101 Latin Hits for Buskers

Piano/Organ edition with guitar chords.

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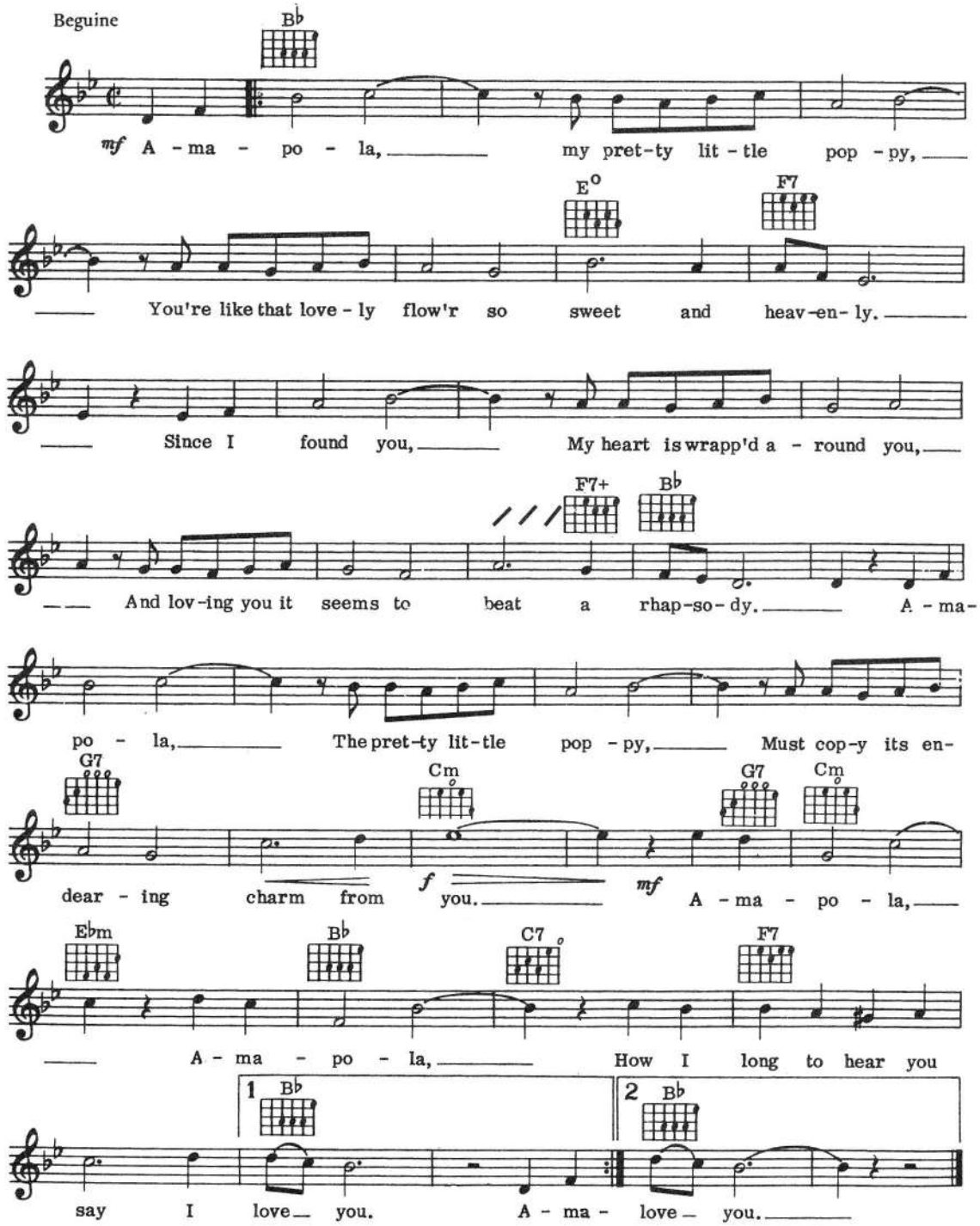
1
Amapola

Words by Albert Gamse.
Music by Joseph M. Lacalle.



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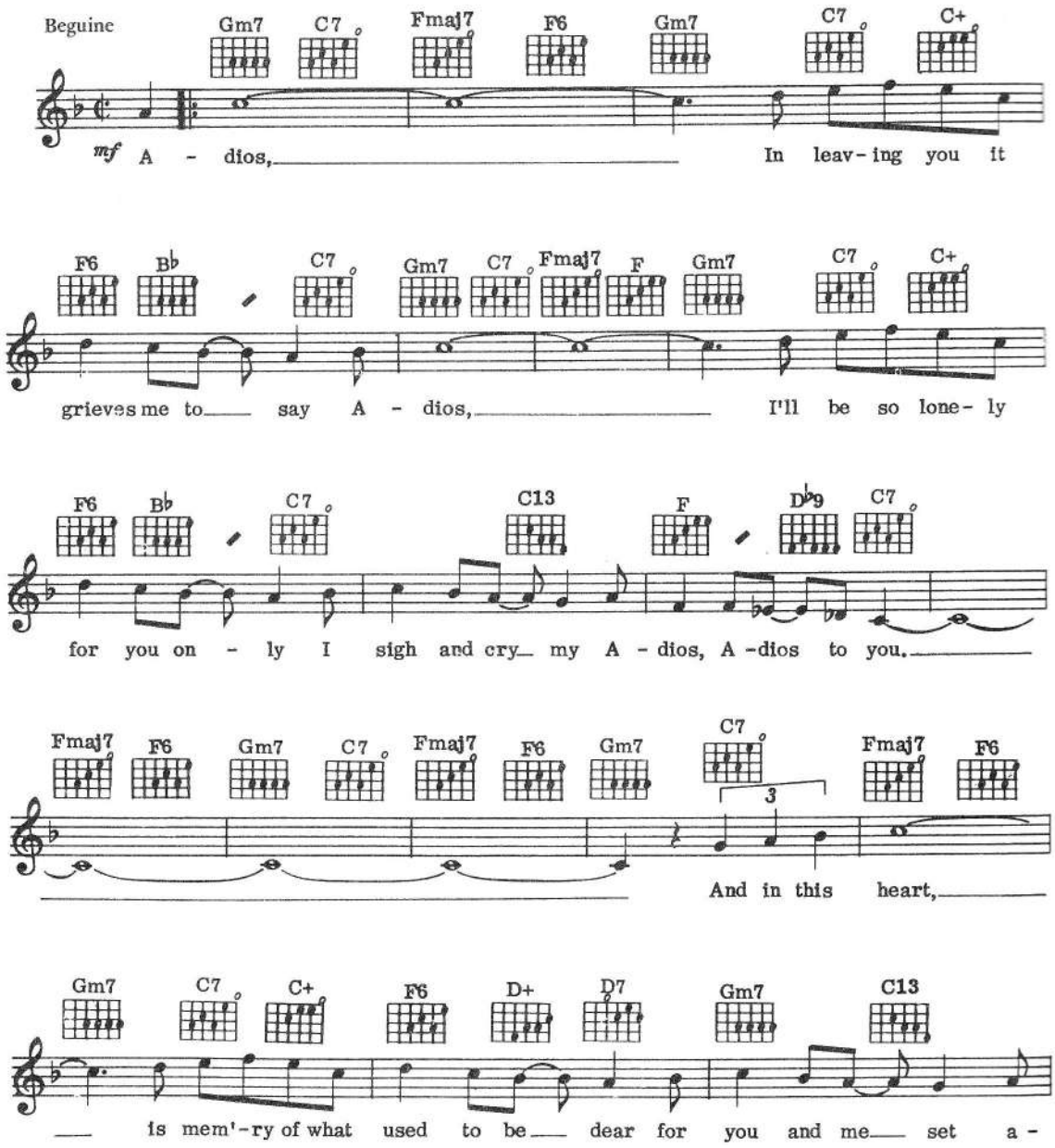
2
Adios

English Words by Eddie Woods.
Music & Spanish Words by Enric Madriguera.



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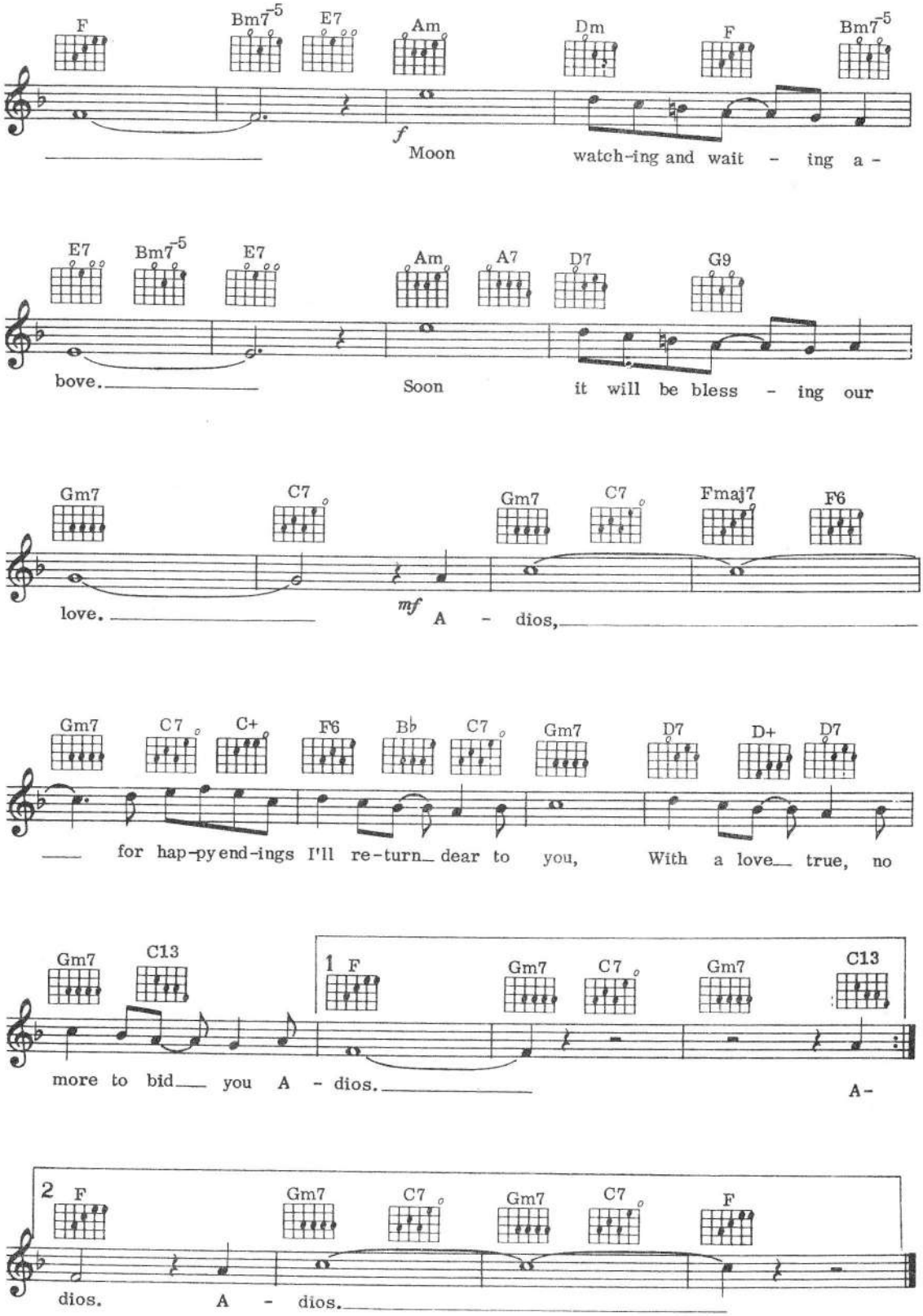
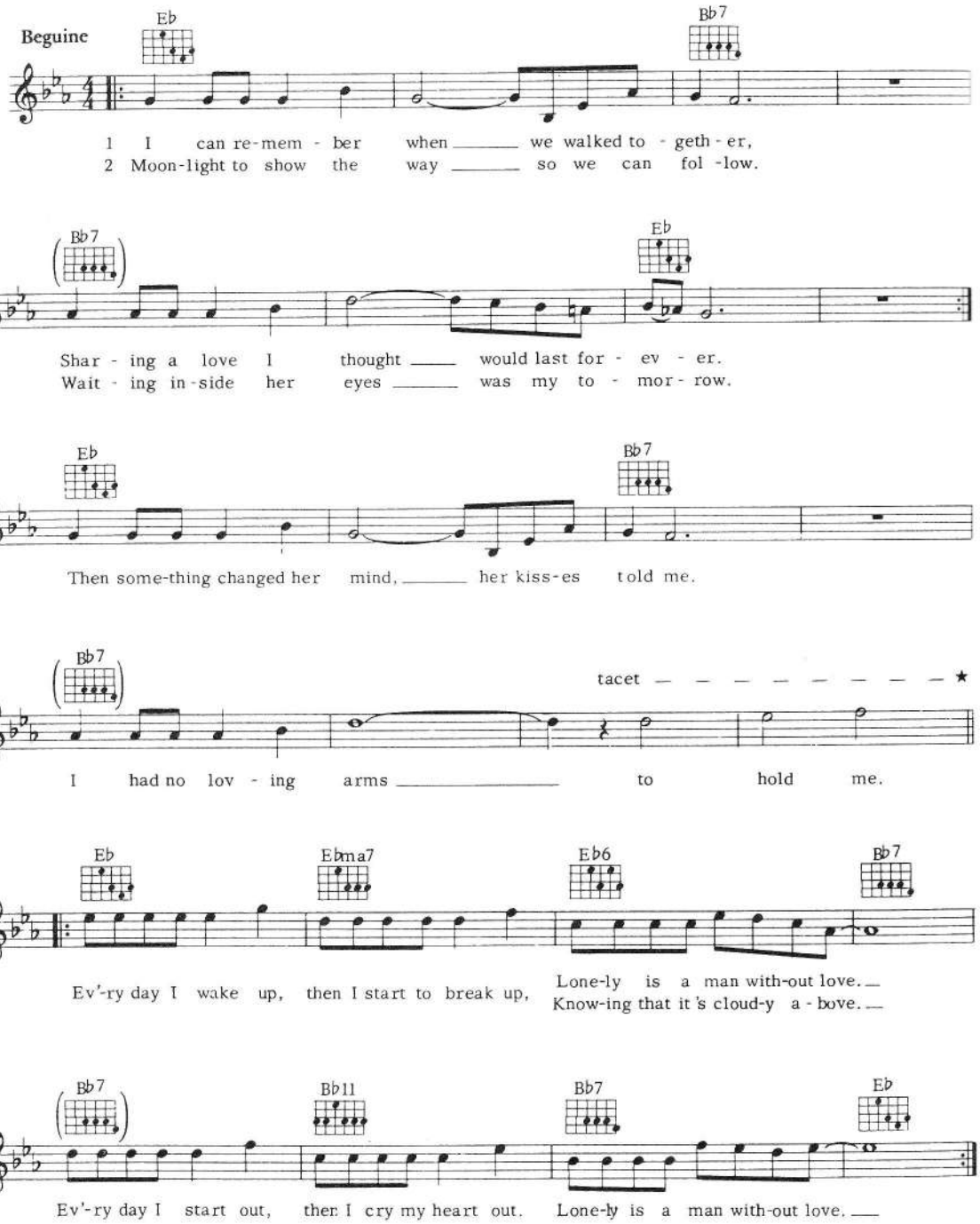

F Bm7-5 E7 Am Dm F Bm7-5
f
Moon watch-ing and wait - ing a -
E7 Bm7-5 E7 Am A7 D7 G9
bove. Soon it will be bless - ing our
Gm7 C7 Gm7 C7 Fmaj7 F6
love. mf A - dios,
Gm7 C7 C+ F6 B♭ C7 Gm7 D7 D+ D7
for hap-py end-ings I'll re-turn dear to you, With a love true, no
Gm7 C13 1 F Gm7 C7 Gm7 C13
more to bid you A - dios. A-
2 F Gm7 C7 Gm7 C7 F
dios. A - dios.

3
A Man Without Love
(Quando M'innamoro)

Music and Original Lyrics by R. Livraghi, M. Panzeri & D. Pace.
English Lyrics by Barry Mason.



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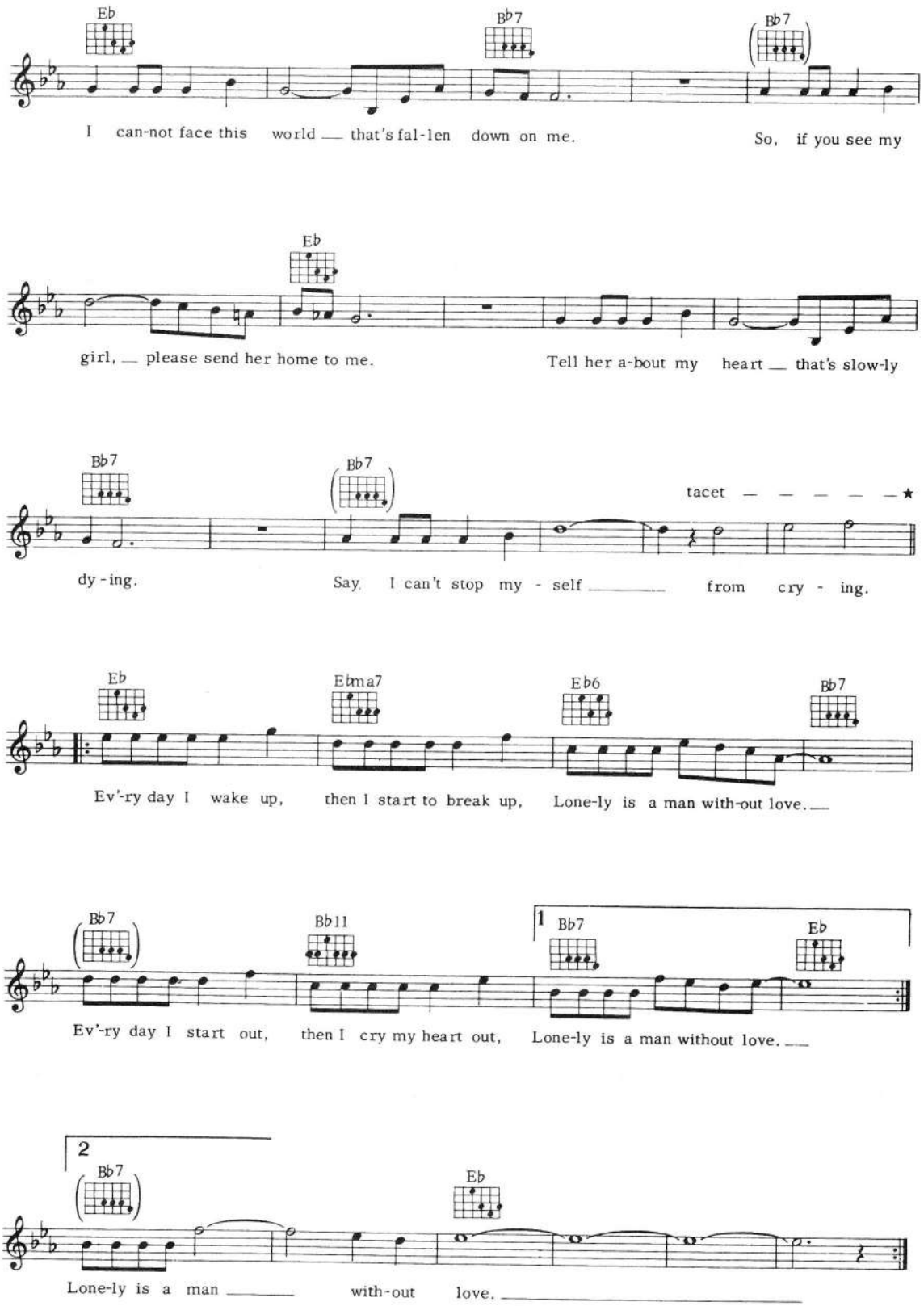
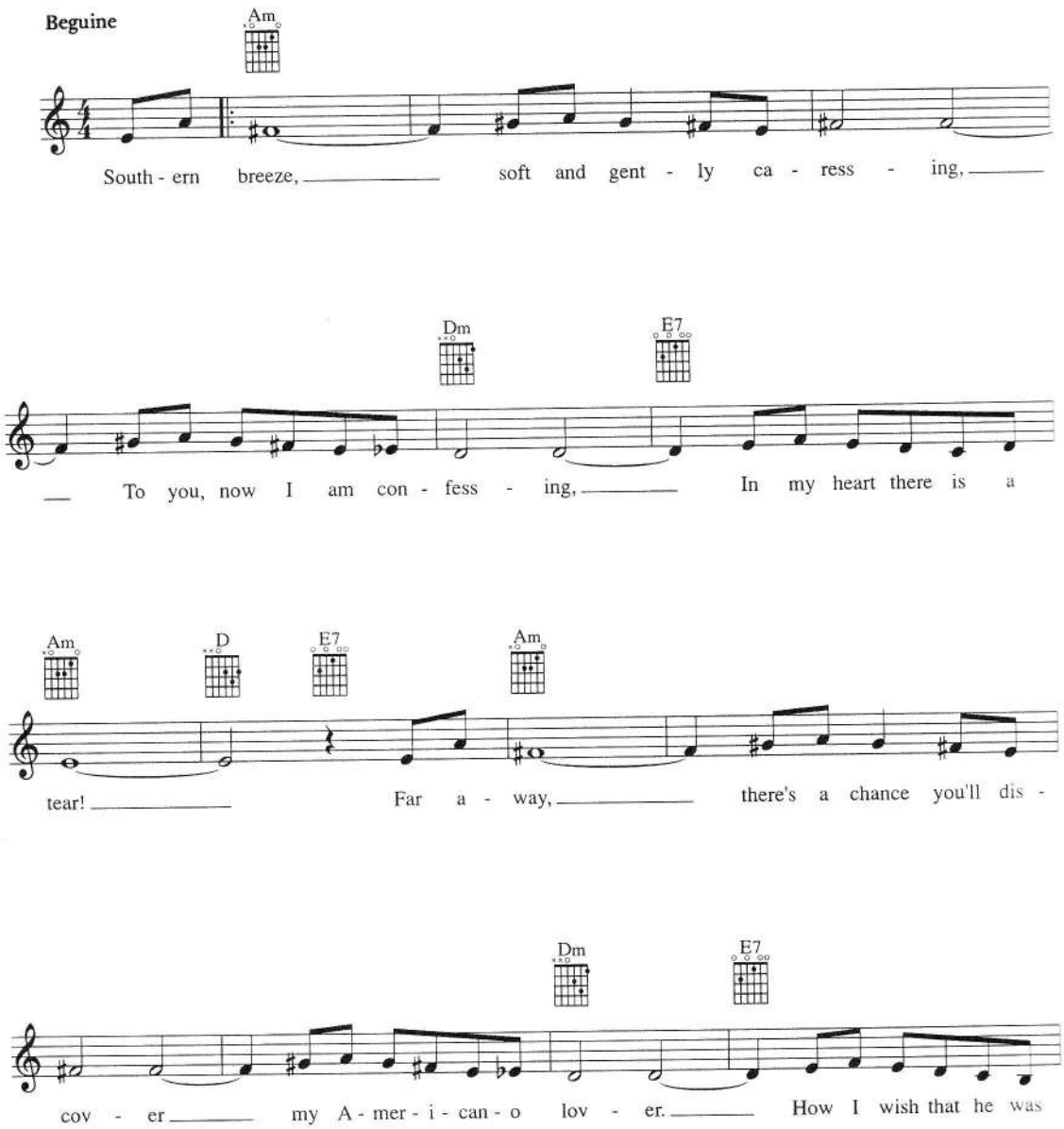

Eb
Bb7
Bb7
I can-not face this world — that's fal-len down on me.
So, if you see my
Eb
girl, — please send her home to me.
Tell her a-bout my heart — that's slow-ly
Bb7
Bb7
tacet — — — — —★
dy-ing.
Say I can't stop my - self —— from cry - ing.
Eb
Ebma7
Eb6
Bb7
Ev'-ry day I wake up, then I start to break up, Lone-ly is a man with-out love.—
Bb7
Bb11
1
Bb7
Eb
Ev'-ry day I start out, then I cry my heart out, Lone-ly is a man without love.—
2
Bb7
Eb
Lone-ly is a man —— with-out love. ——

4 Americano (NIGHTINGALE)

Music by Xavier Cugat & George Rosner.
Words by Tom Smith.



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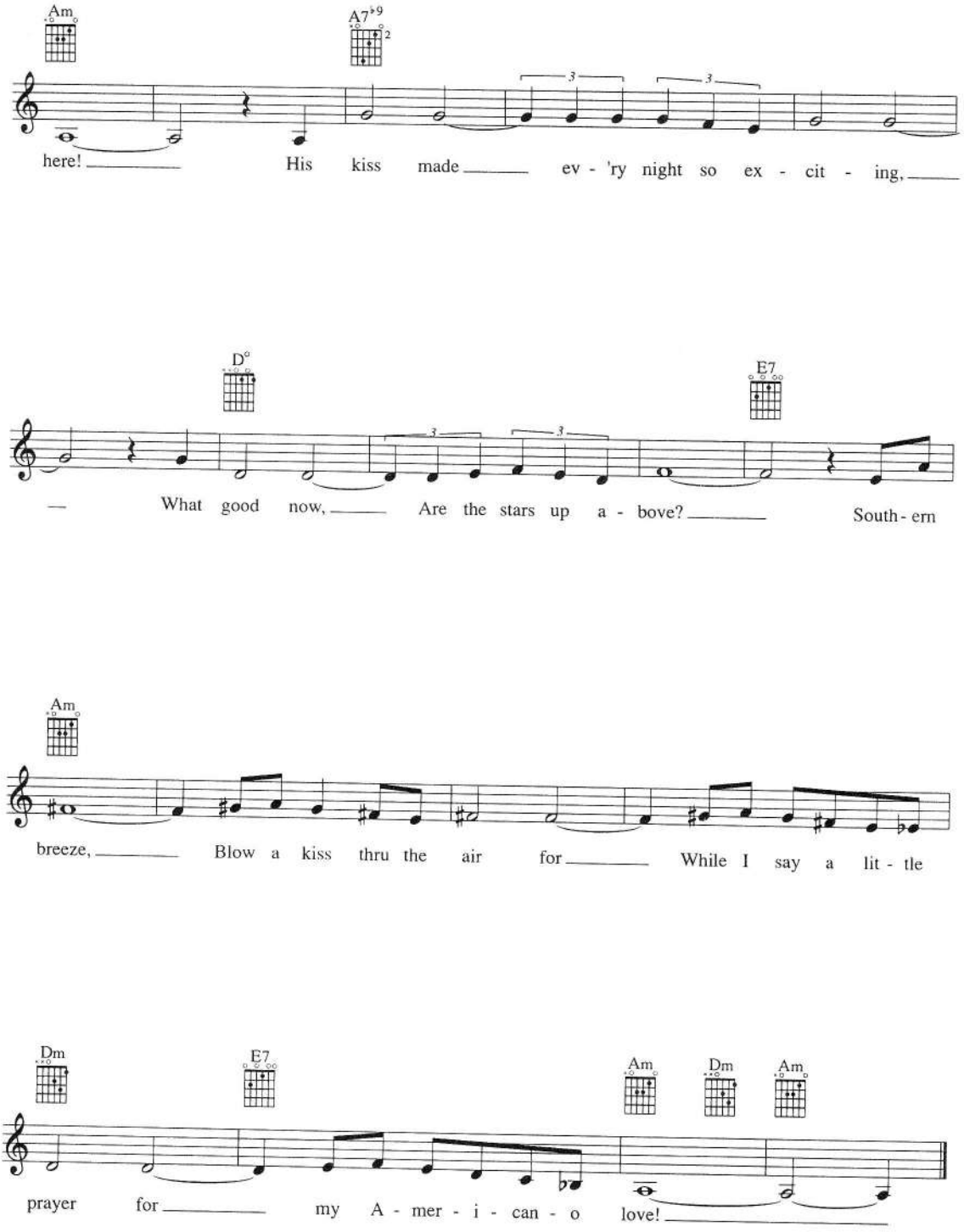
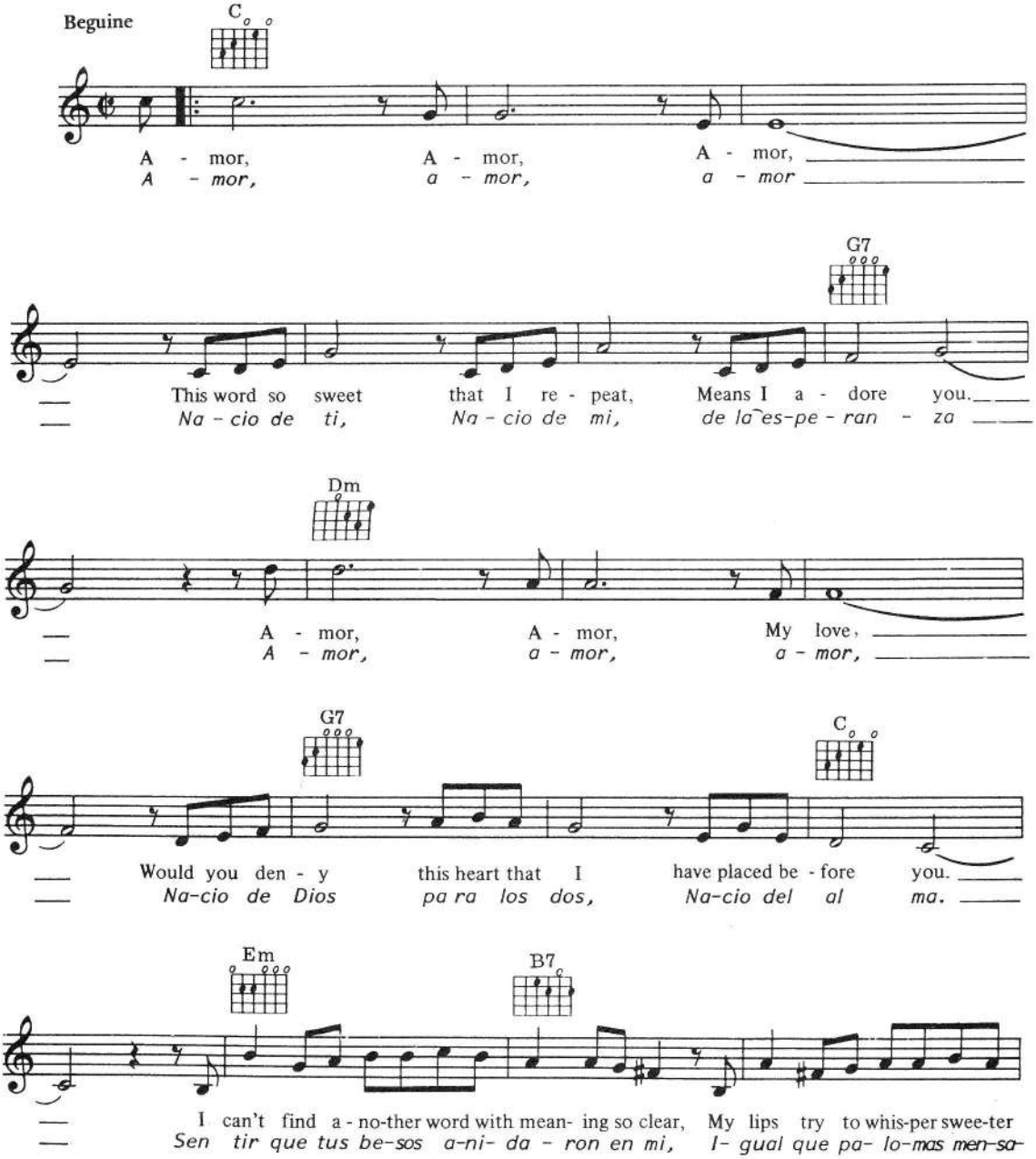

Am
A7♭9
here!
His kiss made
ev - 'ry night so ex - cit - ing,
D°
E7
What good now,
Are the stars up a - bove?
South - ern
Am
breeze,
Blow a kiss thru the air for
While I say a lit - tle
Dm
E7
Am
Dm
Am
prayer for
my A - mer - i - can - o
love!

5
Amor

Spanish Words by Ricardo Lopez Mendez.
English Words by Sunny Skylar. Music by Gabriel Ruiz.



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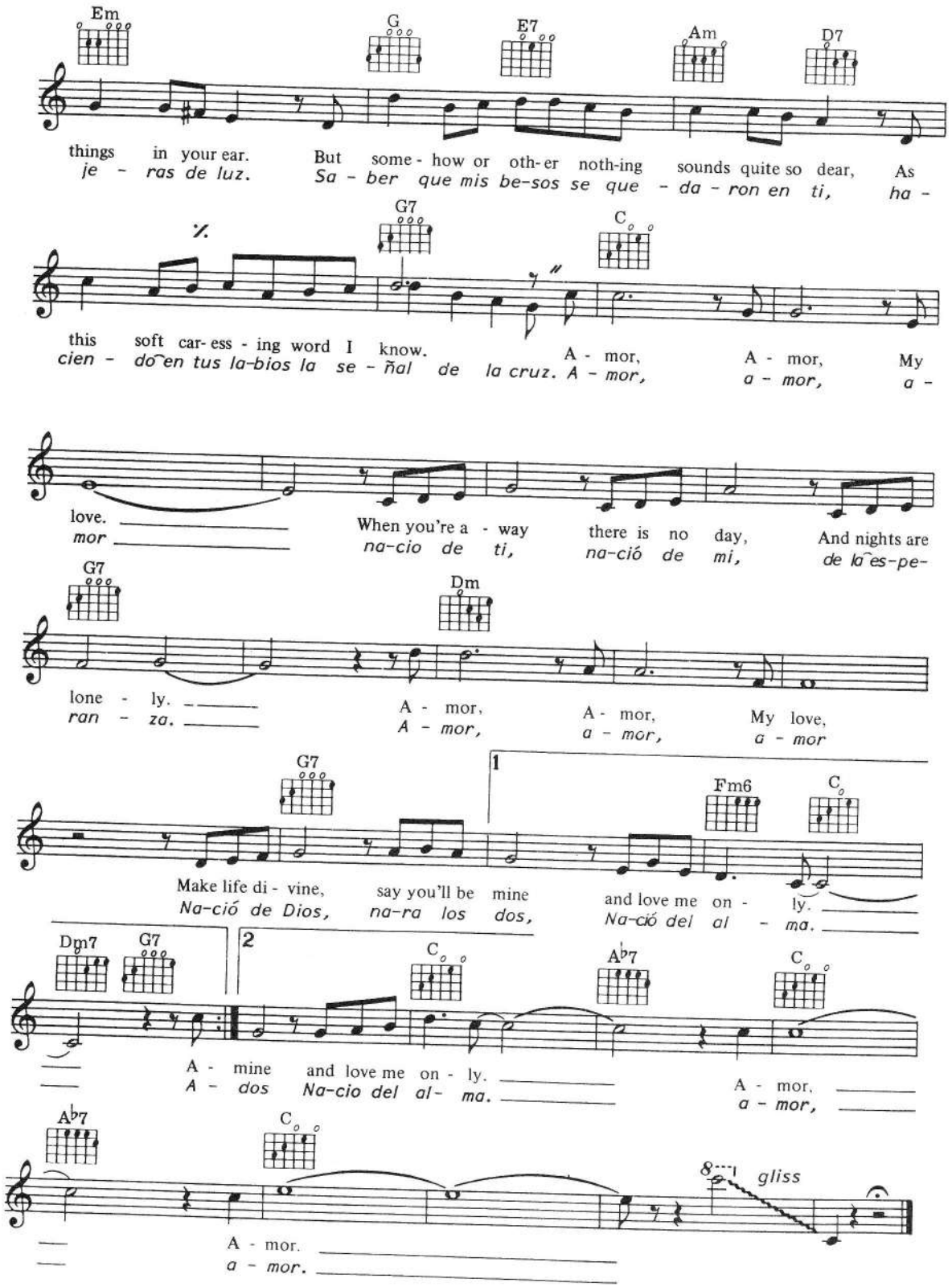
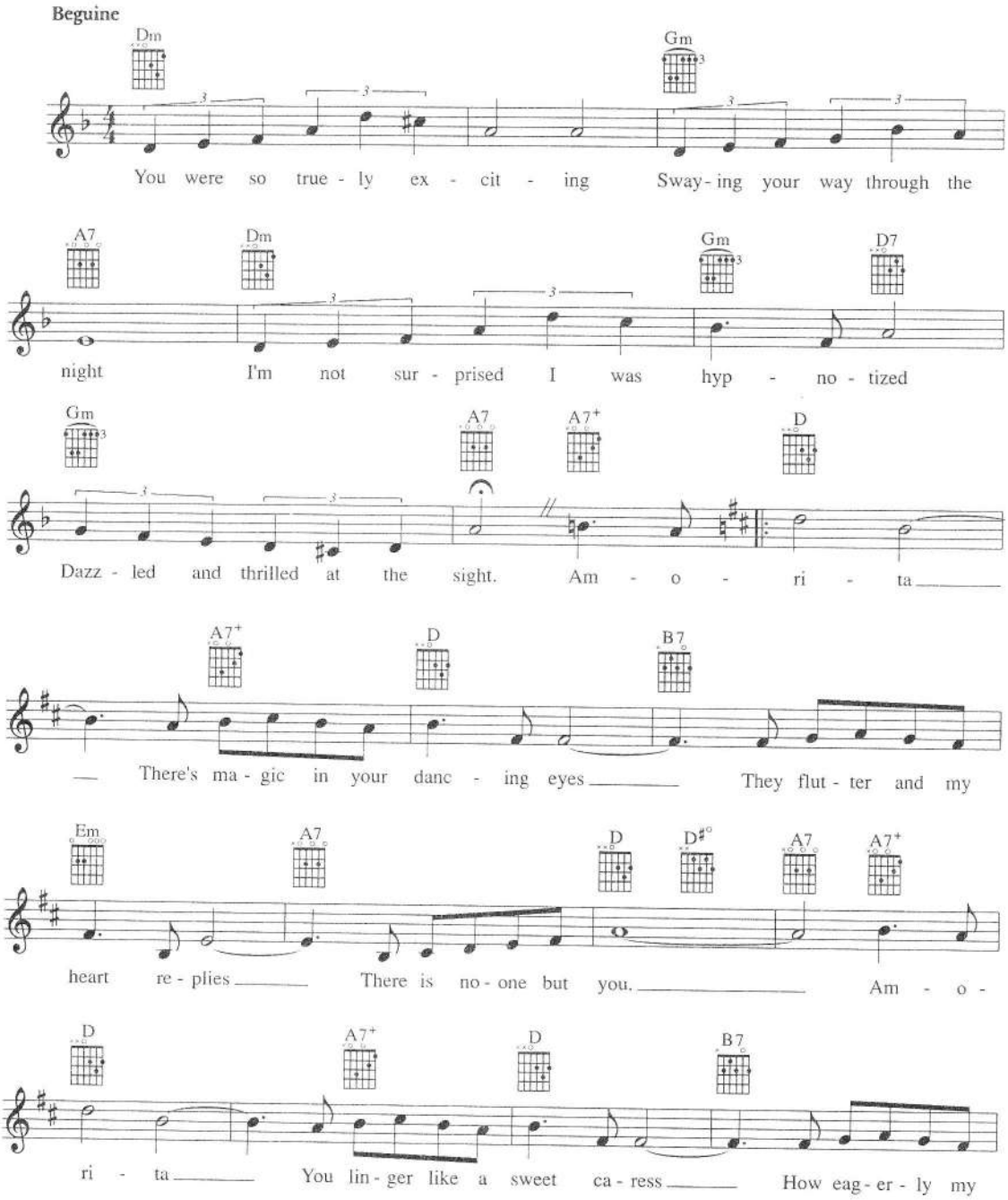

Em
G
E7
Am
D7
things in your ear.
je - ras de luz.
But some - how or oth-er noth-ing sounds quite so dear, As
Sa - ber que mis be-sos se que - da - ron en ti, ha -
%
G7
C
this soft car- ess - ing word I know.
cien - do en tus la-bios la se - ñal de la cruz.
A - mor, A - mor, My
A - mor, a - mor, a -
love.
mor
When you're a - way there is no day, And nights are
na-cio de ti, na-ció de mi, de la es-pe-
G7
Dm
lone - ly.
ran - za.
A - mor, A - mor, My love,
A - mor, a - mor, a - mor
G7
1
Fm6
C
Make life di - vine, say you'll be mine and love me on - ly.
Na-ció de Dios, na-ra los dos, Na-ció del al - ma.
Dm7
G7
2
C
A♭7
C
A - mine and love me on - ly.
A - dos Na-cio del al- ma.
A - mor,
a - mor,
A♭7
C
8
gliss
A - mor.
a - mor.

6
Amorita (Fue Mentira)

Words & Music by Carlos Barberena.
English Lyrics by Len Lawson.



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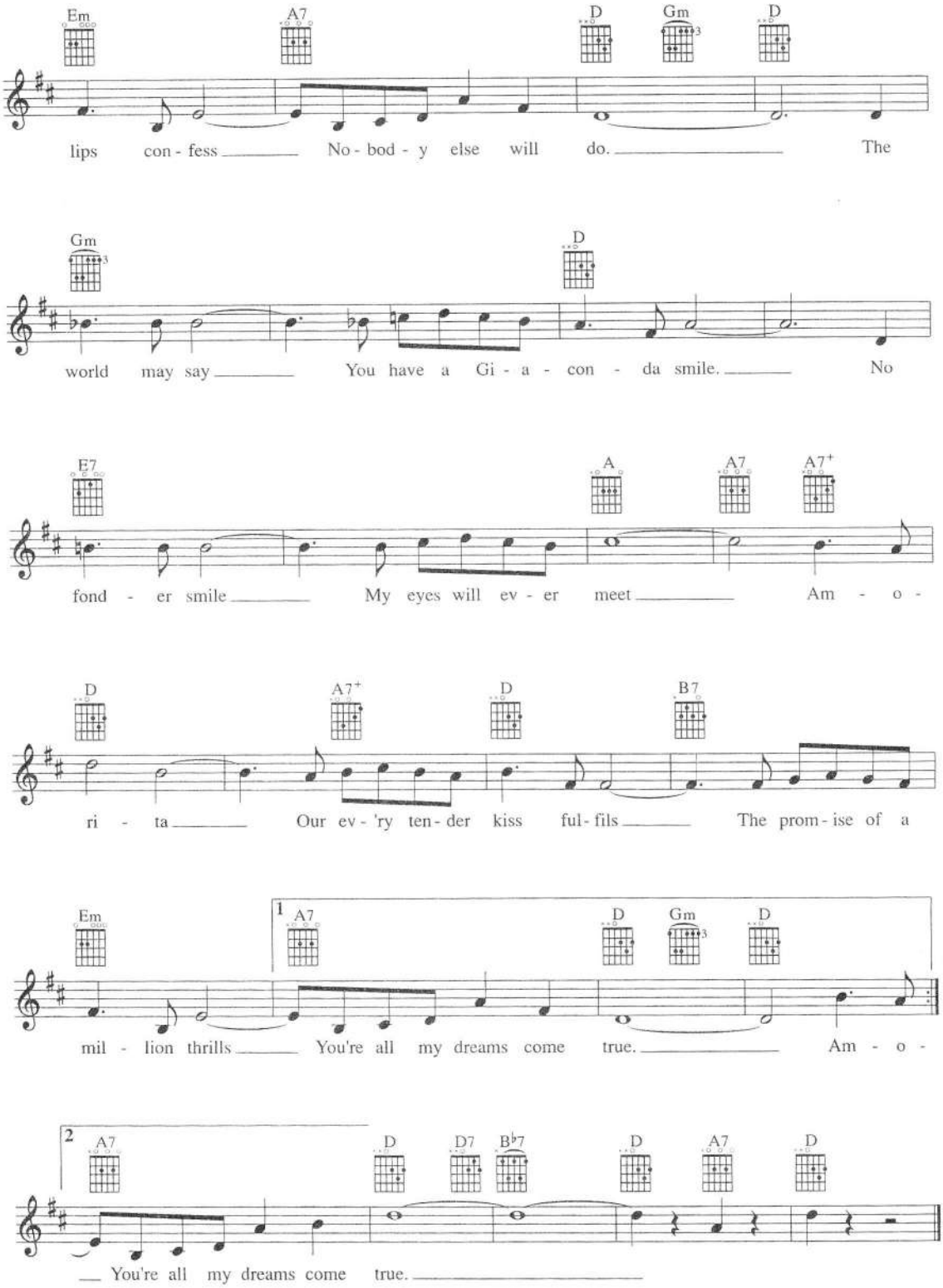
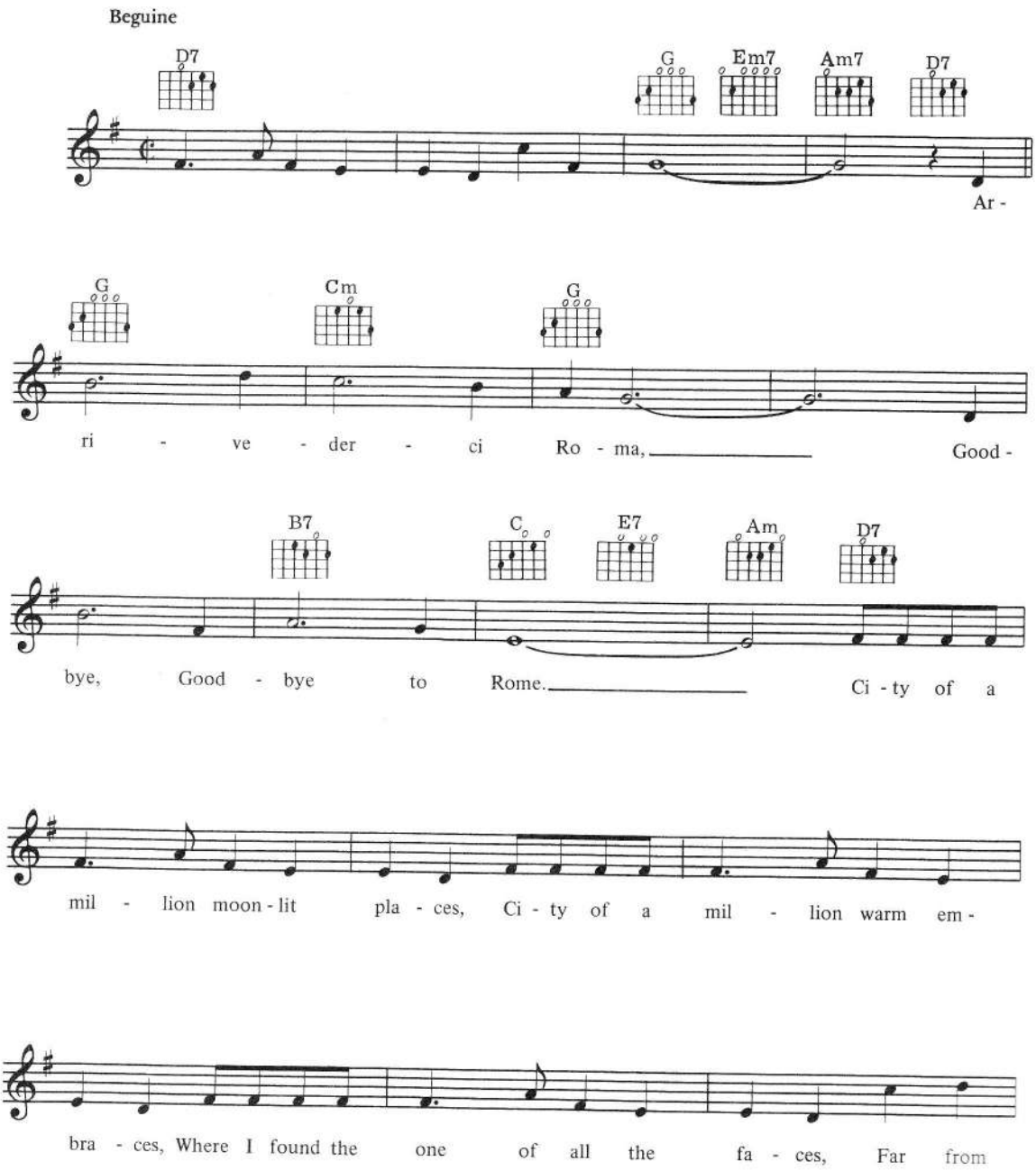

Em A7 D Gm D
lips con - fess No - bod - y else will do. The
Gm D
world may say You have a Gi - a - con - da smile. No
E7 A A7 A7+
fond - er smile My eyes will ev - er meet Am - o -
D A7+ D B7
ri - ta Our ev - 'ry ten - der kiss ful - fils The prom - ise of a
Em 1 A7 D Gm D
mil - lion thrills You're all my dreams come true. Am - o -
2 A7 D D7 B♭7 D A7 D
You're all my dreams come true.

7
Arrivederci Roma

Words by Garinei & Giovannini.
English Lyric by Carl Sigman. Music by Renato Rascel.



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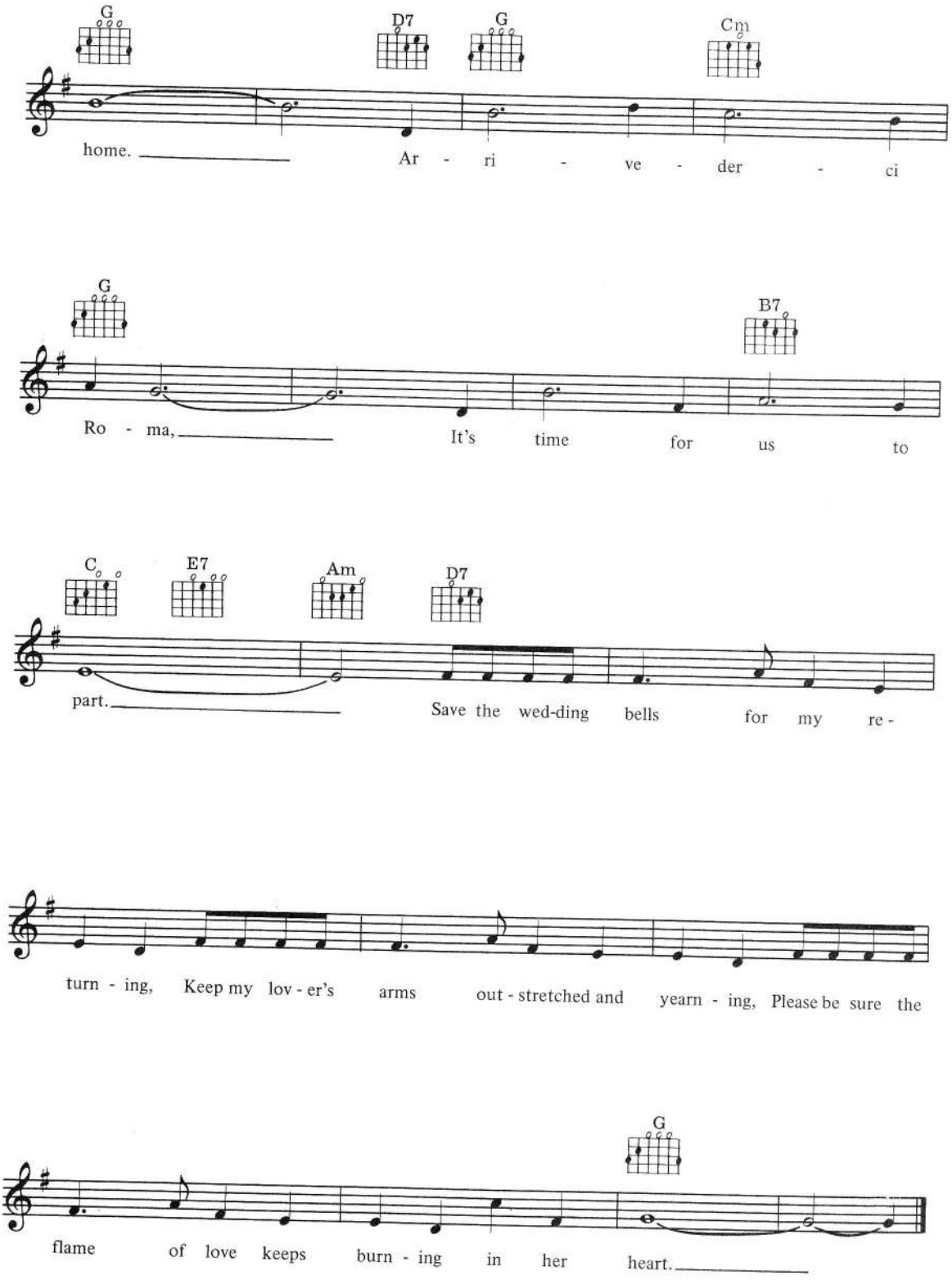
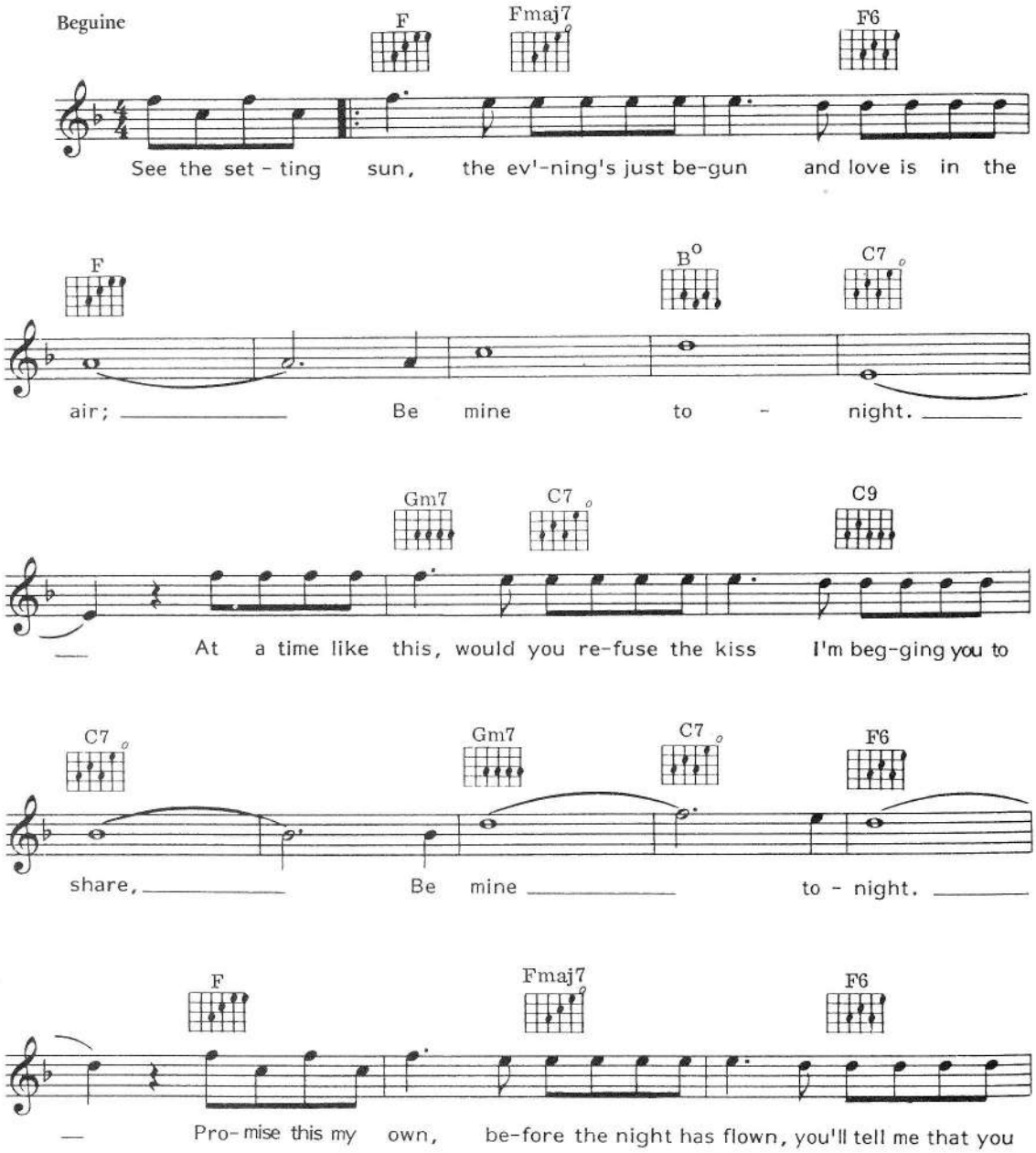

G
D7
G
Cm
home.
Ar - ri - ve - der - ci
G
B7
Ro - ma,
It's time for us to
C
E7
Am
D7
part.
Save the wed-ding bells for my re -
turn - ing,
Keep my lov - er's arms out - stretched and yearn - ing,
Please be sure the
G
flame of love keeps burn - ing in her heart.

8
Be Mine Tonight (Noche De Ronda)

English Lyric by Sunny Skylar.
Music by Maria Teresa Lara.



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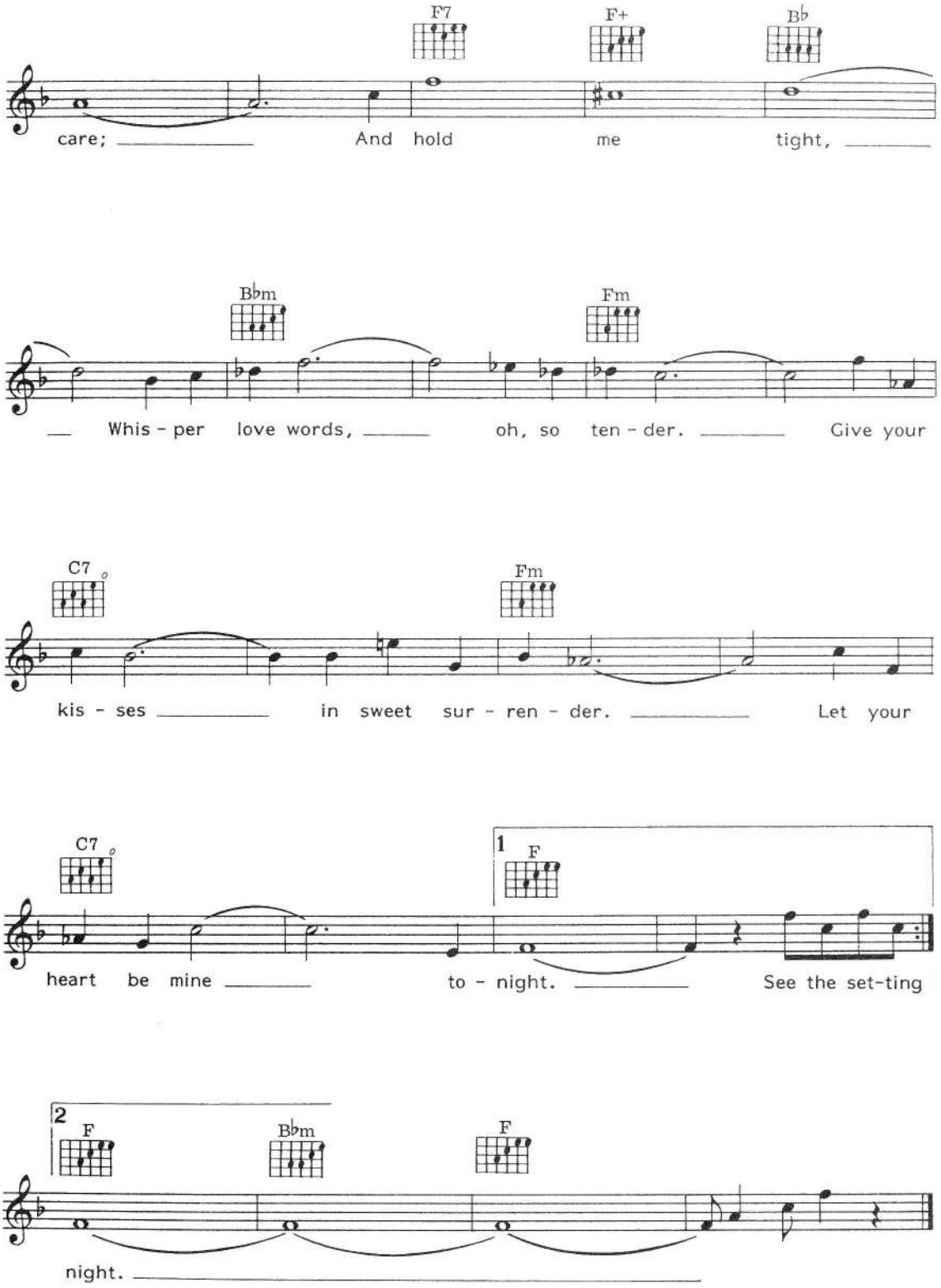
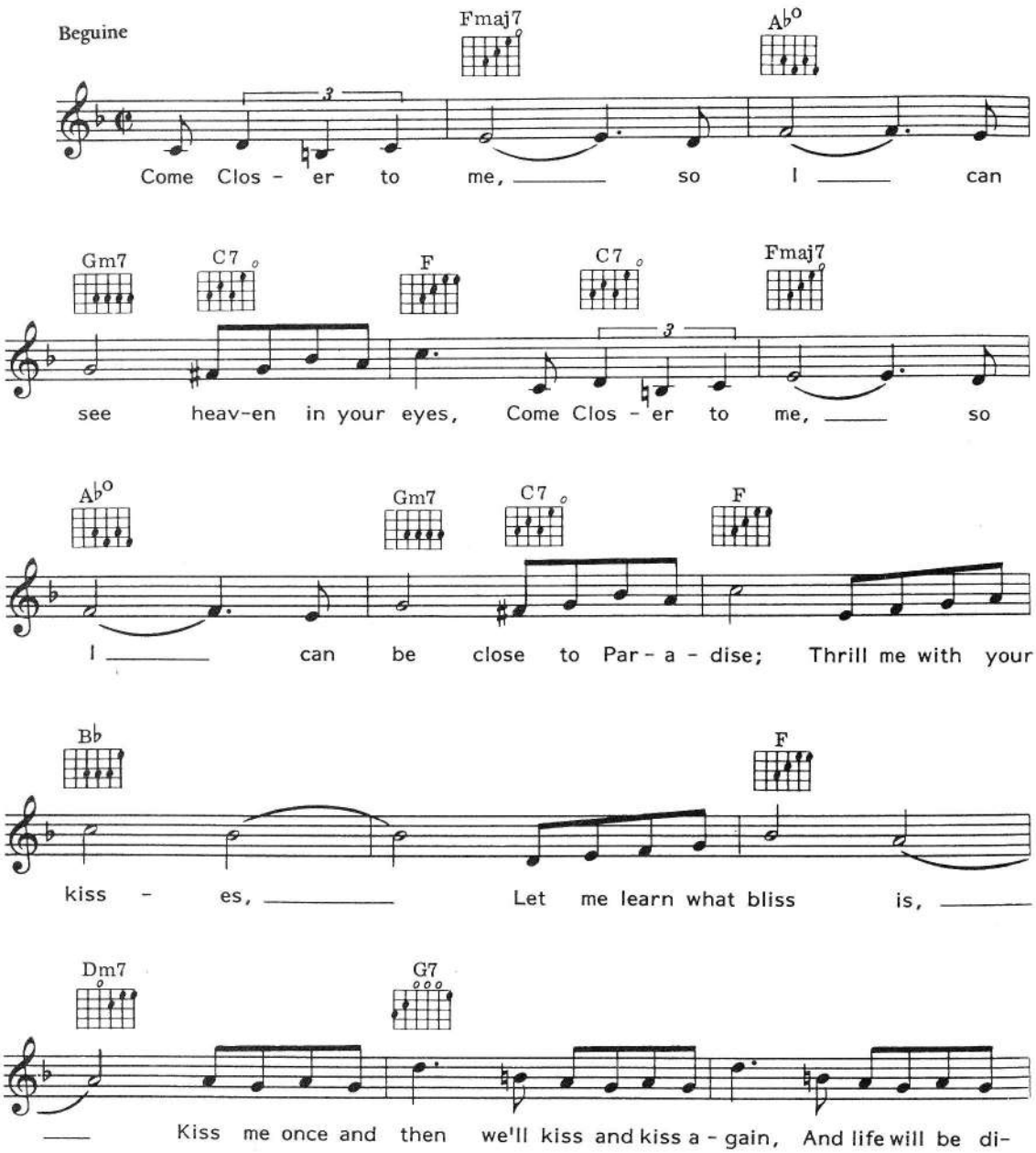

F7
F+
B♭
care; And hold me tight,
B♭m
Fm
Whis - per love words, oh, so ten - der. Give your
C7
Fm
kis - ses in sweet sur - ren - der. Let your
C7
1
F
heart be mine to - night. See the set-ting
2
F
B♭m
F
night.

9
Come Closer To Me (Acercate Mas)

English Lyric by Al Stewart.
Music by Osvaldo Farres.



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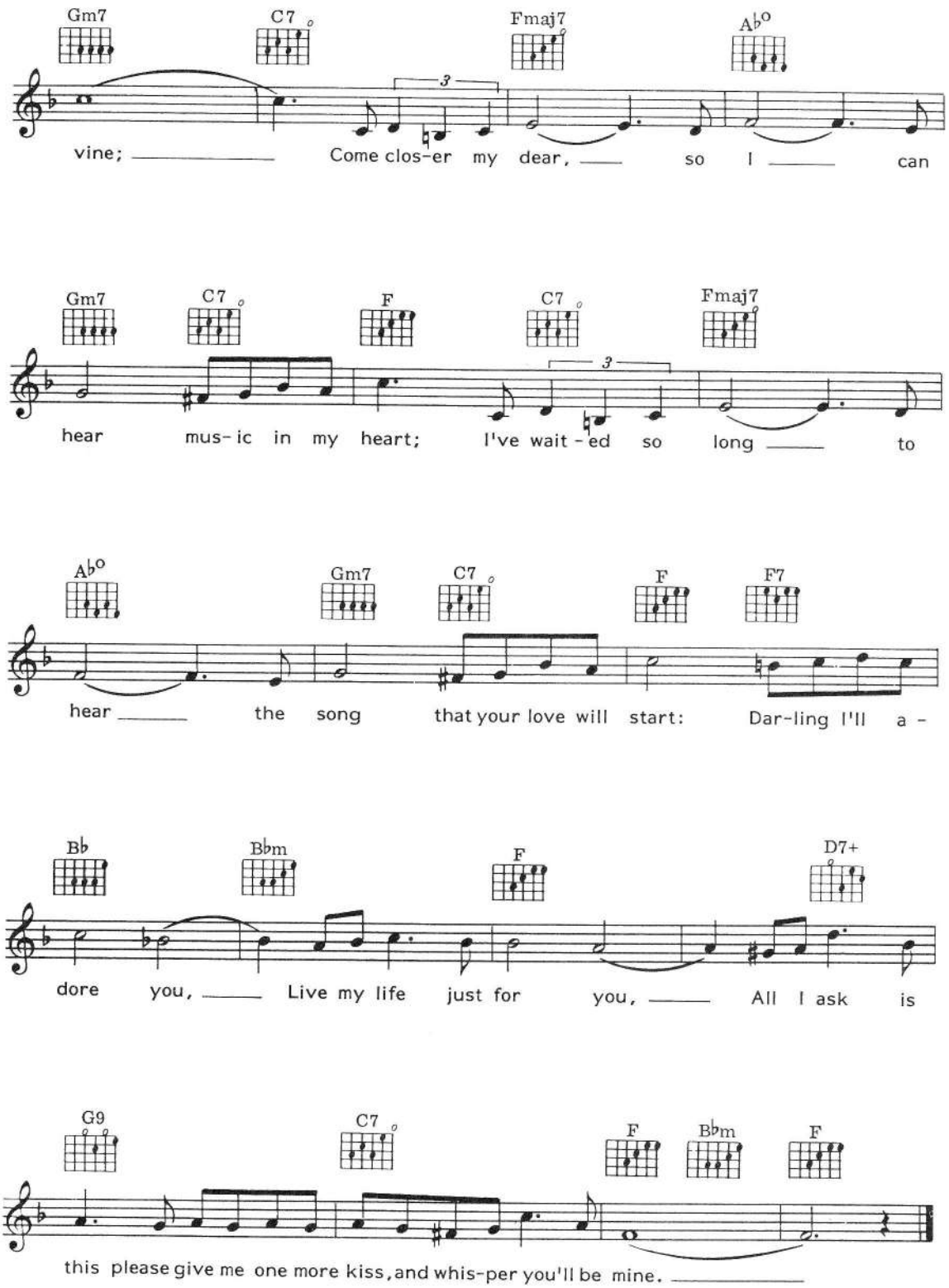
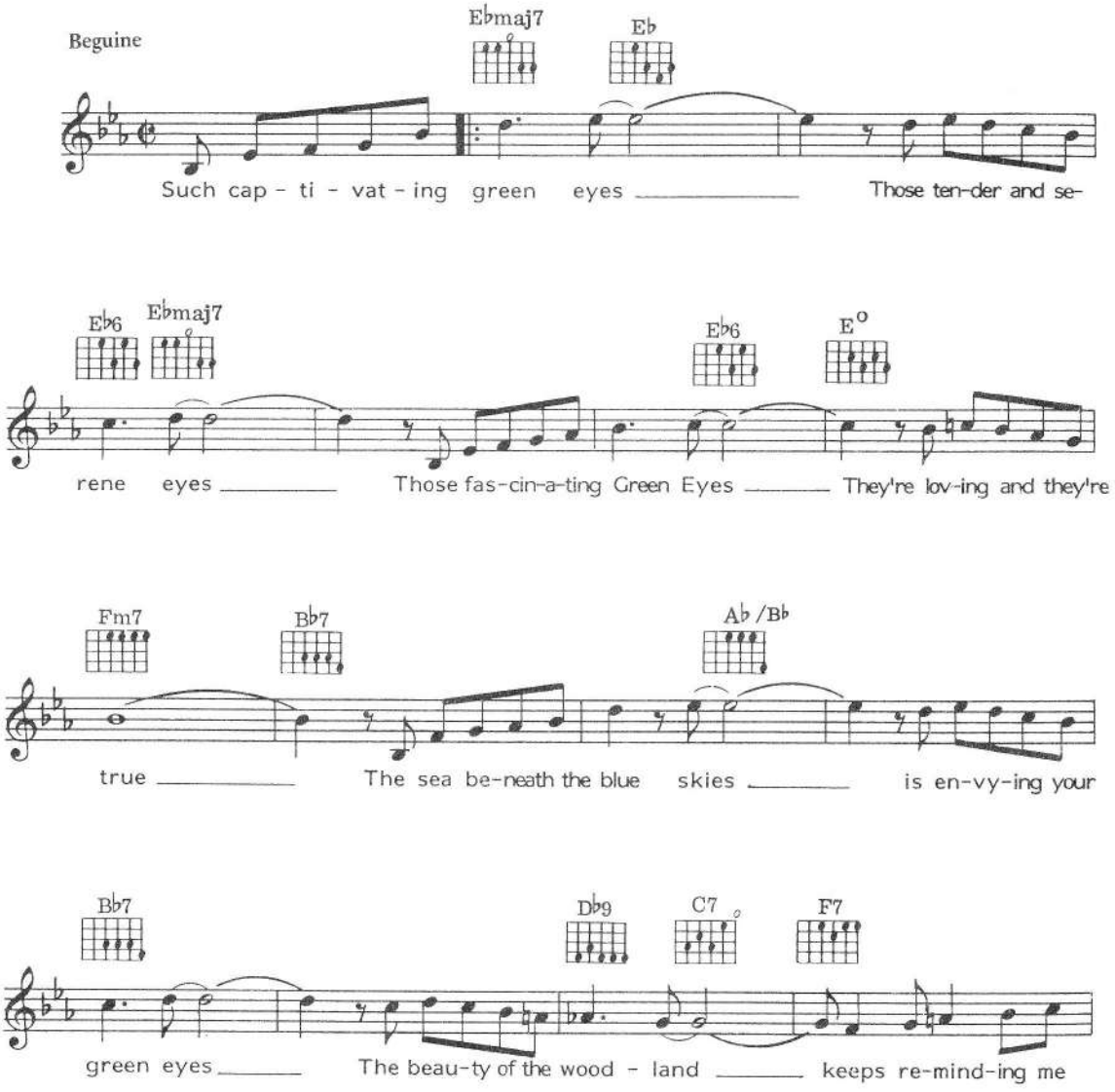

Gm7 C7 Fmaj7 Ab°
vine; Come clos-er my dear, so I can
Gm7 C7 F C7 Fmaj7
hear mus-ic in my heart; I've wait-ed so long to
Ab° Gm7 C7 F F7
hear the song that your love will start: Dar-ling I'll a-
Bb Bbm F D7+
dore you, Live my life just for you, All I ask is
G9 C7 F Bbm F
this please give me one more kiss, and whis-per you'll be mine.

10
Green Eyes

Words by L. Wolfe Gilbert & Reg Connelly.
Music by Nilo Menendez.



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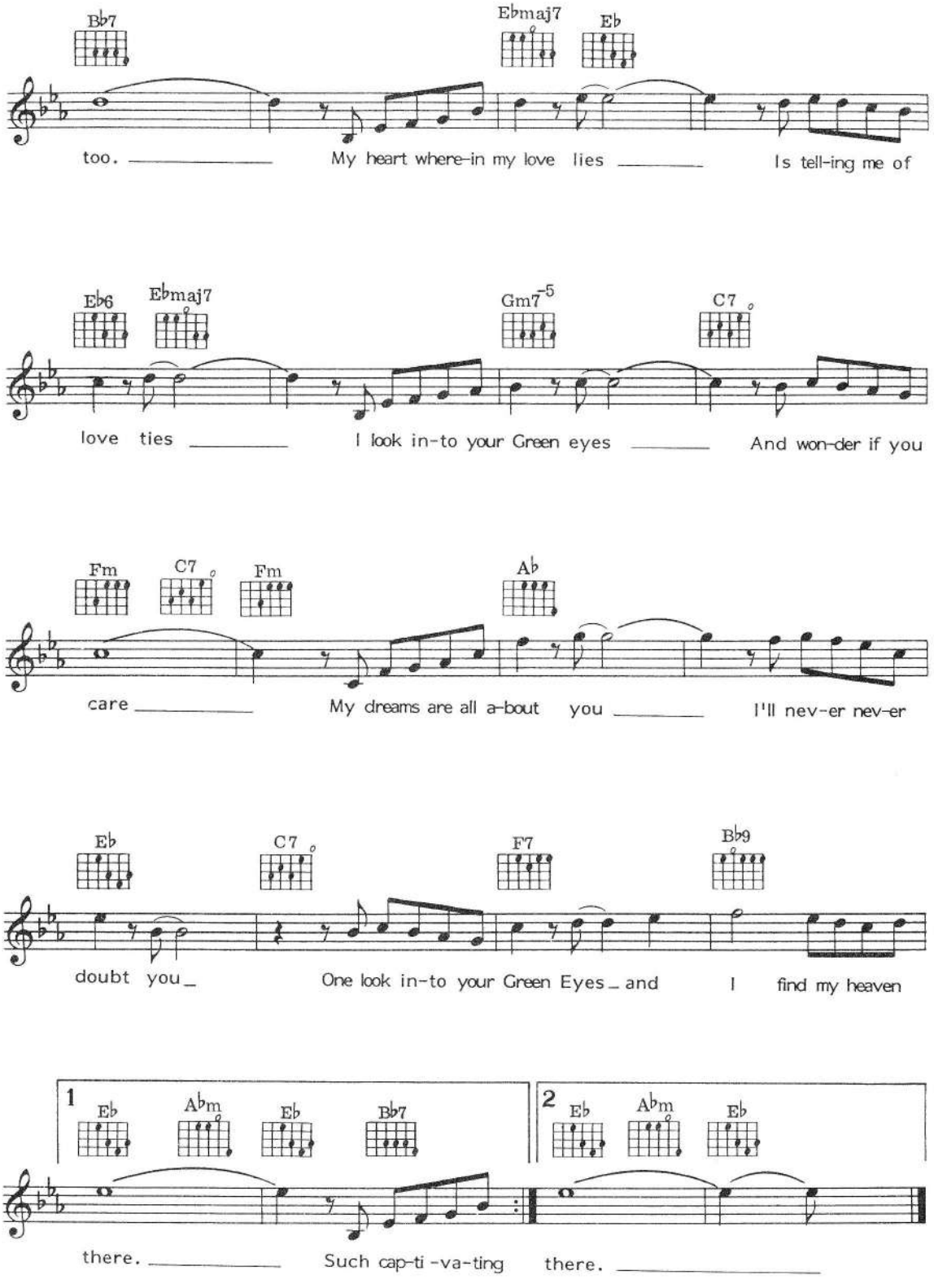
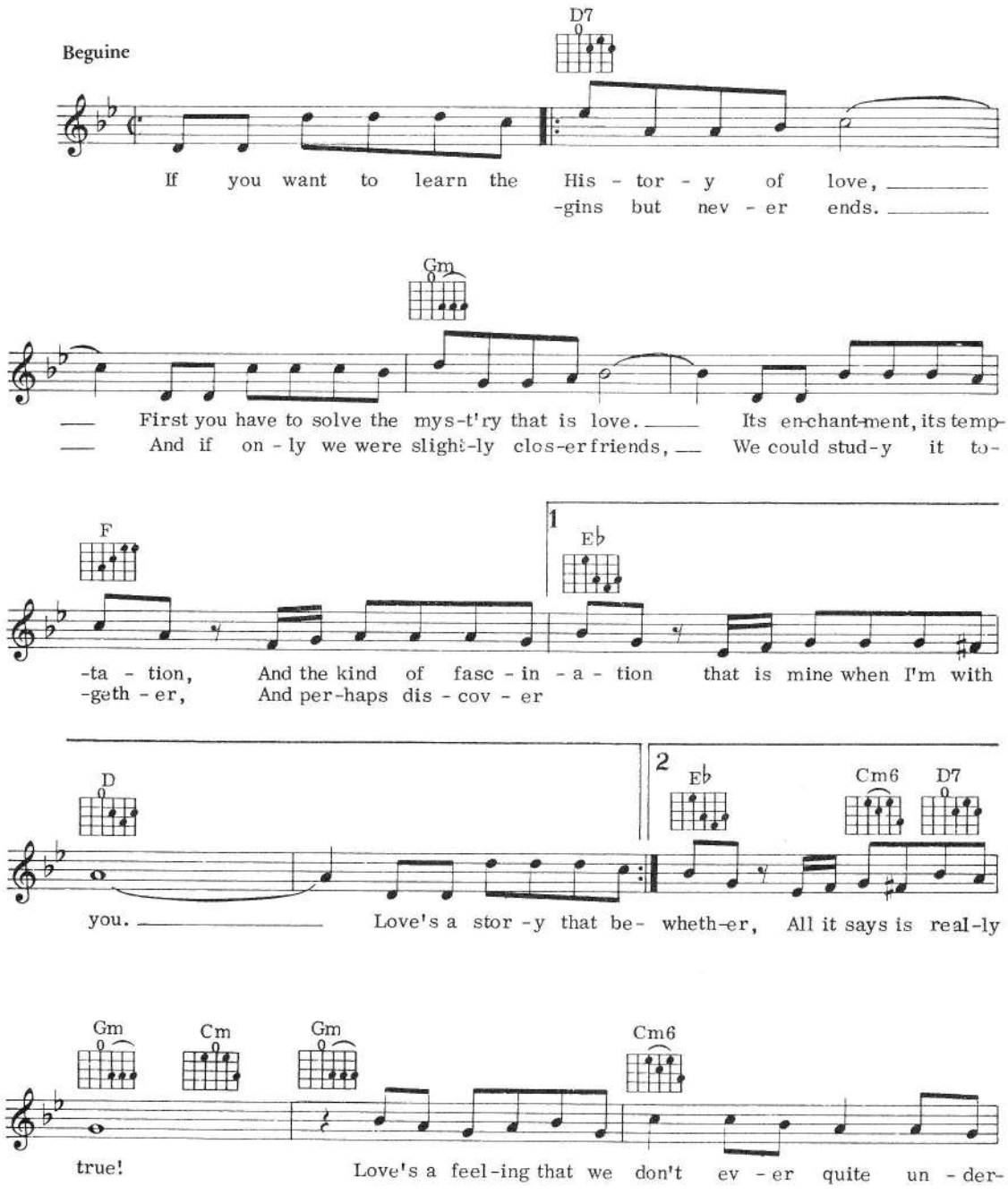

B♭7
E♭maj7
E♭
too. My heart where-in my love lies Is tell-ing me of
E♭6
E♭maj7
Gm7-5
C7
love ties I look in-to your Green eyes And won-der if you
Fm
C7
Fm
A♭
care My dreams are all a-bout you I'll nev-er nev-er
E♭
C7
F7
B♭9
doubt you_ One look in-to your Green Eyes_ and I find my heaven
1
E♭
A♭m
E♭
B♭7
there. Such cap-ti -va-ting
2
E♭
A♭m
E♭
there.

11
History Of Love
(Historia De Un Amor)

English Lyric by Dorothy Dodd.
Music by Carlos Almaran.



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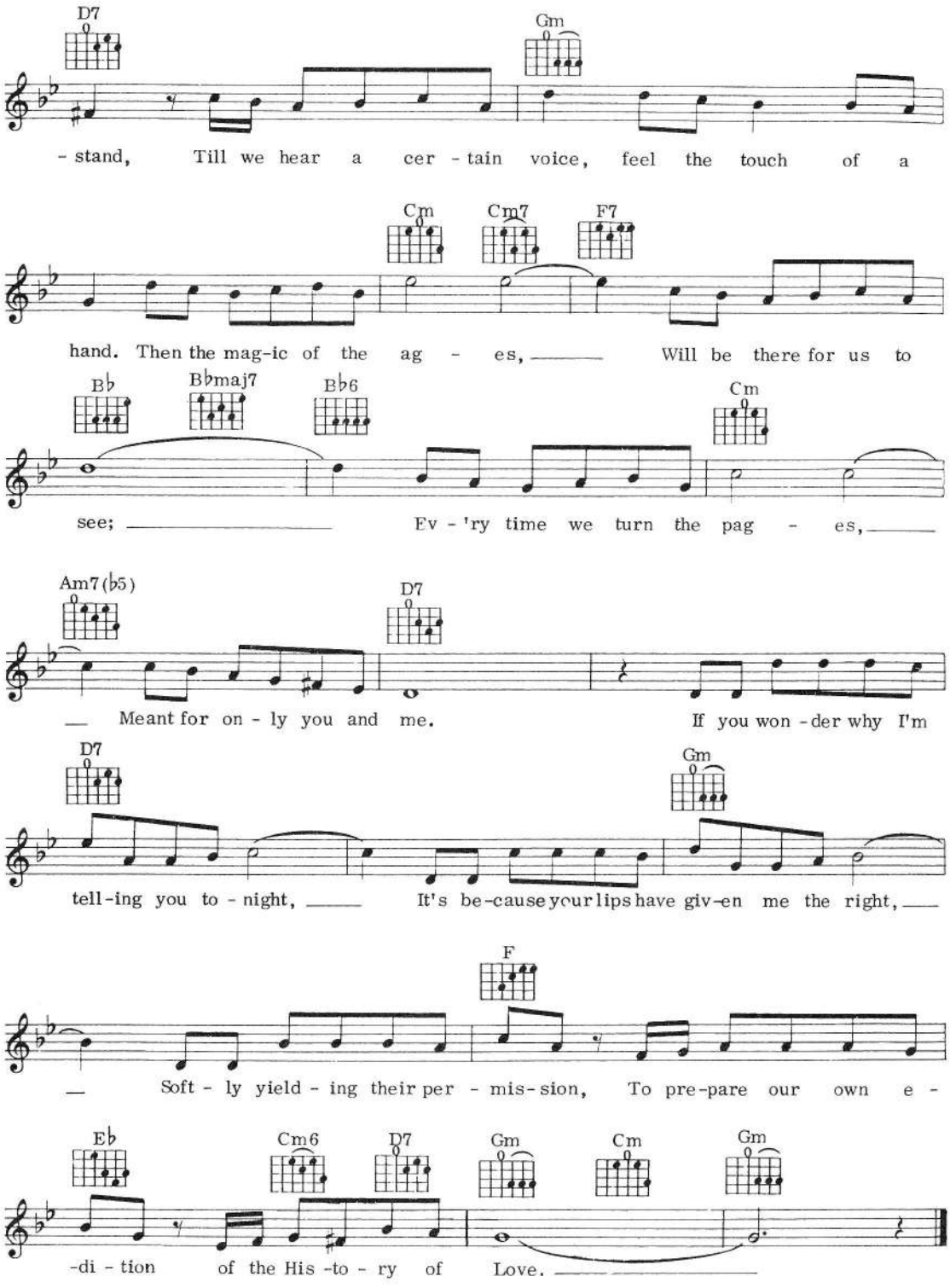
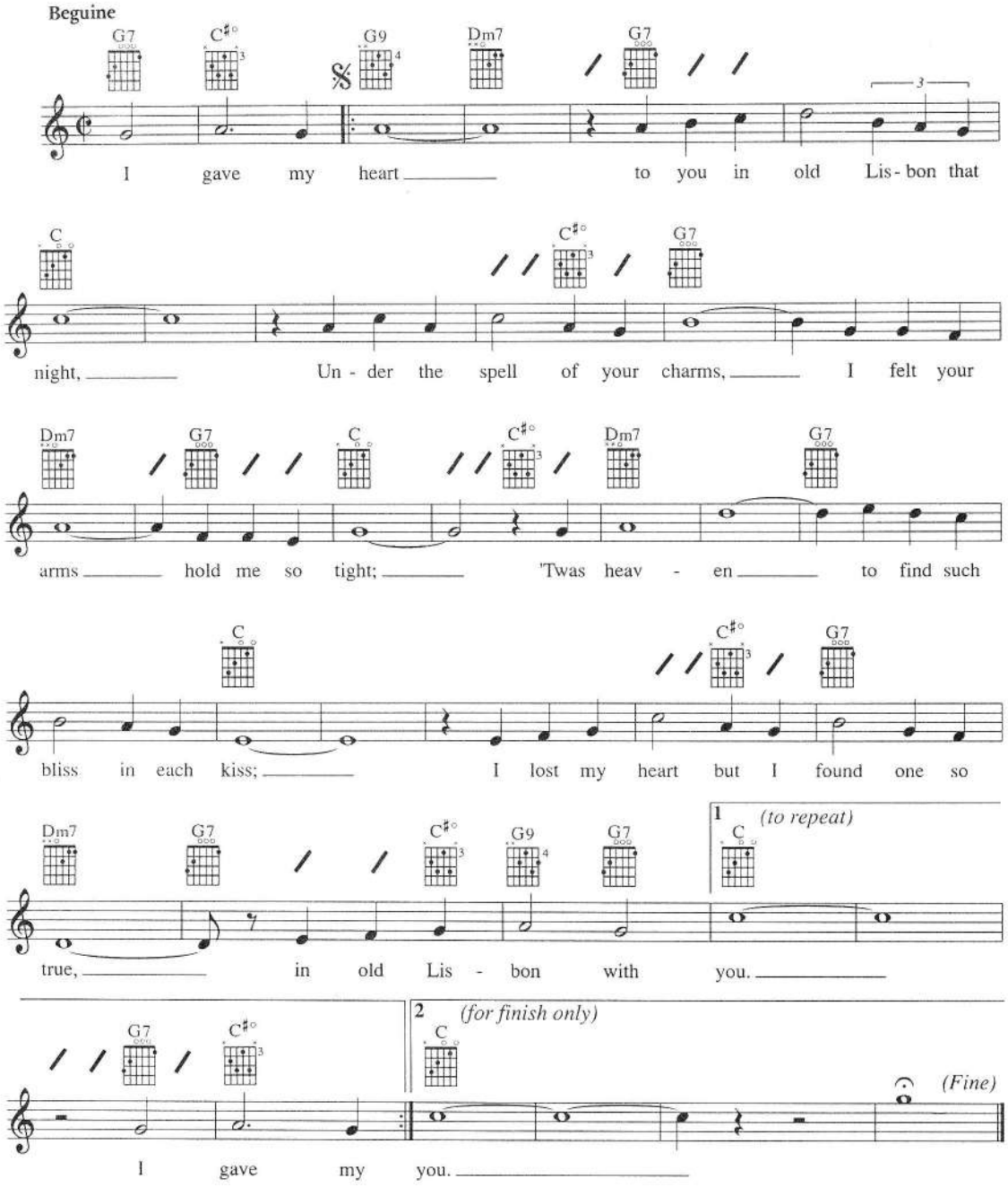

D7
Gm
- stand, Till we hear a cer - tain voice, feel the touch of a
Cm
Cm7
F7
hand. Then the mag-ic of the ag - es, Will be there for us to
B♭
B♭maj7
B♭6
Cm
see; Ev - 'ry time we turn the pag - es,
Am7(♭5)
D7
Meant for on - ly you and me. If you won - der why I'm
D7
Gm
tell-ing you to - night, It's be-cause your lips have giv-en me the right,
F
Soft - ly yield - ing their per - mis-sion, To pre-pare our own e -
E♭
Cm6
D7
Gm
Cm
Gm
-di - tion of the His -to - ry of Love.

12
In Old Lisbon (Lisboa Antigua)

Music by Paul Portela, J. Galhardo & A. do Vale.
English Lyric by Henry Dupree.



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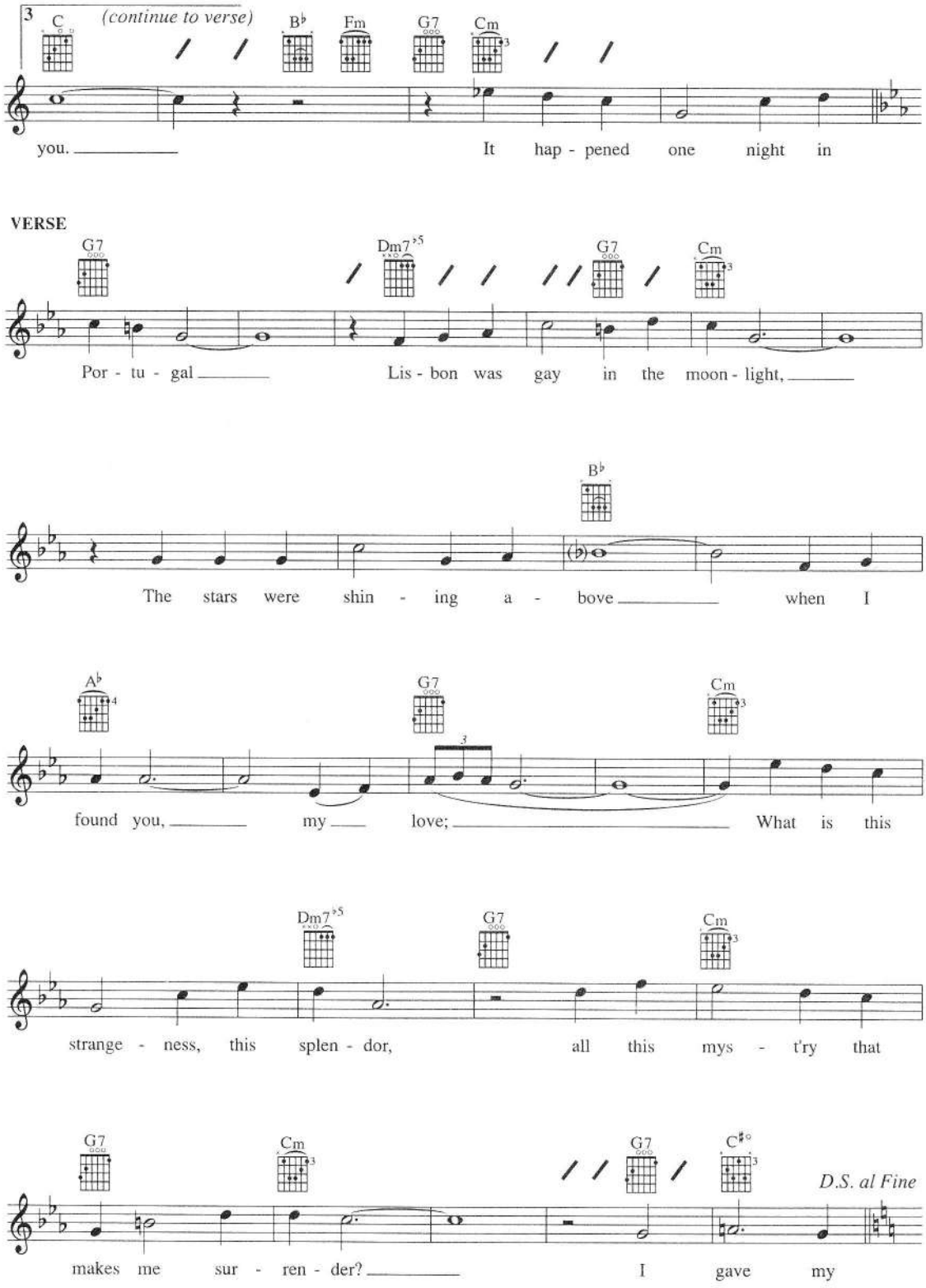
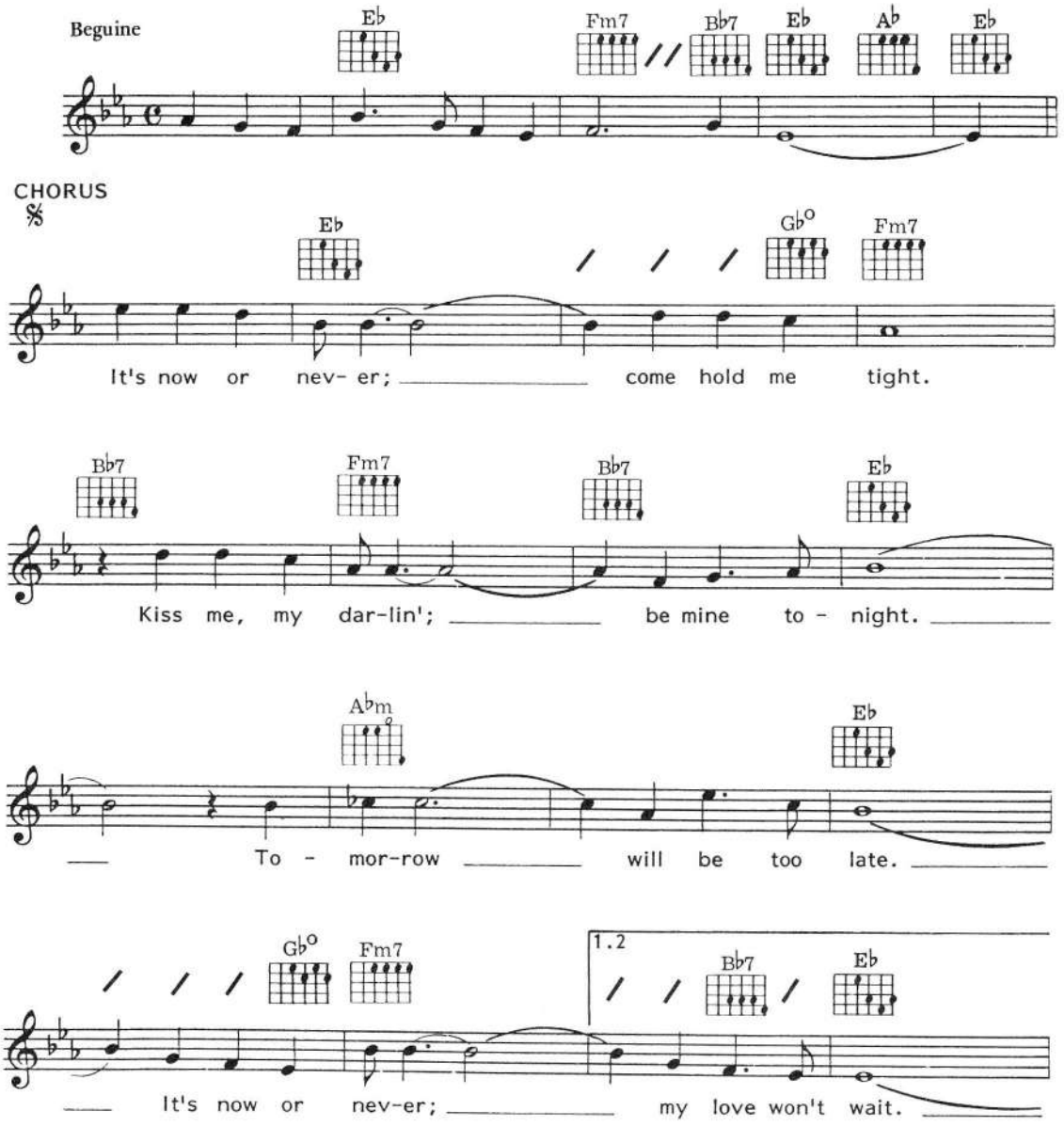

3
C
(continue to verse)
B♭
Fm
G7
Cm
you.
It hap - pened one night in
VERSE
G7
Dm7♭5
G7
Cm
Por - tu - gal
Lis - bon was gay in the moon - light,
B♭
The stars were shin - ing a - bove
when I
A♭
G7
Cm
found you,
my
love;
What is this
Dm7♭5
G7
Cm
strange - ness, this splen - dor,
all this mys - t'ry that
G7
Cm
G7
C♯°
D.S. al Fine
makes me sur - ren - der?
I gave my

13
It's Now Or Never

Words & Music by G. Capurro & E. Di Capua.
English Lyric by Aaron Schroeder & Wally Gold.



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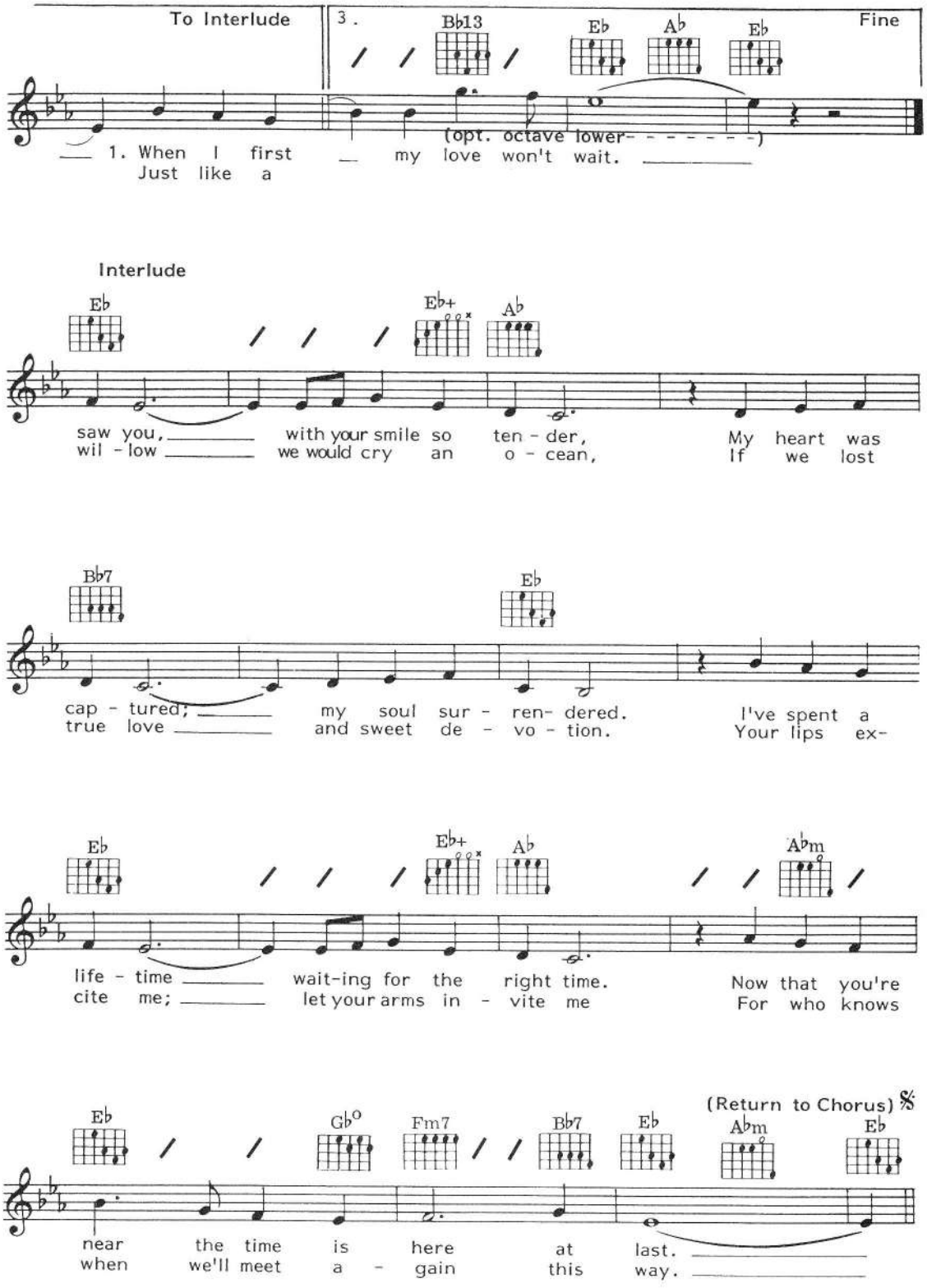
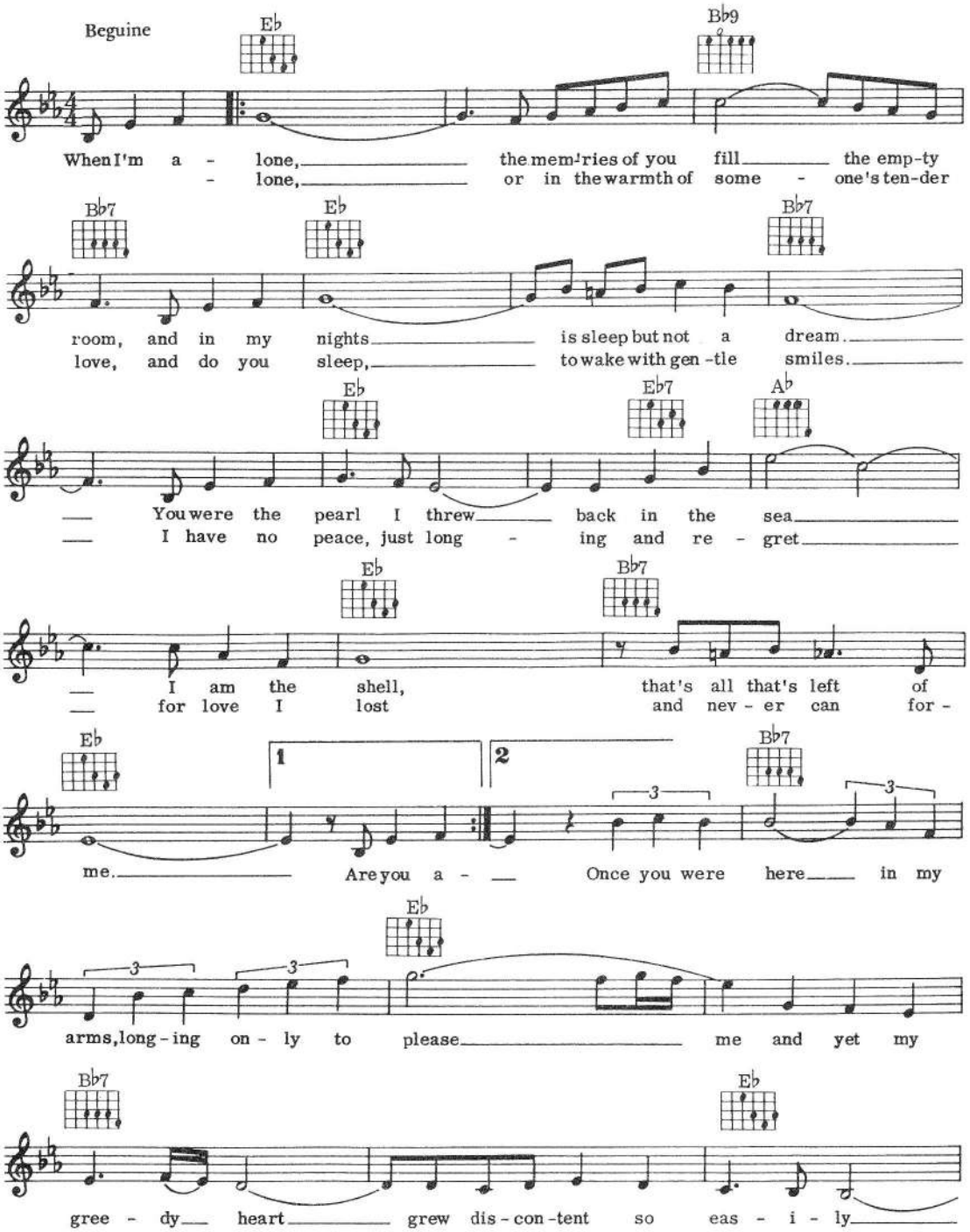

To Interlude
3.
Bb13
Eb
Ab
Eb
Fine
(opt. octave lower- - - - - - -)
1. When I first my love won't wait.
Just like a
Interlude
Eb
Eb+
Ab
saw you, with your smile so ten - der, My heart was
wil - low we would cry an o - cean, If we lost
Bb7
Eb
cap - tured; my soul sur - ren- dered. I've spent a
true love and sweet de - vo - tion. Your lips ex-
Eb
Eb+
Ab
Ab m
life - time wait-ing for the right time. Now that you're
cite me; let your arms in - vite me For who knows
(Return to Chorus)
Eb
Gb o
Fm7
Bb7
Eb
Ab m
Eb
near the time is here at last.
when we'll meet a - gain this way.

14
La Golondrina (When I'm Alone)

Music by N. Serradell.
English Lyric by Paco Liez.



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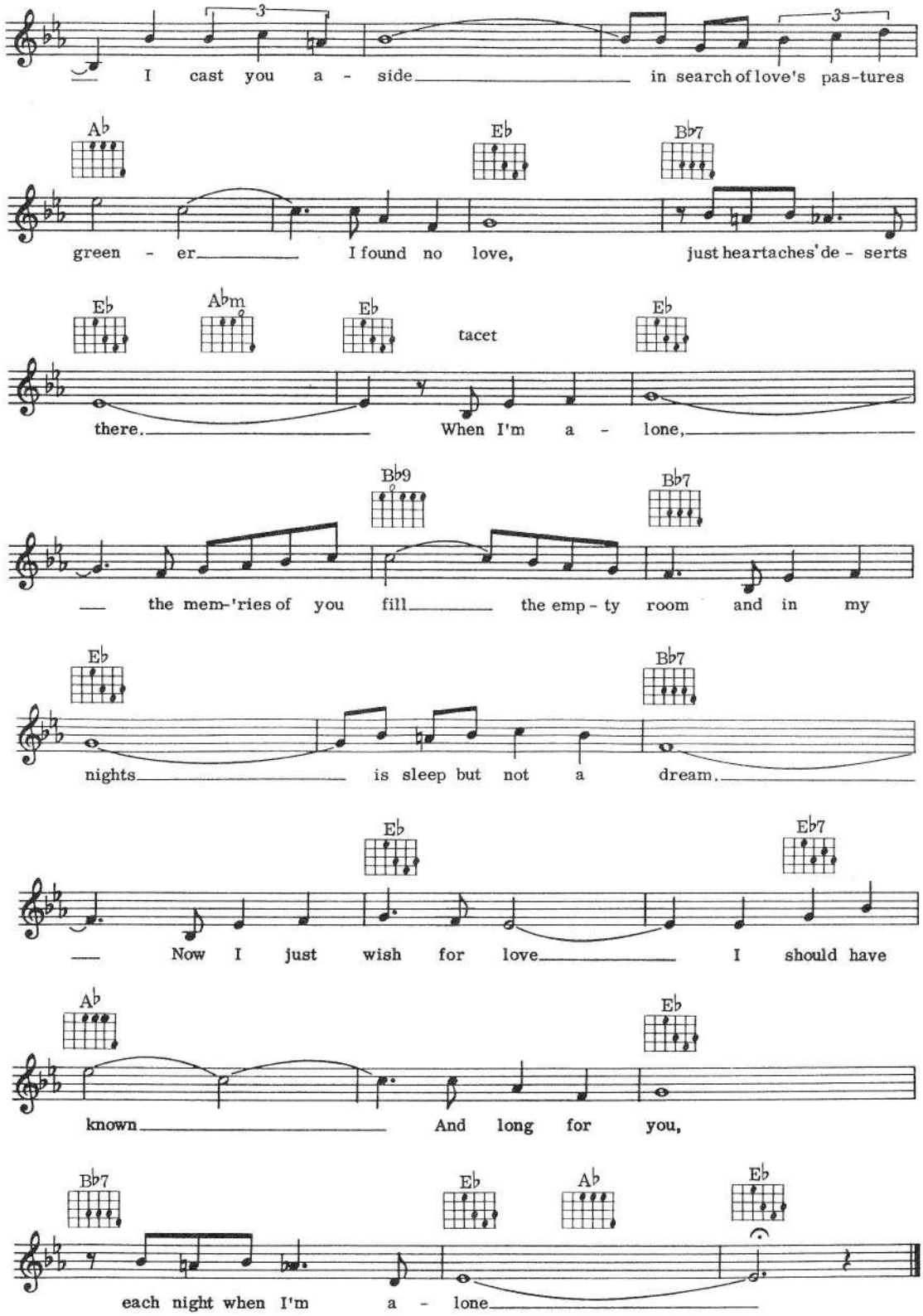
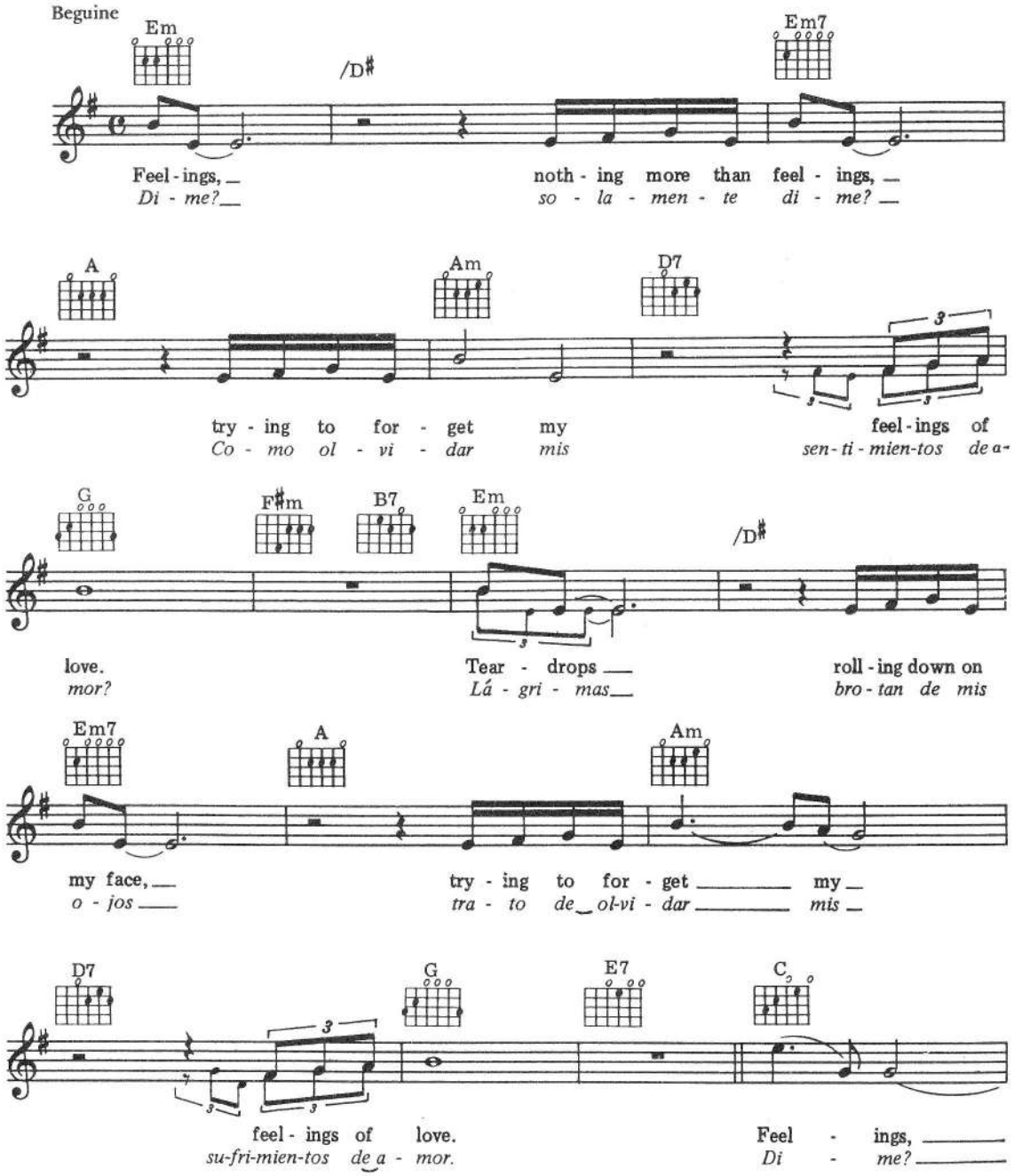

I cast you a - side in search of love's pas-tures
Ab Eb Bb7
green - er I found no love, just heartaches de - serts
Eb Abm Eb tacet Eb
there. When I'm a - lone,
Bb9 Bb7
the mem-'ries of you fill the emp - ty room and in my
Eb Bb7
nights is sleep but not a dream.
Eb Eb7
Now I just wish for love I should have
Ab Eb
known And long for you,
Bb7 Eb Ab Eb
each night when I'm a - lone

15 Feelings (Dime)

By Morris Albert & Louis Gaste.



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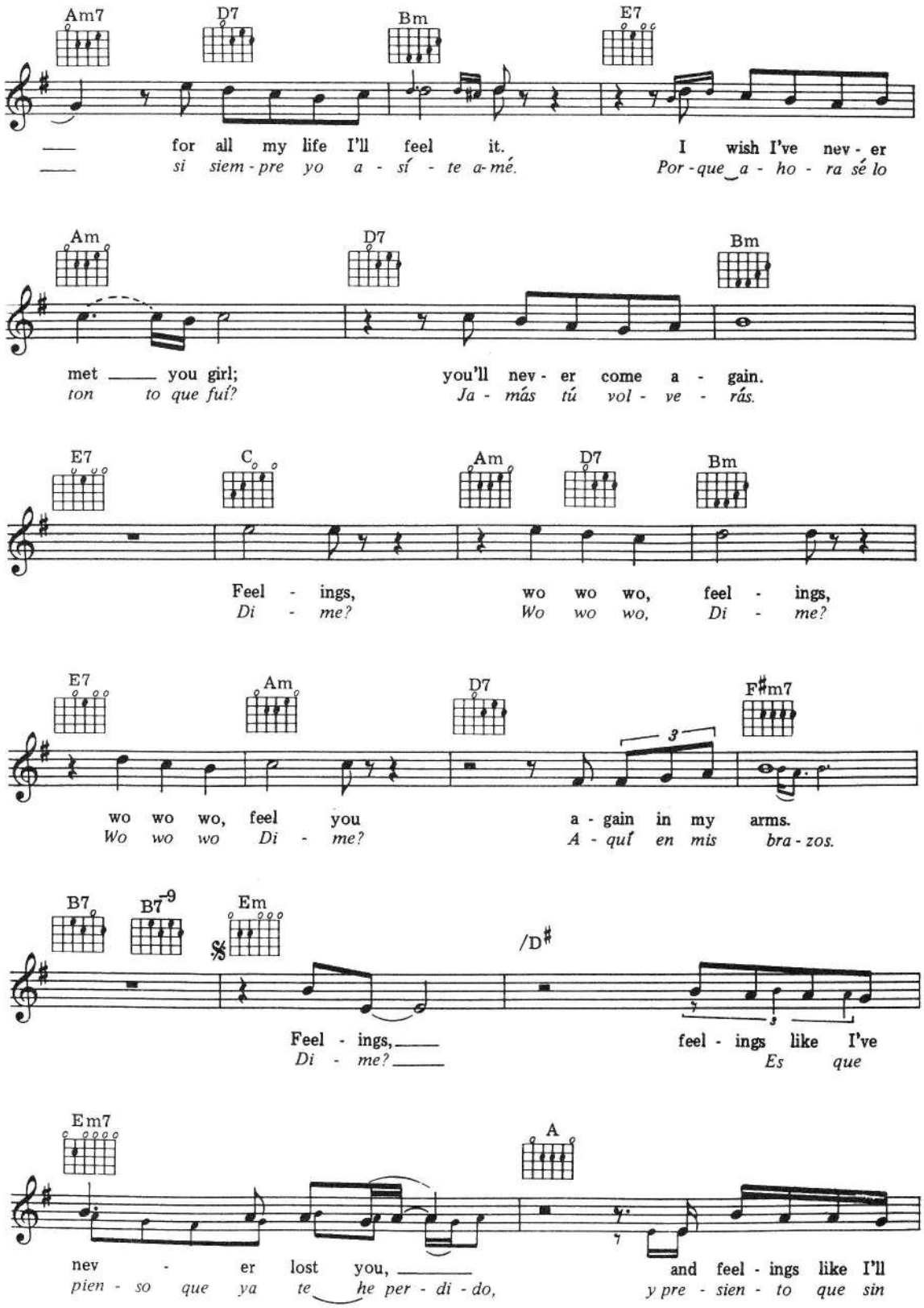
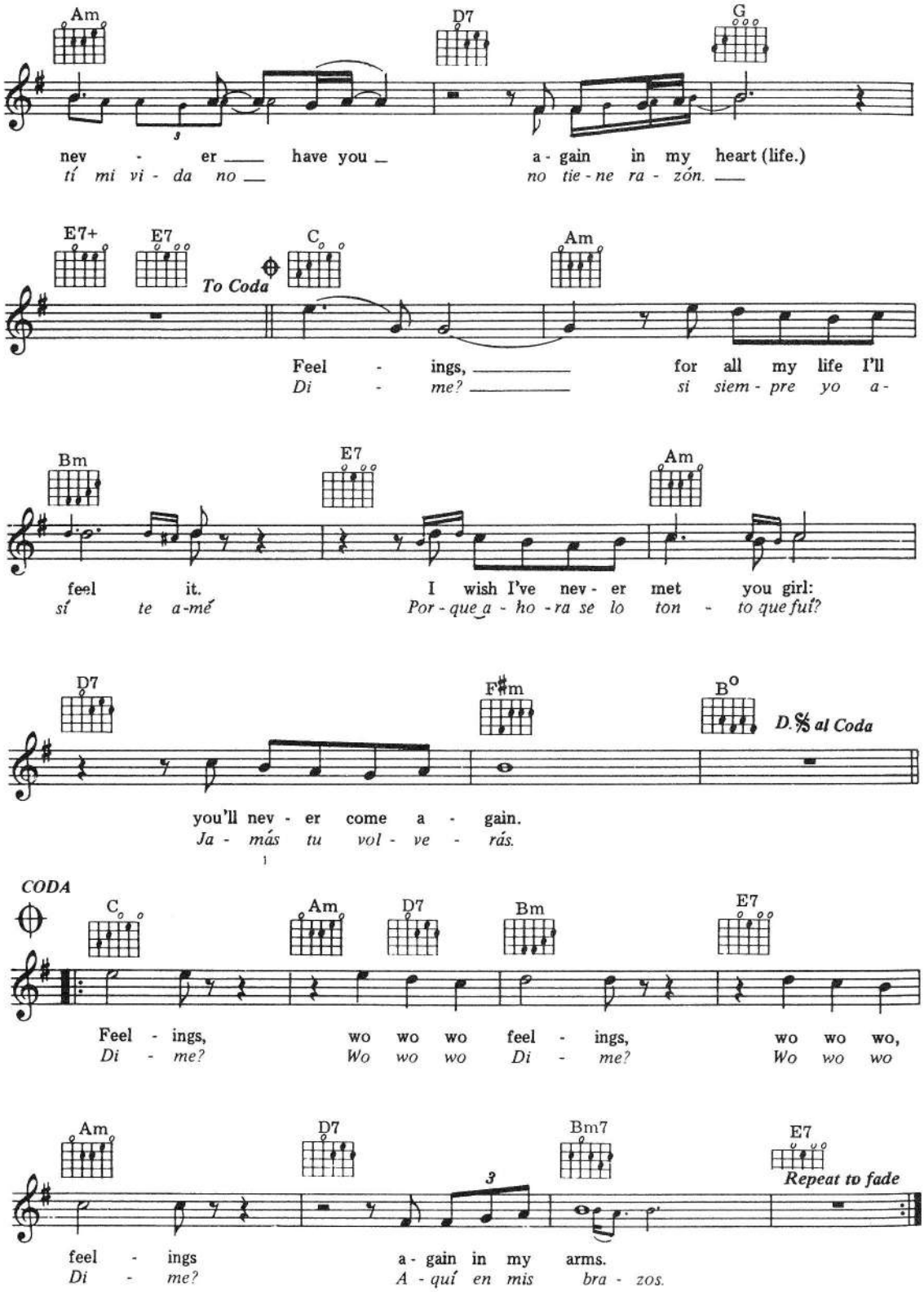
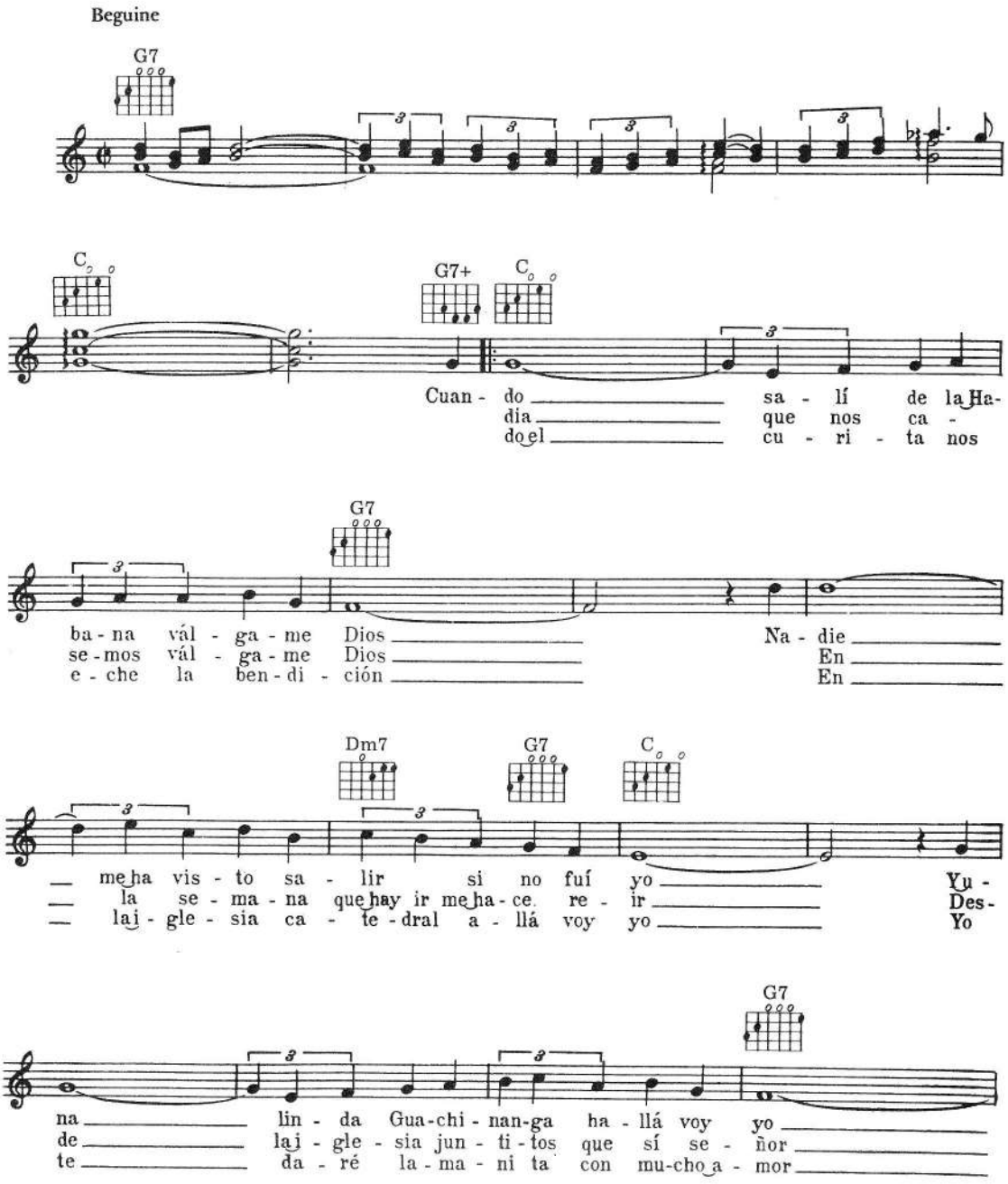

Am7 D7 Bm E7
for all my life I'll feel it. I wish I've nev - er
si siem - pre yo a - sí - te a - mé. Por - que a - ho - ra sé lo
Am D7 Bm
met you girl; you'll nev - er come a - gain.
ton to que fuí? Ja - más tú vol - ve - rás.
E7 C Am D7 Bm
Feel - ings, wo wo wo, feel - ings,
Di - me? Wo wo wo, Di - me?
E7 Am D7 F♯m7
3
wo wo wo, feel you a - gain in my arms.
Wo wo wo Di - me? A - quí en mis bra - zos.
B7 B7-9 Em /D♯
Feel - ings, feel - ings like I've
Di - me? Es que
Em7 A
nev - er lost you, and feel - ings like I'll
pien - so que ya te he per - di - do, y pre - sien - to que sin


Am
D7
G
nev - er have you a - gain in my heart (life.)
tí mi vi - da no no tie - ne ra - zón.
E7+
E7
C
Am
To Coda
Feel - ings, for all my life I'll
Di - me? si siem - pre yo a -
Bm
E7
Am
feel it. I wish I've nev - er met you girl:
sí te a-mé Por - que a - ho - ra se lo ton - to que fuí?
D7
F♯m
B°
D.S. al Coda
you'll nev - er come a - gain.
Ja - más tu vol - ve - rás.
CODA
C
Am
D7
Bm
E7
Feel - ings, wo wo wo feel - ings, wo wo wo,
Di - me? Wo wo wo Di - me? Wo wo wo
Am
D7
Bm7
E7
Repeat to fade
feel - ings a - gain in my arms.
Di - me? A - quí en mis bra - zos.

16
La Paloma

Composed by S. Yradier.



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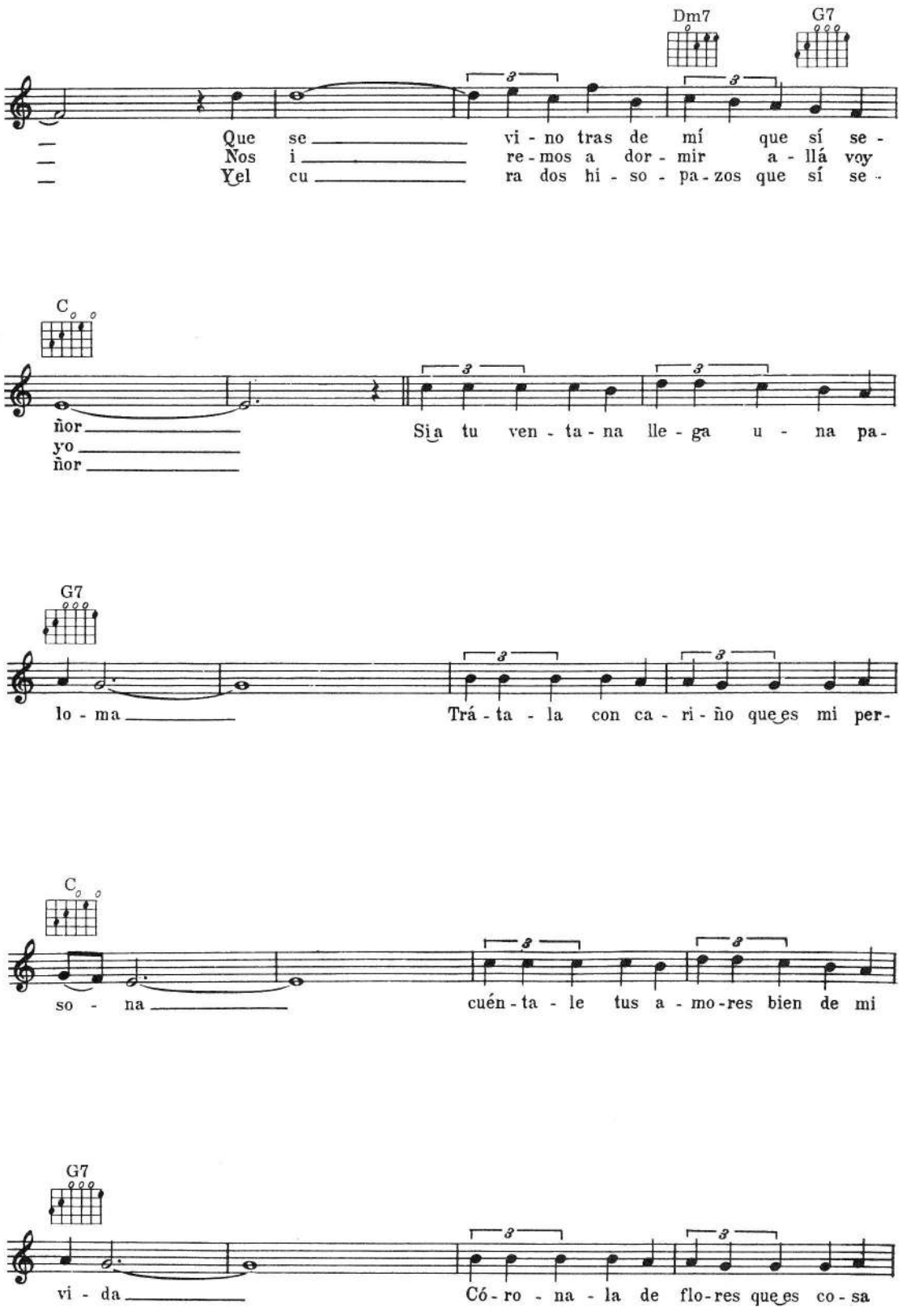
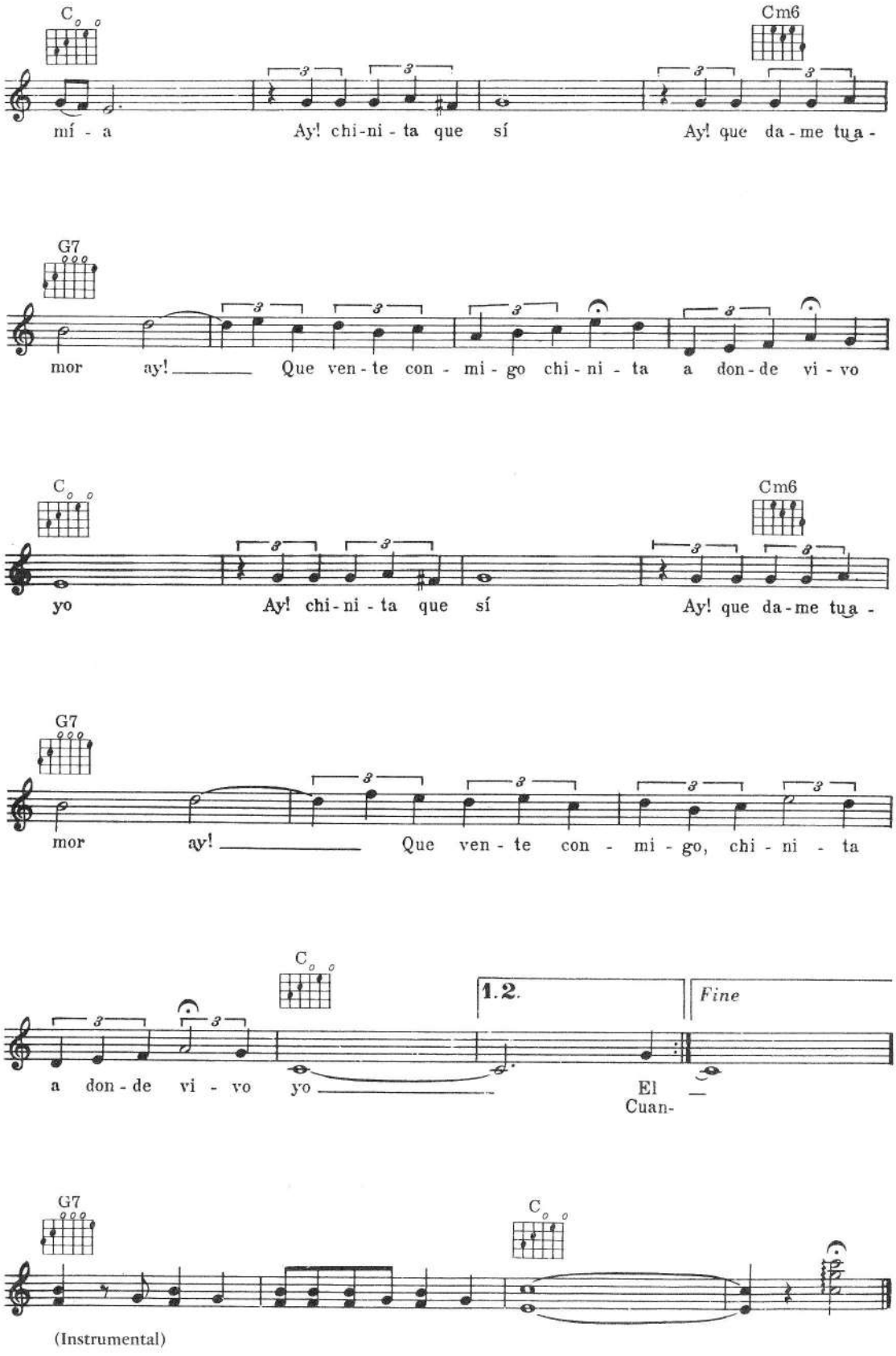
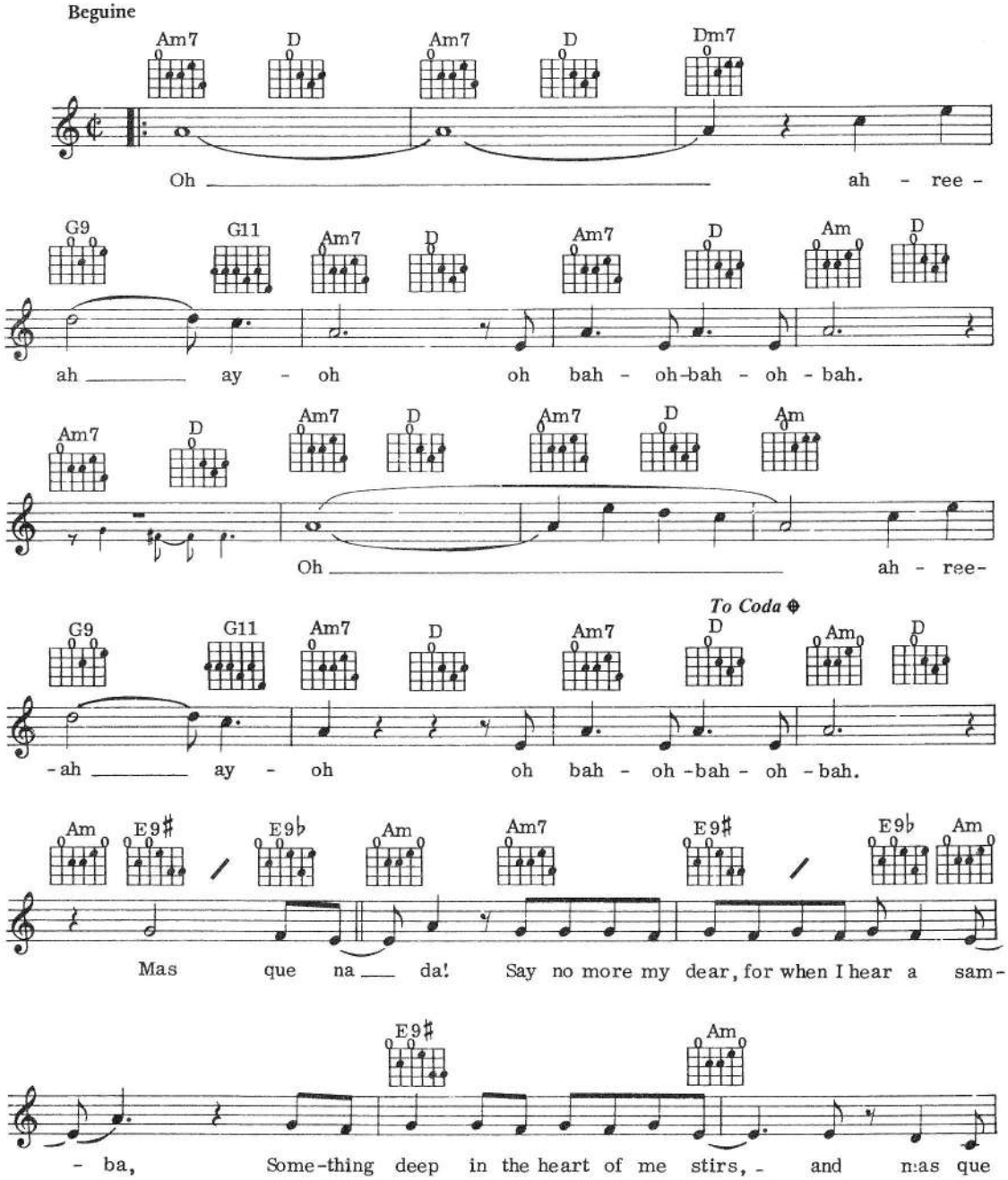

Dm7
G7
Que se vi - no tras de mí que sí se -
Nos i re - mos a dor - mir a - llá voy
Yel cu ra dos hi - so - pa - zos que sí se -
C
ñor
yo
ñor
Si a tu ven - ta - na lle - ga u - na pa -
G7
lo - ma
Trá - ta - la con ca - ri - ño que es mi per -
C
so - na
cuén - ta - le tus a - mo - res bien de mi
G7
vi - da
Có - ro - na - la de flo - res que es co - sa


C
Cm6
mí - a
Ay! chi-ni - ta que sí
Ay! que da - me tu a -
G7
mor ay! Que ven - te con - mi - go chi - ni - ta a don - de vi - vo
C
Cm6
yo
Ay! chi-ni - ta que sí
Ay! que da-me tu a -
G7
mor ay! Que ven - te con - mi - go, chi - ni - ta
C
1.2.
Fine
a don - de vi - vo yo
El
Cuan-
G7
C
(Instrumental)

17
Mas Que Nada (Say No More)

Words & Music by Jorge Ben.
English Lyric by Norman Gimbel.



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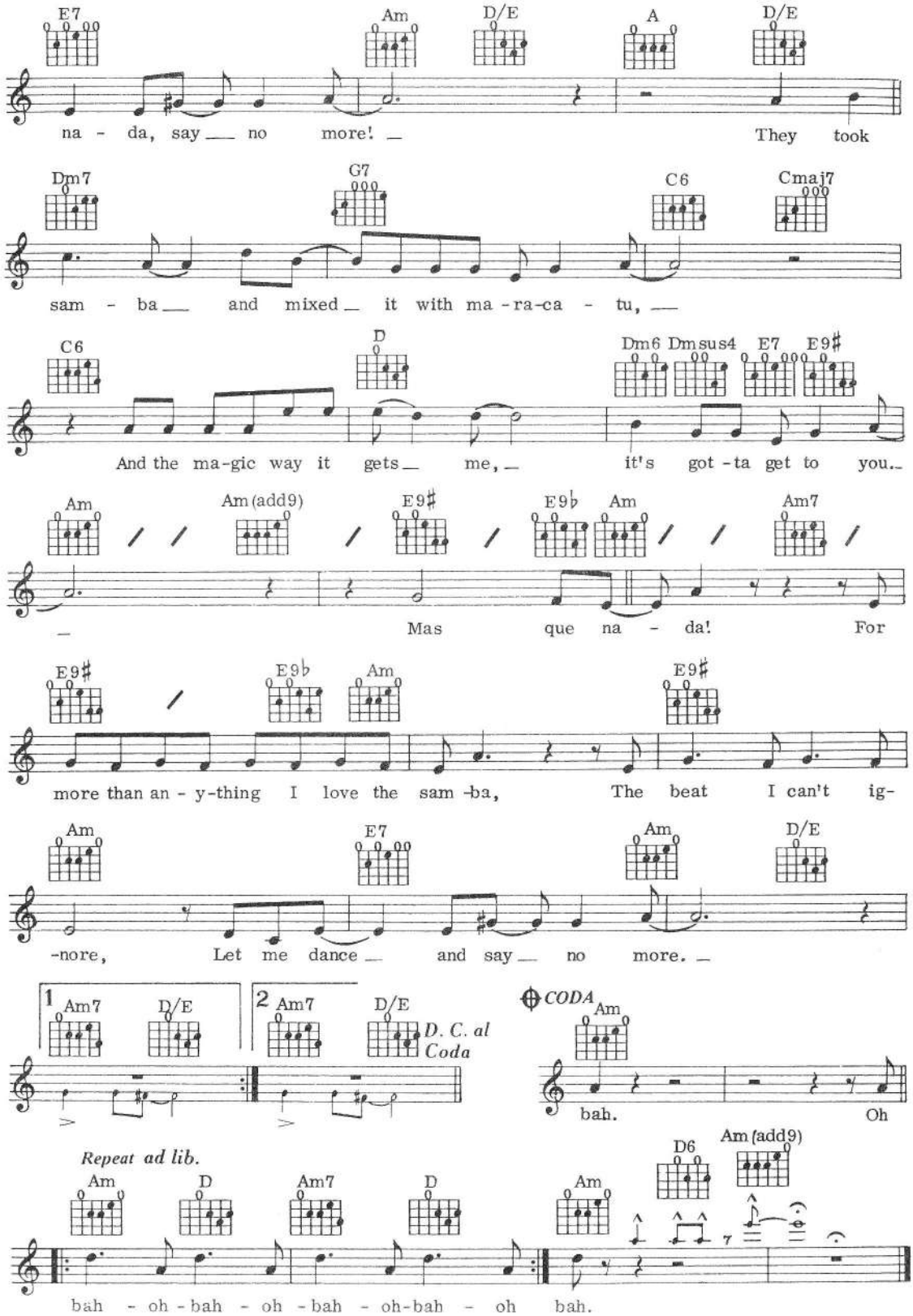
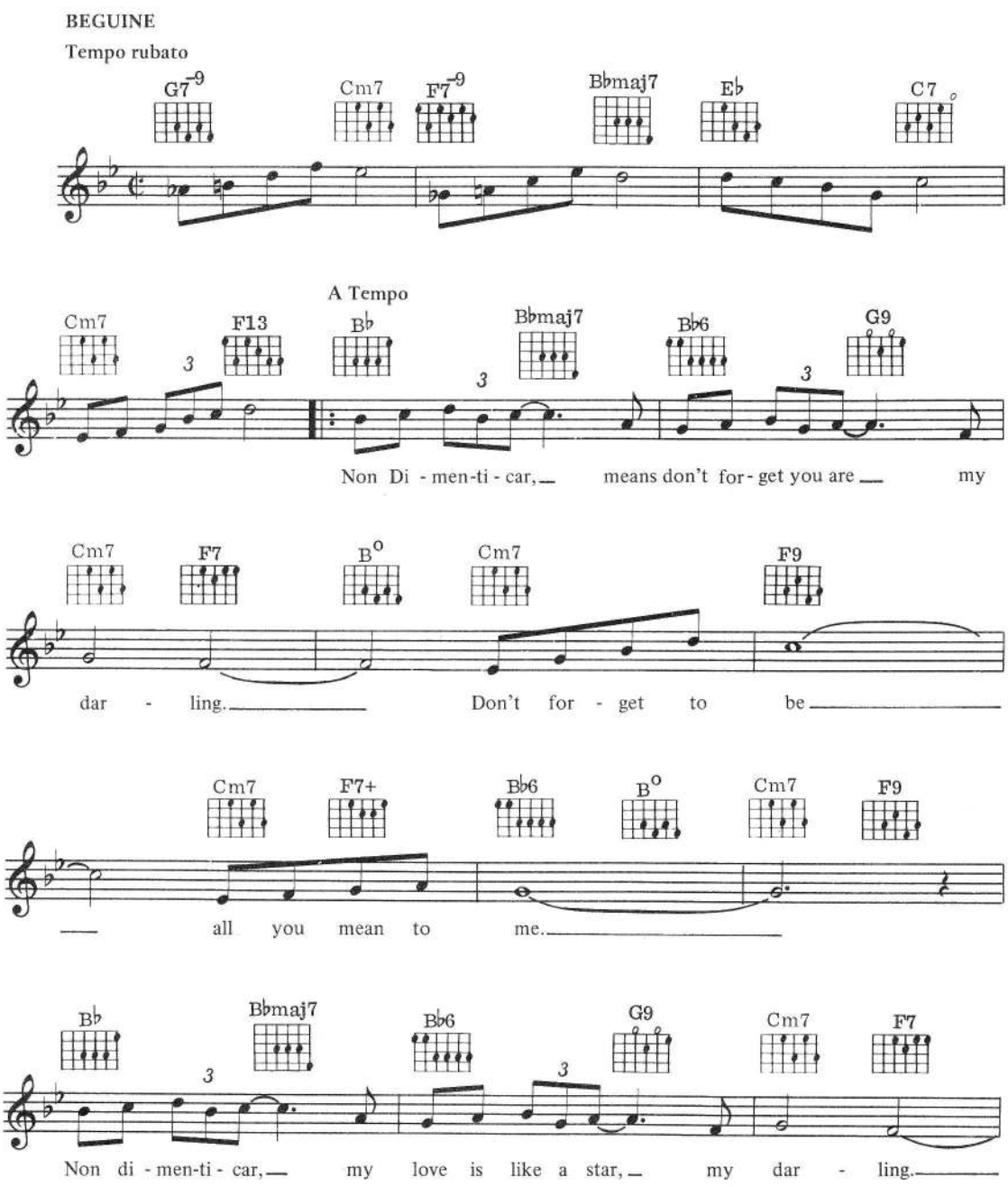

E7 Am D/E A D/E
na - da, say no more! _ They took
Dm7 G7 C6 Cmaj7
sam - ba and mixed it with ma-ra-ca - tu,
C6 D Dm6 Dmsus4 E7 E9♯
And the ma-gic way it gets me, it's got-ta get to you.
Am Am(add9) E9♯ E9♭ Am Am7
Mas que na - da! For
E9♯ E9♭ Am E9♯
more than an - y-thing I love the sam-ba, The beat I can't ig-
Am E7 Am D/E
-nore, Let me dance and say no more.
1 Am7 D/E 2 Am7 D/E D. C. al Coda
CODA Am
bah. Oh
Repeat ad lib.
Am D Am7 D Am D6 Am(add9)
bah - oh - bah - oh - bah - oh - bah - oh bah.

18
Non Dimenticar

Music by P.G. Redi.
English Lyric by Shelley Dobbins. Original Italian Lyric by Michele Galdieri.



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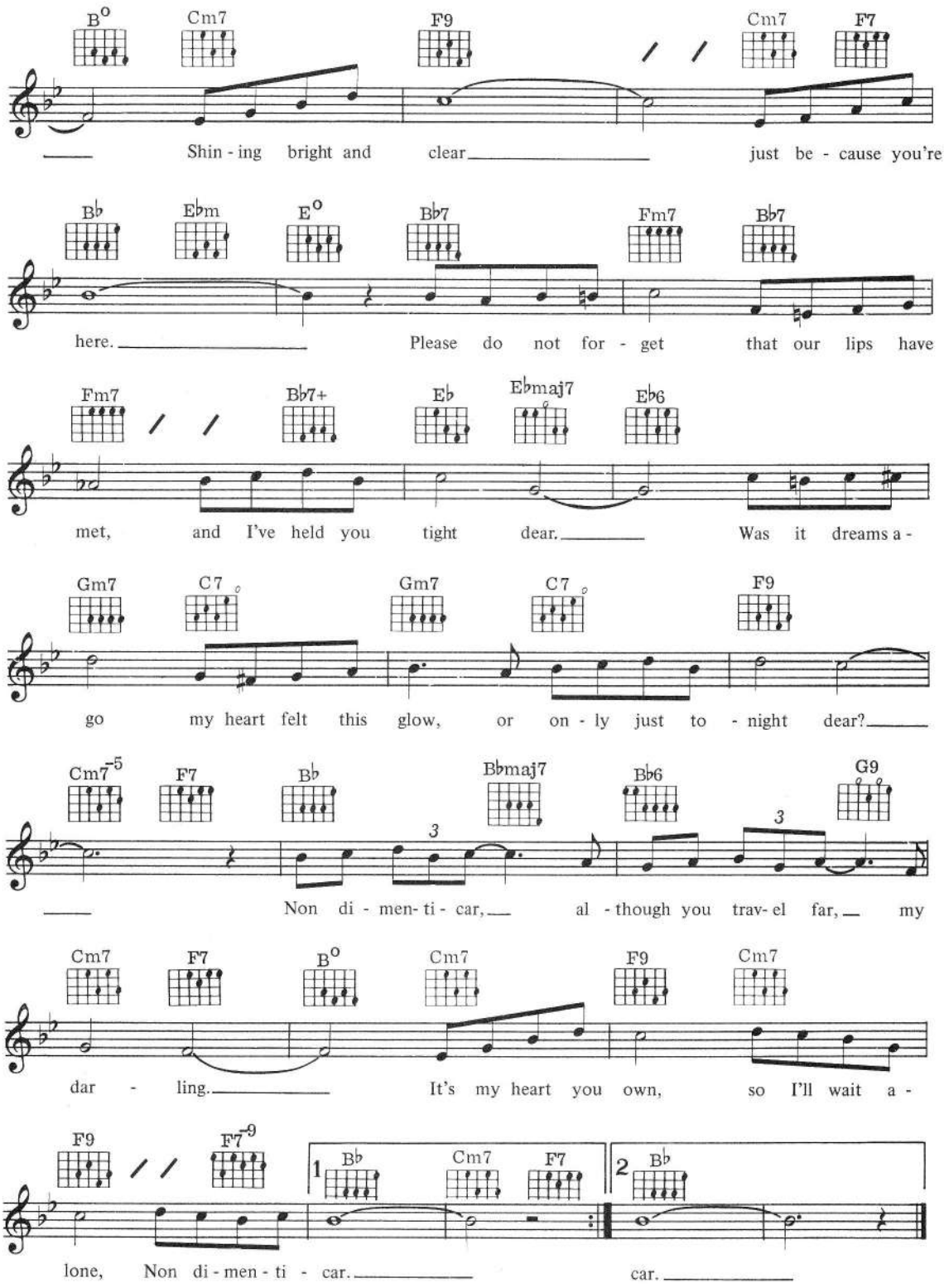
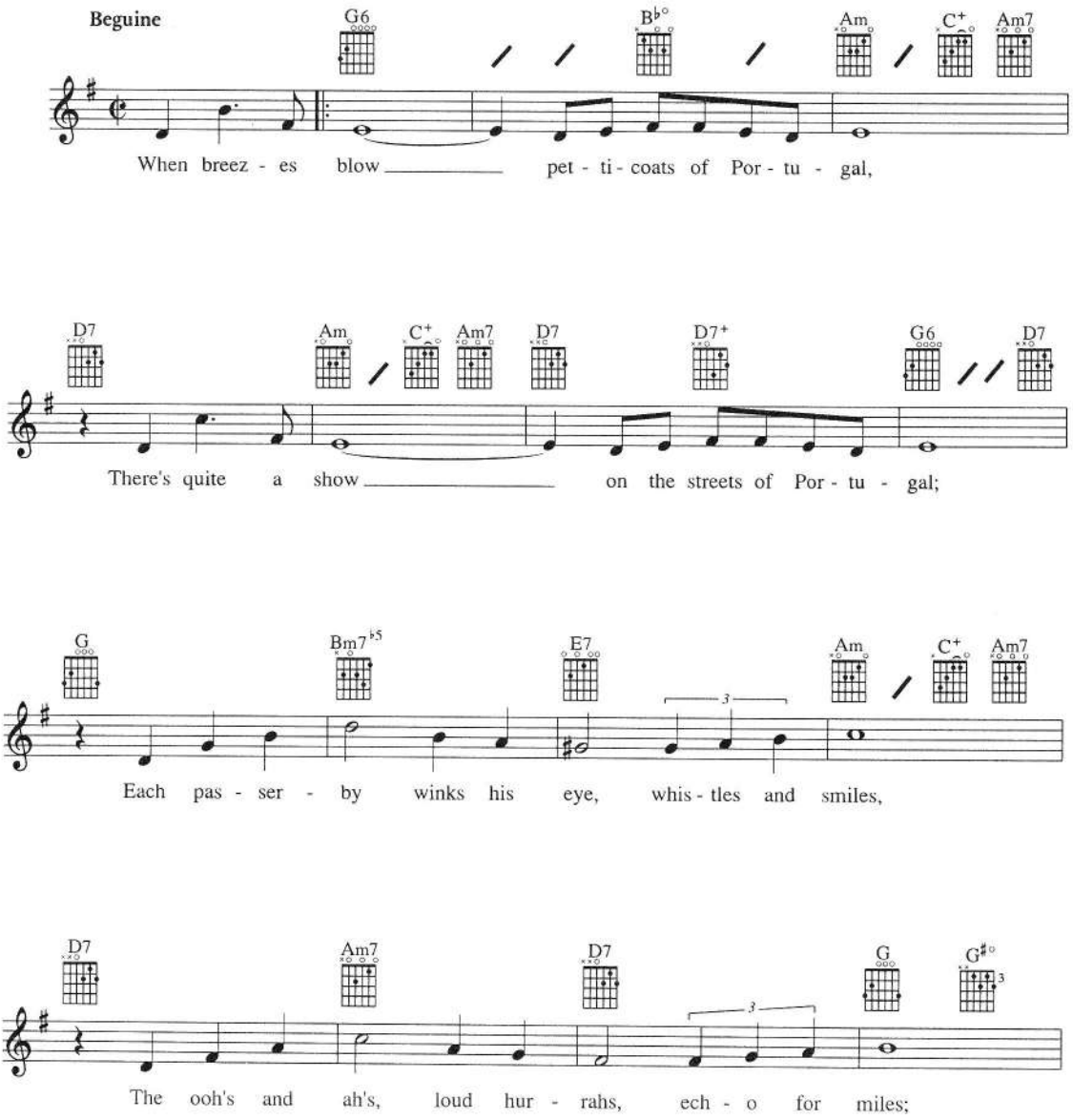

B° Cm7 F9 Cm7 F7
Shin - ing bright and clear just be - cause you're
B♭ E♭m E° B♭7 Fm7 B♭7
here. Please do not for - get that our lips have
Fm7 B♭7+ E♭ E♭maj7 E♭6
met, and I've held you tight dear. Was it dreams a -
Gm7 C7 Gm7 C7 F9
go my heart felt this glow, or on - ly just to - night dear?
Cm7-5 F7 B♭ B♭maj7 B♭6 G9
Non di - men- ti - car, al - though you trav- el far, my
Cm7 F7 B° Cm7 F9 Cm7
dar - ling. It's my heart you own, so I'll wait a -
F9 F7-9 1 B♭ Cm7 F7 2 B♭
lone, Non di - men - ti - car. car.

19
Petticoats Of Portugal (Rapariga Do Portugal)

Words & Music by Michael Durso, Mel Mitchell & Murl Cahn.



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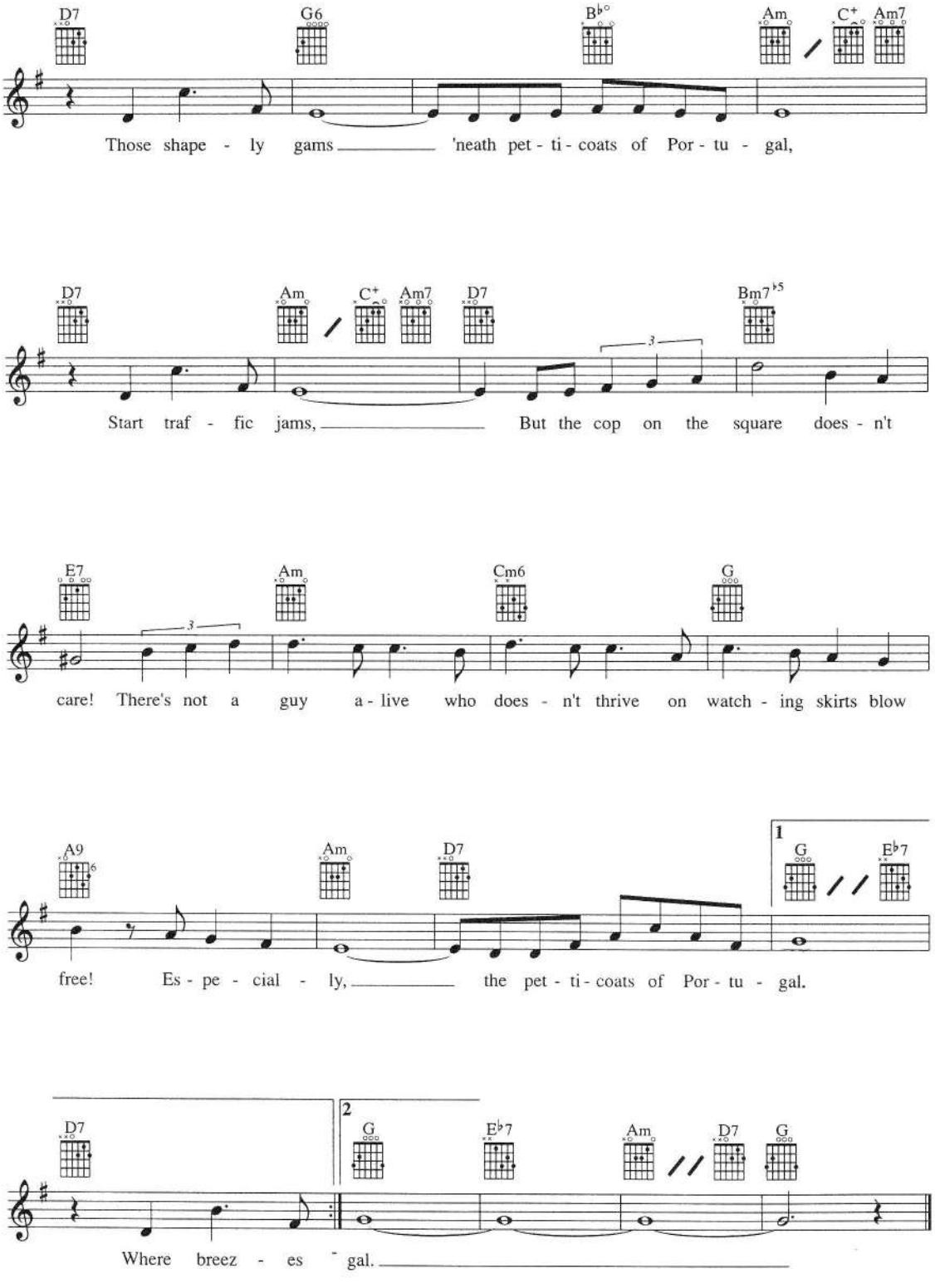
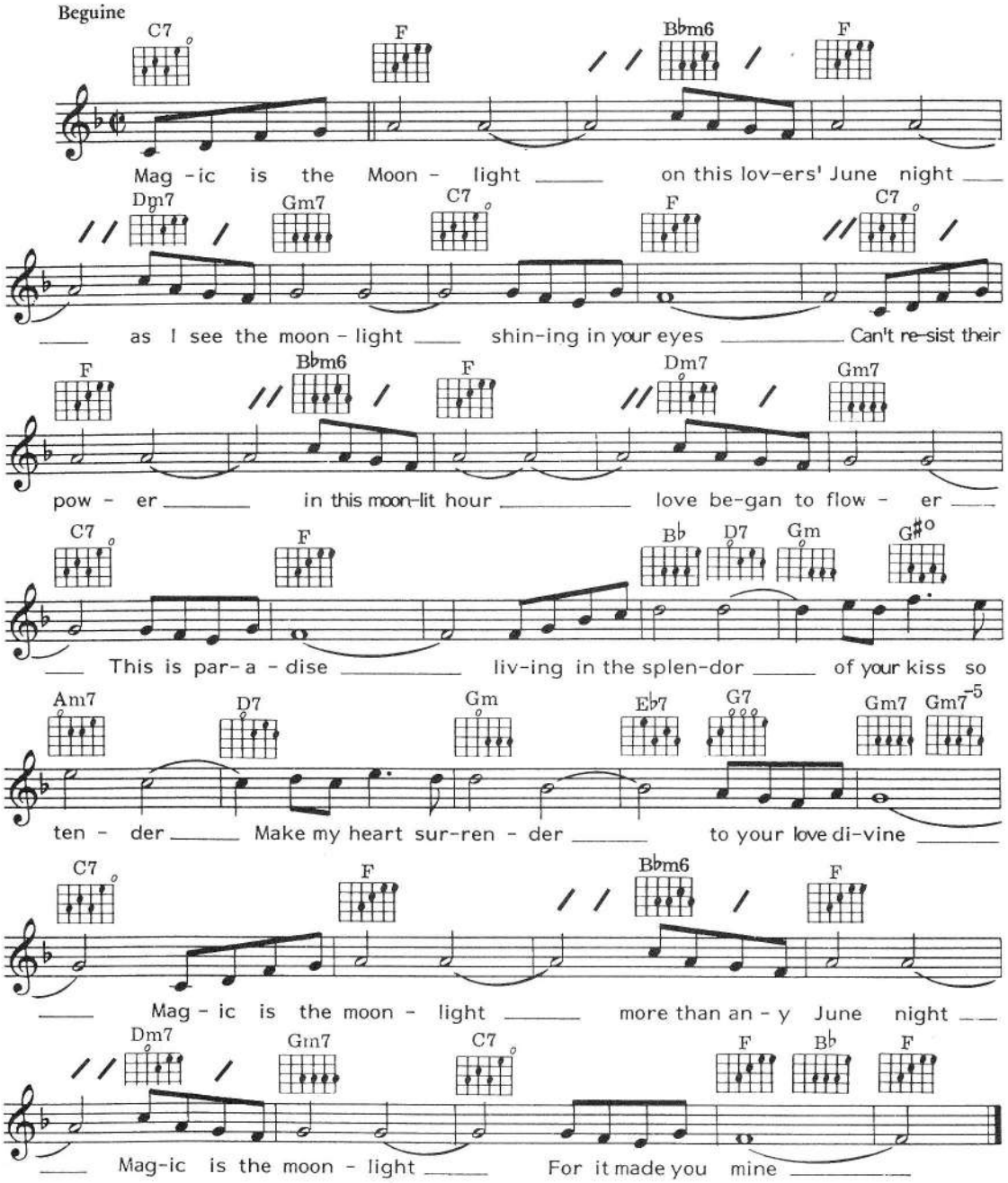

D7 G6 B♭° Am C+ Am7
Those shape - ly gams 'neath pet - ti - coats of Por - tu - gal,
D7 Am C+ Am7 D7 Bm7♭5
Start traf - fic jams, But the cop on the square does - n't
E7 Am Cm6 G
care! There's not a guy a - live who does - n't thrive on watch - ing skirts blow
A9 Am D7 1 G E♭7
free! Es - pe - cial - ly, the pet - ti - coats of Por - tu - gal.
D7 2 G E♭7 Am D7 G
Where breez - es gal.

20
Magic Is The Moonlight

Music by Maria Grever.
English Words by Charles Pasquale.



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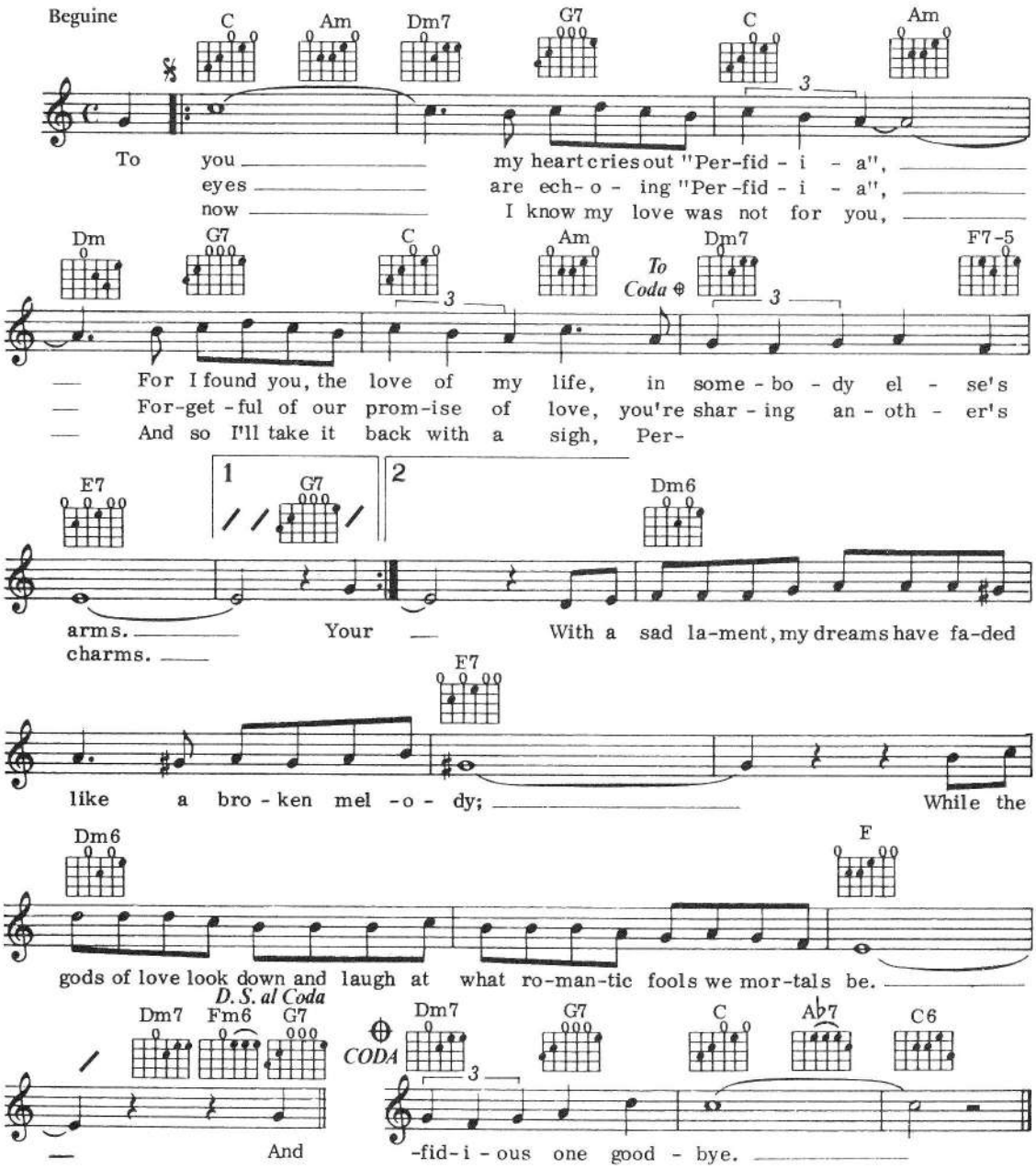
21
Perfidia

English Lyric by Milton Leeds.
Music & Spanish Words by Alberto Dominguez.



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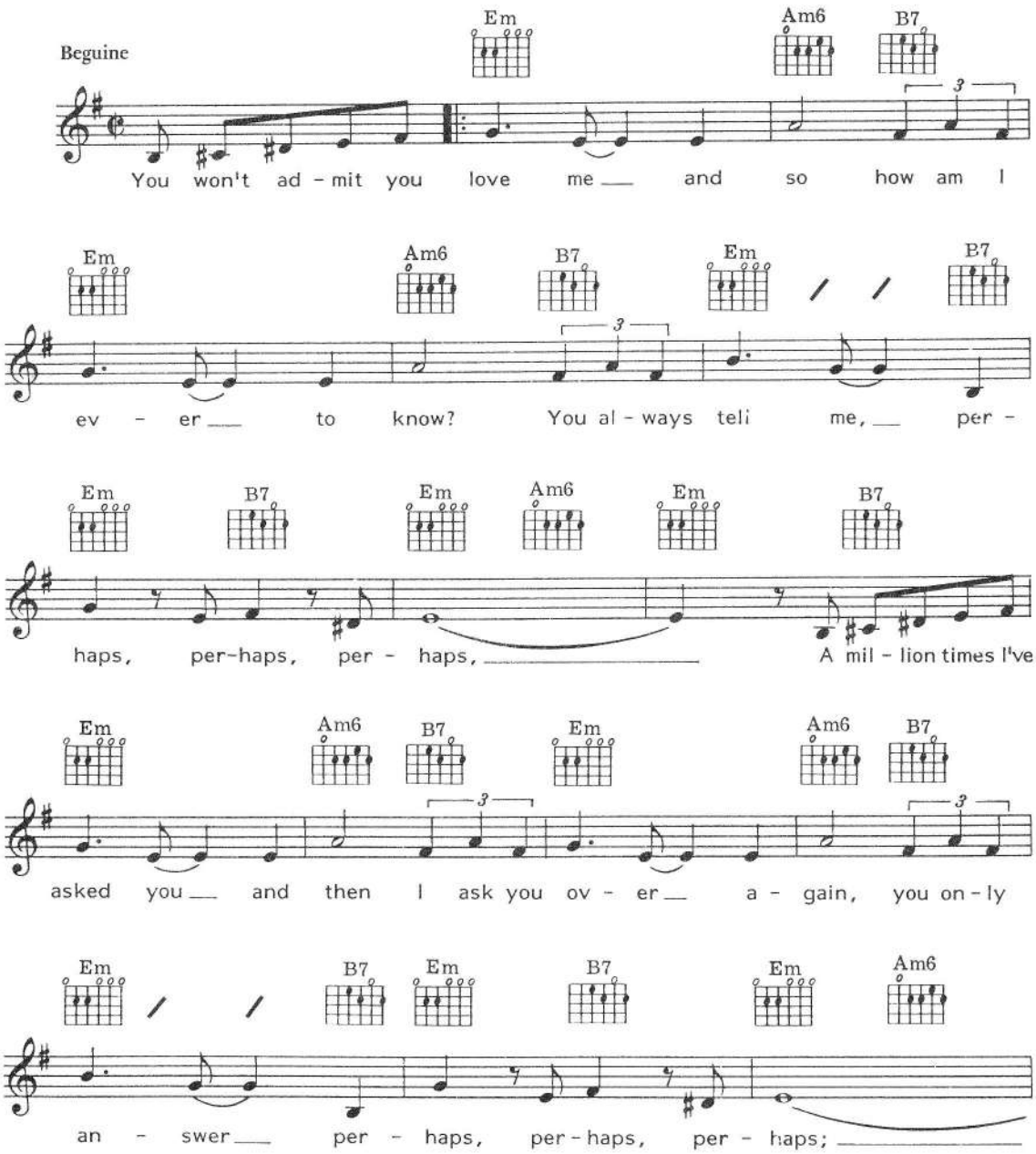
22
Perhaps, Perhaps, Perhaps

English Words by Joe Davis.
Music by Osvaldo Farres.



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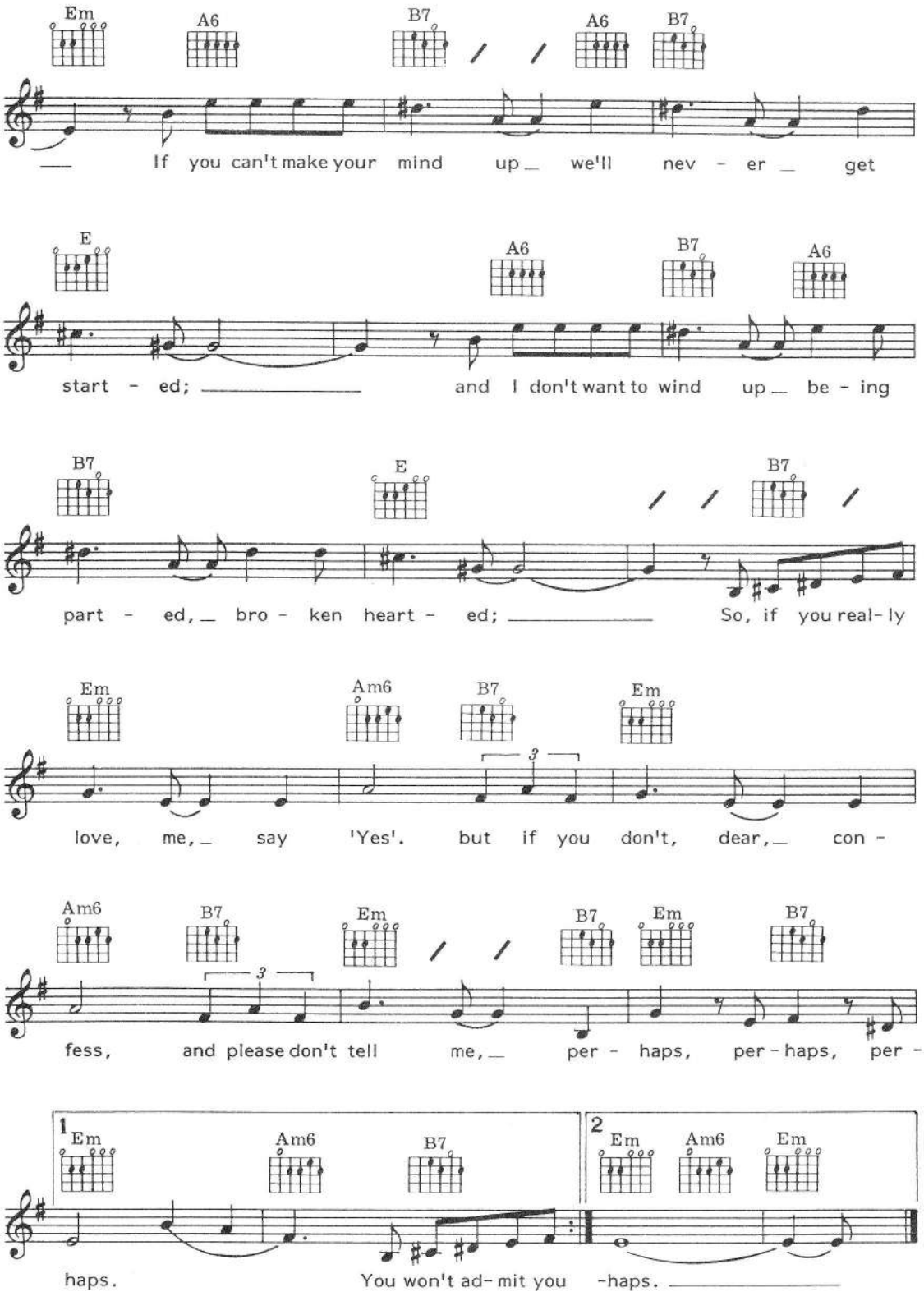
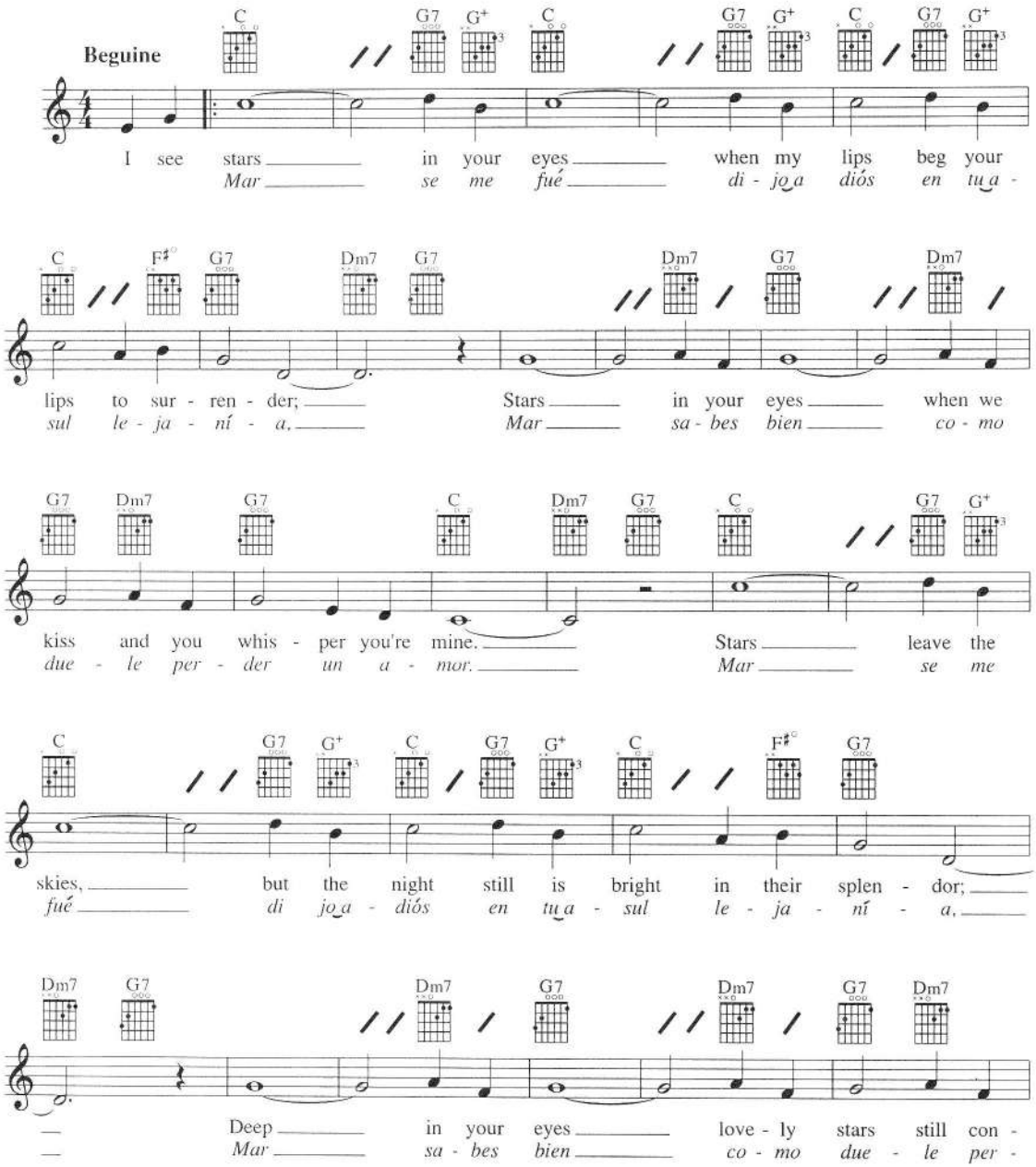

Em A6 B7 A6 B7
If you can't make your mind up we'll nev - er get
E A6 B7 A6
start - ed; and I don't want to wind up be - ing
B7 E B7
part - ed, bro - ken heart - ed; So, if you real - ly
Em Am6 B7 Em
3
love, me, say 'Yes'. but if you don't, dear, con -
Am6 B7 Em B7 Em B7
3
fess, and please don't tell me, per - haps, per - haps, per -
1 Em Am6 B7
2 Em Am6 Em
haps. You won't ad - mit you - haps.

23
Stars In Your Eyes
(Mar)

Music by Gabriel Ruiz.
Spanish Lyrics by R. Lopez Mendes. English Lyrics by Mort Green.



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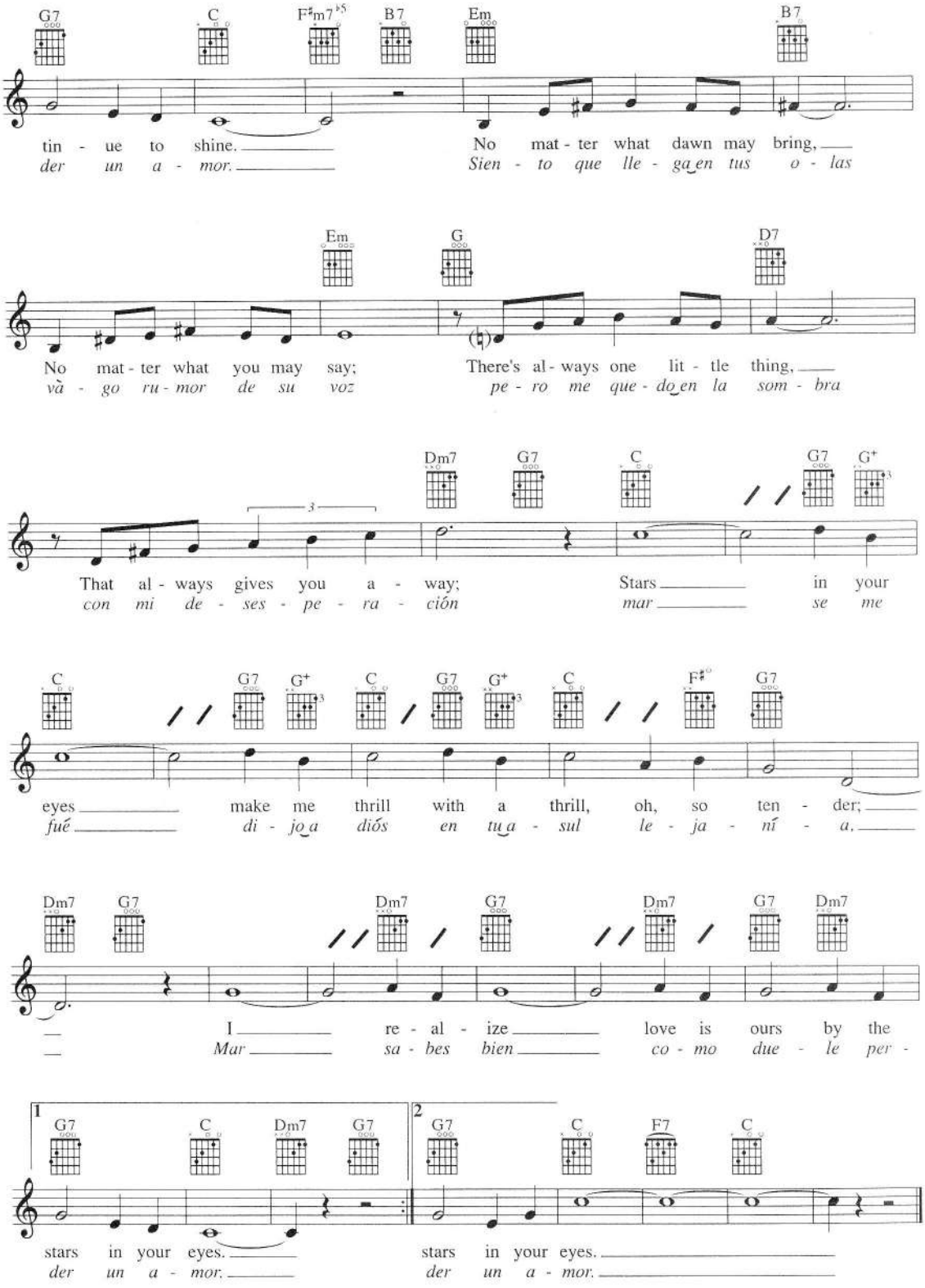
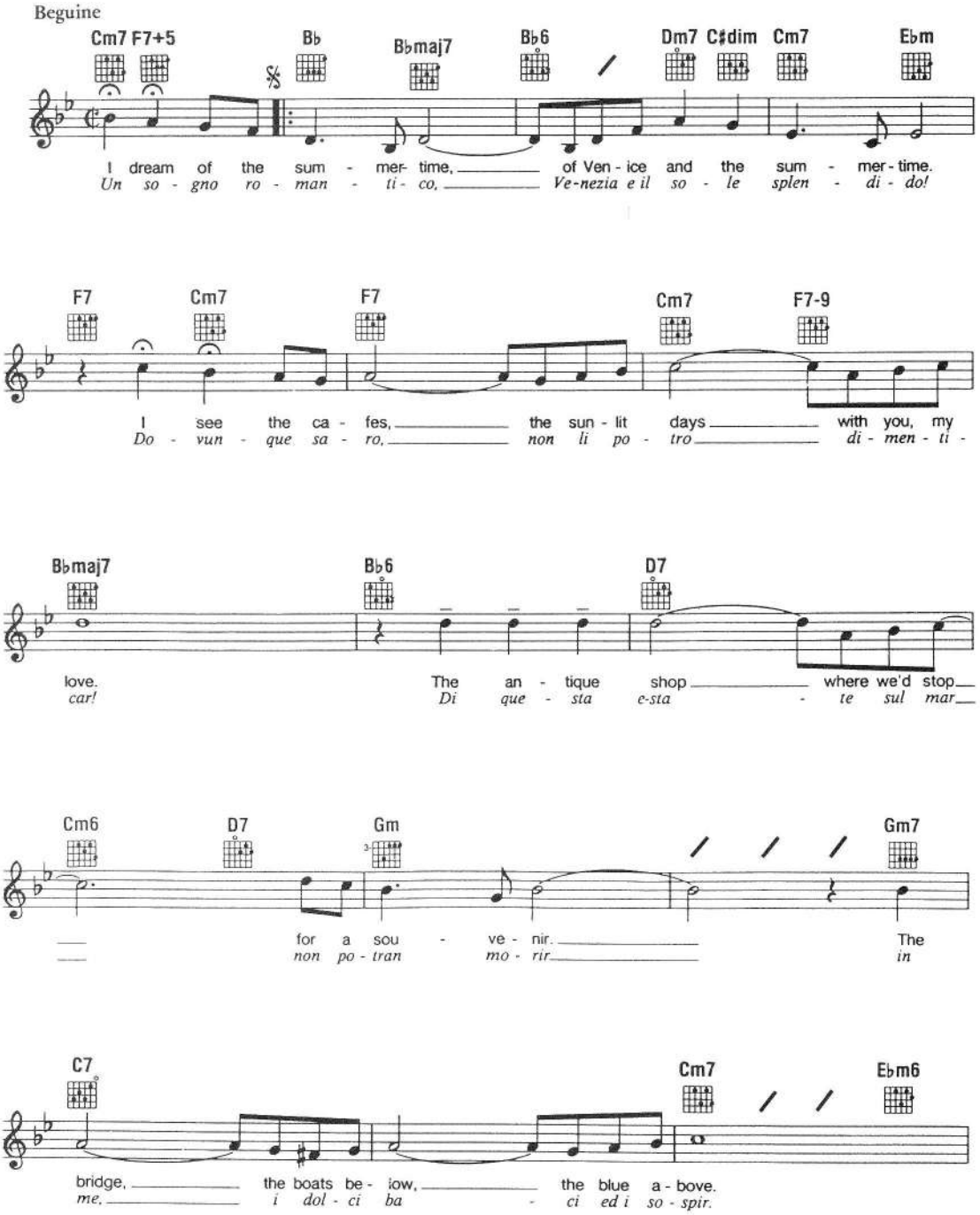

G7 C F♯m7♭5 B7 Em B7
tin - ue to shine. No mat - ter what dawn may bring,
der un a - mor. Sien - to que lle - ga en tus o - las
Em G D7
No mat - ter what you may say; There's al - ways one lit - tle thing,
và - go ru - mor de su voz pe - ro me que - do en la som - bra
Dm7 G7 C G7 G+
That al - ways gives you a - way; Stars in your
con mi de - ses - pe - ra - ción mar se me
C G7 G+ C G7 G+ C F♯ G7
eyes make me thrill with a thrill, oh, so ten - der;
fué di - jo a diós en tu a - sul le - ja - ní - a,
Dm7 G7 Dm7 G7 Dm7 G7 Dm7
I re - al - ize love is ours by the
Mar sa - bes bien co - mo due - le per -
1 G7 C Dm7 G7
stars in your eyes.
der un a - mor.
2 G7 C F7 C
stars in your eyes.
der un a - mor.

24
Summertime In Venice

Music by Icini.
English Words by Carl Sigman.



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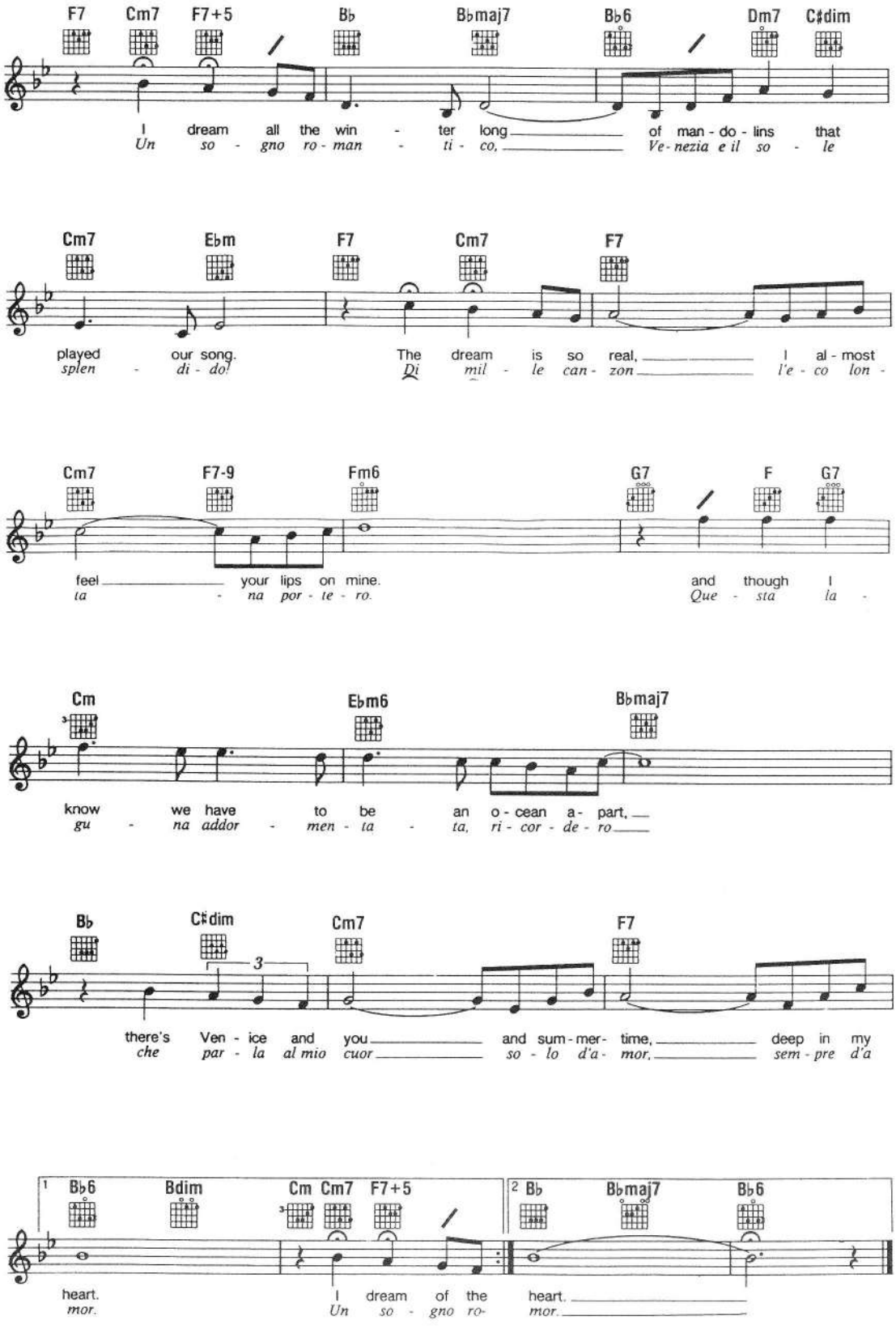
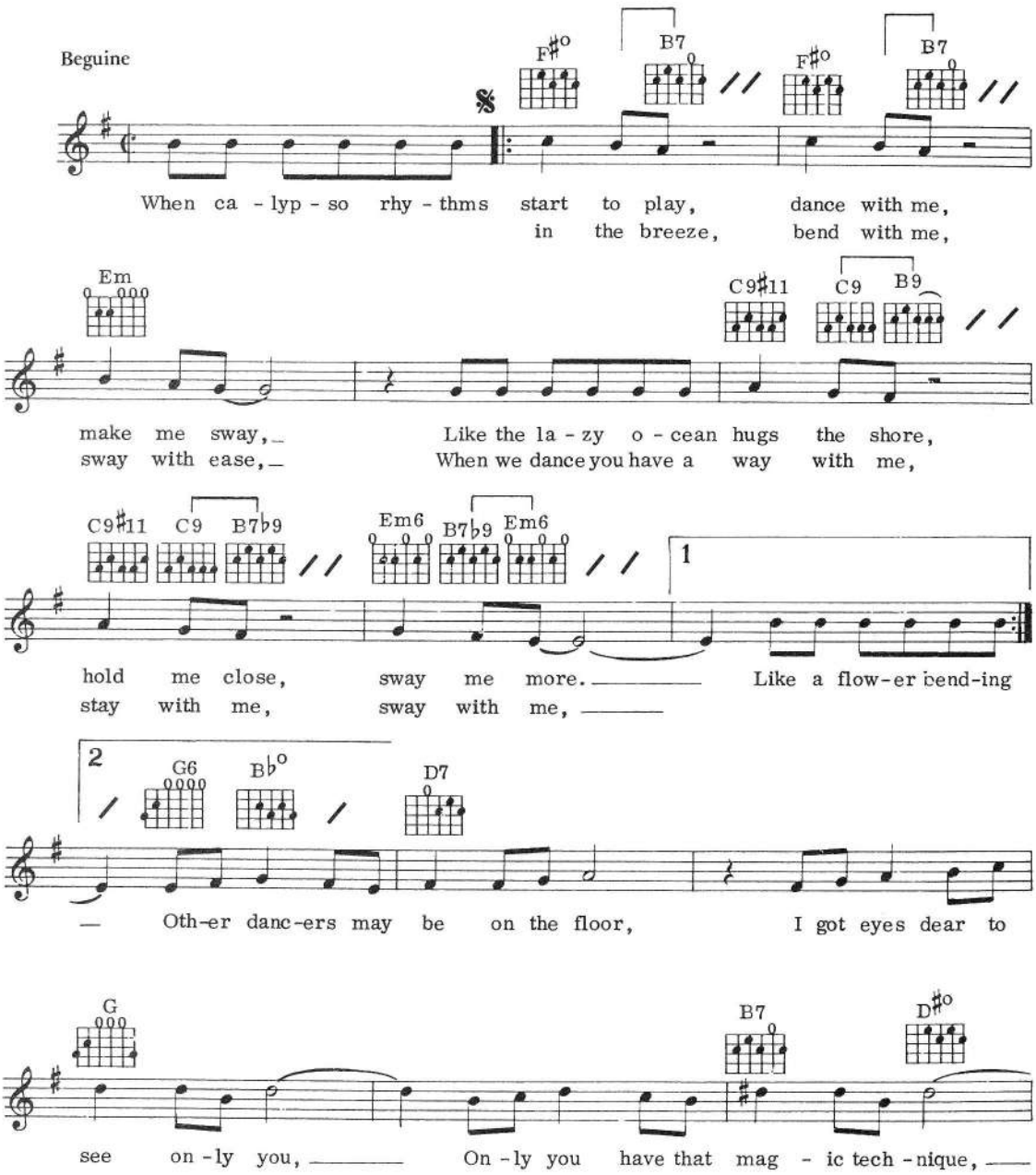

F7 Cm7 F7+5 B♭ B♭maj7 B♭6 Dm7 C♯dim
I dream all the win - ter long of man - do - lins that
Un so - gno ro - man - ti - co, Ve - nezia e il so - le
Cm7 E♭m F7 Cm7 F7
played our song. The dream is so real, I al - most
splen - di - do! Di mil - le can - zon l'e - co lon -
Cm7 F7-9 Fm6 G7 F G7
feel your lips on mine. and though I
ta - na por - te - ro. Que - sta la -
Cm E♭m6 B♭maj7
know we have to be an o - cean a - part,
gu - na addor - men - ta - ta, ri - cor - de - ro
B♭ C♯dim Cm7 F7
3
there's Ven - ice and you and sum - mer - time, deep in my
che par - la al mio cuor so - lo d'a - mor, sem - pre d'a
1 B♭6 Bdim Cm Cm7 F7+5 2 B♭ B♭maj7 B♭6
heart. I dream of the heart.
mor. Un so - gno ro- mor.

25
Sway

Words by Norman Gimbel.
Music by Pablo Beltran Ruiz.



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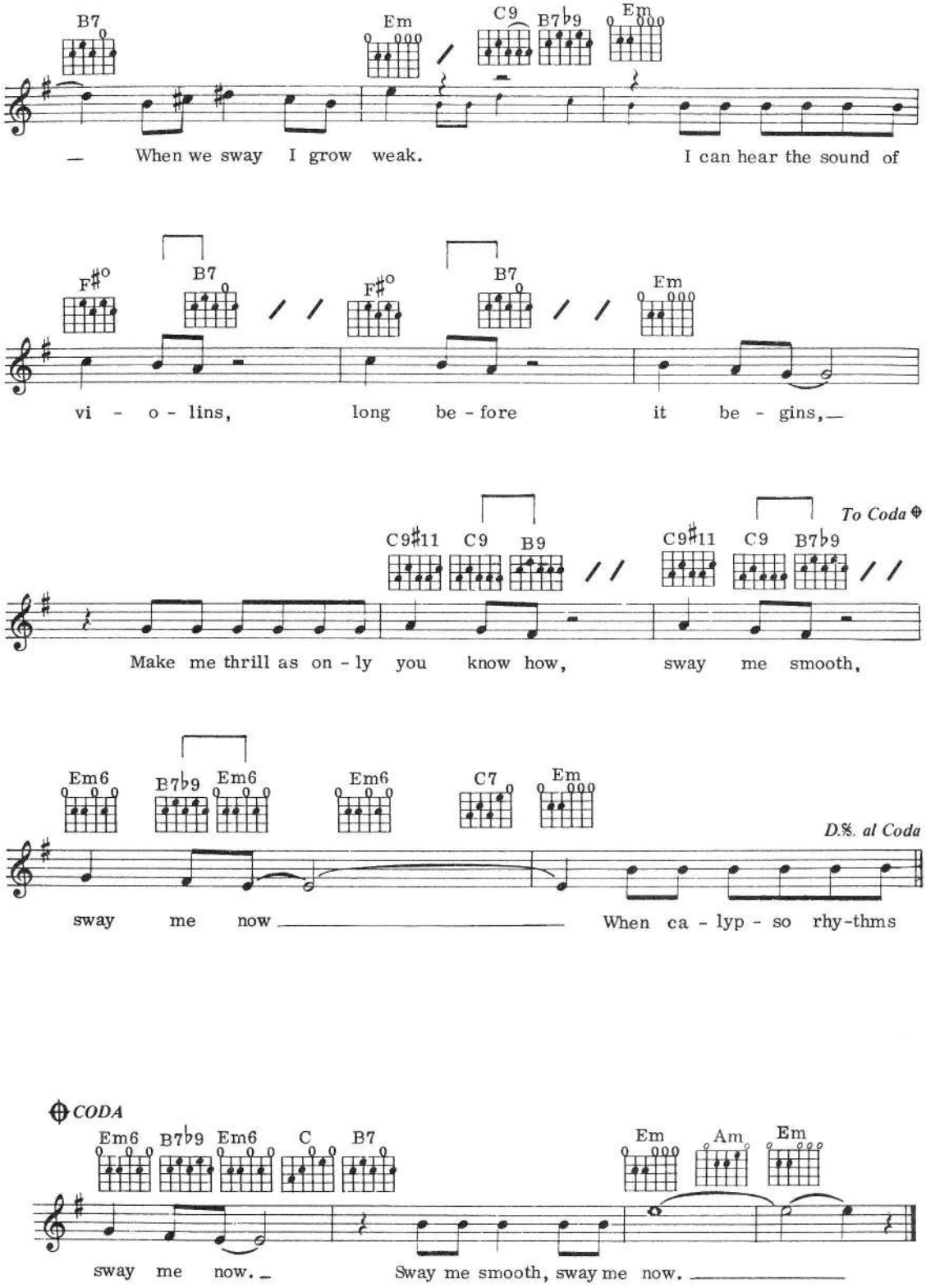
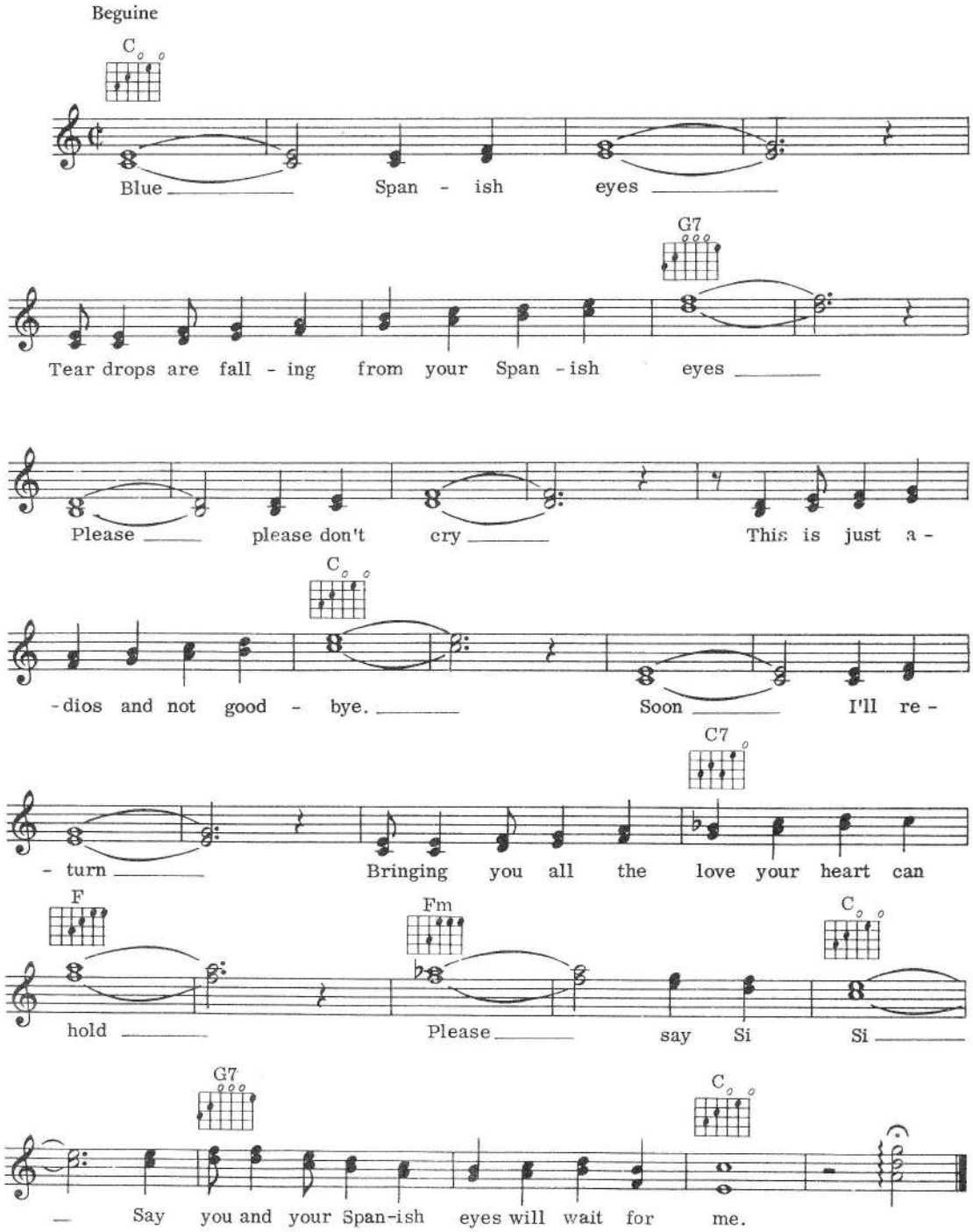

B7
Em
C9
B7♭9
Em
When we sway I grow weak.
I can hear the sound of
F♯°
B7
F♯°
B7
Em
vi - o - lins, long be - fore it be - gins,
To Coda
C9♯11
C9
B9
C9♯11
C9
B7♭9
Make me thrill as on - ly you know how, sway me smooth,
Em6
B7♭9
Em6
Em6
C7
Em
D.S. al Coda
sway me now
When ca - lyp - so rhy-thms
CODA
Em6
B7♭9
Em6
C
B7
Em
Am
Em
sway me now.
Sway me smooth, sway me now.

26
Spanish Eyes

Words by Charles Singleton, Eddie Snyder.
Music by Bert Kaempfert.



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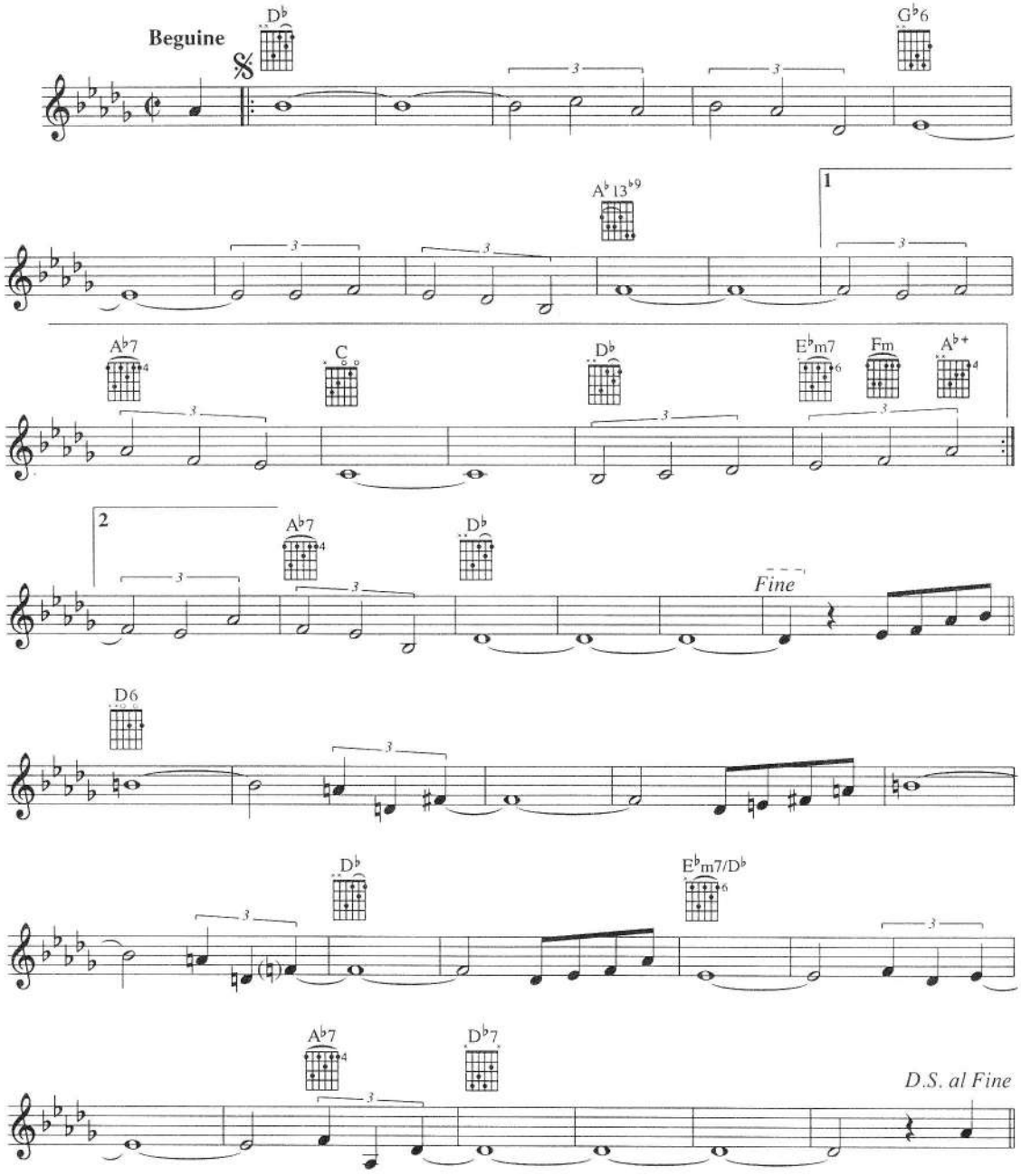
27
Tropical

Words & Music by Morton Gould.



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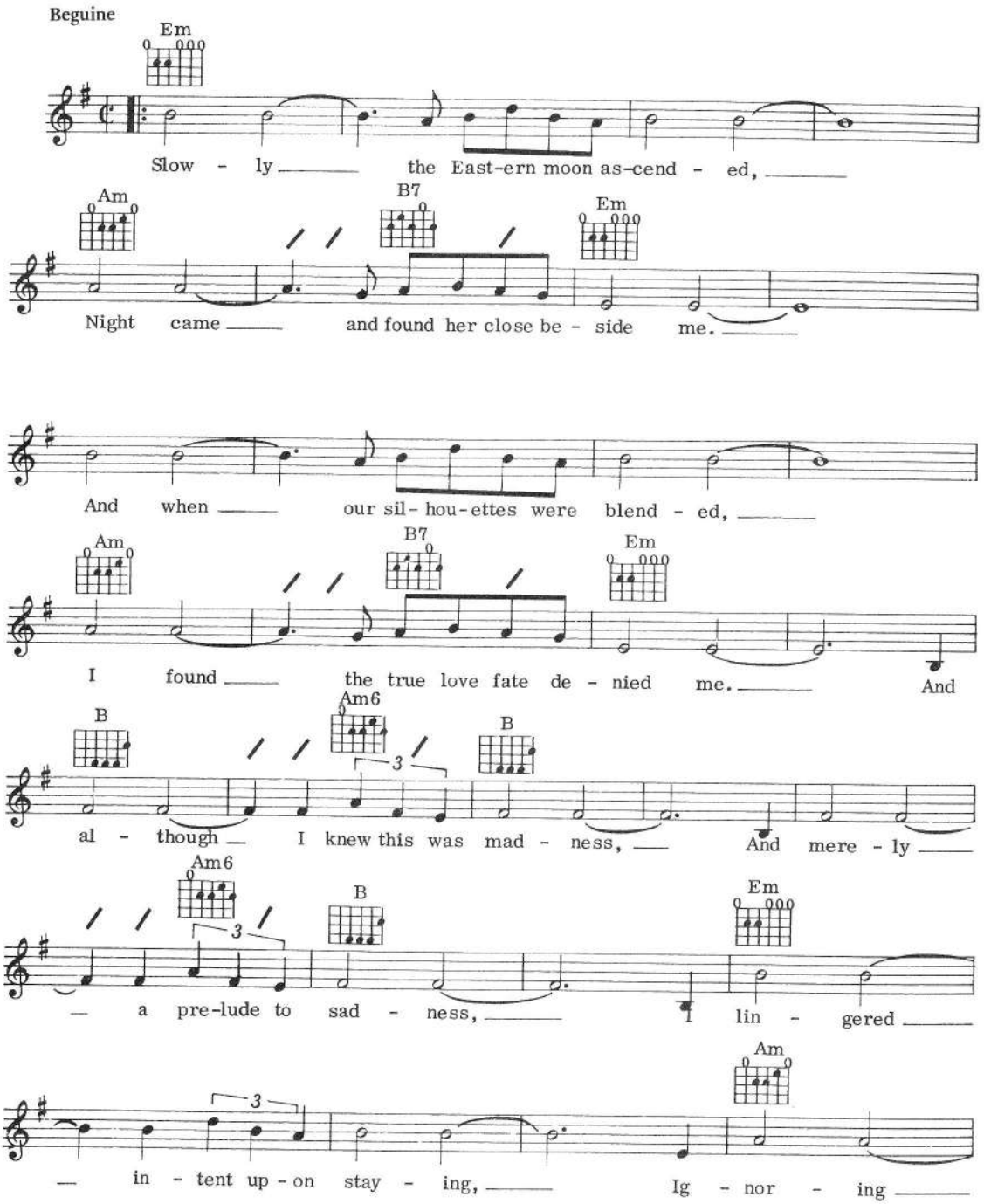
28
Taboo

Words by S.K. Russell.
Spanish Words & Music by Margarita Lecuona.



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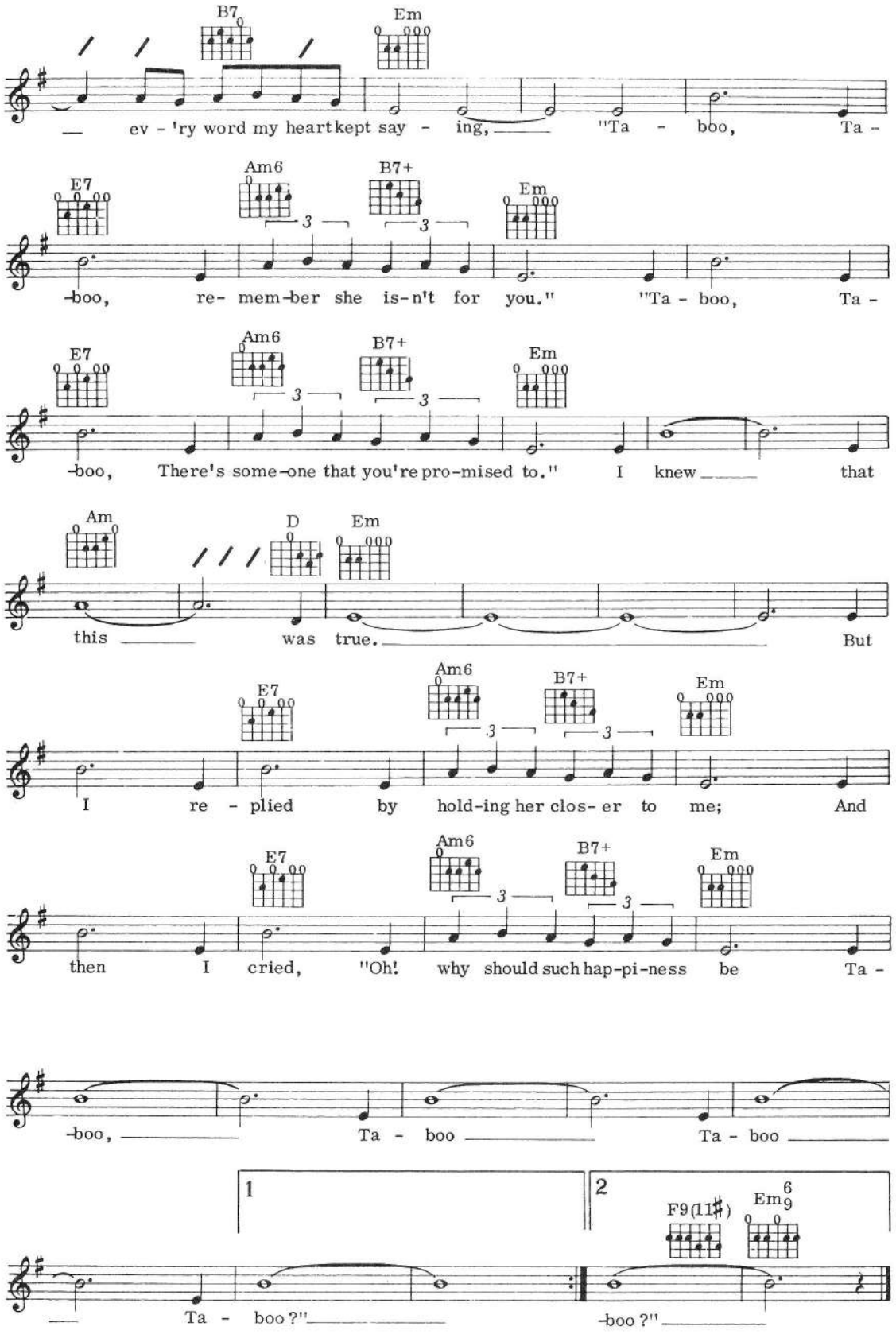
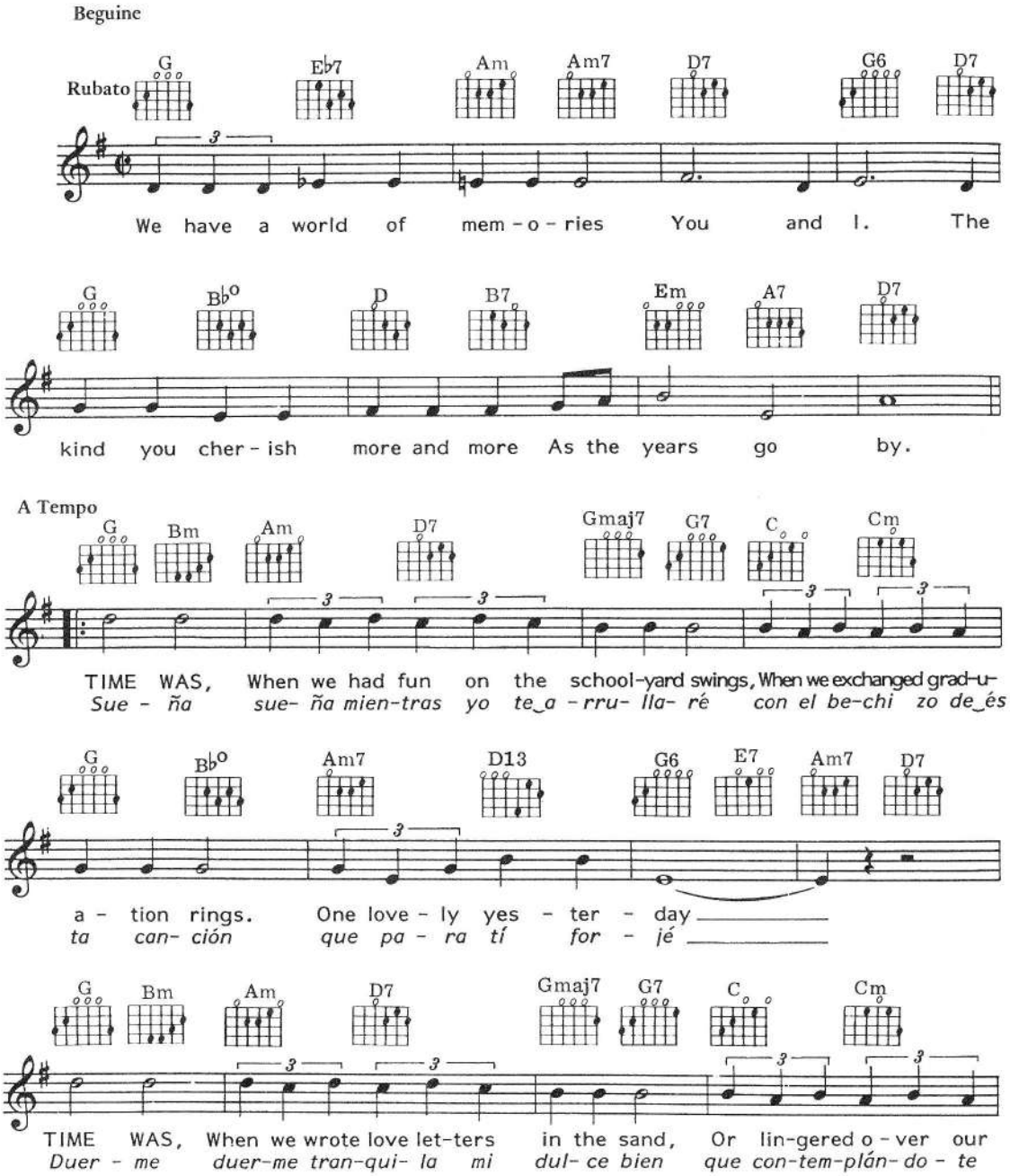

B7
Em
ev - 'ry word my heart kept say - ing, "Ta - boo, Ta -
E7
Am6
B7+
Em
-boo, re- mem-ber she is-n't for you." "Ta - boo, Ta -
E7
Am6
B7+
Em
-boo, There's some-one that you're pro-mised to." I knew that
Am
D
Em
this was true. But
E7
Am6
B7+
Em
I re - plied by hold-ing her clos- er to me; And
E7
Am6
B7+
Em
then I cried, "Oh! why should such hap-pi-ness be Ta -
-boo, Ta - boo Ta - boo
1
2
F9(11♯)
Em6/9
Ta - boo ?" -boo ?"

29
Time Was (Duerme)

English Lyric by S.K. Russell.
Music by Miguel Prado.



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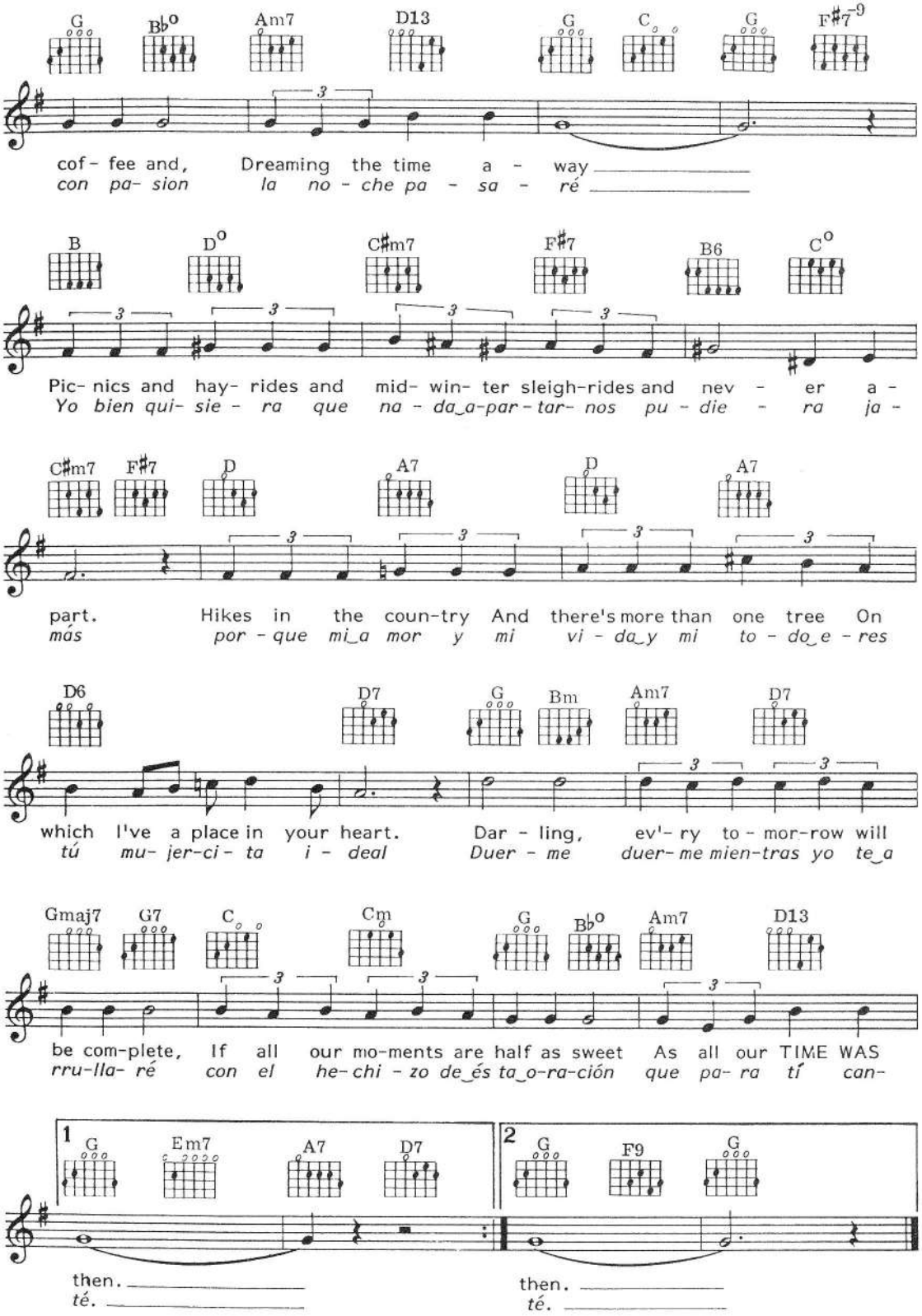
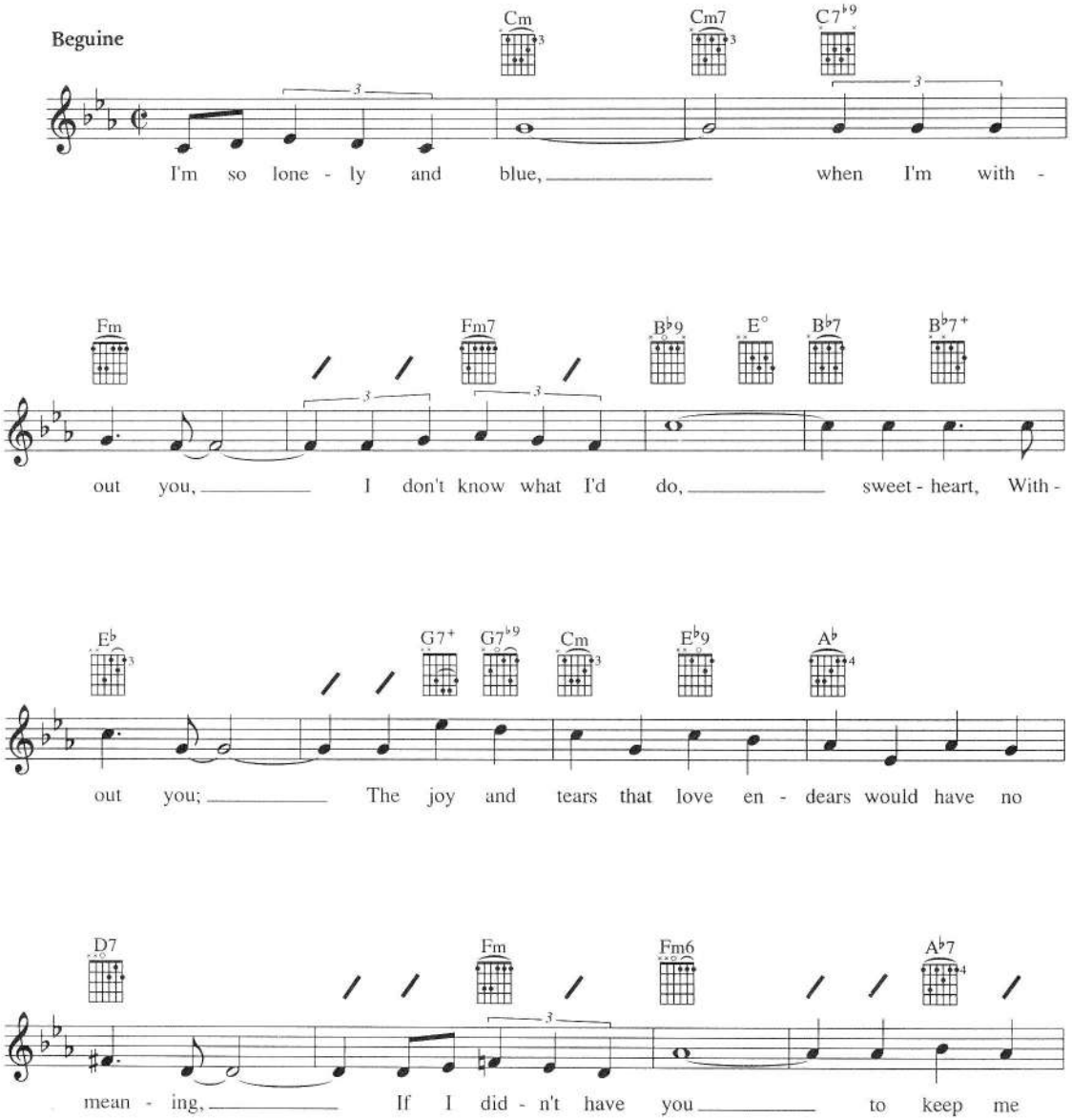

G Bb° Am7 D13 G C G F#7-9
cof- fee and, Dreaming the time a - way
con pa- sion la no - che pa - sa - ré
B D° C#m7 F#7 B6 C°
Pic- nics and hay- rides and mid- win- ter sleigh-rides and nev - er a -
Yo bien qui- sie - ra que na - da_a-par-tar- nos pu - die - ra ja -
C#m7 F#7 D A7 D A7
part. Hikes in the coun-try And there's more than one tree On
más por - que mi_a mor y mi vi - da_y mi to - do_e - res
D6 D7 G Bm Am7 D7
which I've a place in your heart. Dar - ling, ev'- ry to - mor-row will
tú mu- jer-ci- ta i - deal Duer - me duer- me mien-tras yo te_a
Gmaj7 G7 C Cm G Bb° Am7 D13
be com-plete, If all our mo-ments are half as sweet As all our TIME WAS
rru-lla- ré con el he- chi - zo de_és ta_o-ra-ción que pa- ra tí can-
1 G Em7 A7 D7
then.
té.
2 G F9 G
then.
té.

30
Without You
(Tres Palabras)

Music & Spanish Lyrics by Osvaldo Farres.
English Lyrics by Ray Gilbert.



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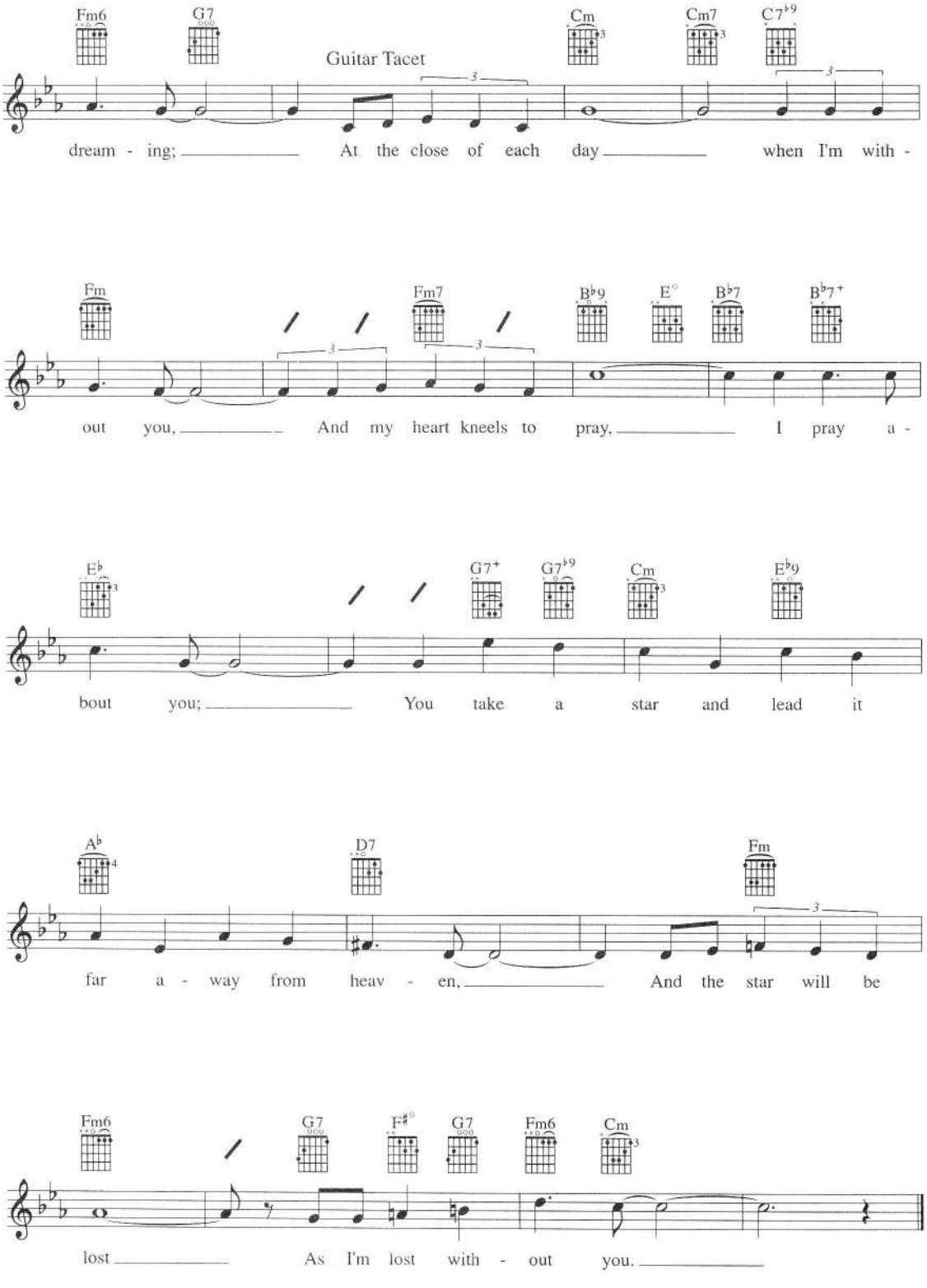
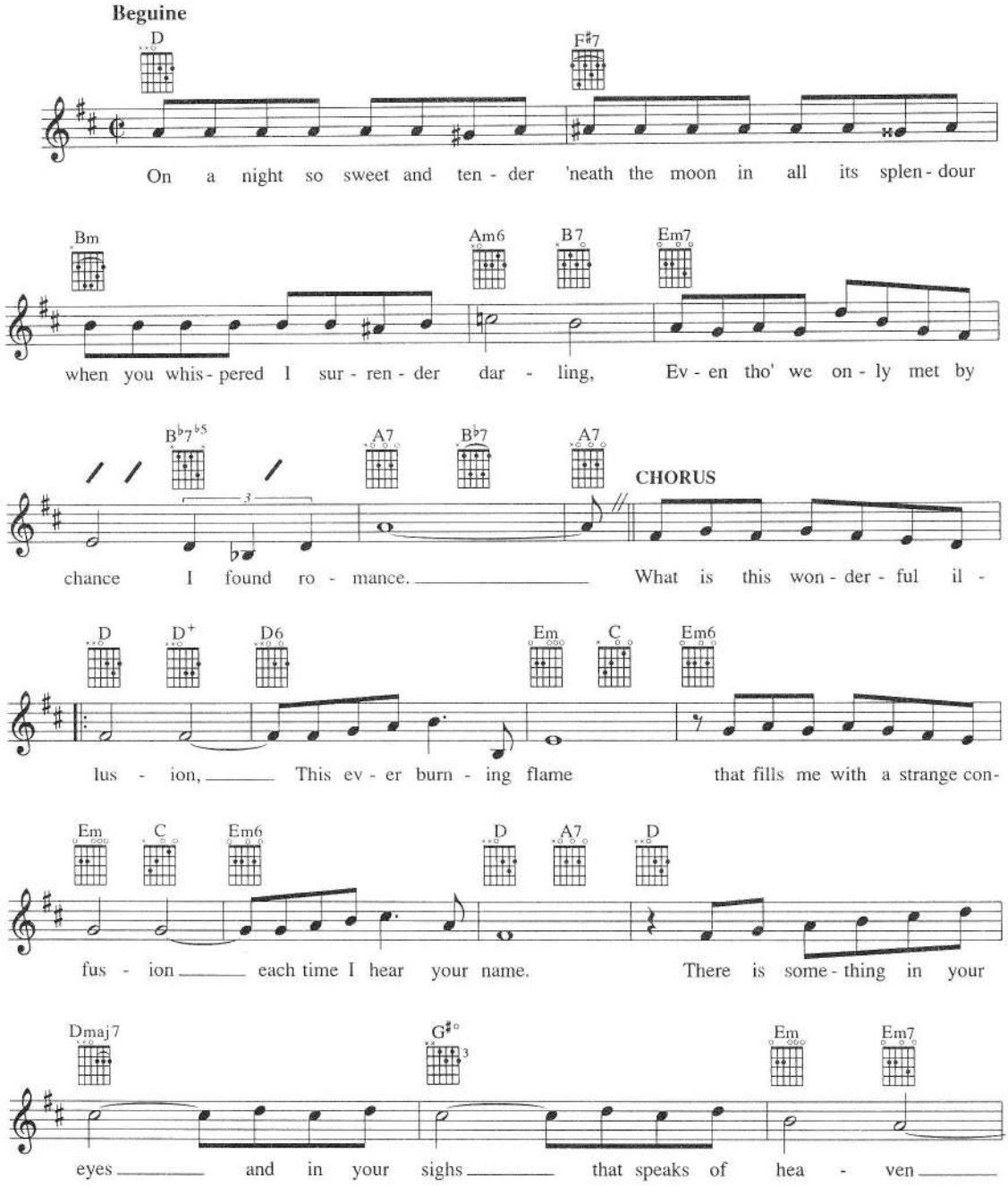

Fm6
G7
Guitar Tacet
Cm
Cm7
C7♭9
dream - ing; At the close of each day when I'm with -
Fm
Fm7
B♭9
E°
B♭7
B♭7+
out you, And my heart kneels to pray, I pray a -
E♭
G7+
G7♭9
Cm
E♭9
bout you; You take a star and lead it
A♭
D7
Fm
far a - way from heav - en, And the star will be
Fm6
G7
F♯°
G7
Fm6
Cm
lost As I'm lost with - out you.

31
Wonderful Illusion (Uno)

Music by Marianito Mores & Enrique Santos Discepelo.
Words by Tommie Connor.



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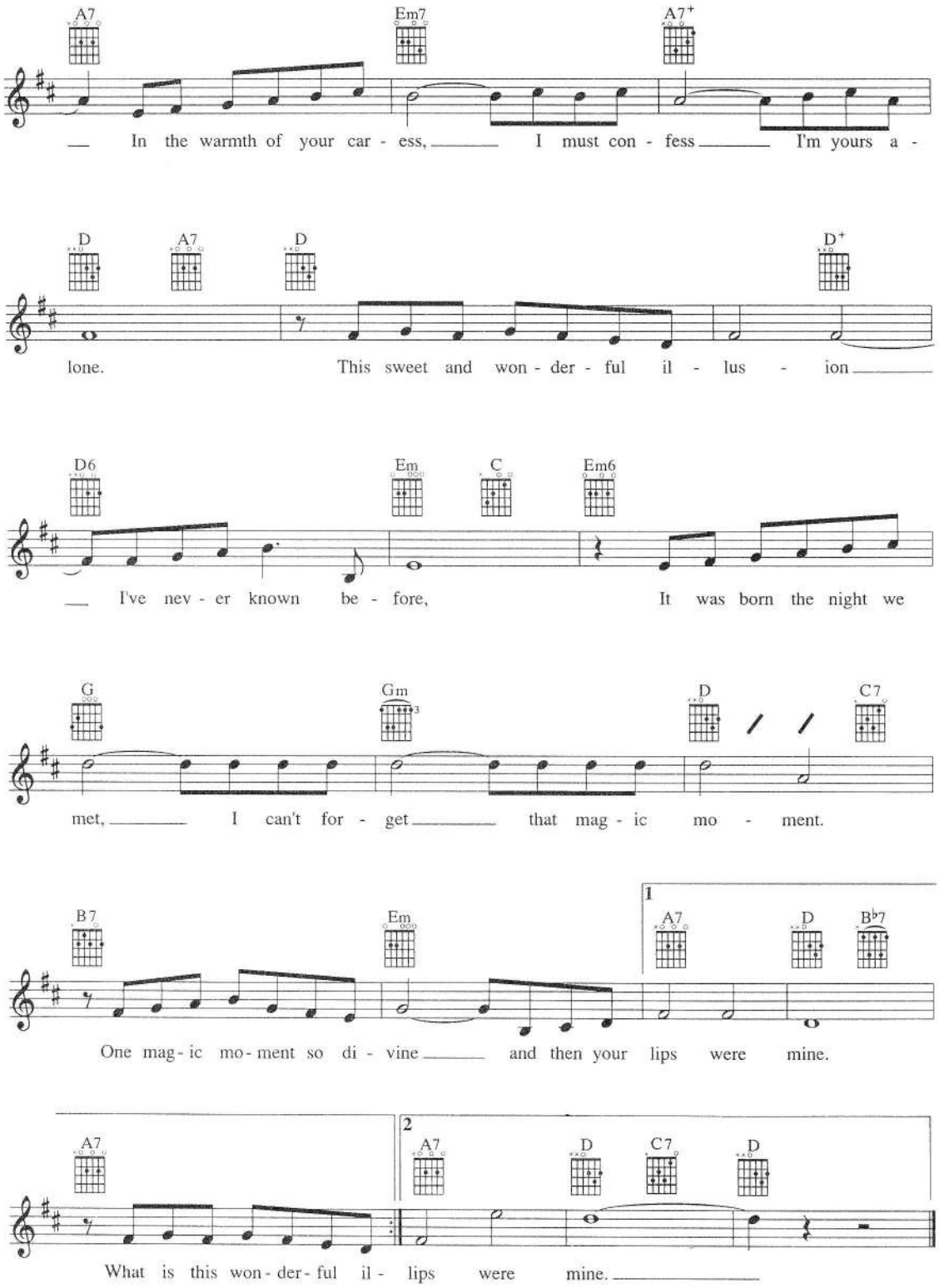
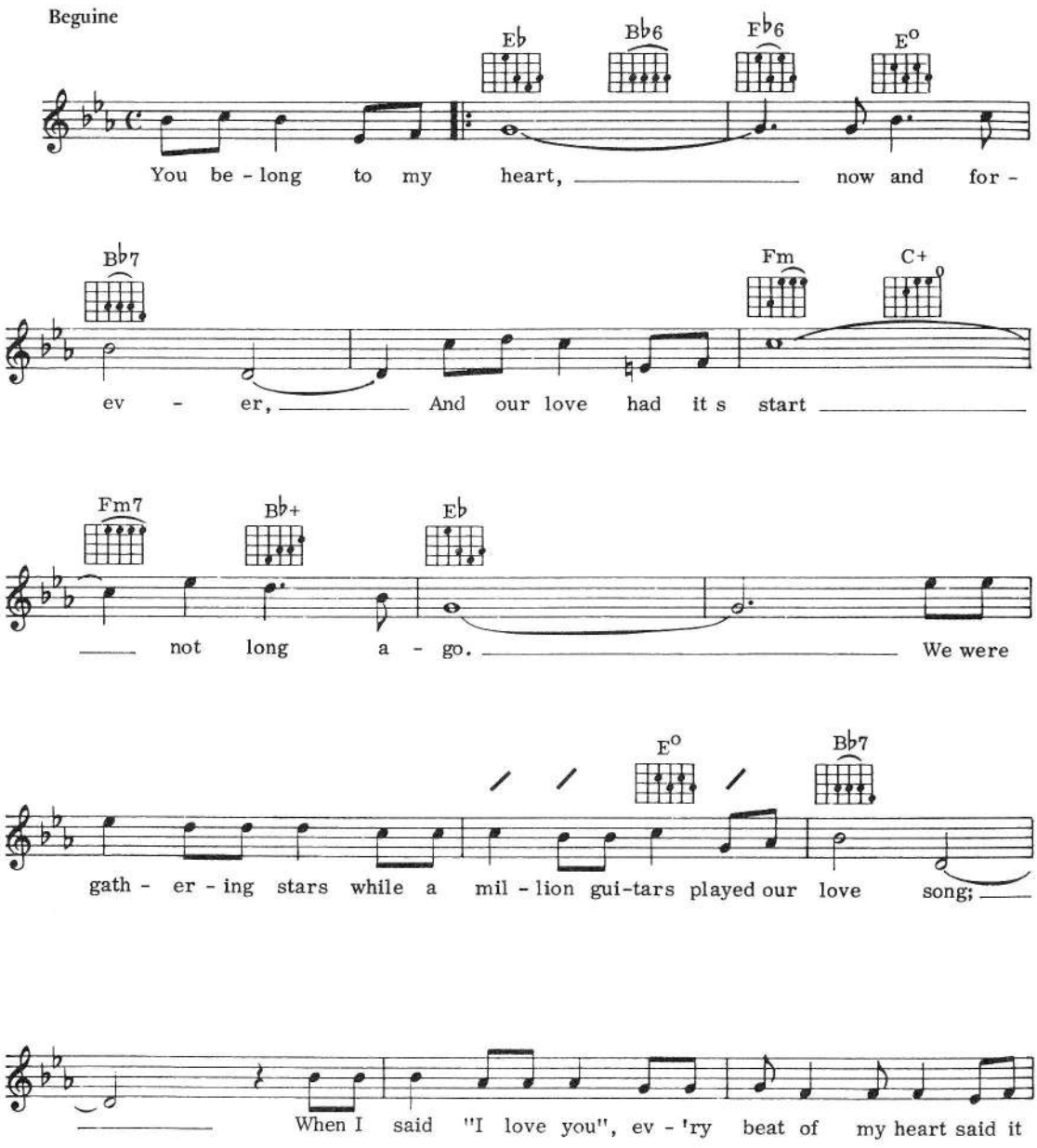

A7 Em7 A7+
In the warmth of your car - ess, I must con - fess I'm yours a -
D A7 D D+
lone. This sweet and won - der - ful il - lus - ion
D6 Em C Em6
I've nev - er known be - fore, It was born the night we
G Gm D C7
met, I can't for - get that mag - ic mo - ment.
B7 Em 1 A7 D B♭7
One mag - ic mo - ment so di - vine and then your lips were mine.
A7 2 A7 D C7 D
What is this won - der - ful il - lips were mine.

32
You Belong To My Heart (Solamente Una Vez)

English Lyric by Ray Gilbert.
Music & Spanish Words by Agustin Lara.



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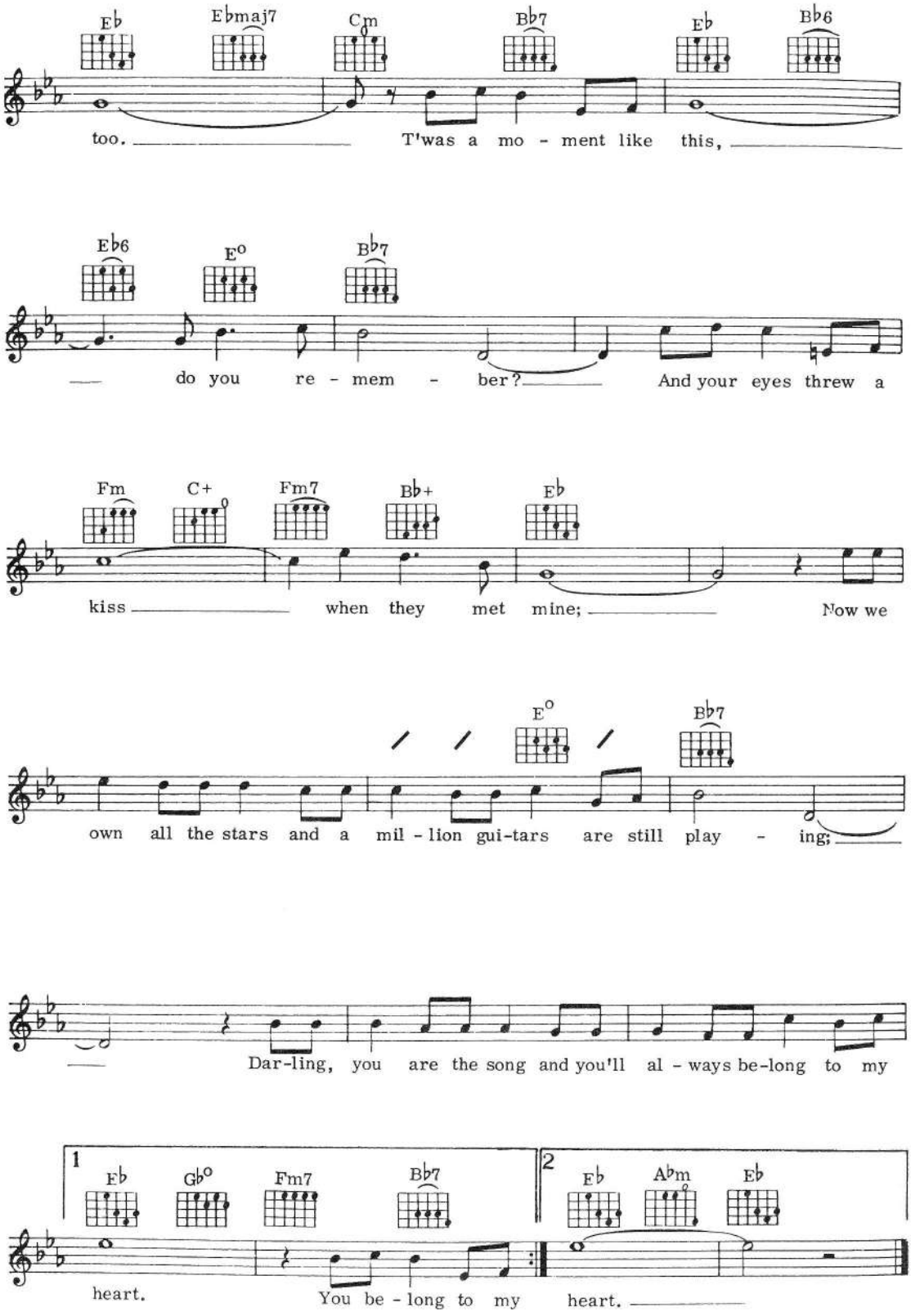
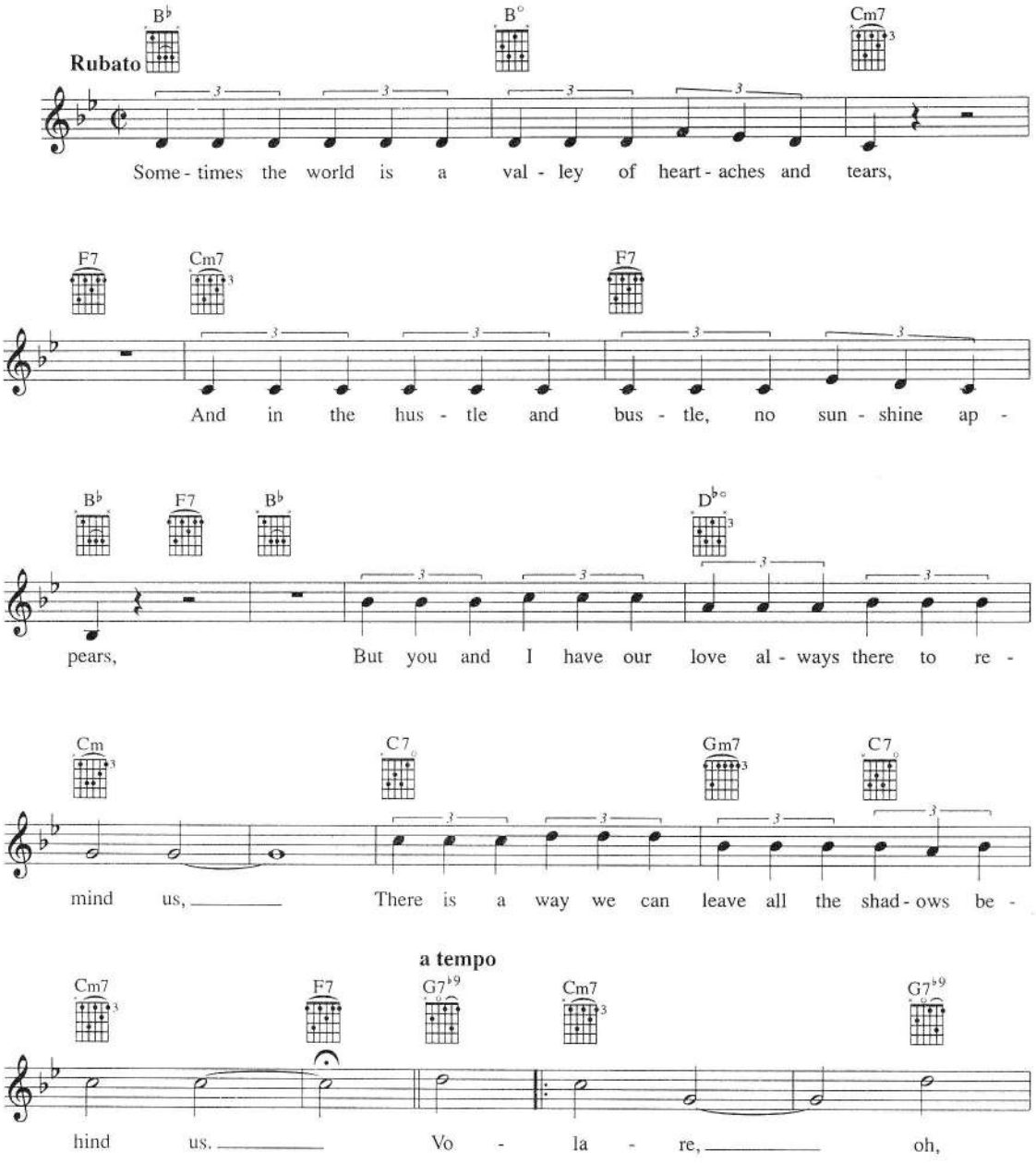

Eb Ebmaj7 Cm Bb7 Eb Bb6
too. T'was a mo - ment like this,
Eb6 E° Bb7
do you re - mem - ber? And your eyes threw a
Fm C+ Fm7 Bb+ Eb
kiss when they met mine; Now we
E° Bb7
own all the stars and a mil - lion gui-tars are still play - ing;
Dar-ling, you are the song and you'll al - ways be-long to my
1 Eb Gb° Fm7 Bb7
heart. You be - long to my
2 Eb Ab m Eb
heart.

33
Volare

Words & Music by Domenico Modugno.
English Lyric by Mitchell Parish.

Beguine



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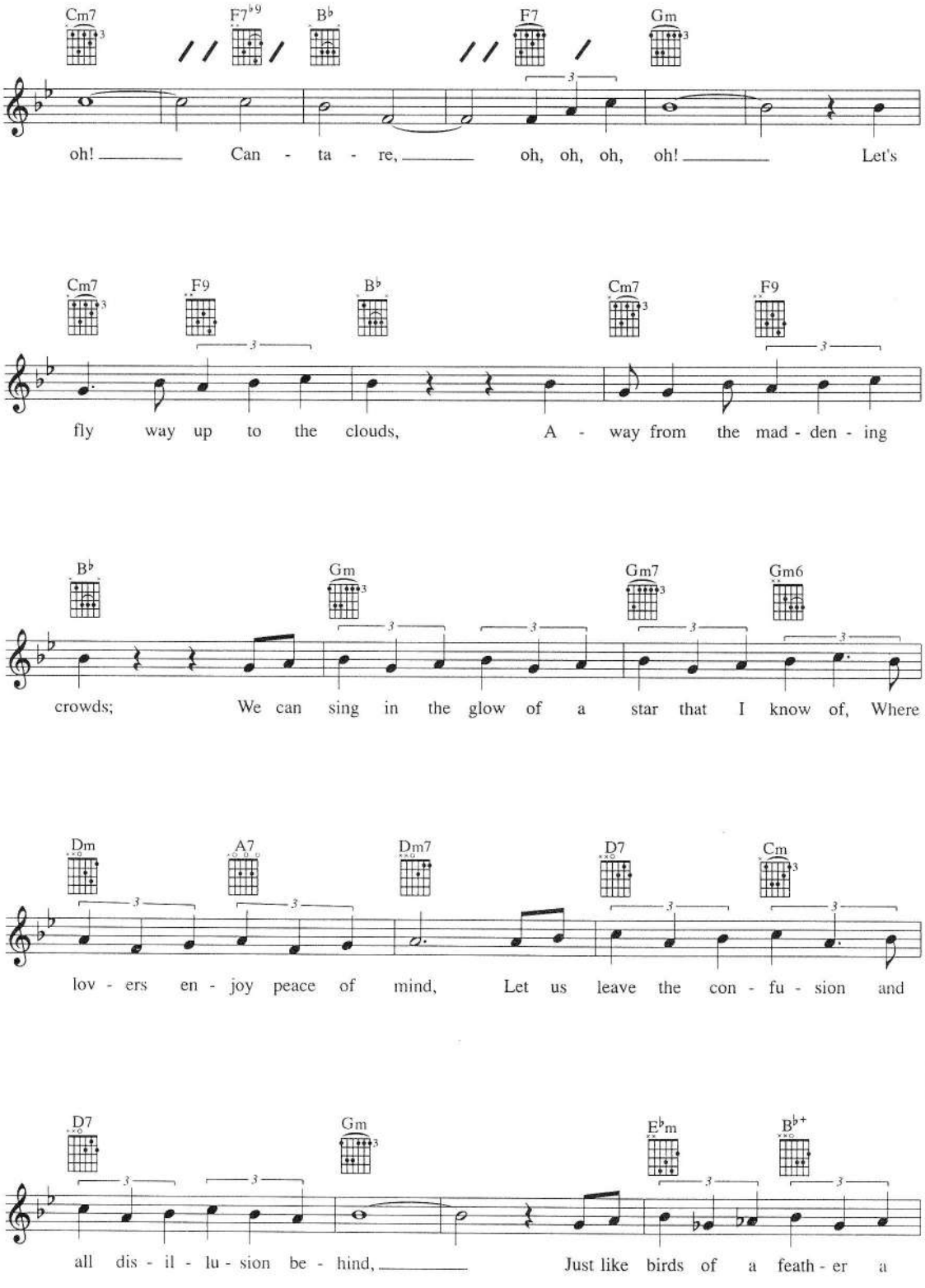
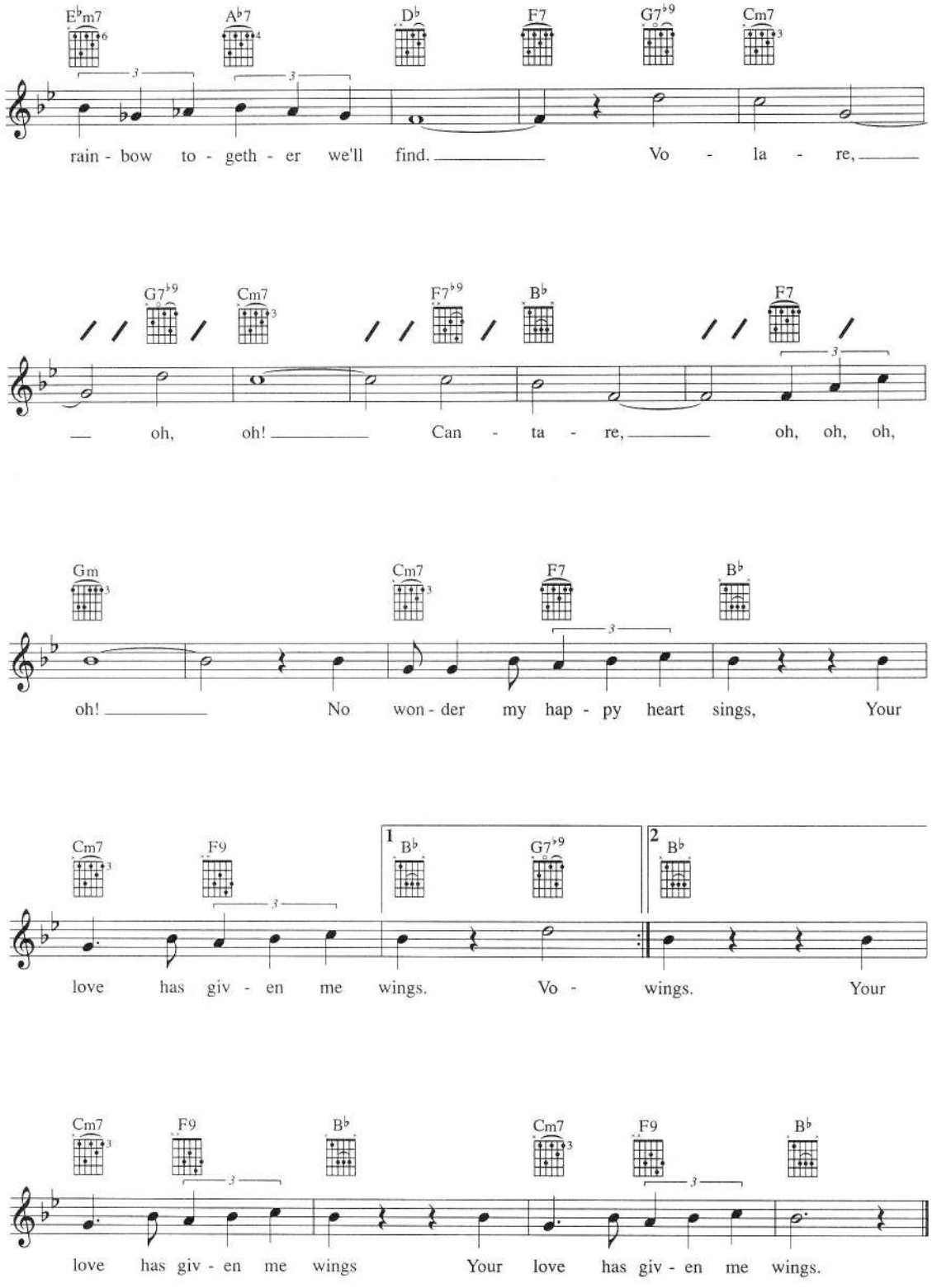
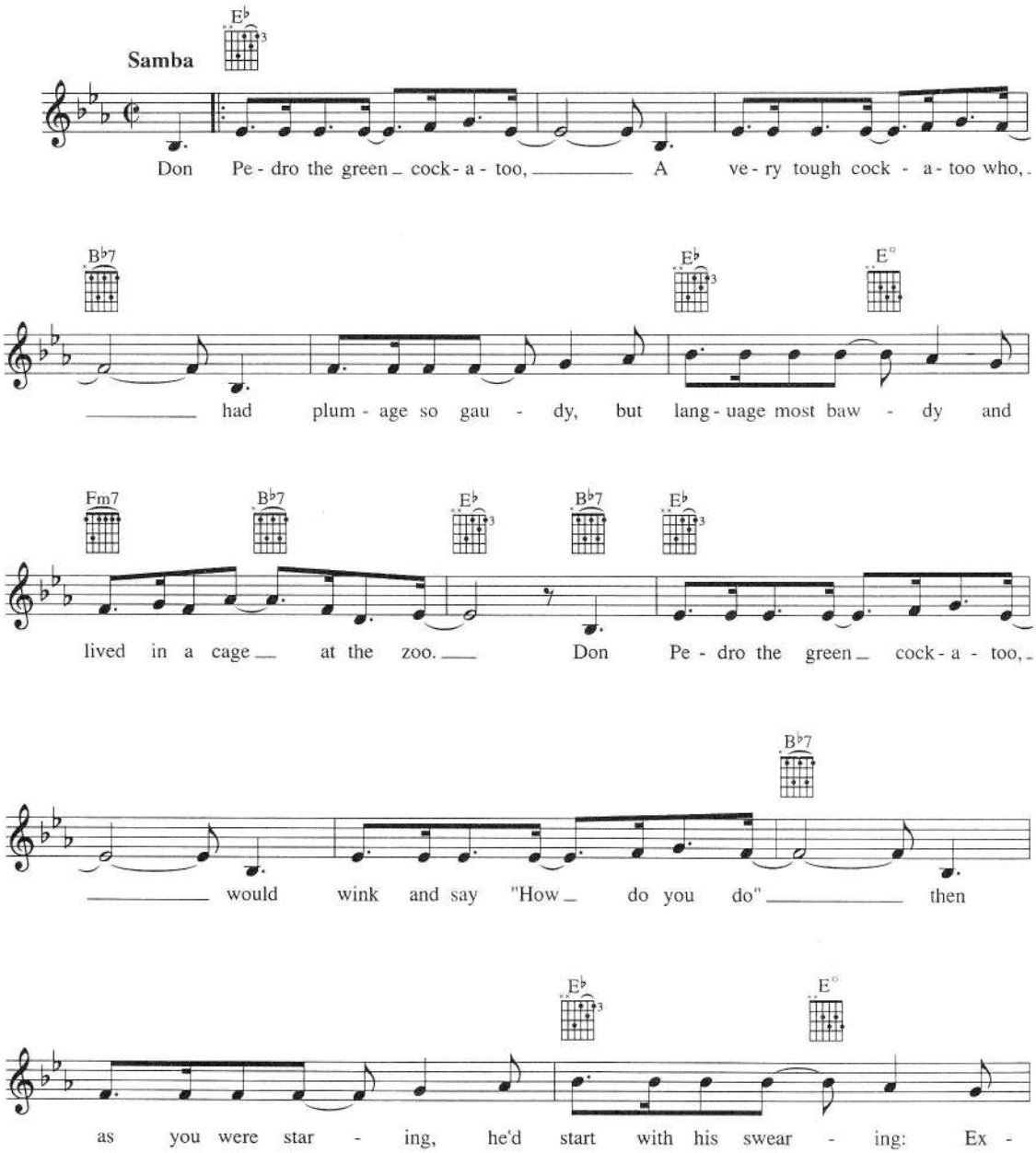

Cm7 F7♭9 B♭ F7 Gm
oh! Can - ta - re, oh, oh, oh, oh! Let's
Cm7 F9 B♭ Cm7 F9
fly way up to the clouds, A - way from the mad - den - ing
B♭ Gm Gm7 Gm6
crowds; We can sing in the glow of a star that I know of, Where
Dm A7 Dm7 D7 Cm
lov - ers en - joy peace of mind, Let us leave the con - fu - sion and
D7 Gm E♭m B♭+
all dis - il - lu - sion be - hind, Just like birds of a feath - er a


E♭m7
A♭7
D♭
F7
G7♭9
Cm7
rain - bow to - geth - er we'll find. Vo - la - re,
G7♭9
Cm7
F7♭9
B♭
F7
oh, oh! Can - ta - re, oh, oh, oh,
Gm
Cm7
F7
B♭
oh! No won - der my hap - py heart sings, Your
Cm7
F9
1
B♭
G7♭9
2
B♭
love has giv - en me wings. Vo - wings. Your
Cm7
F9
B♭
Cm7
F9
B♭
love has giv - en me wings Your love has giv - en me wings.

34
The Green Cockatoo

Words & Music by Don Rellegro.



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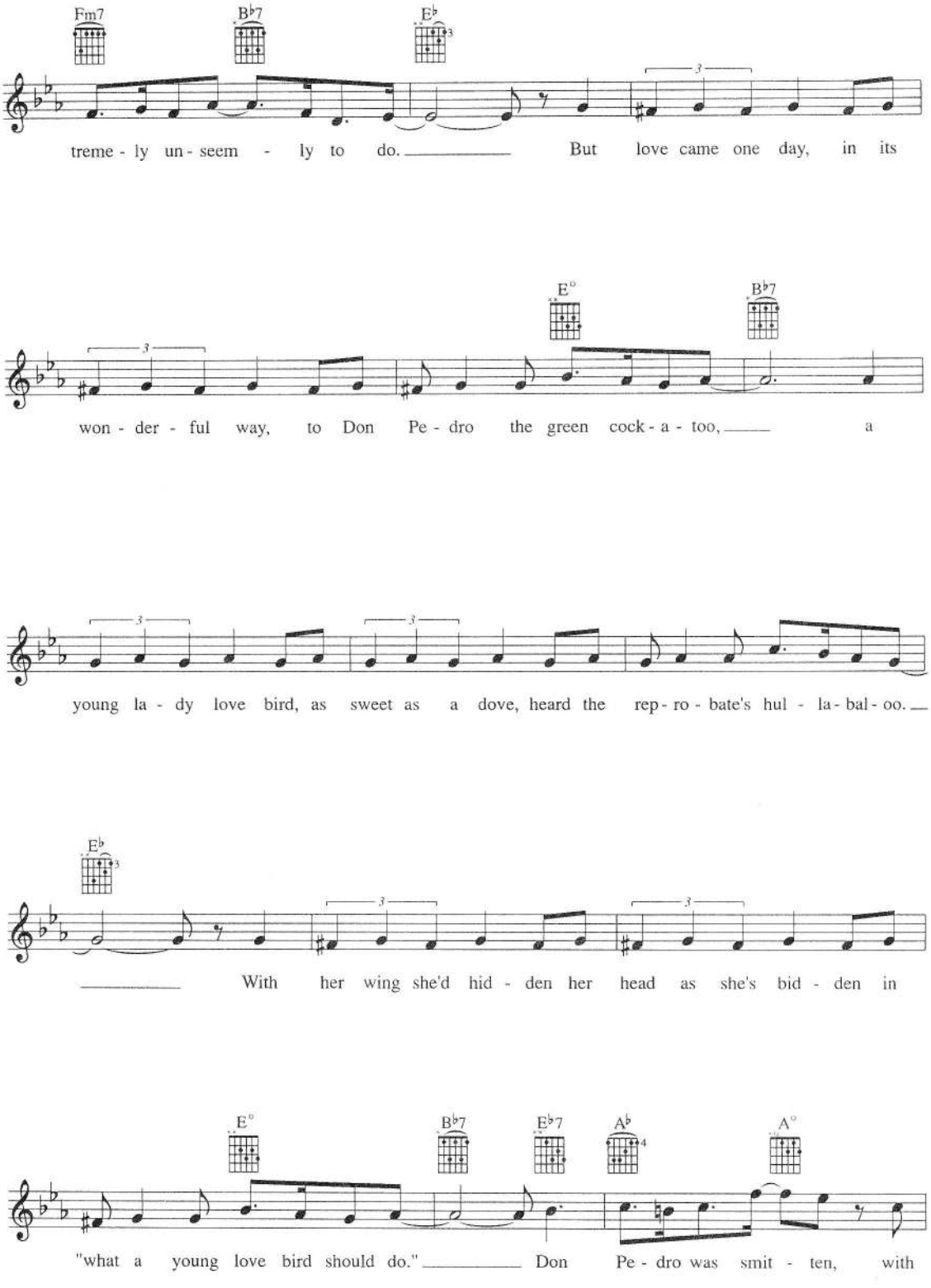
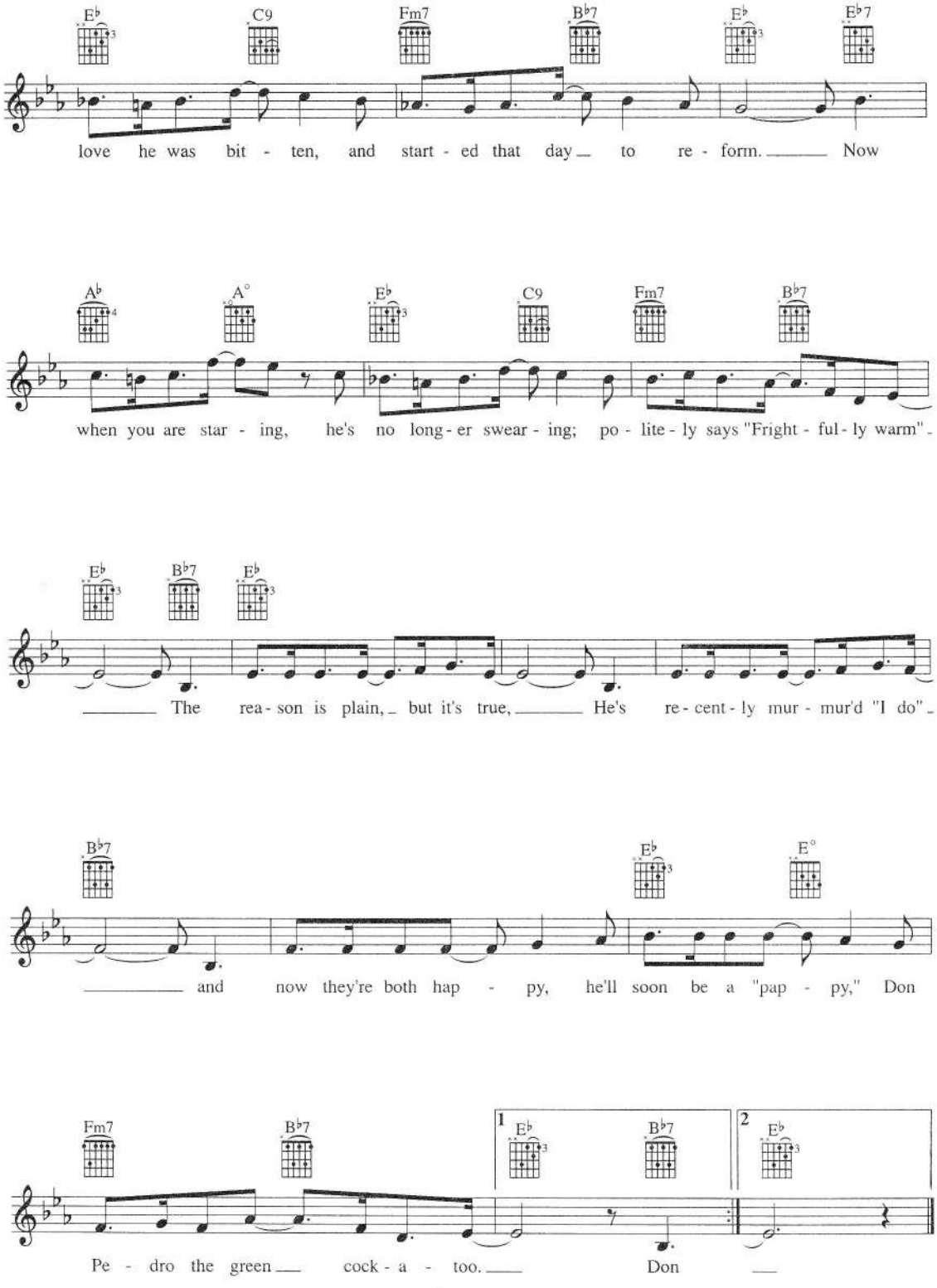
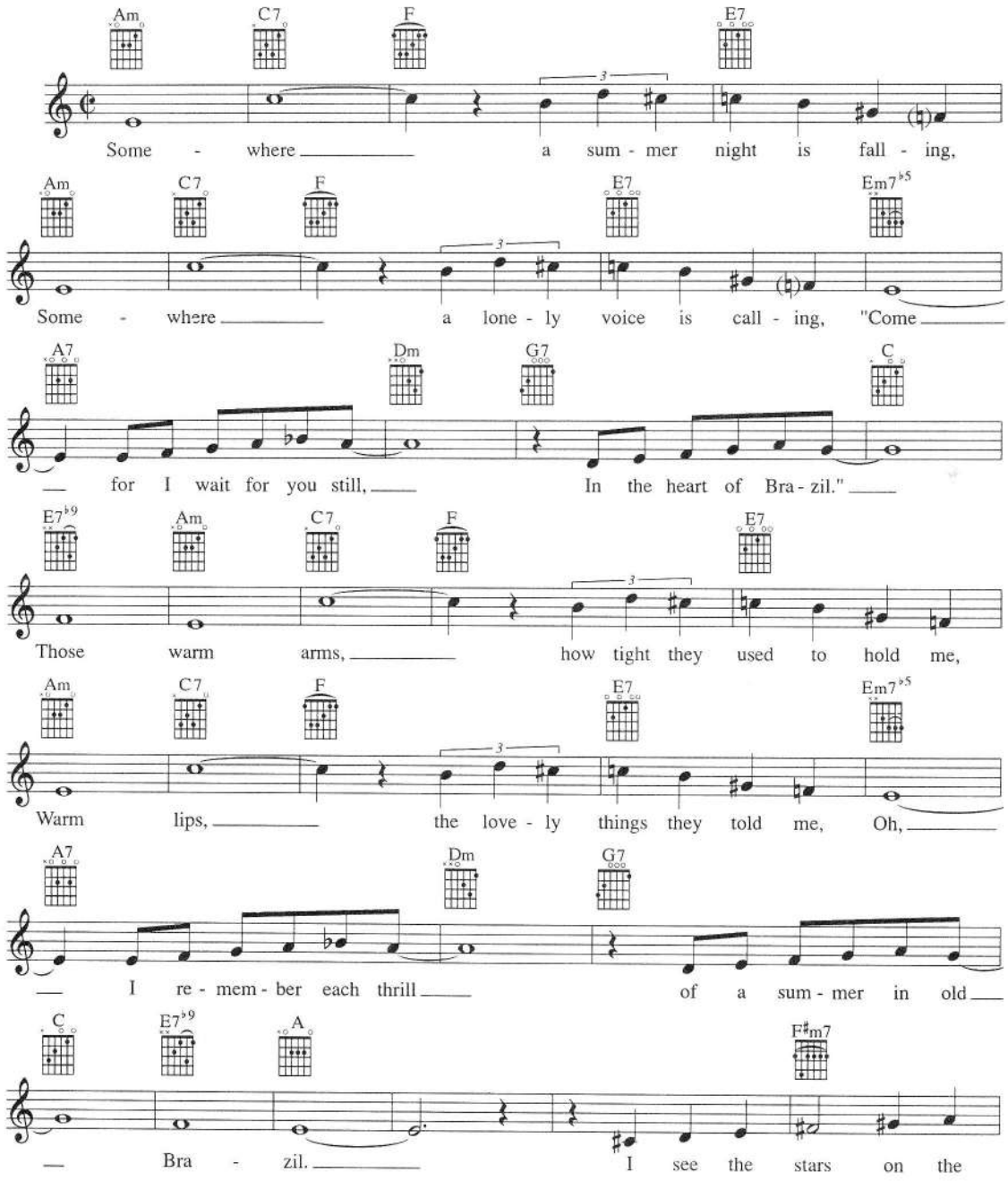

Fm7
B♭7
E♭
treme - ly un - seem - ly to do. But love came one day, in its
E°
B♭7
won - der - ful way, to Don Pe - dro the green cock - a - too, a
young la - dy love bird, as sweet as a dove, heard the rep - ro - bate's hul - la - bal - oo.
E♭
With her wing she'd hid - den her head as she's bid - den in
E°
B♭7
E♭7
A♭
A°
"what a young love bird should do." Don Pe - dro was smit - ten, with


E♭ C9 Fm7 B♭7 E♭ E♭7
love he was bit - ten, and start - ed that day to re - form. Now
A♭ A° E♭ C9 Fm7 B♭7
when you are star - ing, he's no long - er swear - ing; po - lite - ly says "Fright - ful - ly warm".
E♭ B♭7 E♭
The rea - son is plain, but it's true, He's re - cent - ly mur - mur'd "I do".
B♭7 E♭ E°
and now they're both hap - py, he'll soon be a "pap - py," Don
Fm7 B♭7 1 E♭ B♭7 2 E♭
Pe - dro the green cock - a - too. Don

35
Brazilian Summer

Original Words & Music by Caetano Zama.
English Lyrics by Michael Vaughan.

Samba



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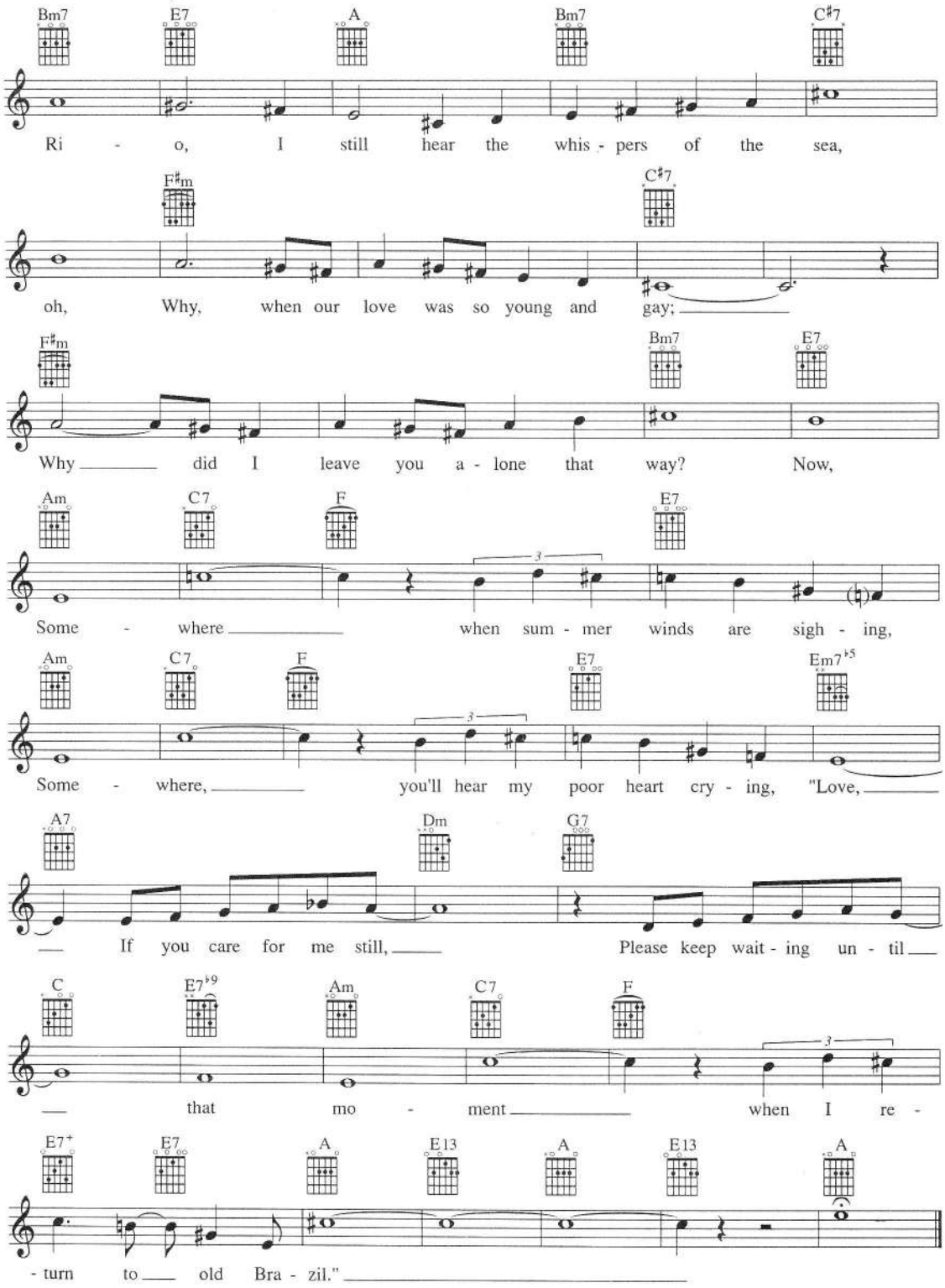
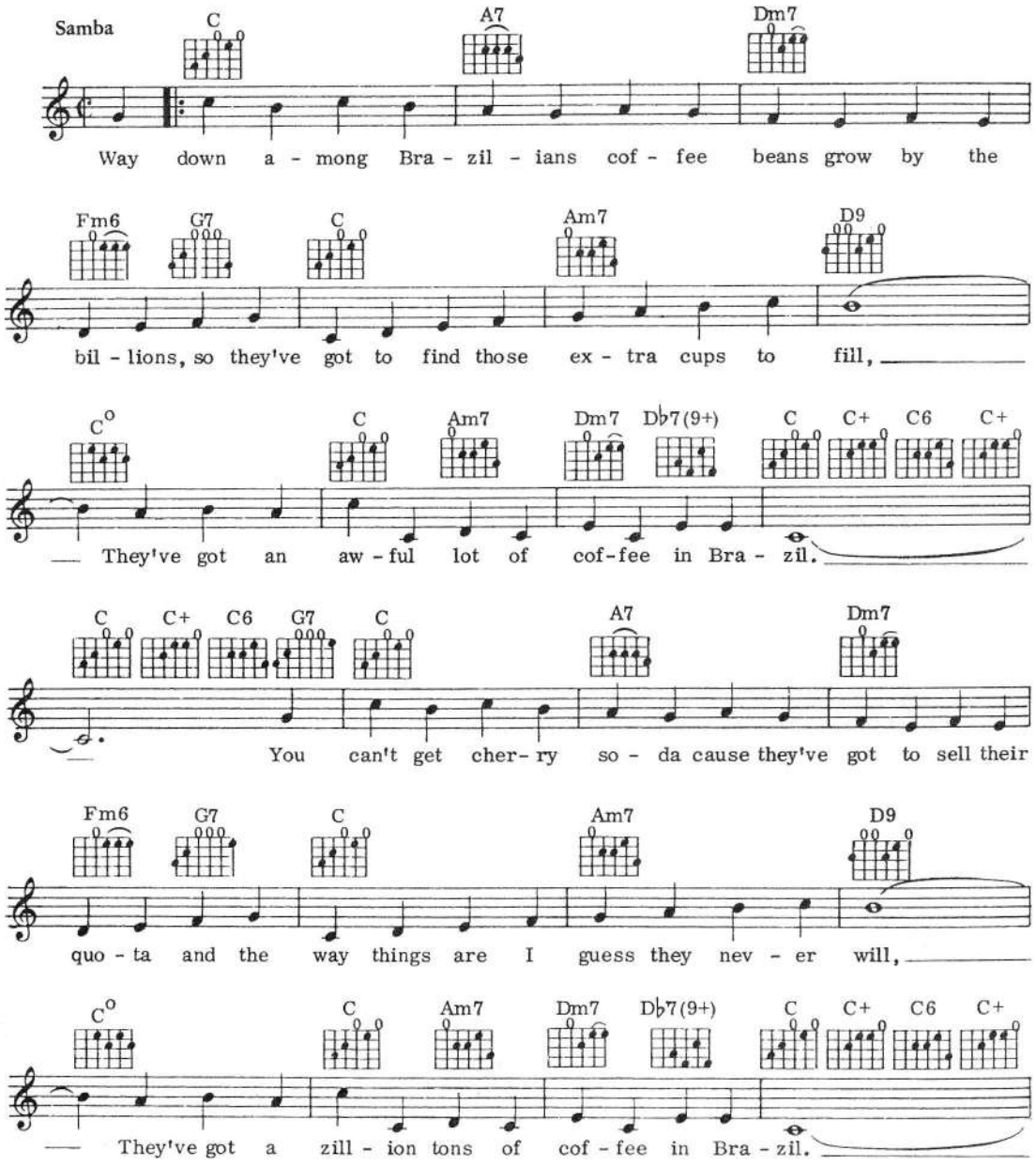

Bm7 E7 A Bm7 C♯7
Ri - o, I still hear the whis - pers of the sea,
F♯m C♯7
oh, Why, when our love was so young and gay;
F♯m Bm7 E7
Why did I leave you a - lone that way? Now,
Am C7 F E7
Some - where when sum - mer winds are sigh - ing,
Am C7 F E7 Em7♭5
Some - where, you'll hear my poor heart cry - ing, "Love,
A7 Dm G7
If you care for me still, Please keep wait - ing un - til
C E7♭9 Am C7 F
that mo - ment when I re -
E7+ E7 A E13 A E13 A
- turn to old Bra - zil."

36
The Coffee Song

Words & Music by Bob Hilliard & Dick Miles.



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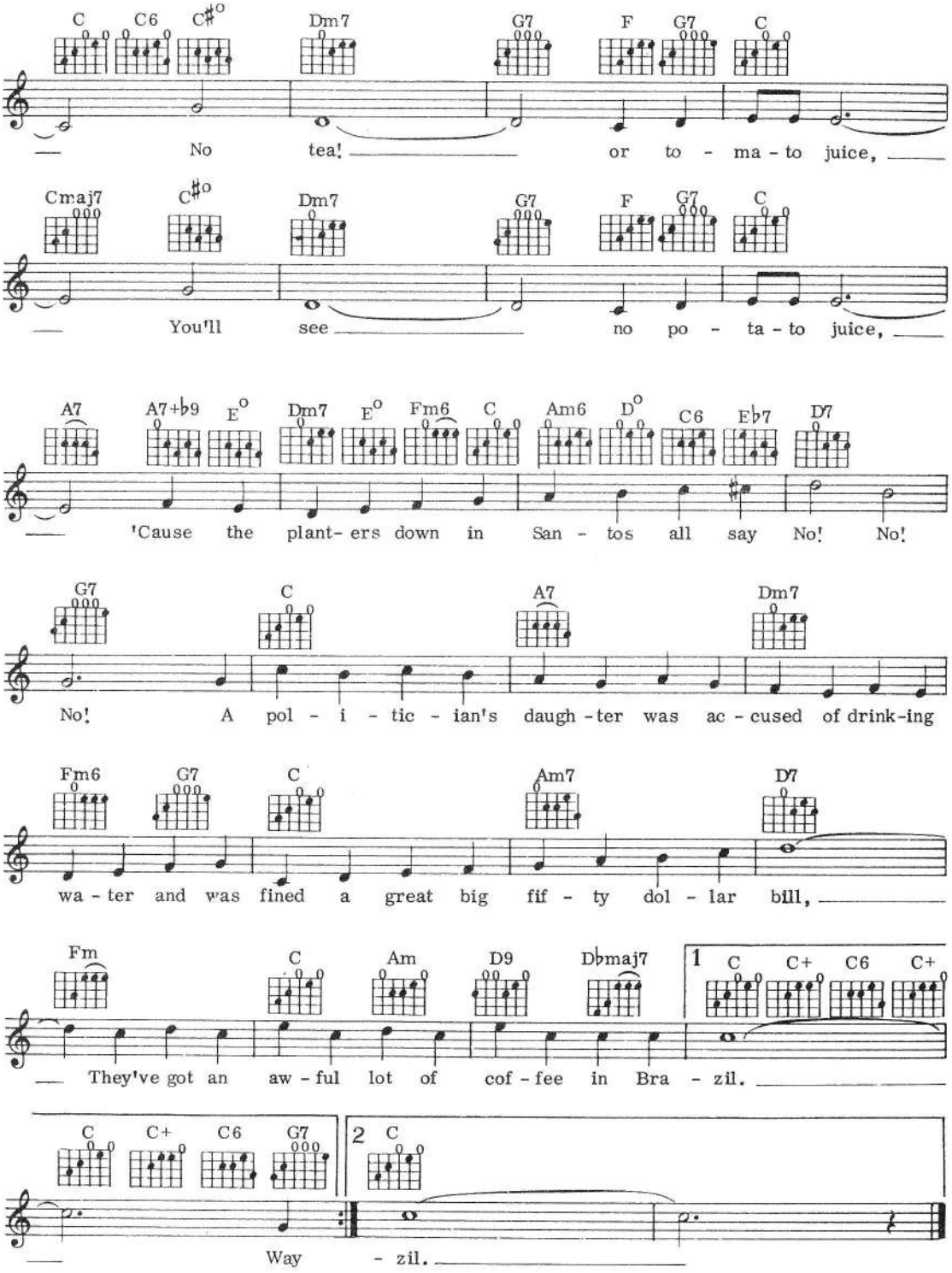
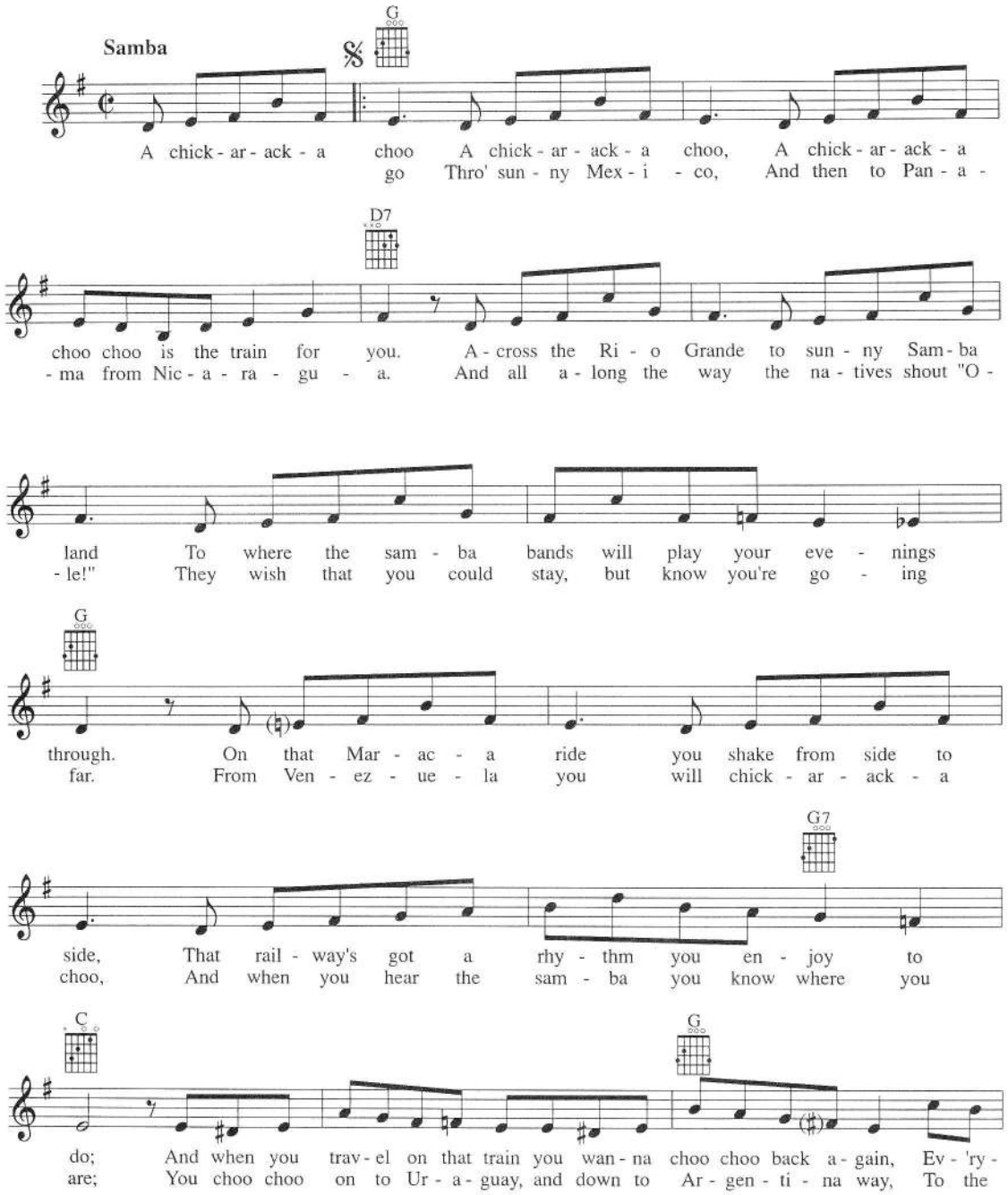

C C6 C#° Dm7 G7 F G7 C
No tea! or to - ma - to juice,
Cmaj7 C#° Dm7 G7 F G7 C
You'll see no po - ta - to juice,
A7 A7+♭9 E° Dm7 E° Fm6 C Am6 D° C6 E♭7 D7
'Cause the plant- ers down in San - tos all say No! No!
G7 C A7 Dm7
No! A pol - i - tic - ian's daugh - ter was ac - cused of drink-ing
Fm6 G7 C Am7 D7
wa - ter and was fined a great big fif - ty dol - lar bill,
Fm C Am D9 D♭maj7 1 C C+ C6 C+
They've got an aw - ful lot of cof - fee in Bra - zil.
C C+ C6 G7 2 C
Way - zil.

37
Choo Choo Samba

Words by Jack Fishman.
Music by B.P. Godinho.



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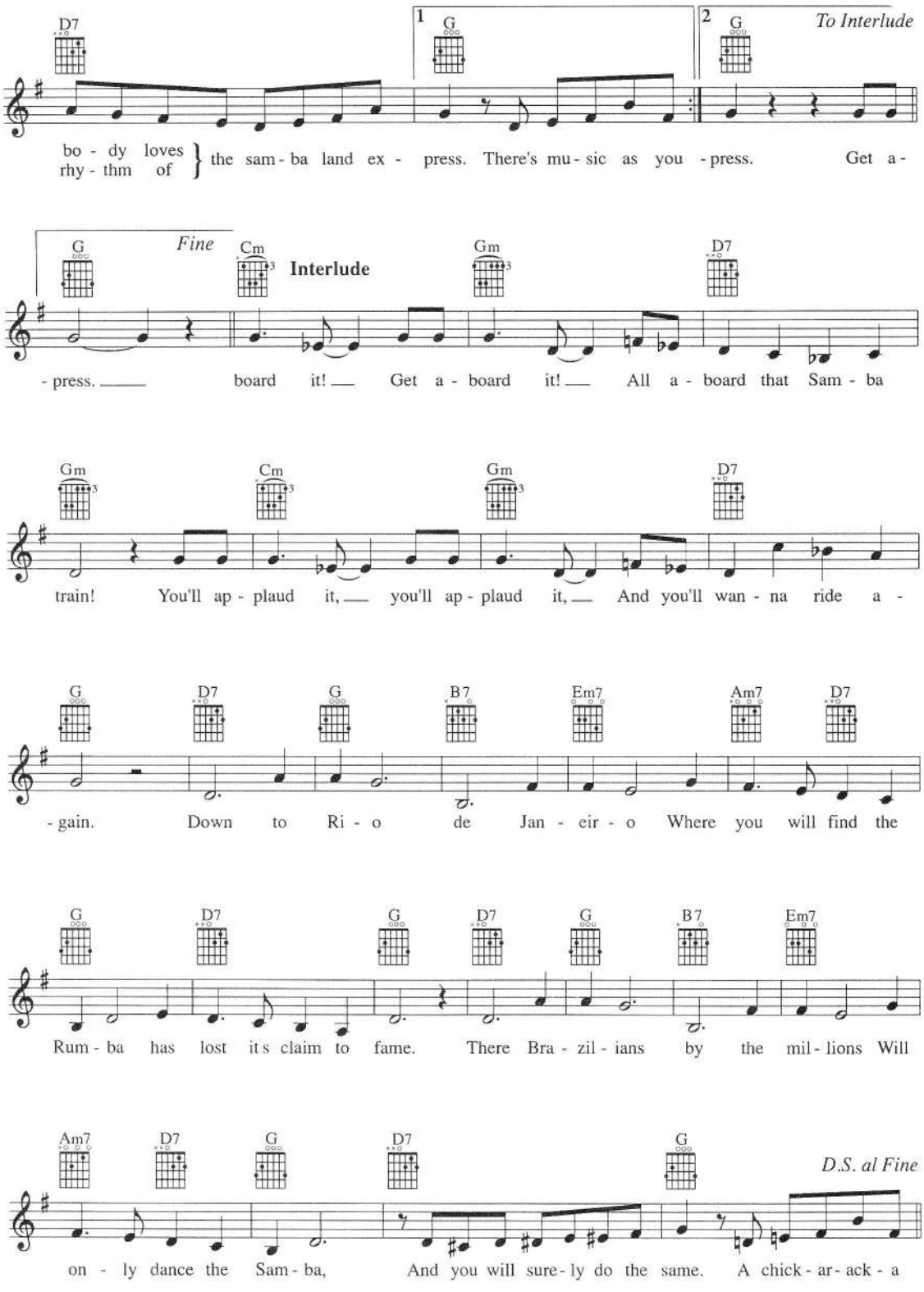
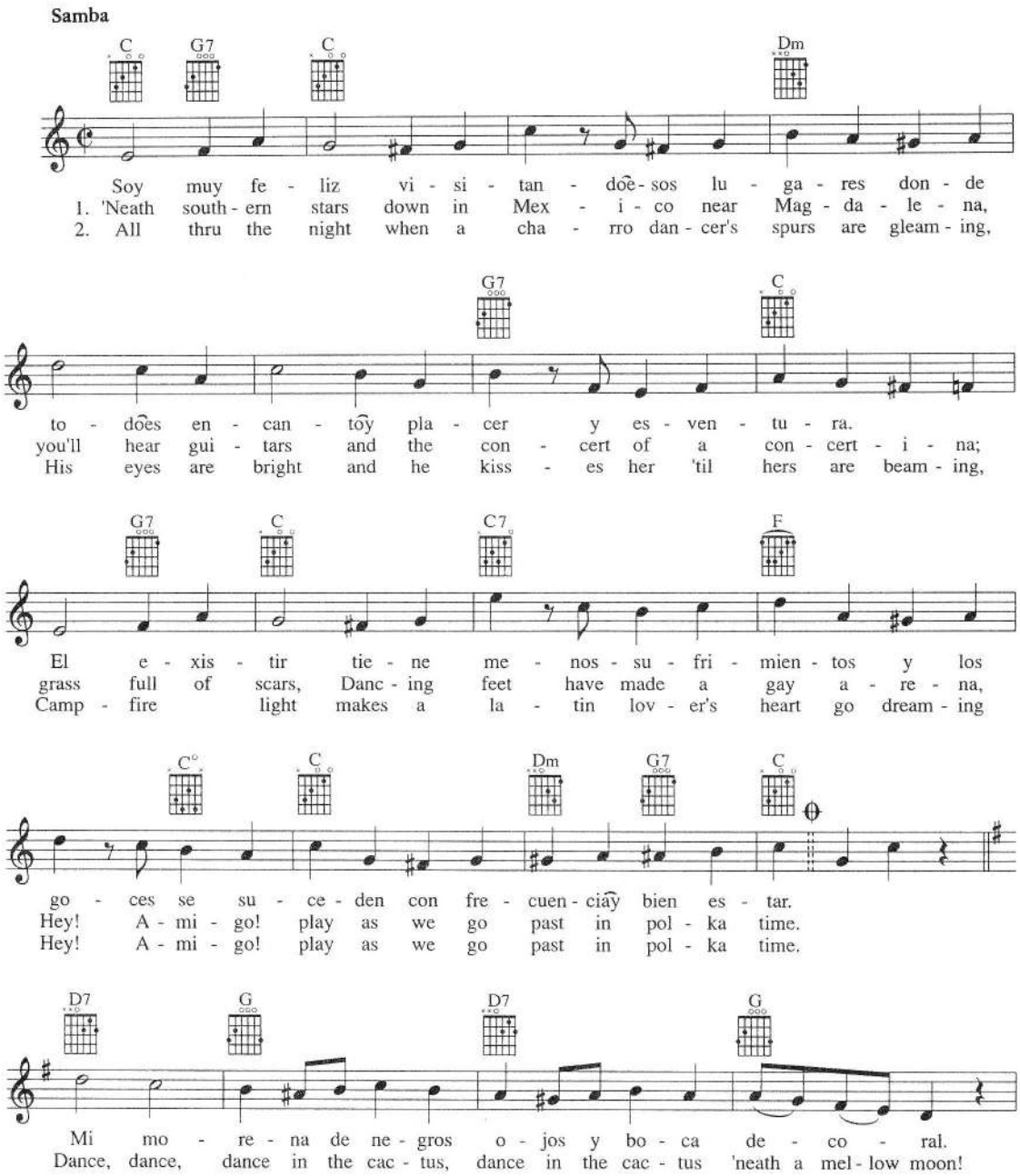

D7
1 G
2 G
To Interlude
bo - dy loves
rhy - thm of
the sam - ba land ex - press. There's mu - sic as you - press. Get a -
G
Fine
Cm
Interlude
Gm
D7
- press.
board it! Get a - board it! All a - board that Sam - ba
Gm
Cm
Gm
D7
train! You'll ap - plaud it, you'll ap - plaud it, And you'll wan - na ride a -
G
D7
G
B7
Em7
Am7
D7
- gain. Down to Ri - o de Jan - eir - o Where you will find the
G
D7
G
D7
G
B7
Em7
Rum - ba has lost it s claim to fame. There Bra - zil - ians by the mil - lions Will
Am7
D7
G
D7
G
D.S. al Fine
on - ly dance the Sam - ba, And you will sure - ly do the same. A chick - ar - ack - a

38
The Cactus Polka (Jesusita En Chihuahua)

Original Words & Music by Edward H. Plumb.
English Lyric by Ervin Drake.



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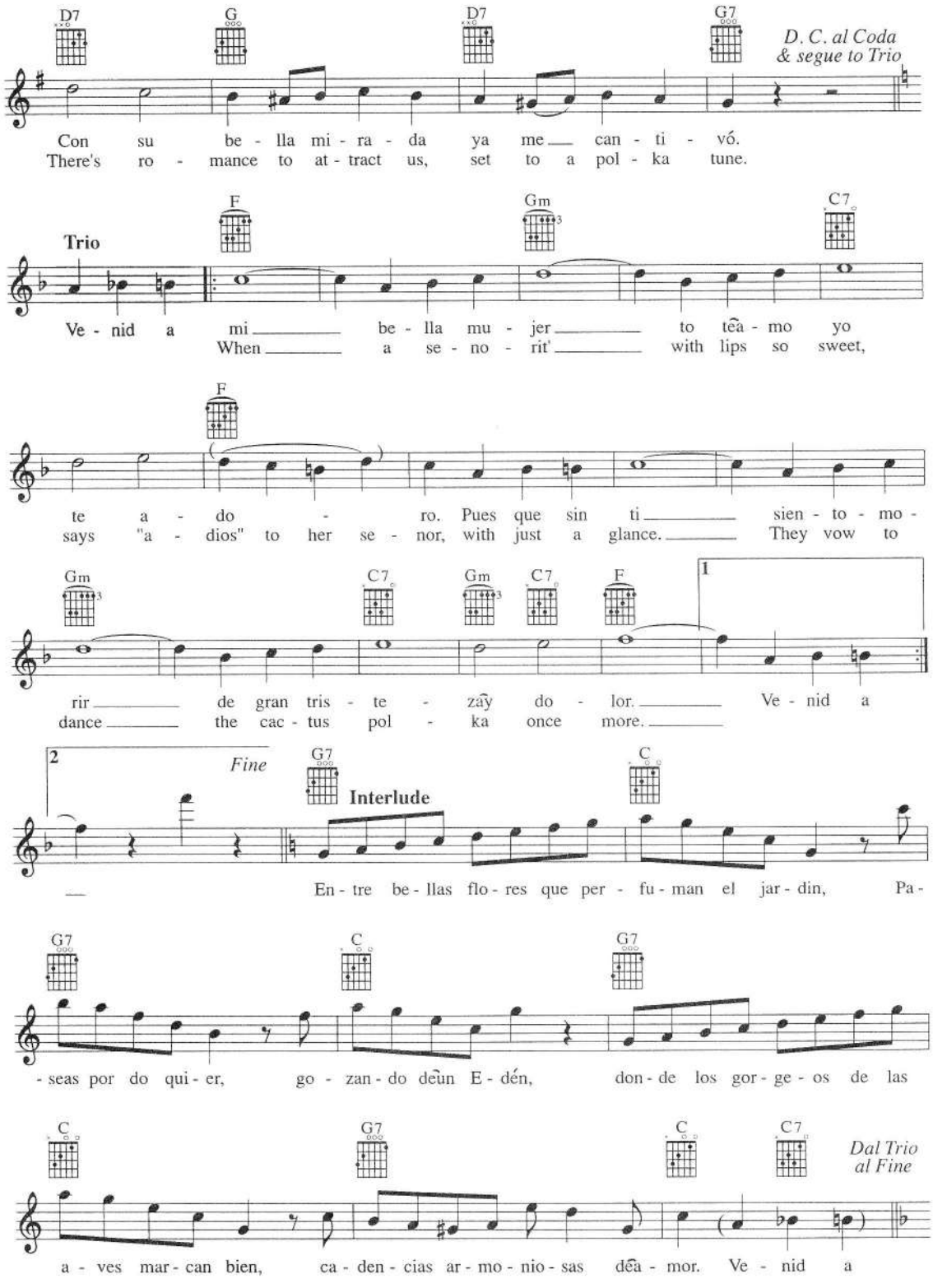
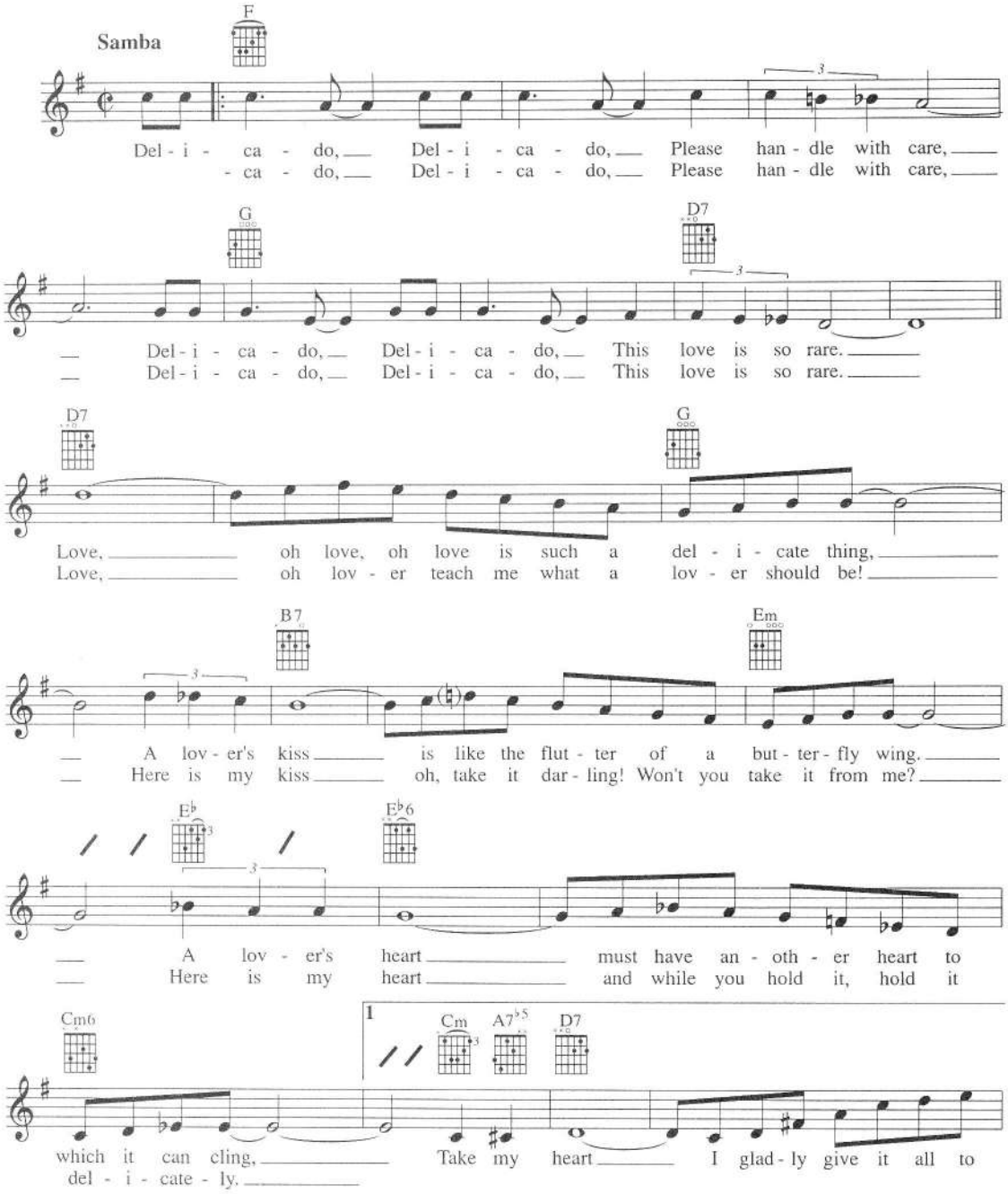

D7
G
D7
G7
D. C. al Coda
& segue to Trio
Con su be - lla mi - ra - da ya me can - ti - vó.
There's ro - mance to at - tract us, set to a pol - ka tune.
Trio
F
Gm
C7
Ve - nid a mi be - lla mu - jer to tẽa - mo yo
When a se - no - rit' with lips so sweet,
F
te a - do - ro. Pues que sin ti sien - to - mo -
says "a - dios" to her se - nor, with just a glance. They vow to
Gm
C7
Gm
C7
F
1
rir de gran tris - te - zãy do - lor. Ve - nid a
dance the cac - tus pol - ka once more.
2
Fine
G7
Interlude
C
En - tre be - llas flo - res que per - fu - man el jar - din, Pa -
G7
C
G7
- seas por do qui - er, go - zan - do deũn E - dén, don - de los gor - ge - os de las
C
G7
C
C7
Dal Trio
al Fine
a - ves mar - can bien, ca - den - cias ar - mo - nio - sas dẽa - mor. Ve - nid a

39
Delicado

Composed by Waldyr Azevedo.



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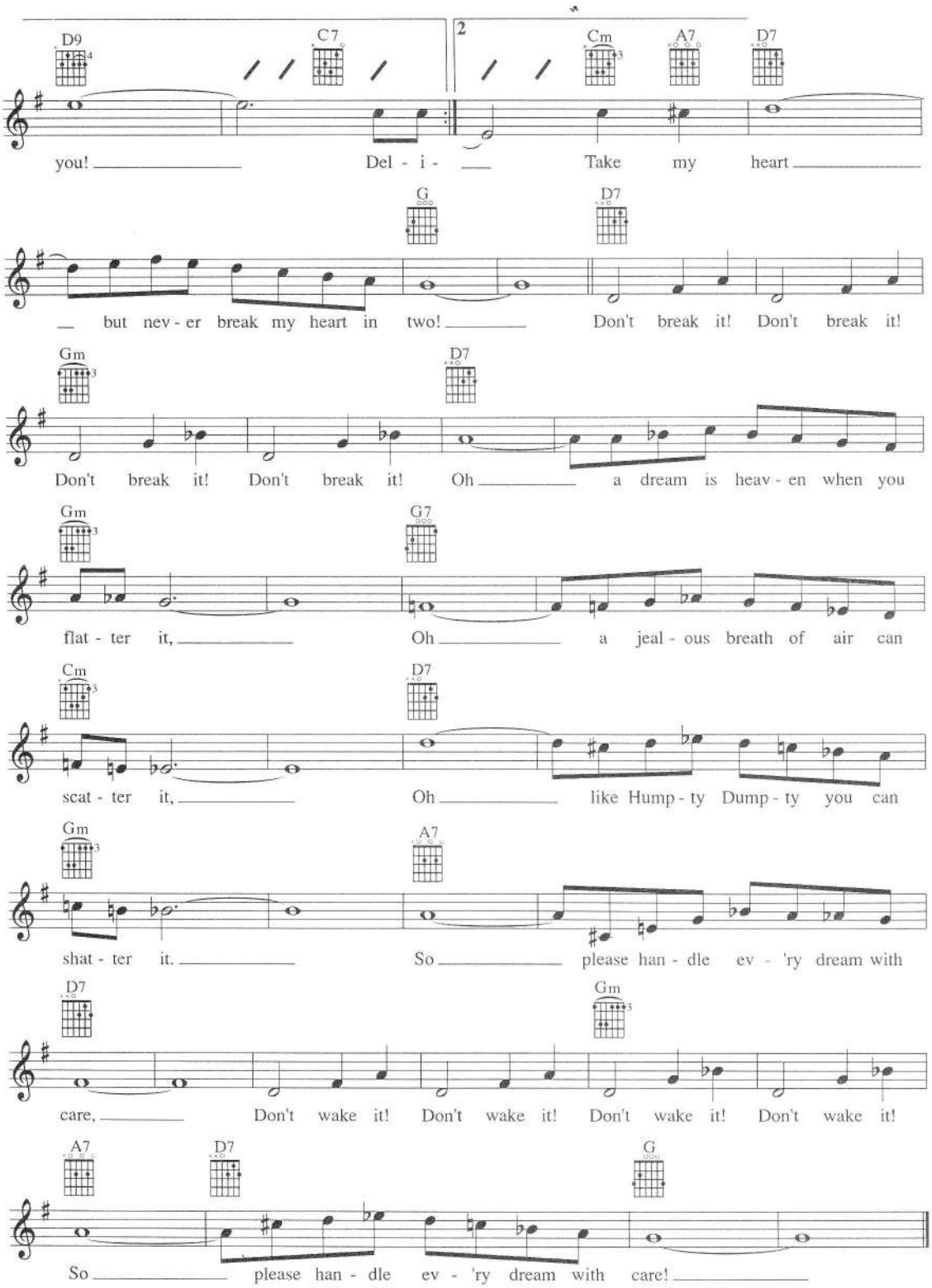
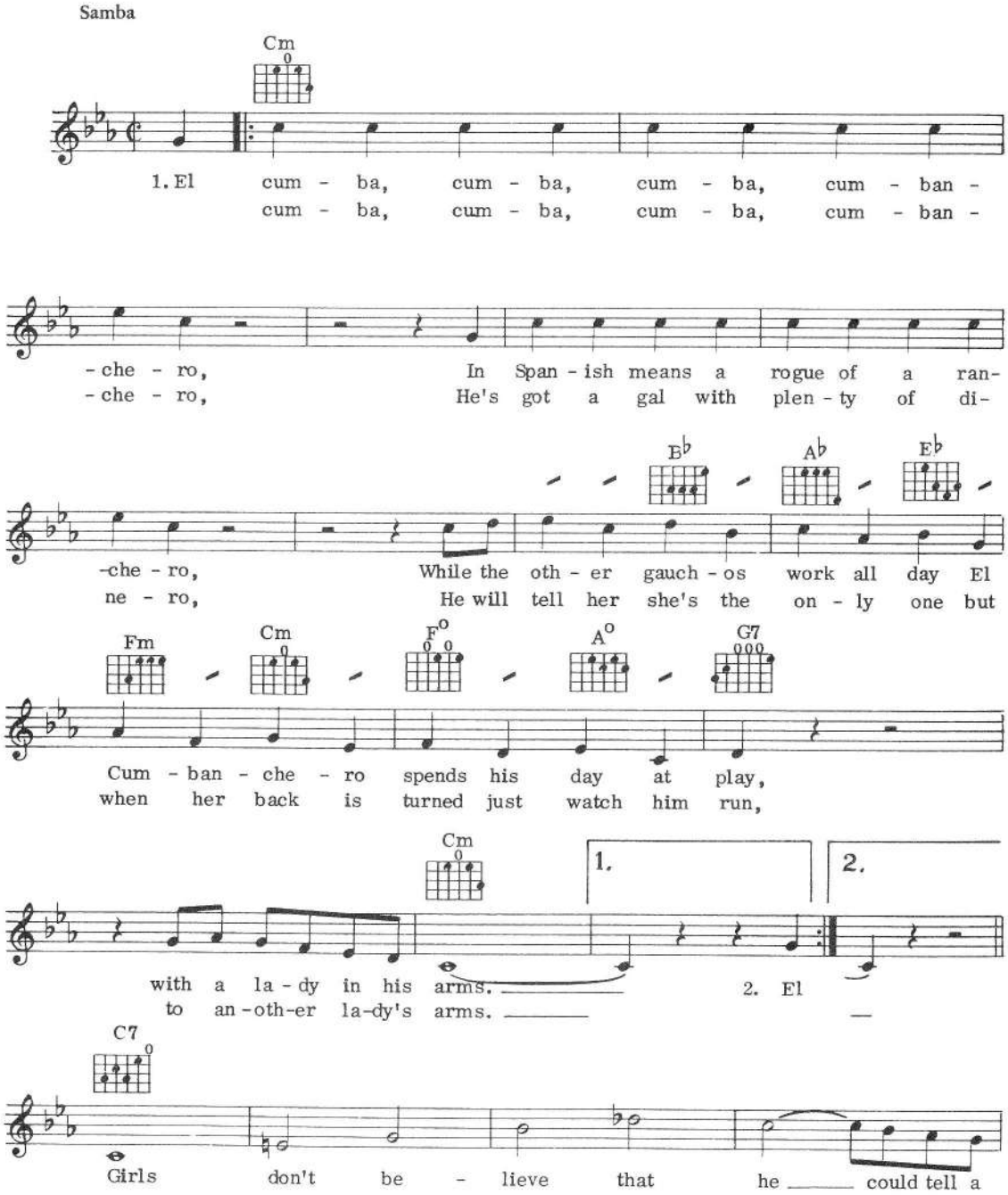

D9
C7
2
Cm
A7
D7
you! Del - i - Take my heart
G
D7
but nev - er break my heart in two! Don't break it! Don't break it!
Gm
D7
Don't break it! Don't break it! Oh a dream is heav - en when you
Gm
G7
flat - ter it, Oh a jeal - ous breath of air can
Cm
D7
scat - ter it, Oh like Hump - ty Dump - ty you can
Gm
A7
shat - ter it. So please han - dle ev - 'ry dream with
D7
Gm
care, Don't wake it! Don't wake it! Don't wake it! Don't wake it!
A7
D7
G
So please han - dle ev - 'ry dream with care!

40
El Cumbanchero

English Lyric by Joe Crayhorn & George Williams.
Music by Rafael Hernandez.



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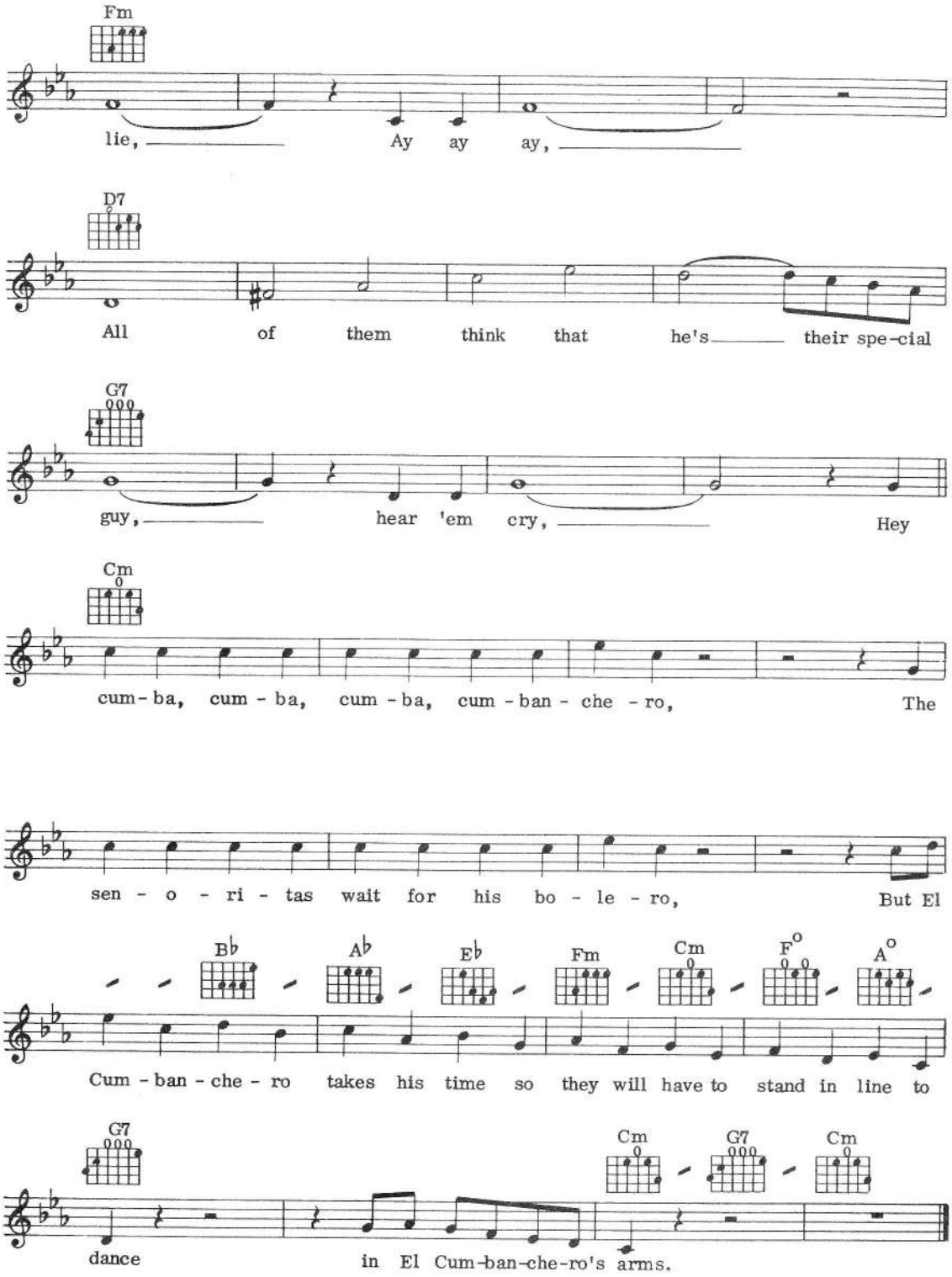
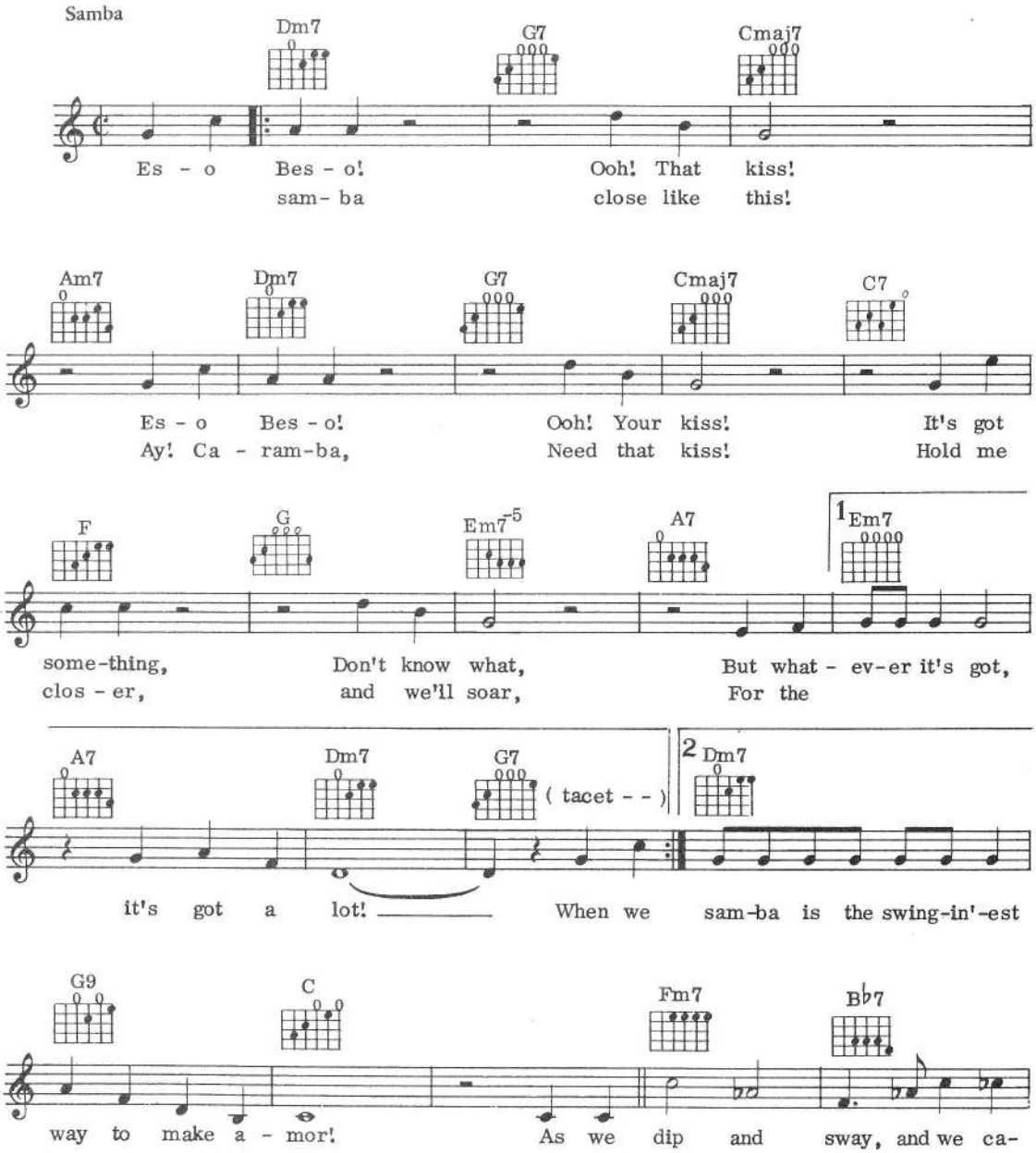

Fm
lie, Ay ay ay,
D7
All of them think that he's their spe-cial
G7
guy, hear 'em cry, Hey
Cm
cum-ba, cum-ba, cum-ba, cum-ban-che-ro, The
sen-o-ri-tas wait for his bo-le-ro, But El
B♭ A♭ E♭ Fm Cm F° A°
Cum-ban-che-ro takes his time so they will have to stand in line to
G7 Cm G7 Cm
dance in El Cum-ban-che-ro's arms.

41
Eso Beso

Words & Music by Joe & Noel Sherman.



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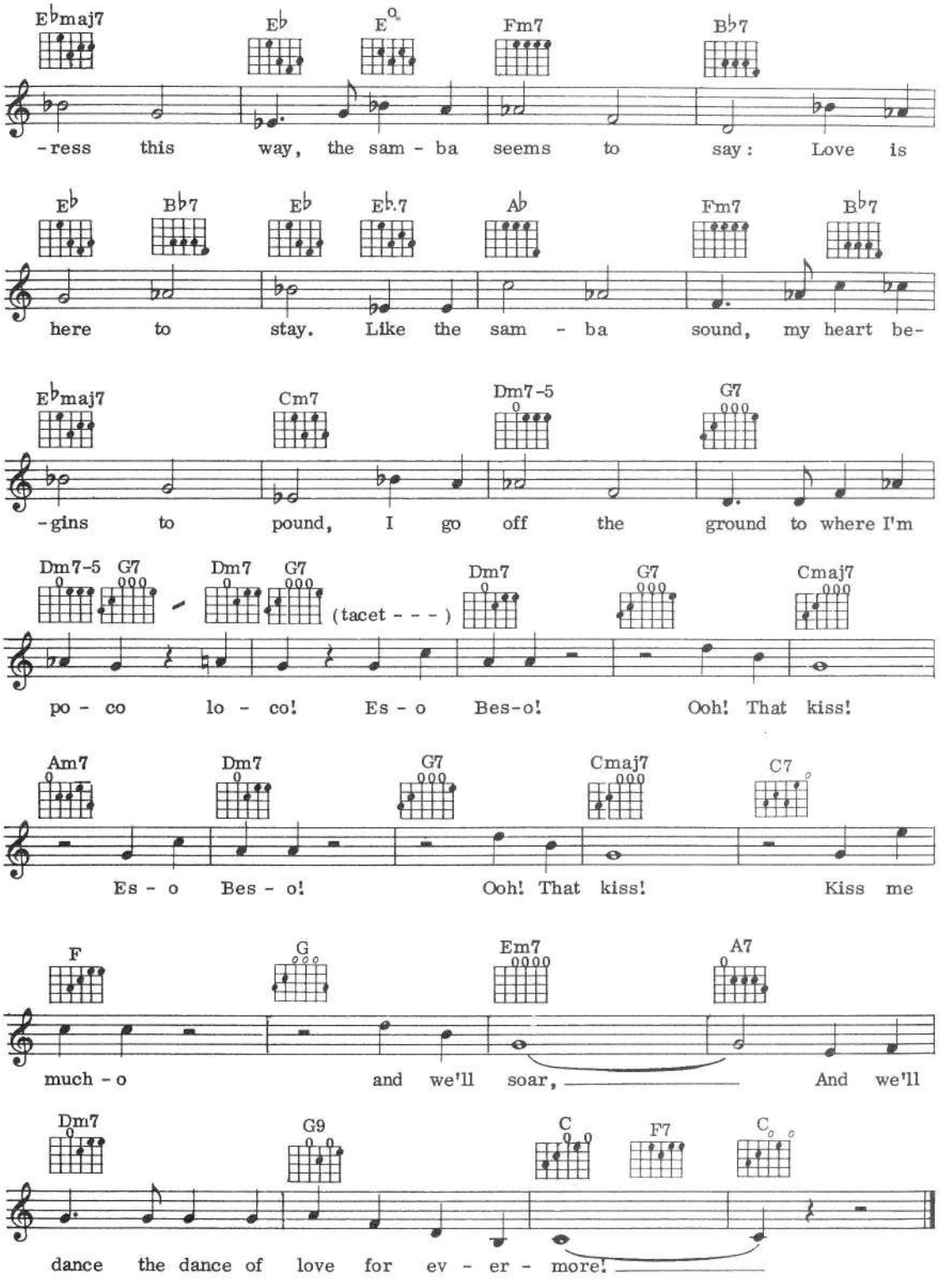
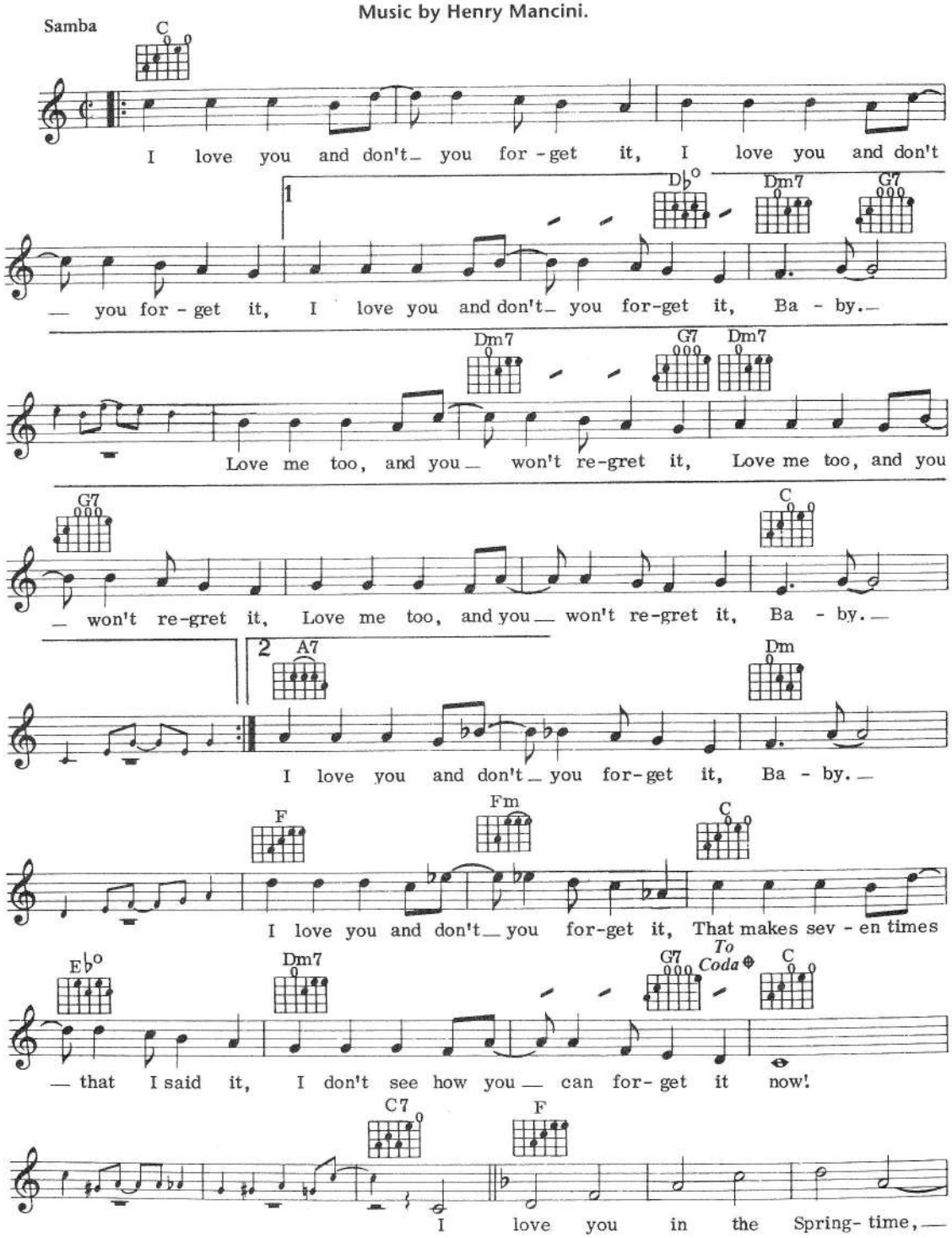

E♭maj7 E♭ E° Fm7 B♭7
-ress this way, the sam - ba seems to say: Love is
E♭ B♭7 E♭ E♭.7 A♭ Fm7 B♭7
here to stay. Like the sam - ba sound, my heart be-
E♭maj7 Cm7 Dm7-5 G7
-gins to pound, I go off the ground to where I'm
Dm7-5 G7 Dm7 G7 (tacet - - -) Dm7 G7 Cmaj7
po - co lo - co! Es - o Bes-o! Ooh! That kiss!
Am7 Dm7 G7 Cmaj7 C7
Es - o Bes - o! Ooh! That kiss! Kiss me
F G Em7 A7
much - o and we'll soar, And we'll
Dm7 G9 C F7 C
dance the dance of love for ev - er - more!

42
(I Love You And) Don't You Forget It

Words by Al Stillman.
Music by Henry Mancini.



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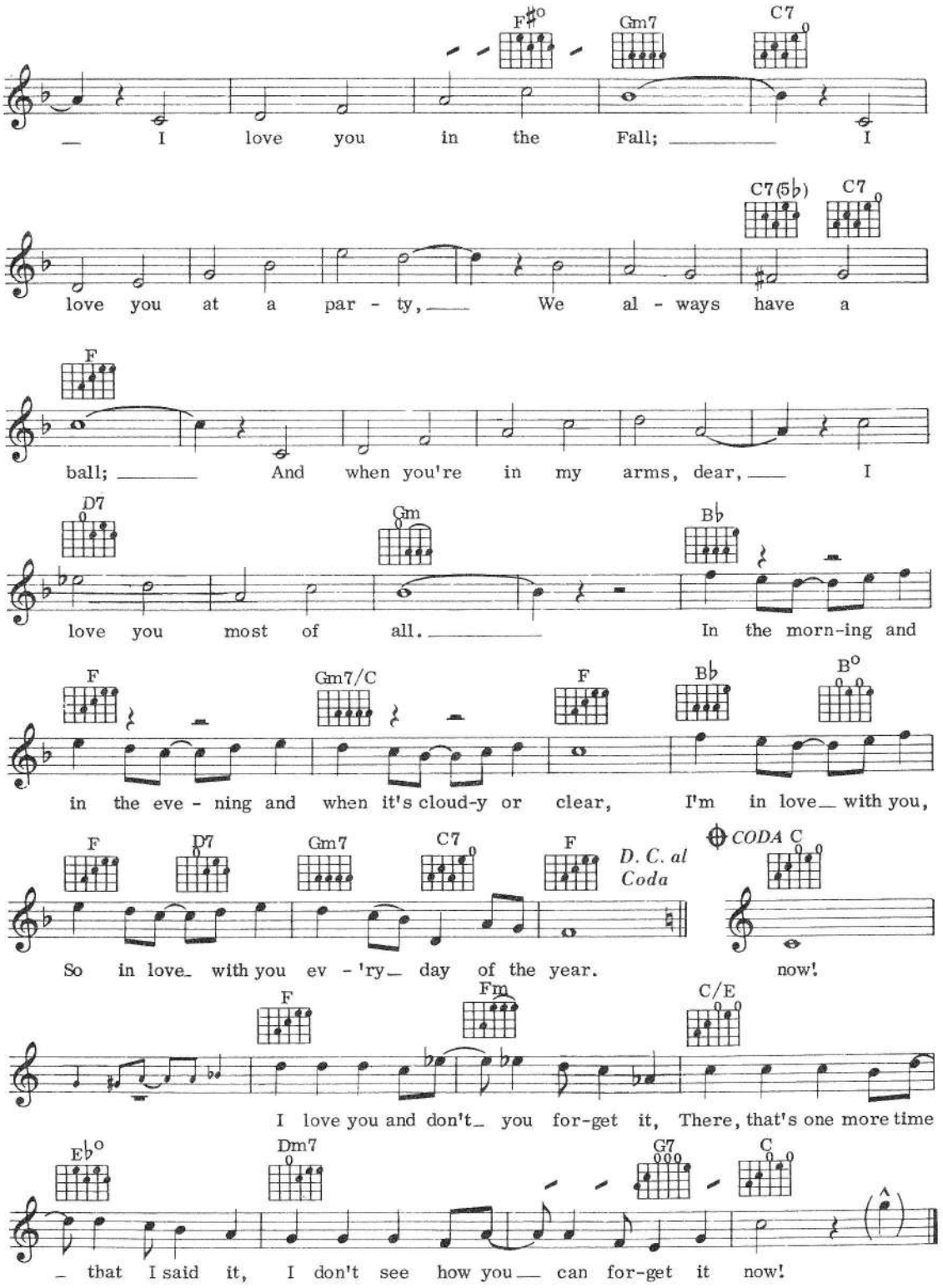
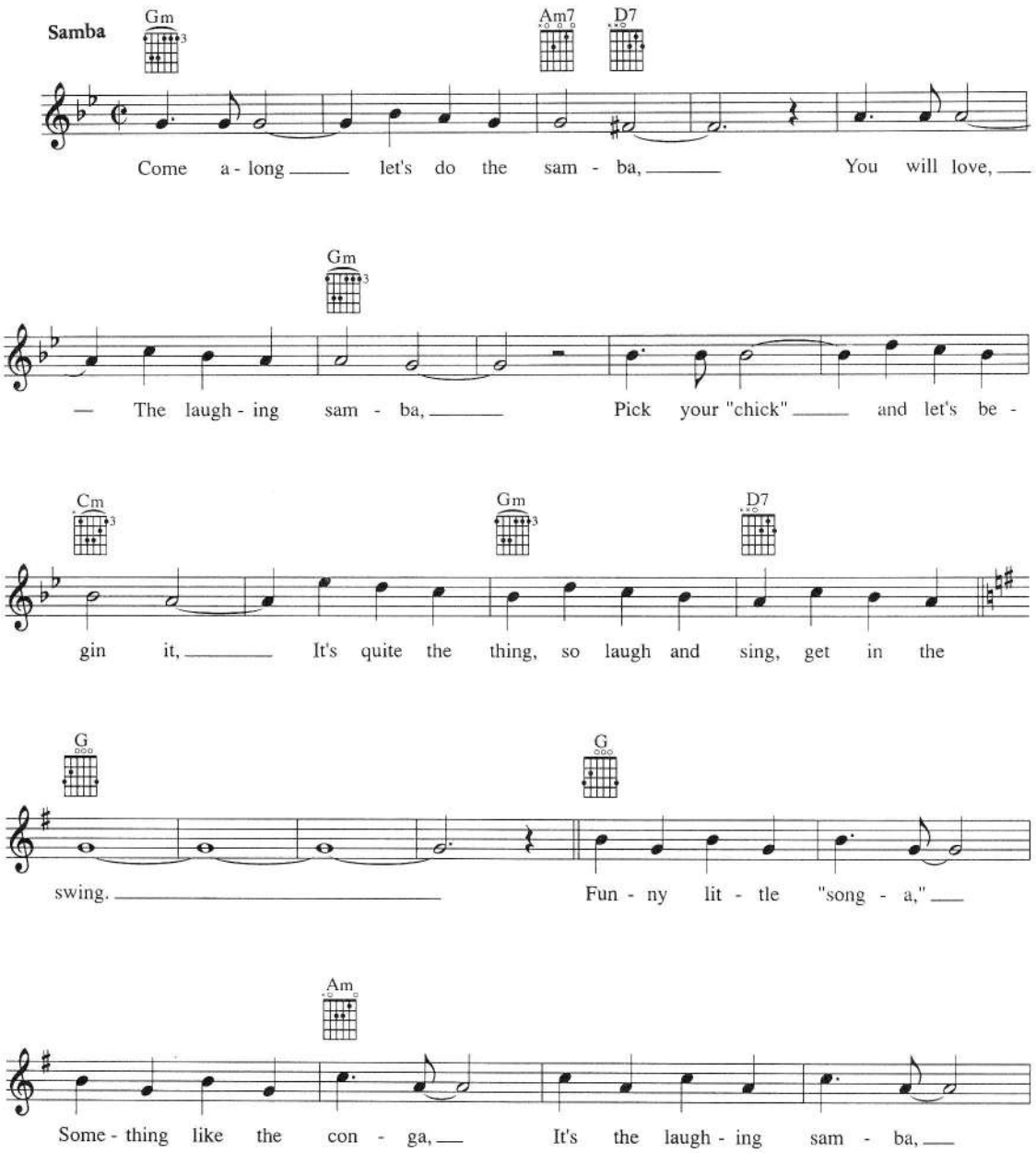

F♯°
Gm7
C7
I love you in the Fall; I
C7(5♭)
C7
love you at a par - ty, We al - ways have a
F
ball; And when you're in my arms, dear, I
D7
Gm
B♭
love you most of all. In the morn-ing and
F
Gm7/C
F
B♭
B°
in the eve - ning and when it's cloud-y or clear, I'm in love with you,
F
D7
Gm7
C7
F
D. C. al Coda
CODA C
So in love with you ev - 'ry day of the year. now!
F
Fm
C/E
I love you and don't you for-get it, There, that's one more time
E♭°
Dm7
G7
C
that I said it, I don't see how you can for-get it now!

43
Laughing Samba

Words by Benny Meroff & Anne Spear.
Music by Vincent Rizzo & George Johnson.



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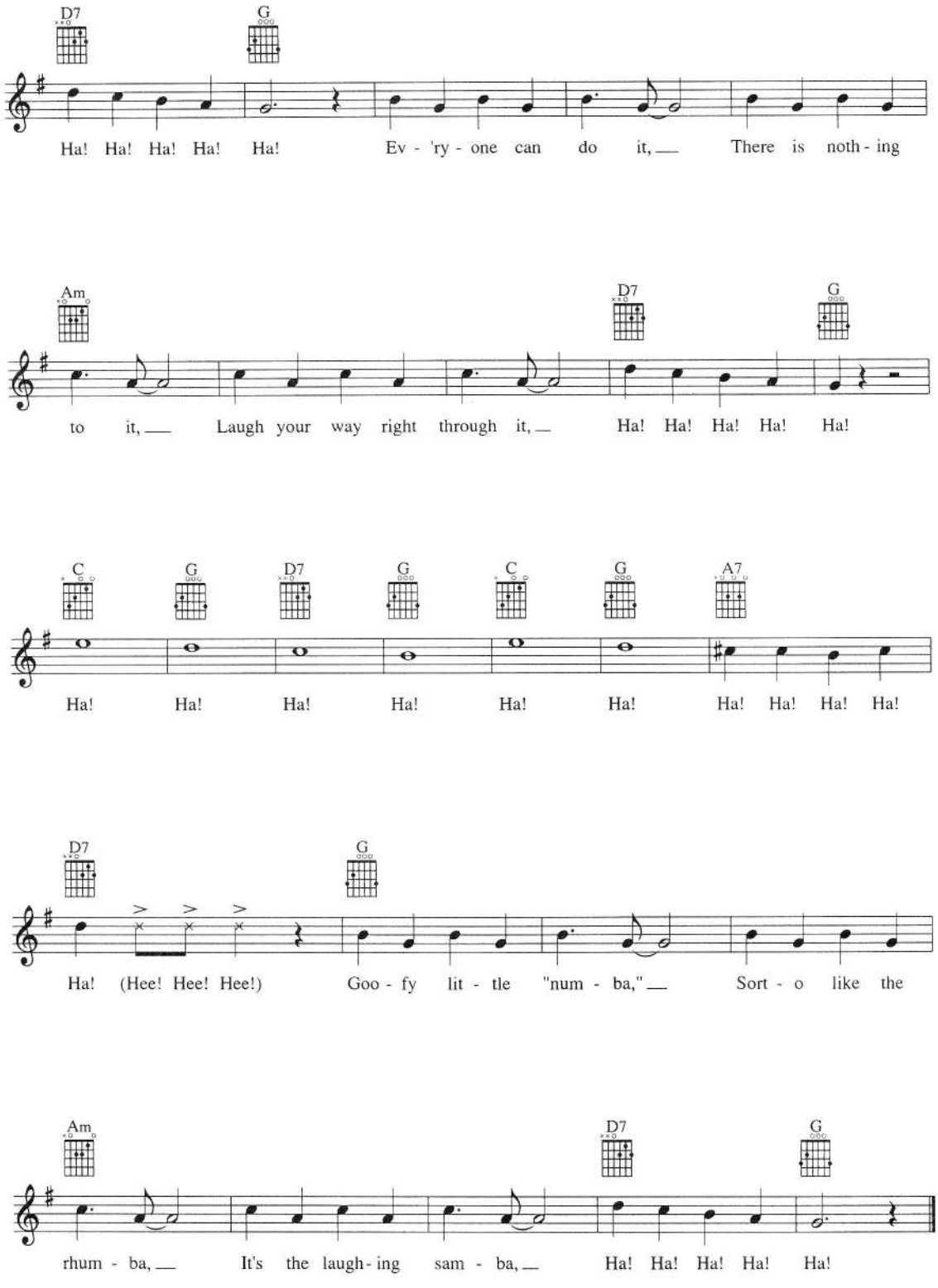
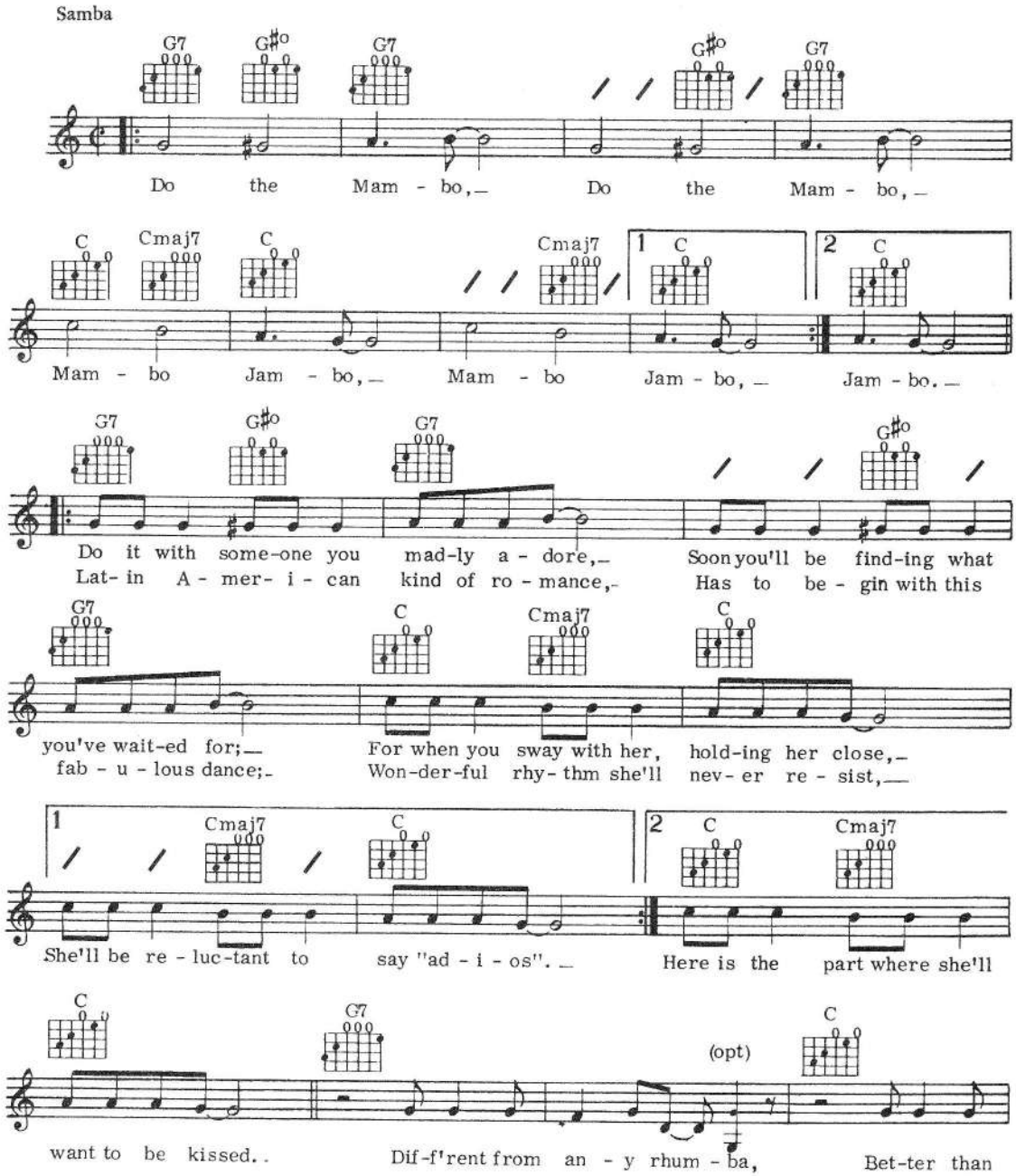

D7
G
Ha! Ha! Ha! Ha! Ha! Ev - 'ry - one can do it, There is noth - ing
Am
D7
G
to it, Laugh your way right through it, Ha! Ha! Ha! Ha! Ha!
C
G
D7
G
C
G
A7
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!
D7
G
Ha! (Hee! Hee! Hee!) Goo - fy lit - tle "num - ba," Sort - o like the
Am
D7
G
rhum - ba, It's the laugh - ing sam - ba, Ha! Ha! Ha! Ha! Ha!

44
Mambo Jambo (Que Rico El Mambo)

Words by Raymond Karl & Charlie Towne.
Music by Perez Prado.



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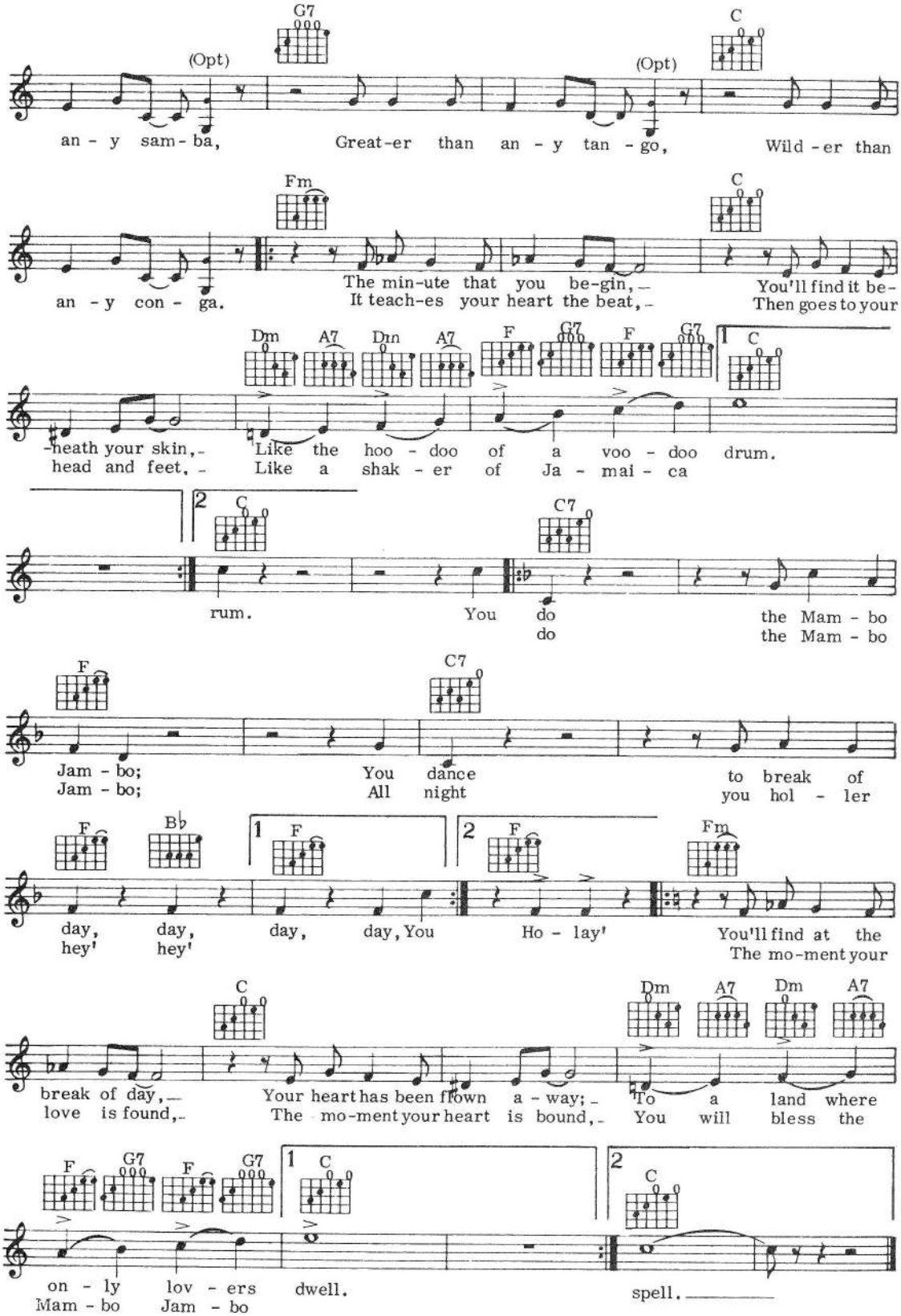
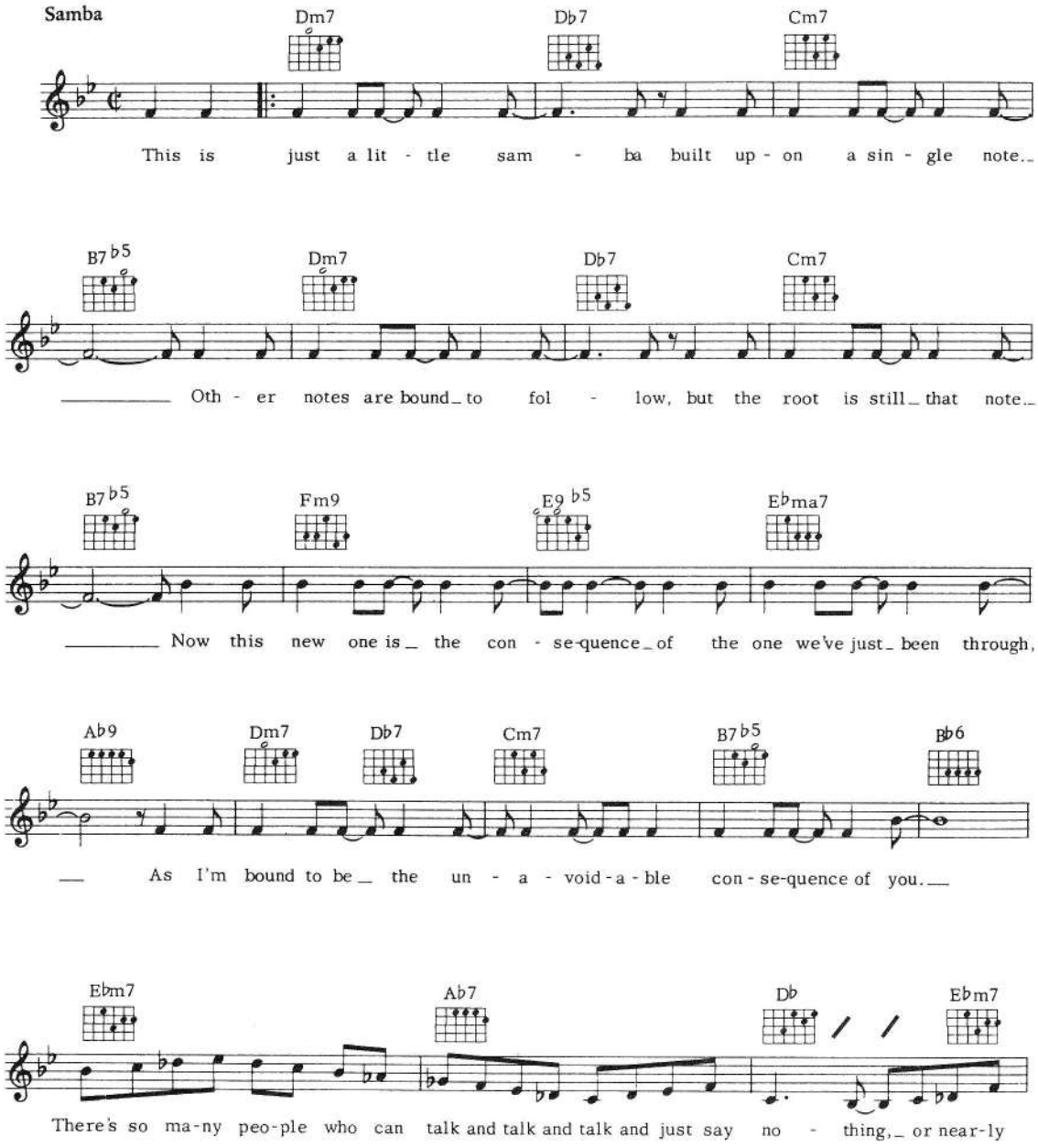

G7
C
(Opt)
(Opt)
an - y sam - ba,
Great-er than an - y tan - go,
Wild - er than
Fm
C
an - y con - ga.
The min-ute that you be-gin,
It teach-es your heart the beat,
You'll find it be-
Then goes to your
Dm A7 Dm A7 F G7 F G7
1 C
-heath your skin,
head and feet,
Like the hoo - doo of a voo - doo drum.
Like a shak - er of Ja - mai - ca
2 C
C7
rum.
You do
do
the Mam - bo
the Mam - bo
F
C7
Jam - bo;
Jam - bo;
You dance
All night
to break of
you hol - ler
F Bb
1 F
2 F
Fm
day, day,
hey' hey'
day, day, You
Ho - lay'
You'll find at the
The mo-ment your
C
Dm A7 Dm A7
break of day,
love is found,
Your heart has been flown a - way;
The mo-ment your heart is bound,
To a land where
You will bless the
F G7 F G7
1 C
2 C
on - ly lov - ers
Mam - bo Jam - bo
dwell.
spell.

45
One Note Samba
(Samba De Uma Nota So)

Original Words by N. Mendonca.
English Lyric by Jon Hendricks. Music by Antonio Carlos Jobim.



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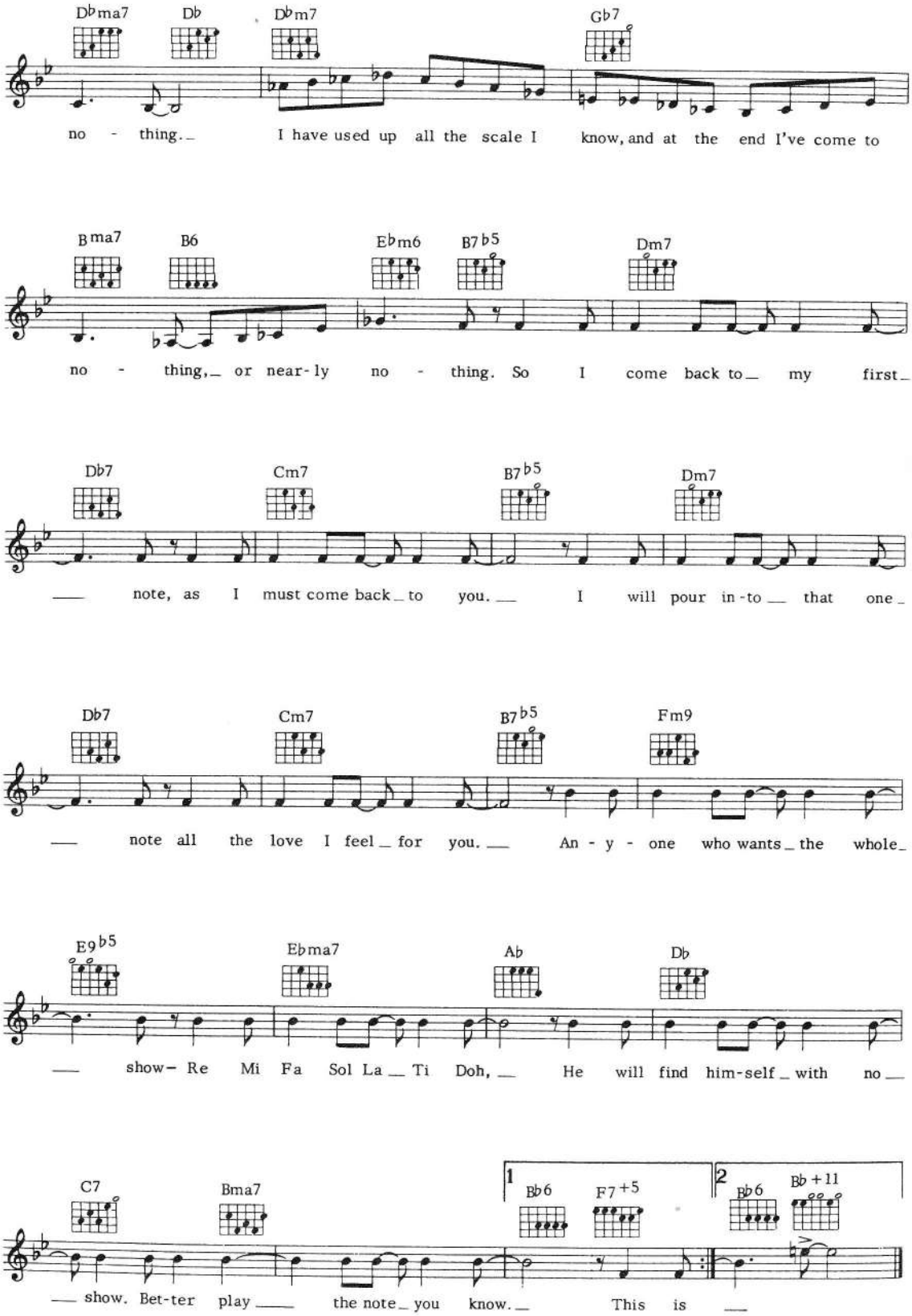
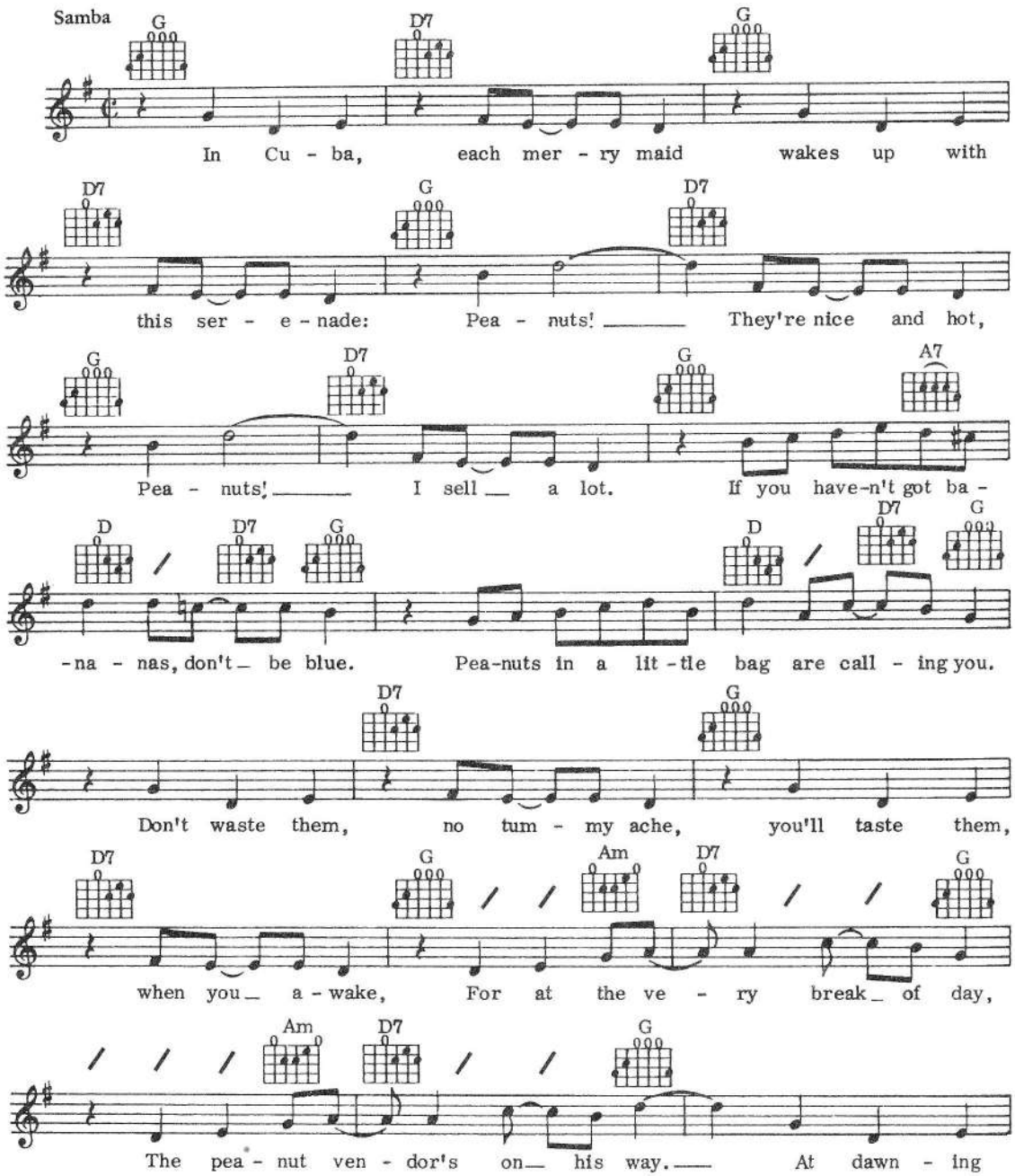

Dbma7 Db Dbm7 Gb7
no - thing. I have used up all the scale I know, and at the end I've come to
Bma7 B6 Ebm6 B7b5 Dm7
no - thing, or near-ly no - thing. So I come back to my first
Db7 Cm7 B7b5 Dm7
note, as I must come back to you. I will pour in-to that one
Db7 Cm7 B7b5 Fm9
note all the love I feel for you. An - y - one who wants the whole
E9b5 Ebma7 Ab Db
show- Re Mi Fa Sol La Ti Doh, He will find him-self with no
C7 Bma7 1 Bb6 F7+5 2 Bb6 Bb+11
show. Bet-ter play the note you know. This is

46
The Peanut Vendor

Words by Marion Sunshine & L. Wolfe Gilbert.
Music by Moises Simons.



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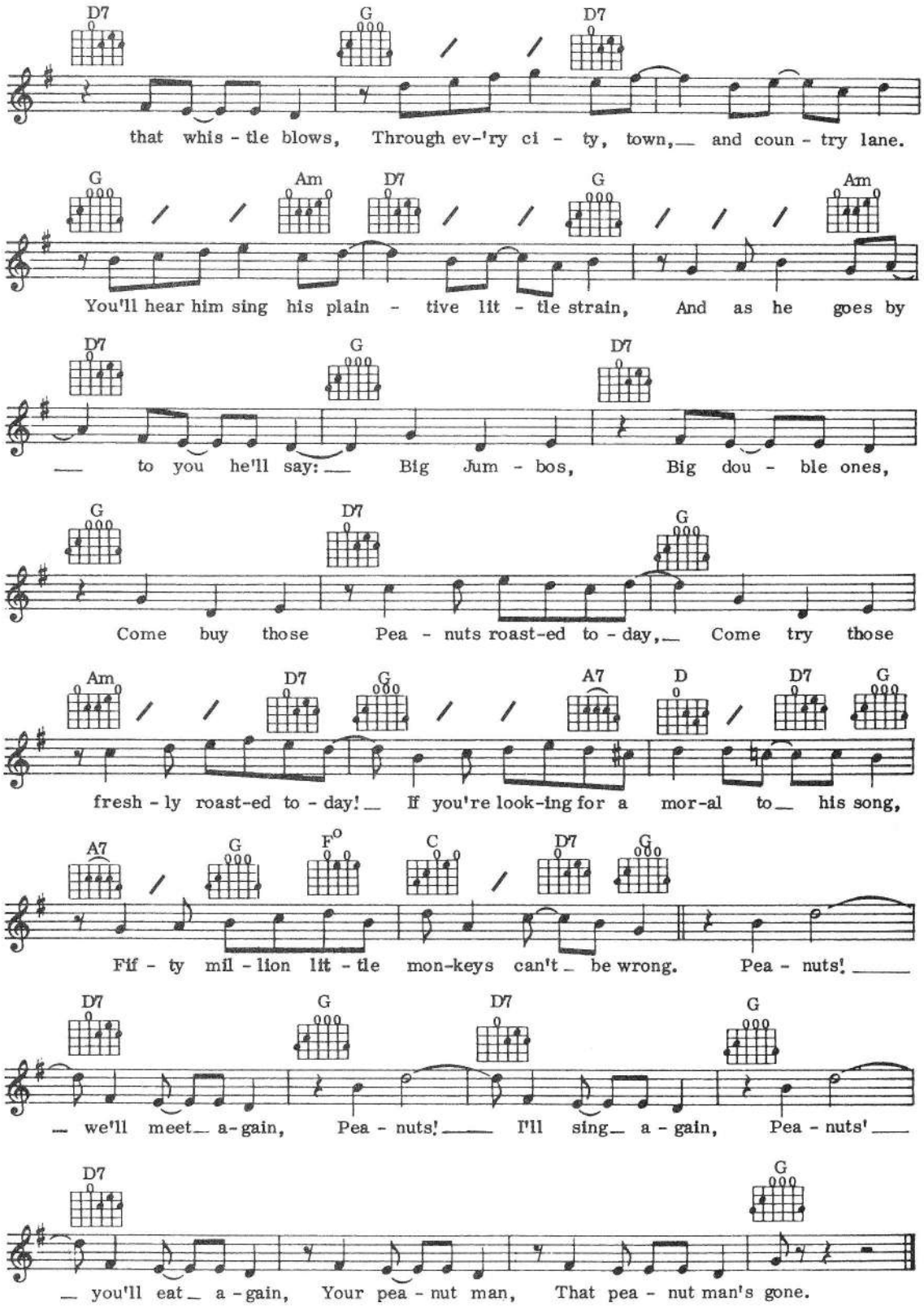
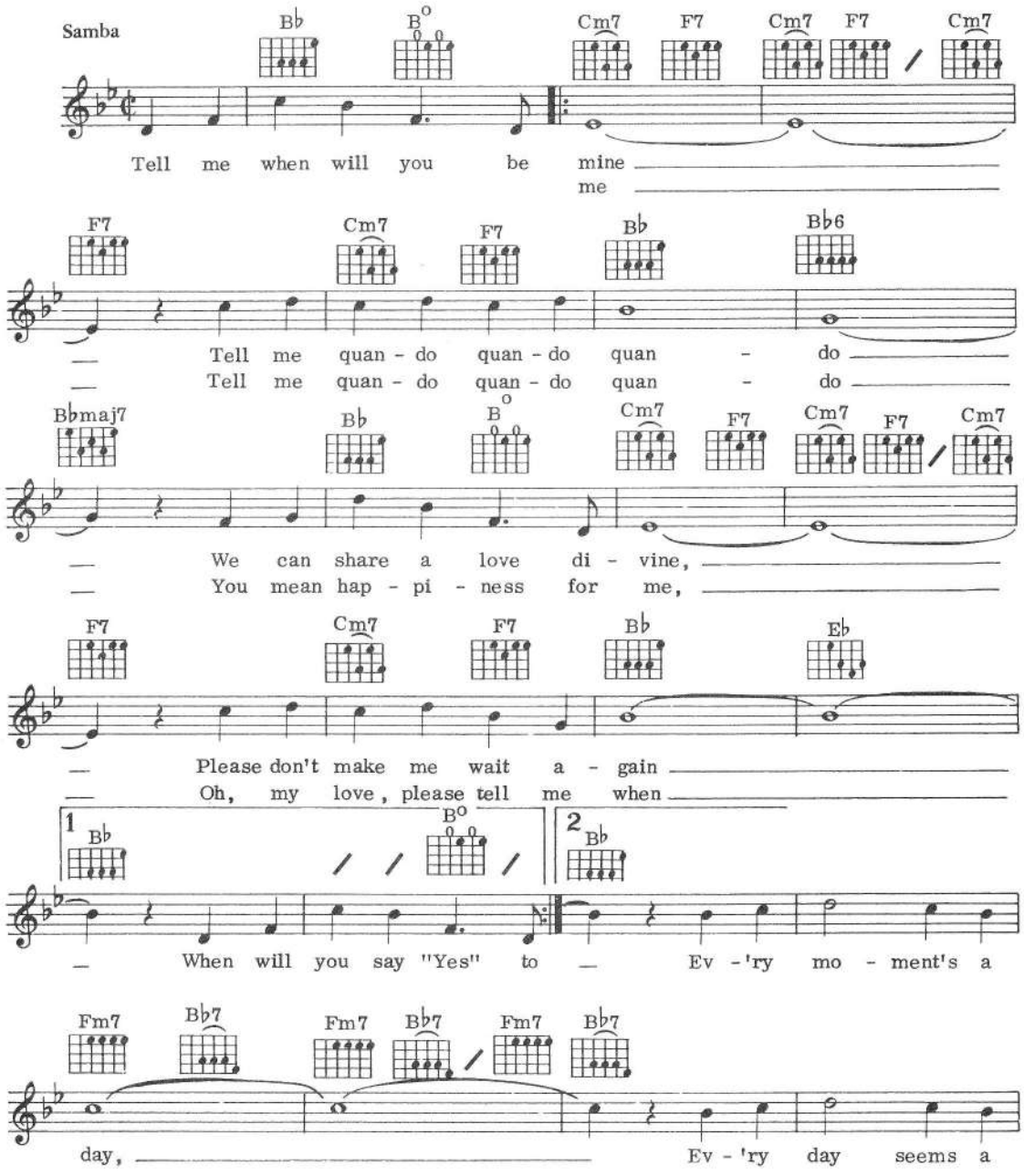

D7 G D7
that whis - tle blows, Through ev-'ry ci - ty, town, and coun - try lane.
G Am D7 G Am
You'll hear him sing his plain - tive lit - tle strain, And as he goes by
D7 G D7
to you he'll say: Big Jum - bos, Big dou - ble ones,
G D7 G
Come buy those Pea - nuts roast-ed to - day, Come try those
Am D7 G A7 D D7 G
fresh - ly roast-ed to - day! If you're look-ing for a mor-al to his song,
A7 G F° C D7 G
Fif - ty mil - lion lit - tle mon-keys can't be wrong. Pea - nuts!
D7 G D7 G
we'll meet a-gain, Pea - nuts! I'll sing a - gain, Pea - nuts!
D7 G
you'll eat a - gain, Your pea - nut man, That pea - nut man's gone.

47
Quando, Quando, Quando

English Words by Pat Boone.
Italian Words by A. Testa. Music by Tony Renis.



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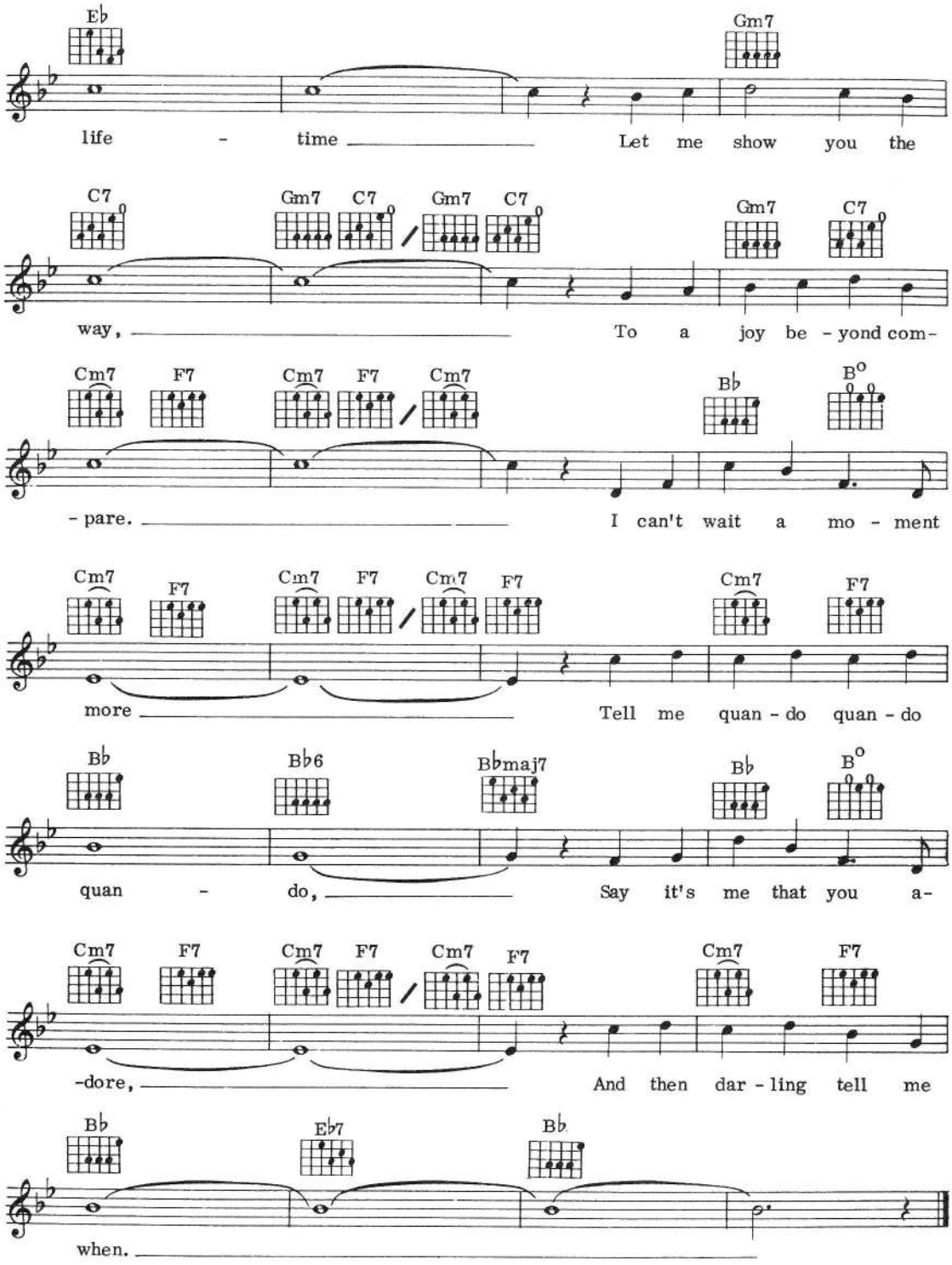
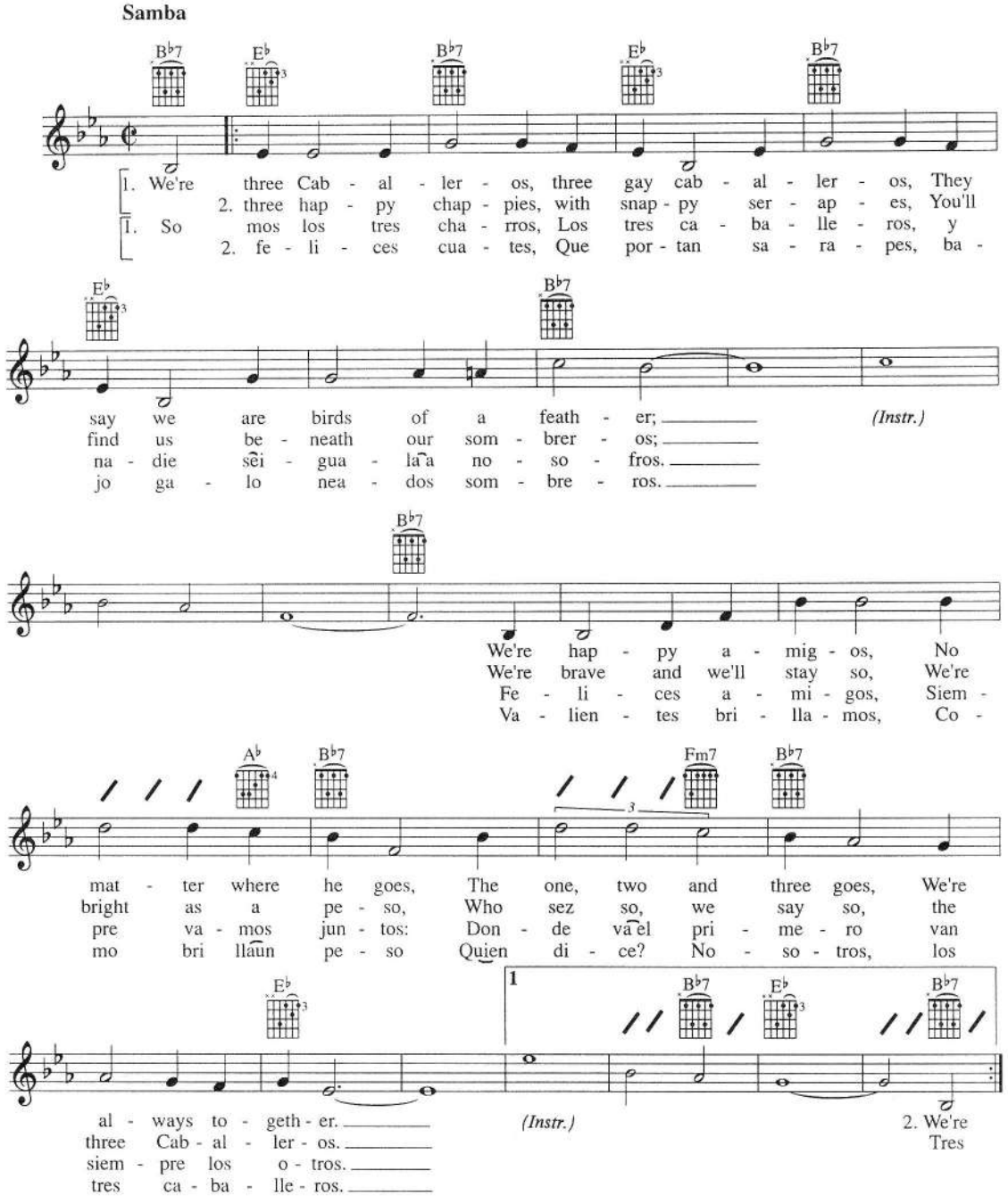

Eb
Gm7
life - time Let me show you the
C7
Gm7 C7 Gm7 C7
Gm7 C7
way, To a joy be - yond com-
Cm7 F7 Cm7 F7 Cm7
Bb
B°
- pare. I can't wait a mo - ment
Cm7 F7
Cm7 F7 Cm7 F7
Cm7 F7
more Tell me quan - do quan - do
Bb
Bb6
Bbmaj7
Bb
B°
quan - do, Say it's me that you a-
Cm7 F7
Cm7 F7 Cm7 F7
Cm7 F7
-dore, And then dar - ling tell me
Bb
Eb7
Bb
when.

48
The Three Caballeros

Music by Manuel Esperon.
Spanish Lyric by M. Cortazan. English Lyric by Ray Gilbert.



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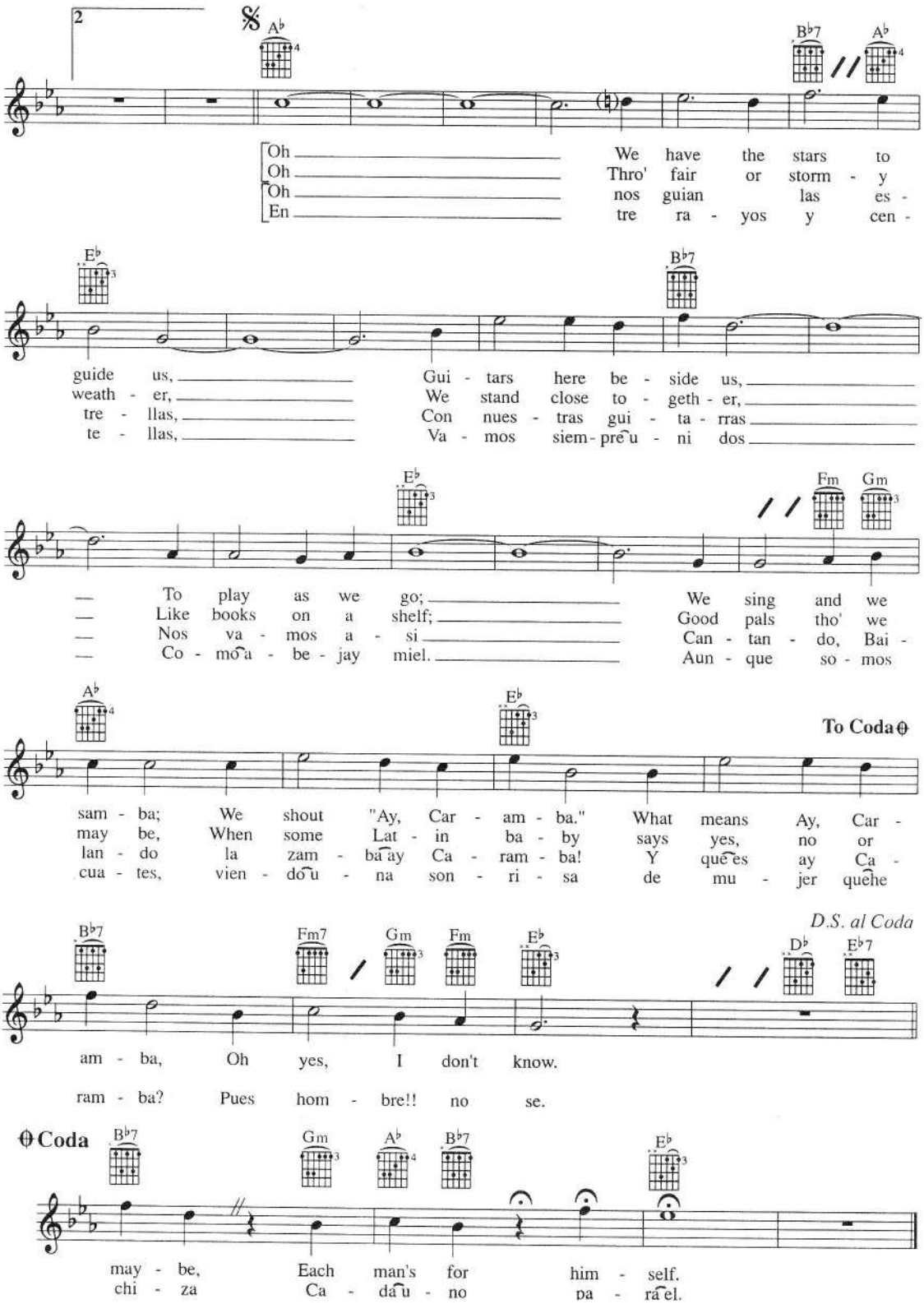
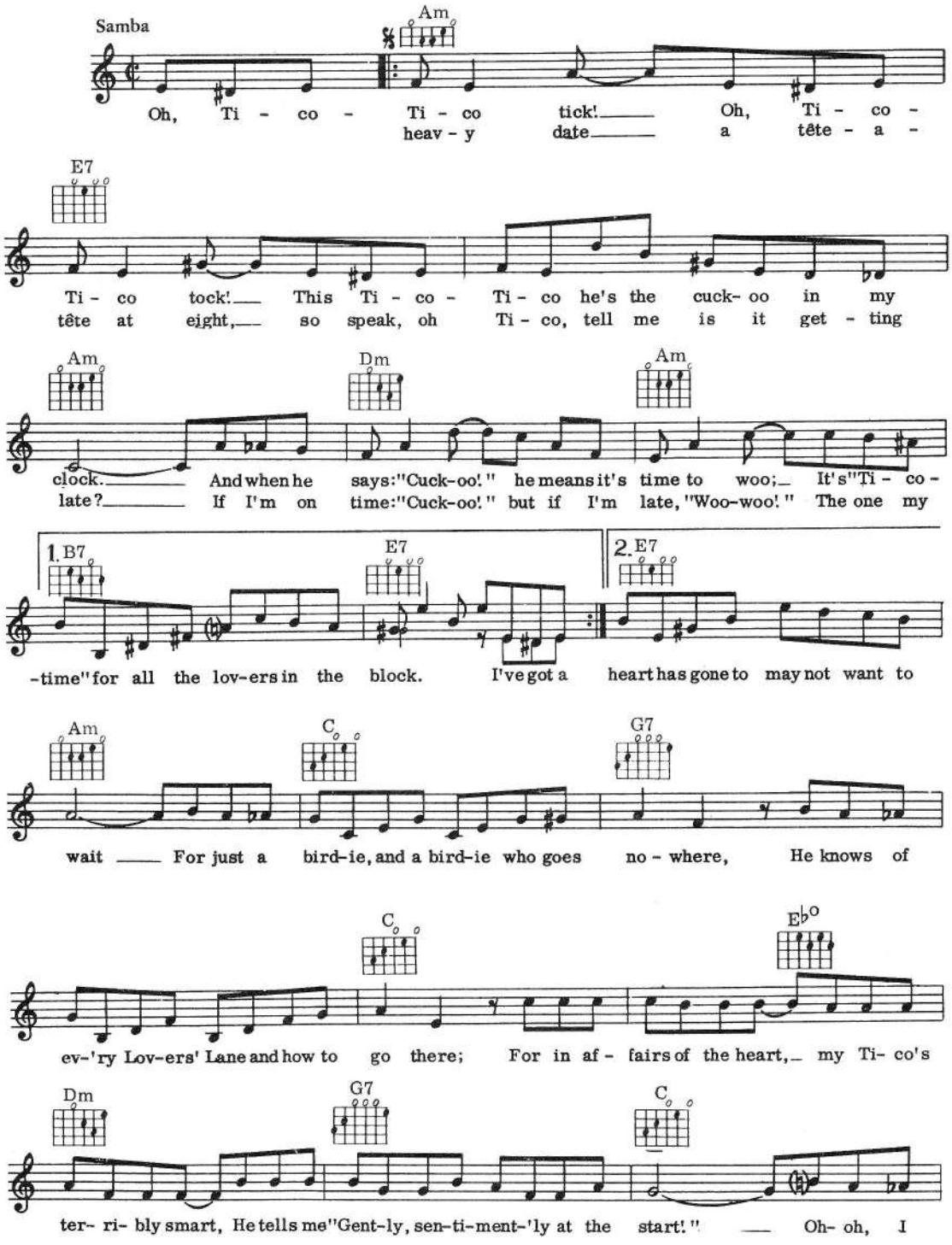

2
Oh
Oh
Oh
En
We have the stars to
Thro' fair or storm - y
nos guian las es -
tre ra - yos y cen -
guide us,
weath - er,
tre - llas,
te - llas,
Gui - tars here be - side us,
We stand close to - geth - er,
Con nues - tras gui - ta - rras
Va - mos siem - pre u - ni dos
To play as we go;
Like books on a shelf;
Nos va - mos a - si
Co - mo a - be - jay miel.
We sing and we
Good pals tho' we
Can - tan - do, Bai -
Aun - que so - mos
To Coda
sam - ba; We shout "Ay, Car - am - ba." What means Ay, Car -
may be, When some Lat - in ba - by says yes, no or
lan - do la zam - ba ay Ca - ram - ba! Y que es ay Ca -
cua - tes, vien - do u - na son - ri - sa de mu - jer que he
D.S. al Coda
am - ba, Oh yes, I don't know.
ram - ba? Pues hom - bre!! no se.
Coda
may - be,
chi - za
Each man's for him - self.
Ca - da u - no pa - ra el.

49
Tico Tico

Words by Ervin Drake.
Music by Zequinha Abreu.



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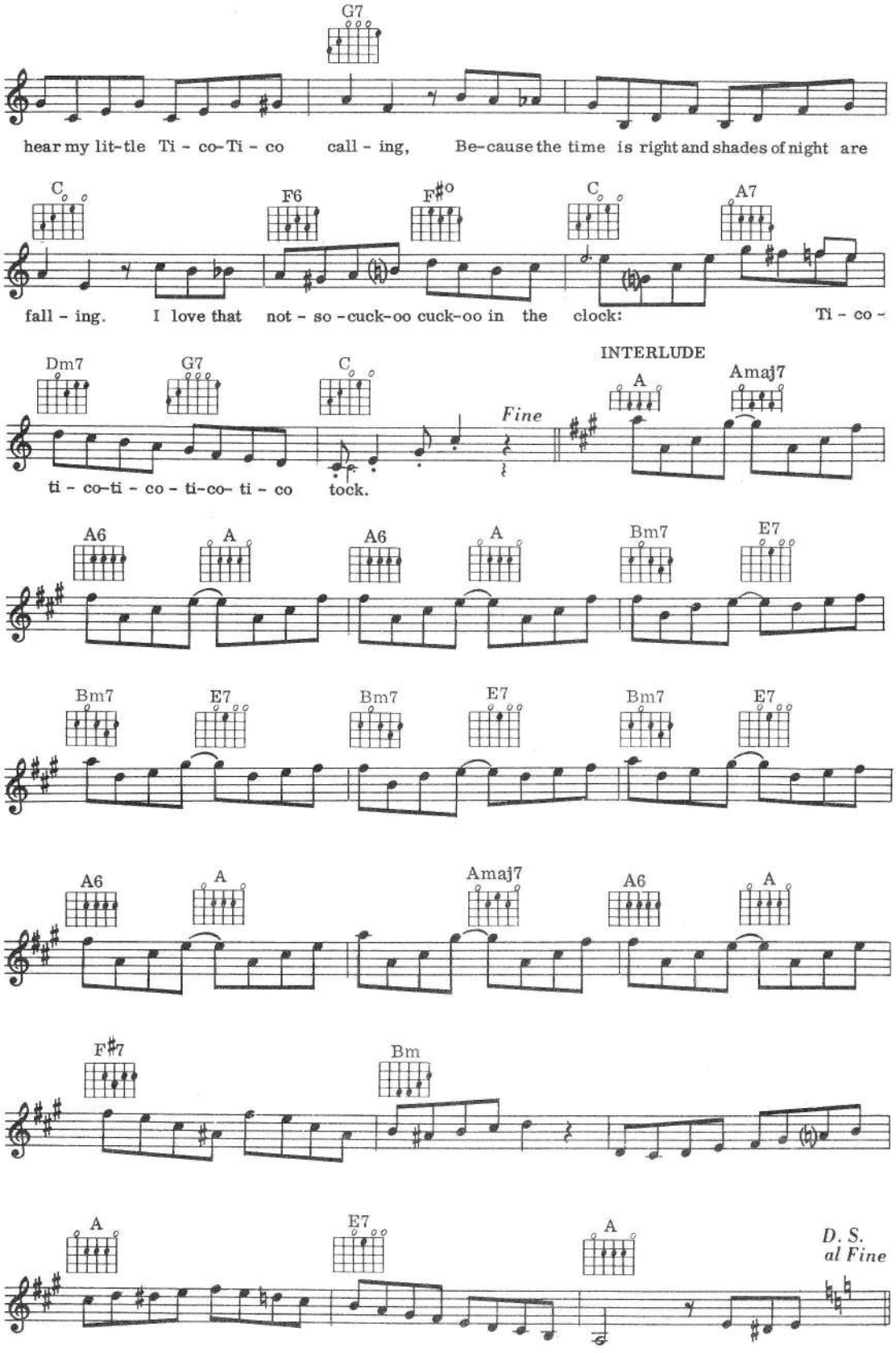
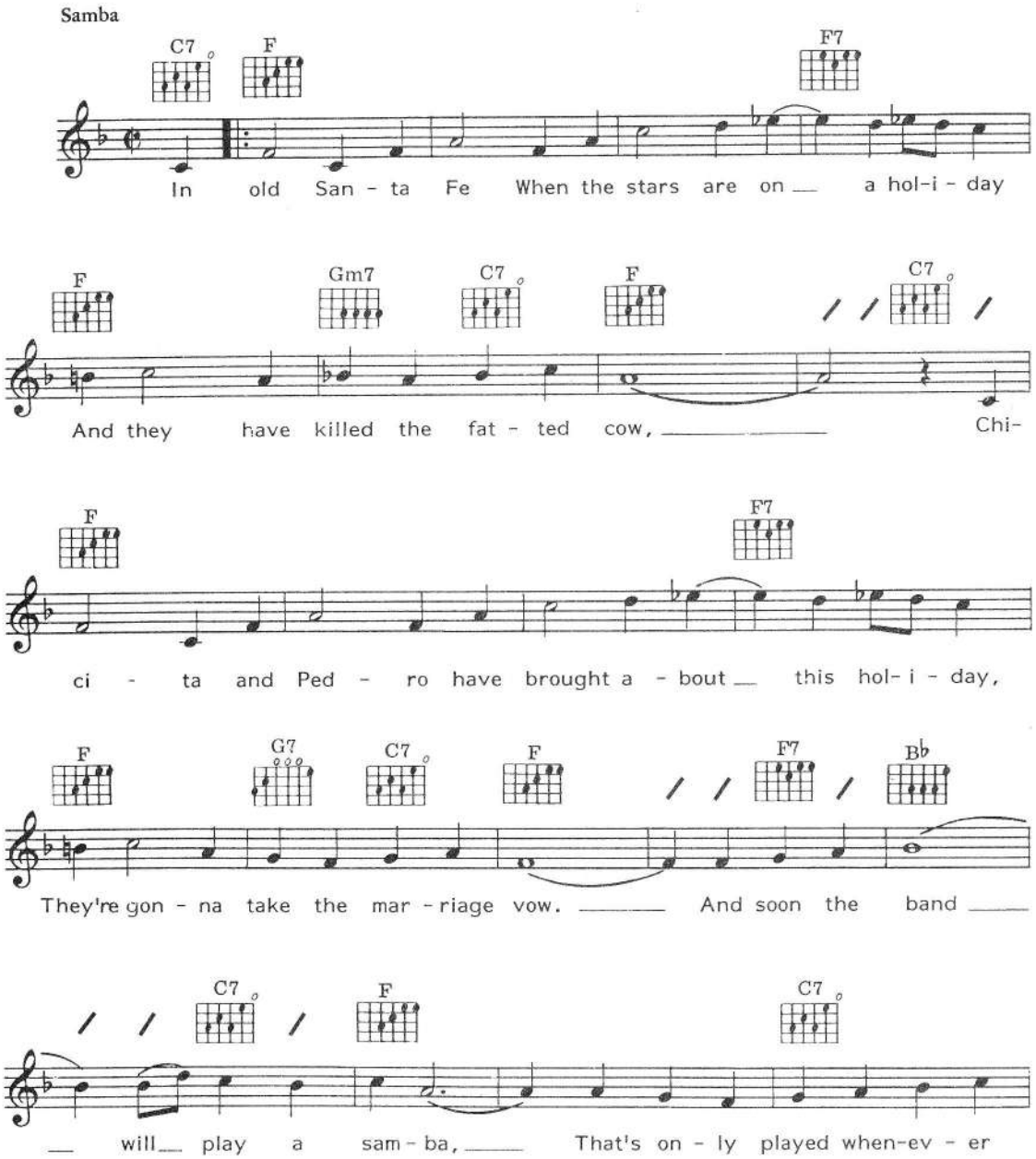

G7
hear my lit-tle Ti - co-Ti - co call - ing, Be-cause the time is right and shades of night are
C
F6
F#o
C
A7
fall - ing. I love that not - so -cuck-oo cuck-oo in the clock: Ti - co -
Dm7
G7
C
Fine
INTERLUDE
A
Amaj7
ti - co-ti - co - ti-co- ti - co tock.
A6
A
A6
A
Bm7
E7
Bm7
E7
Bm7
E7
Bm7
E7
A6
A
Amaj7
A6
A
F#7
Bm
A
E7
A
D. S.
al Fine

50
The Wedding Samba

Words & Music by Abraham Ellstein, Allan Small & Joseph Liebowitz.



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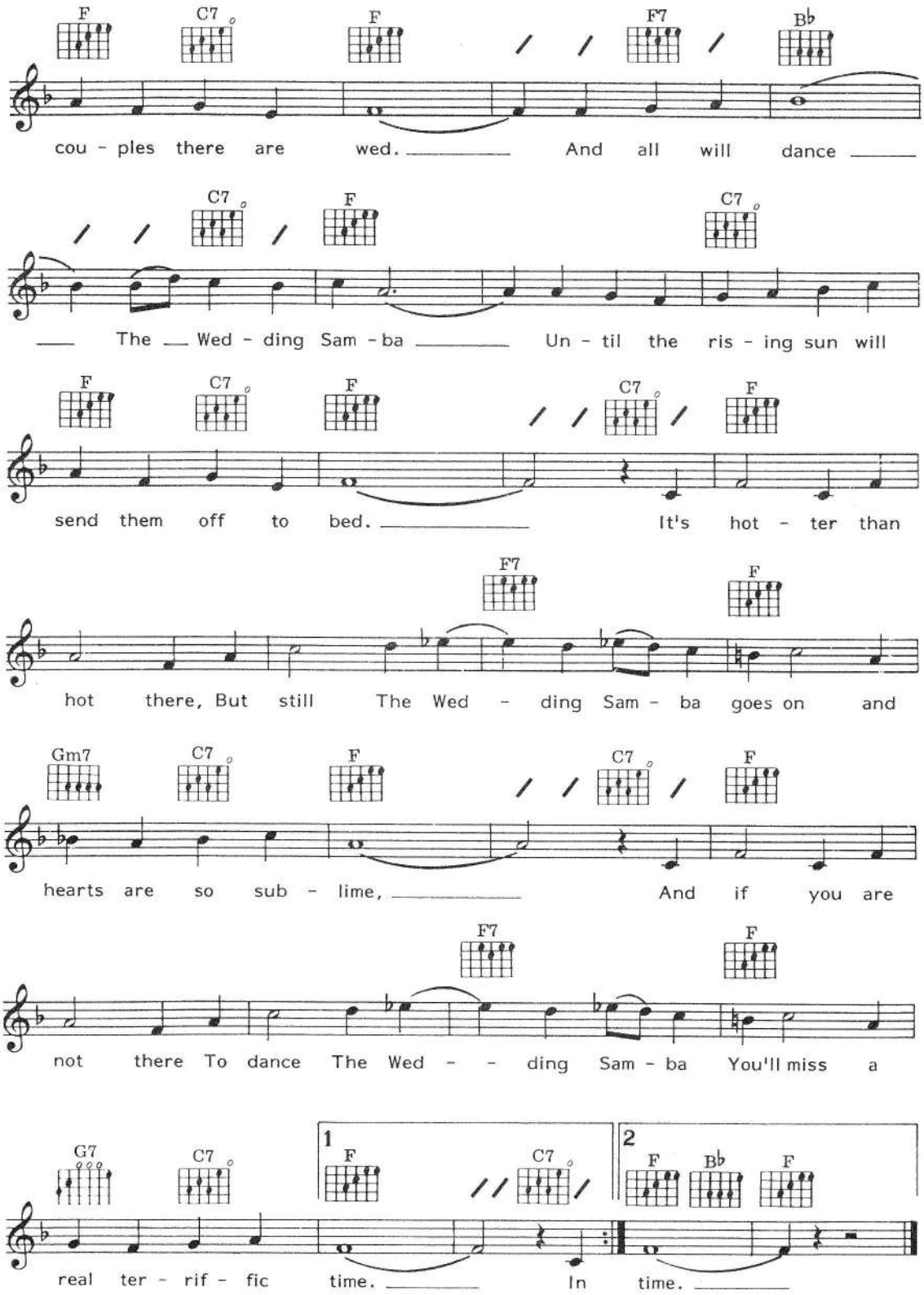
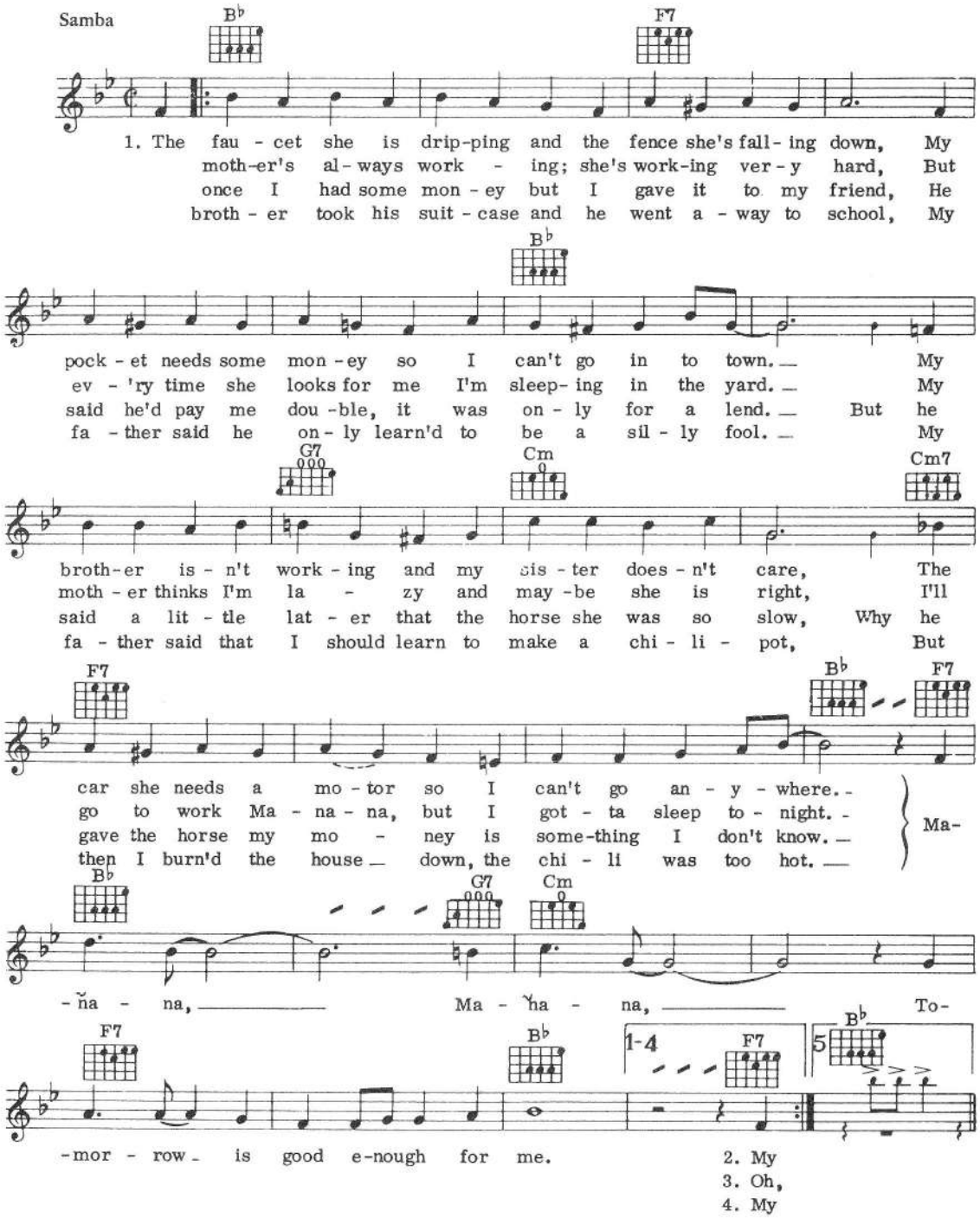

F C7 F F7 B♭
cou - ples there are wed. And all will dance
C7 F C7
The Wed - ding Sam - ba Un - til the ris - ing sun will
F C7 F C7 F
send them off to bed. It's hot - ter than
F7 F
hot there, But still The Wed - ding Sam - ba goes on and
Gm7 C7 F C7 F
hearts are so sub - lime, And if you are
F7 F
not there To dance The Wed - - ding Sam - ba You'll miss a
G7 C7 1 F C7 2 F B♭ F
real ter - rif - fic time. In time.

51
Mañana
(Is Good Enough For Me)

Words & Music by Peggy Lee & Dave Barbour.



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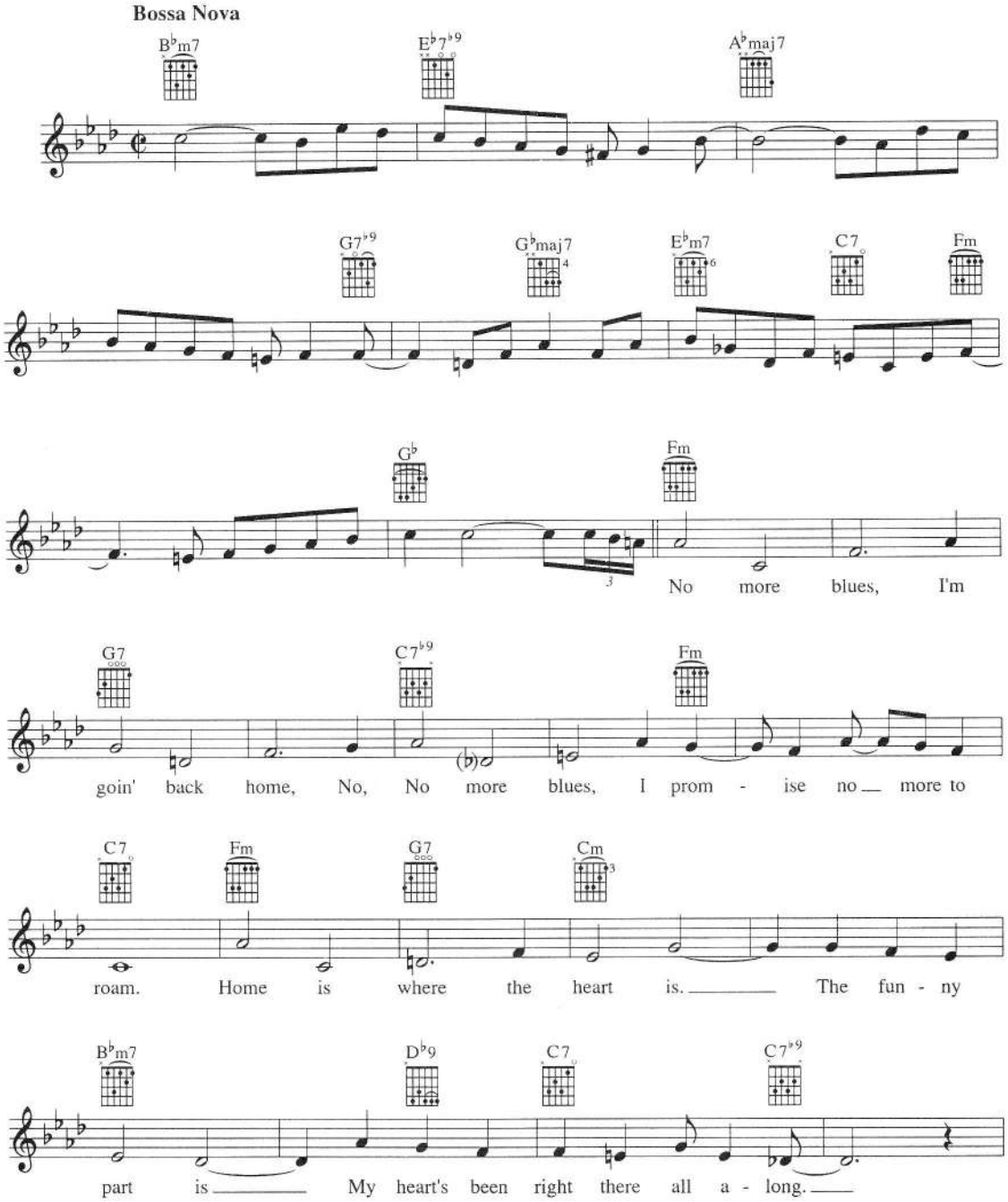
52
No More Blues (Chega De Saudade)

Original Words by Vinicius de Moraes.
English Words Jon Hendricks & Jessie Cavanaugh. Music by Antonio C. Jobim.



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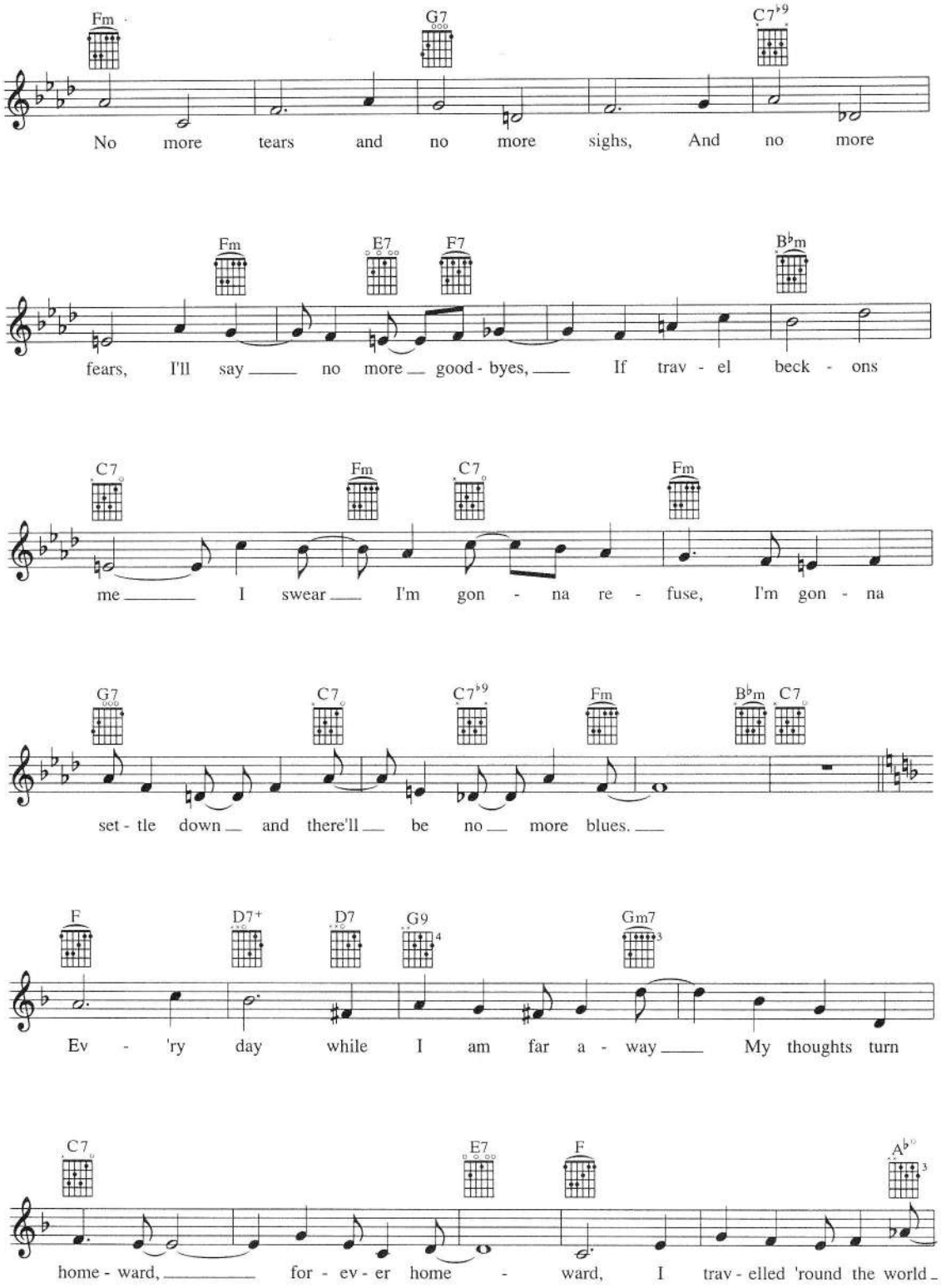
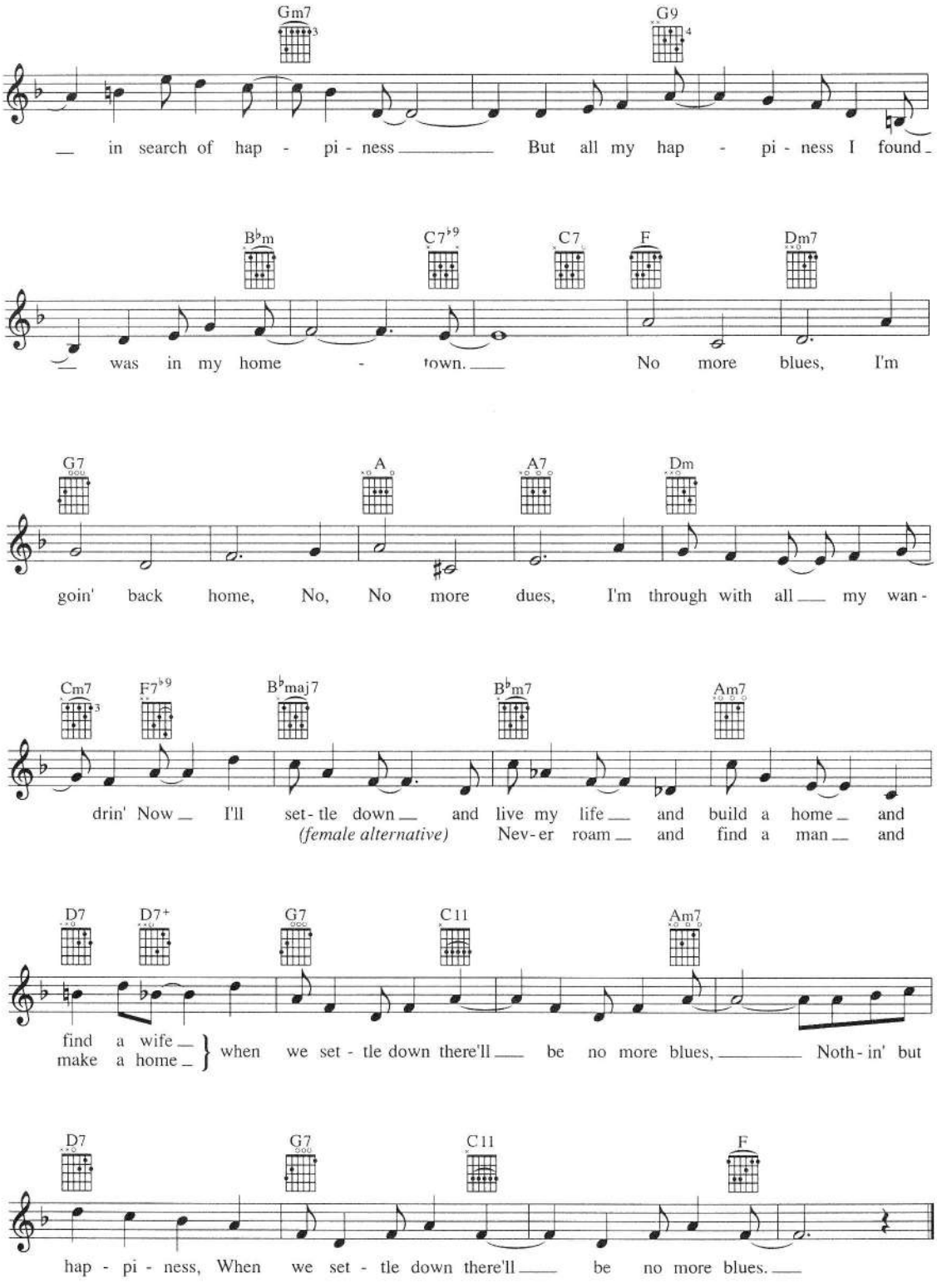
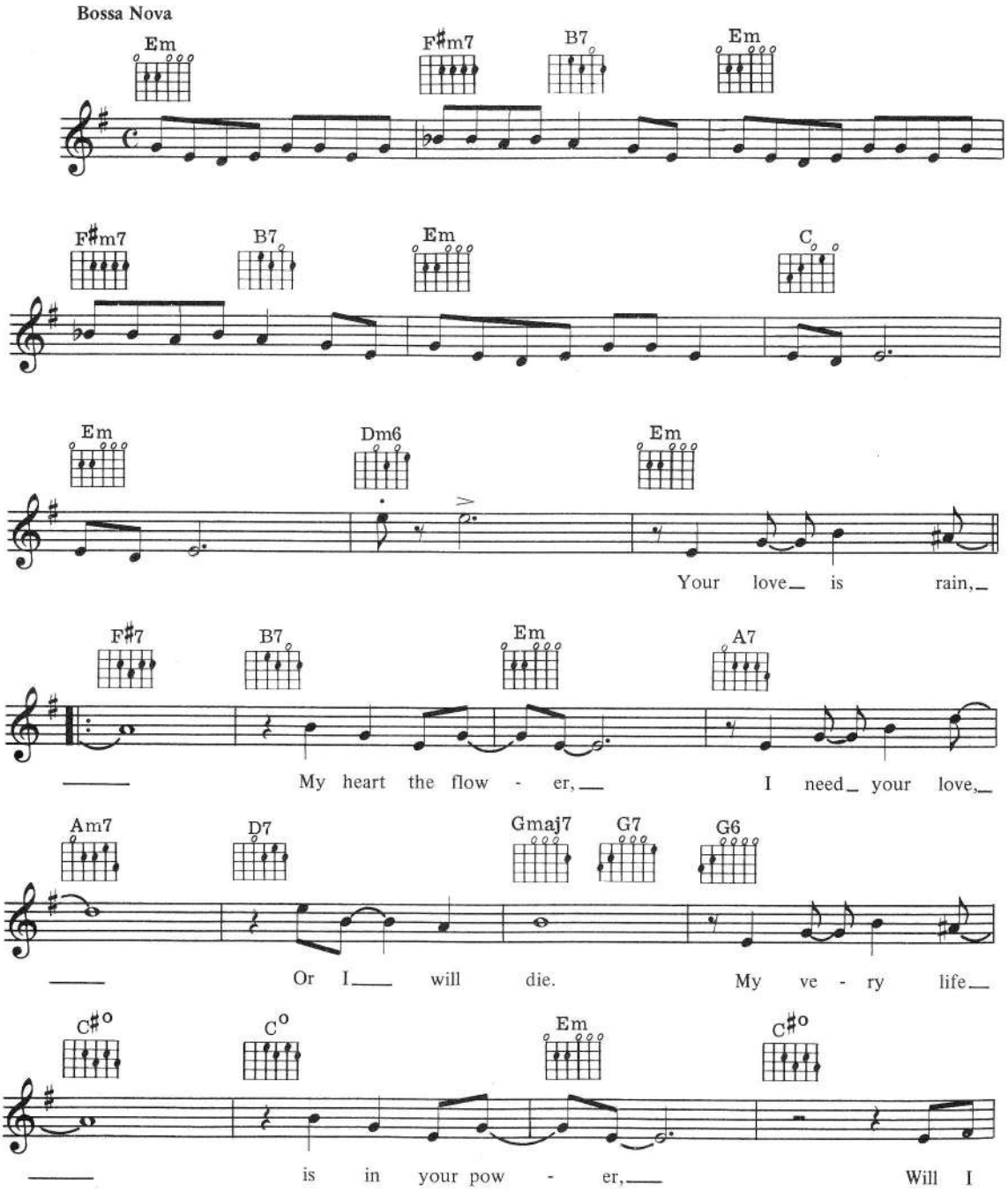

Fm G7 C7♭9
No more tears and no more sighs, And no more
Fm E7 F7 B♭m
fears, I'll say no more good - byes, If trav - el beck - ons
C7 Fm C7 Fm
me I swear I'm gon - na re - fuse, I'm gon - na
G7 C7 C7♭9 Fm B♭m C7
set - tle down and there'll be no more blues.
F D7+ D7 G9 Gm7
Ev - 'ry day while I am far a - way My thoughts turn
C7 E7 F A♭°
home - ward, for - ev - er home - ward, I trav - elled 'round the world


Gm7
G9
— in search of hap - pi - ness — But all my hap - pi - ness I found —
B♭m
C7♭9
C7
F
Dm7
— was in my home - town. — No more blues, I'm
G7
A
A7
Dm
goin' back home, No, No more dues, I'm through with all — my wan -
Cm7
F7♭9
B♭maj7
B♭m7
Am7
drin' Now — I'll set - tle down — and live my life — and build a home — and
(female alternative) Nev-er roam — and find a man — and
D7
D7+
G7
C11
Am7
find a wife —
make a home —
when we set - tle down there'll — be no more blues, — Noth - in' but
D7
G7
C11
F
hap - pi - ness, When we set - tle down there'll — be no more blues. —

53
Agua De Beber (Drinking Water)

Words by Norman Gimbel.
Music by Antonio Carlos Jobim.



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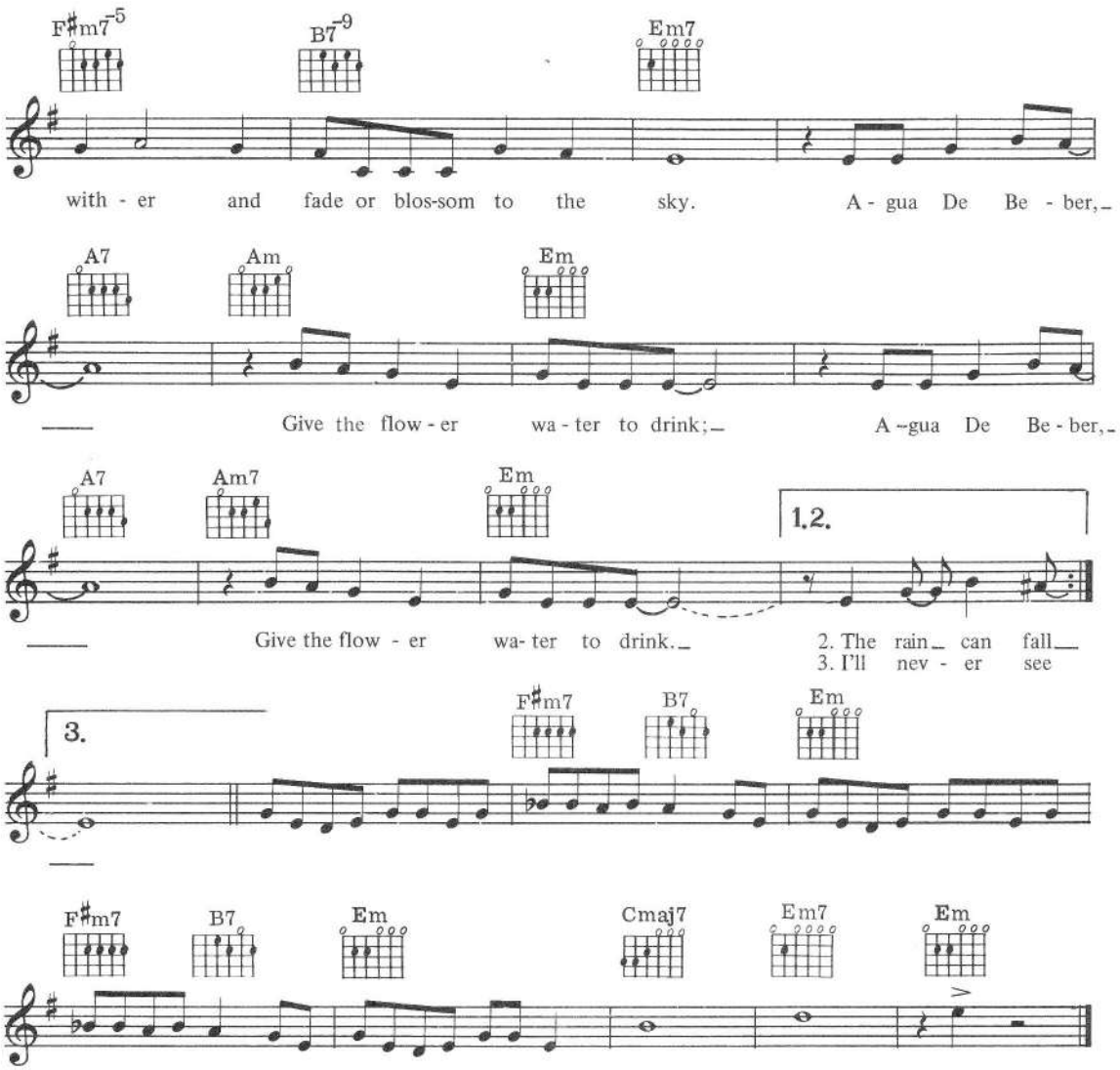
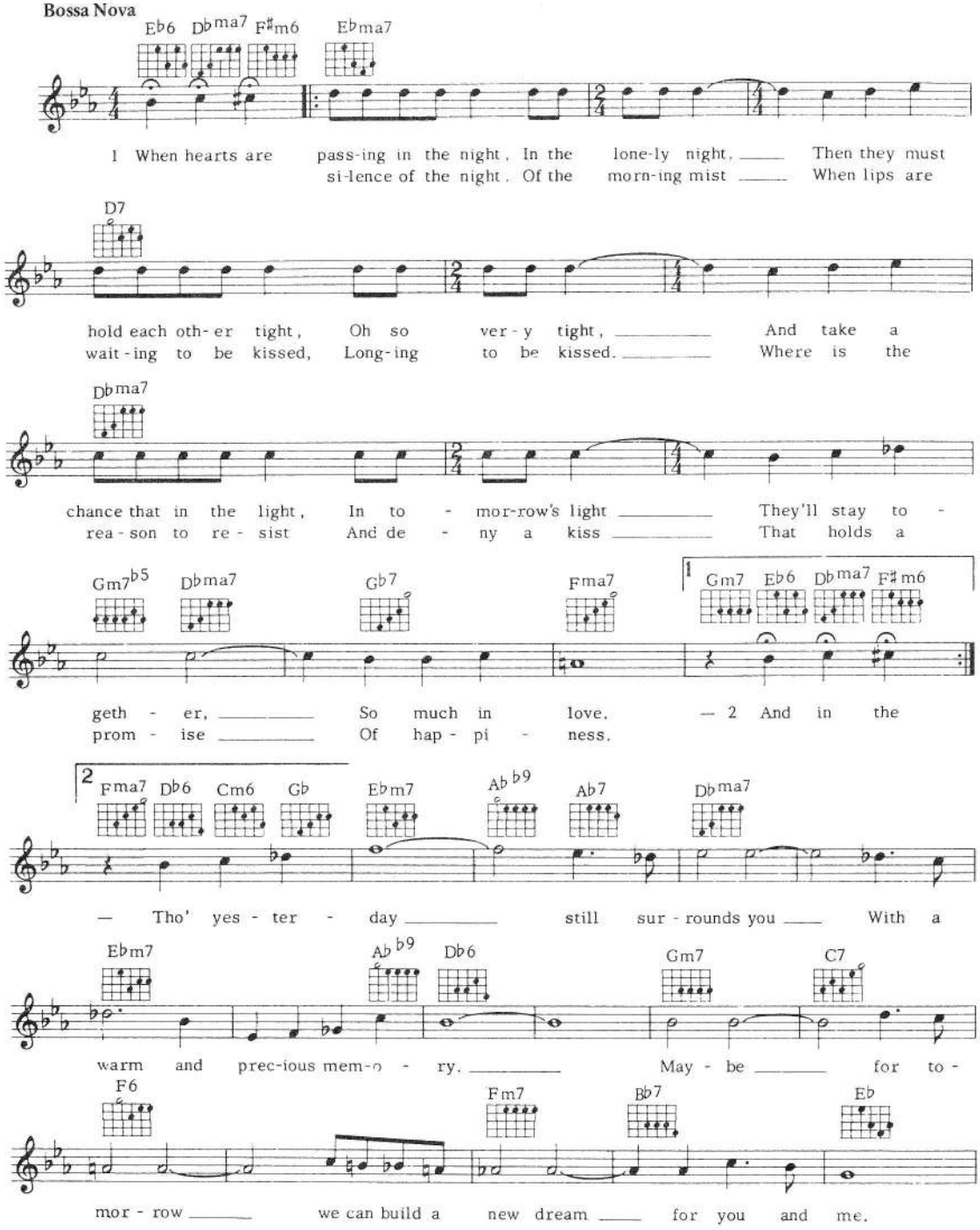


2. The rain can fall on distant deserts,
The rain can fall upon the sea,
The rain can fall upon the flowers,
Since the rain has to fall let it fall on me,
Agua de beber, agua de beber camara
Agua de beber, agua de beber camara.

3. I'll never see another Springtime,
I'll never feel the summer sun,
Unless you're there to share that Springtime,
And like the rain and the flower our hearts are one,
Agua de beber, give the flower water to drink
Agua de beber, give the flower water to drink.

54
A Man And A Woman (Un Homme Et Une Femme)

Original Words by Pierre Barouh.
English Lyric by Jerry Keller. Music by Francis Lai.



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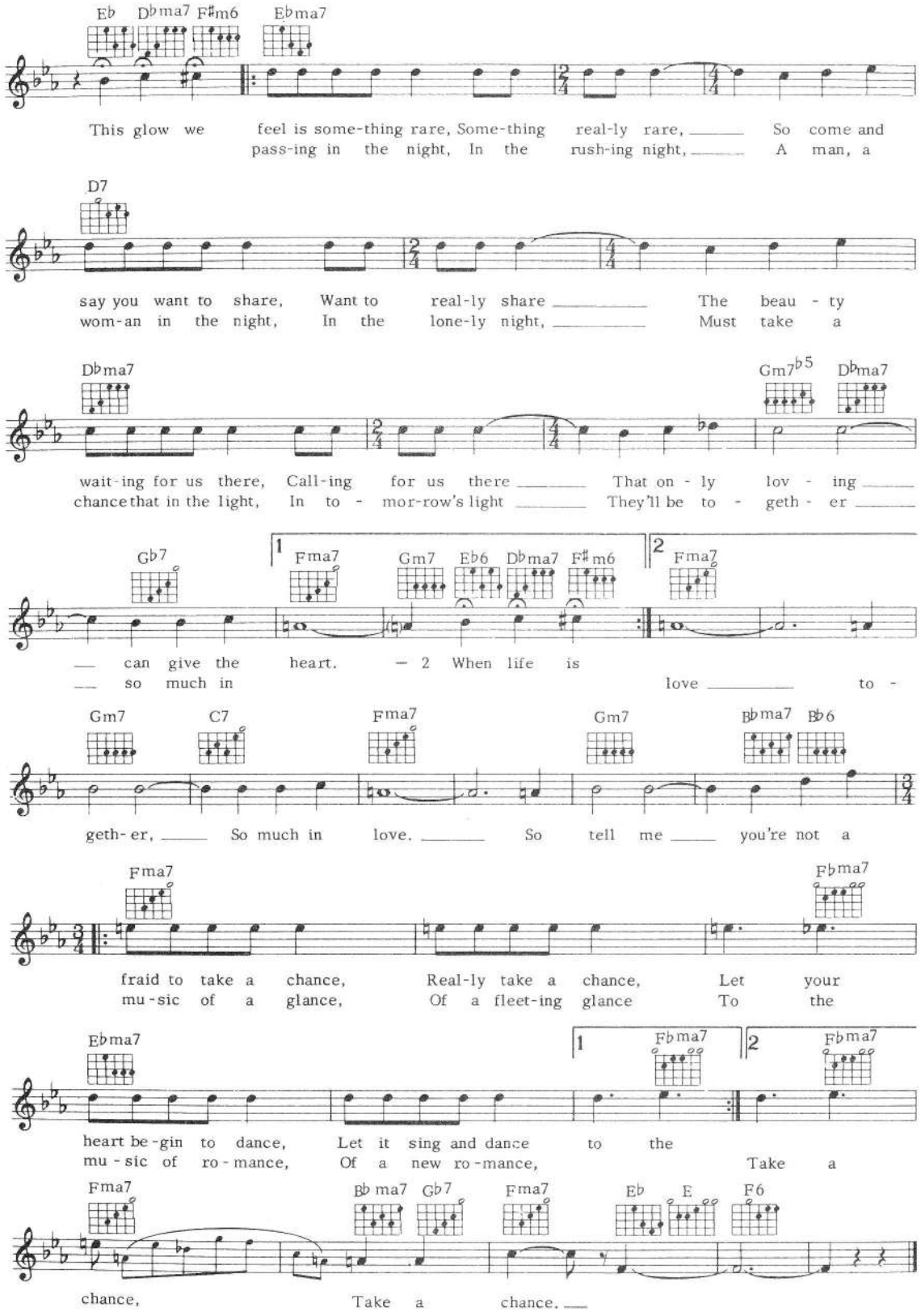
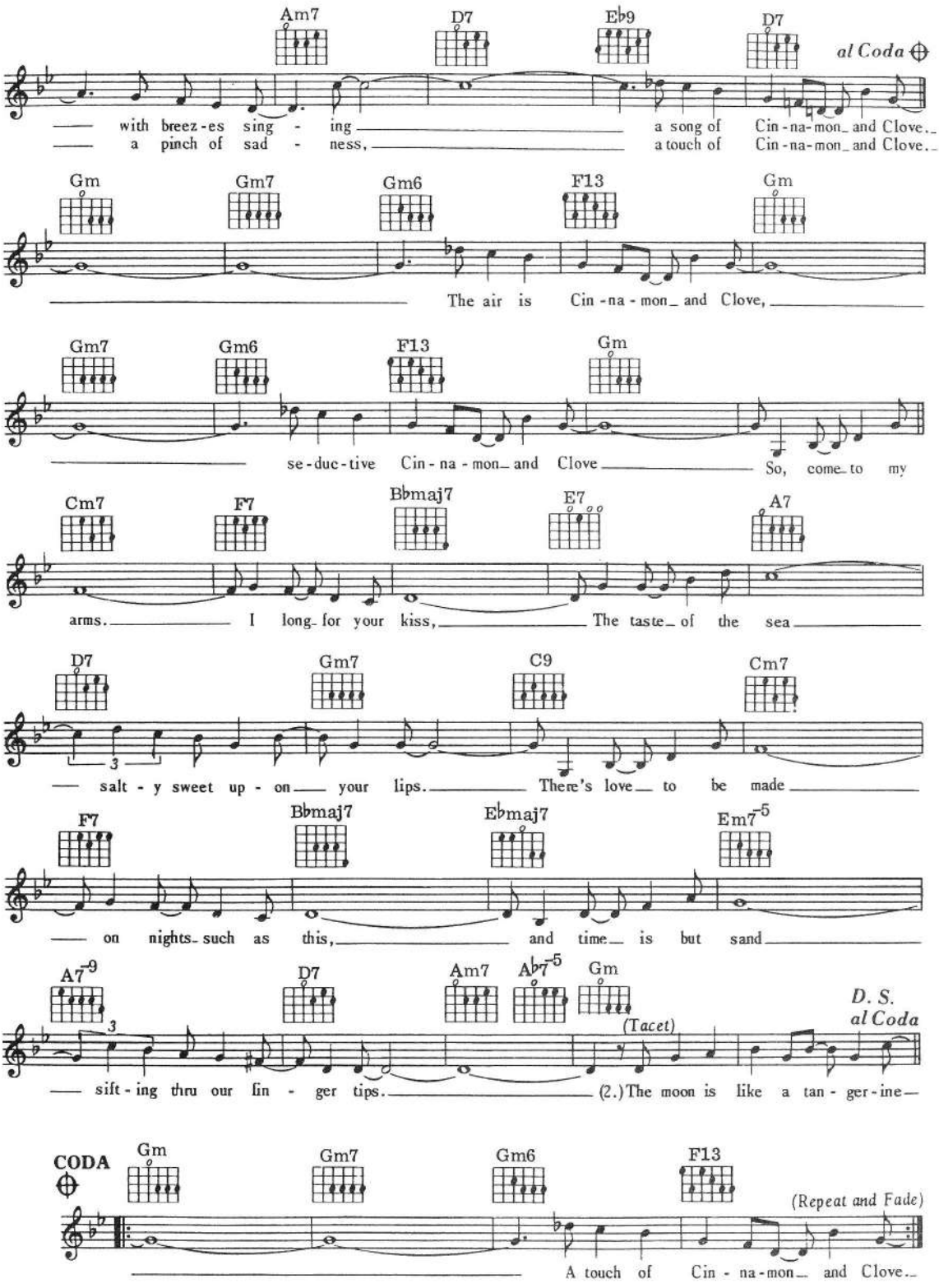
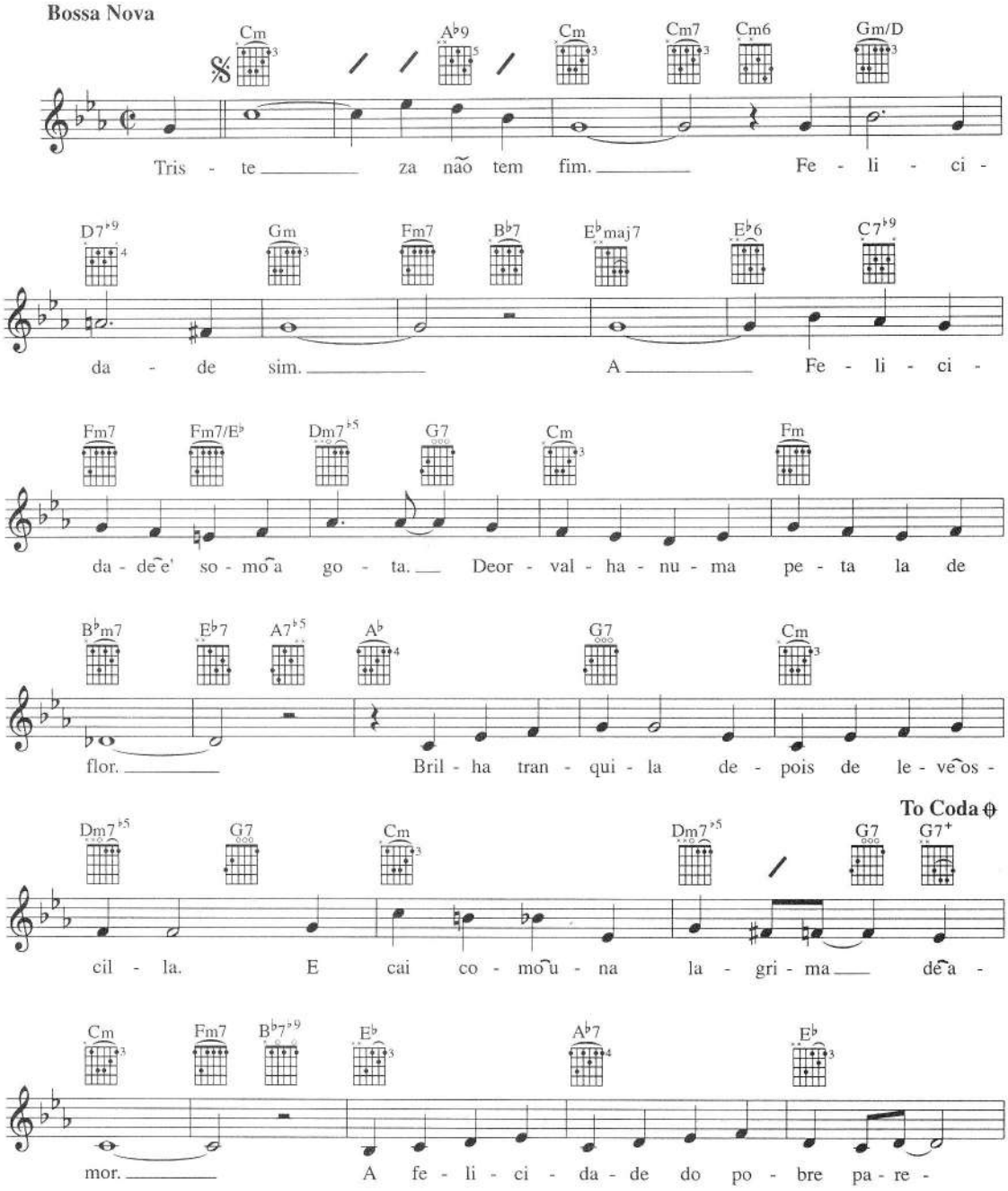

Eb Dbma7 F#m6 Ebma7
This glow we feel is some-thing rare, Some-thing real-ly rare, So come and
pass-ing in the night, In the rush-ing night, A man, a
D7
say you want to share, Want to real-ly share The beau - ty
wom-an in the night, In the lone-ly night, Must take a
Dbma7 Gm7b5 Dbma7
wait-ing for us there, Call-ing for us there That on - ly lov - ing
chance that in the light, In to - mor-row's light They'll be to - geth - er
Gb7 1 Fma7 Gm7 Eb6 Dbma7 F#m6 2 Fma7
can give the heart. 2 When life is
so much in love to -
Gm7 C7 Fma7 Gm7 Bbma7 Bb6
geth-er, So much in love. So tell me you're not a
Fma7 Fbma7
fraid to take a chance, Real-ly take a chance, Let your
mu-sic of a glance, Of a fleet-ing glance To the
Ebma7 1 Fbma7 2 Fbma7
heart be-gin to dance, Let it sing and dance to the
mu-sic of ro-mance, Of a new ro-mance, Take a
Fma7 Bb ma7 Gb7 Fma7 Eb E F6
chance, Take a chance.


Am7 D7 Eb9 D7 al Coda
with breez-es sing - ing a song of Cin-na-mon and Clove.
a pinch of sad - ness, a touch of Cin-na-mon and Clove.
Gm Gm7 Gm6 F13 Gm
The air is Cin-na-mon and Clove,
Gm7 Gm6 F13 Gm
se-duc-tive Cin-na-mon and Clove So, come to my
Cm7 F7 Bbmaj7 E7 A7
arms. I long for your kiss, The taste of the sea
D7 Gm7 C9 Cm7
3
salt-y sweet up-on your lips. There's love to be made
F7 Bbmaj7 Ebmaj7 Em7-5
on nights such as this, and time is but sand
A7-9 D7 Am7 Ab7-5 Gm
3
(Tacet)
D. S. al Coda
sift-ing thru our fin - ger tips. (2.)The moon is like a tan-ger-ine
CODA
Gm Gm7 Gm6 F13
(Repeat and Fade)
A touch of Cin-na-mon and Clove.

56
Felicidade

Words & Music by Antonio Carlos Jobim & Vinicius de Moraes.



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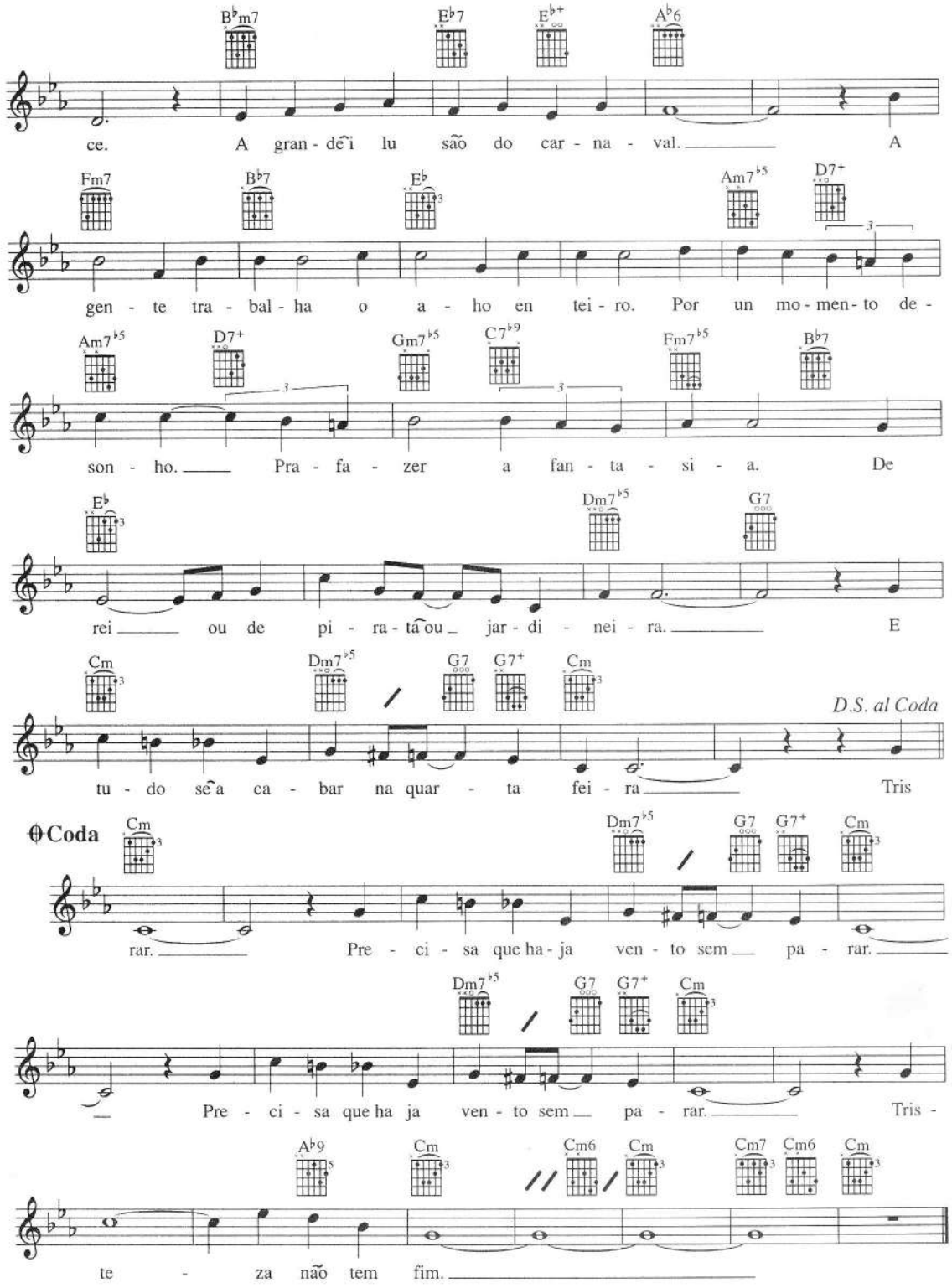
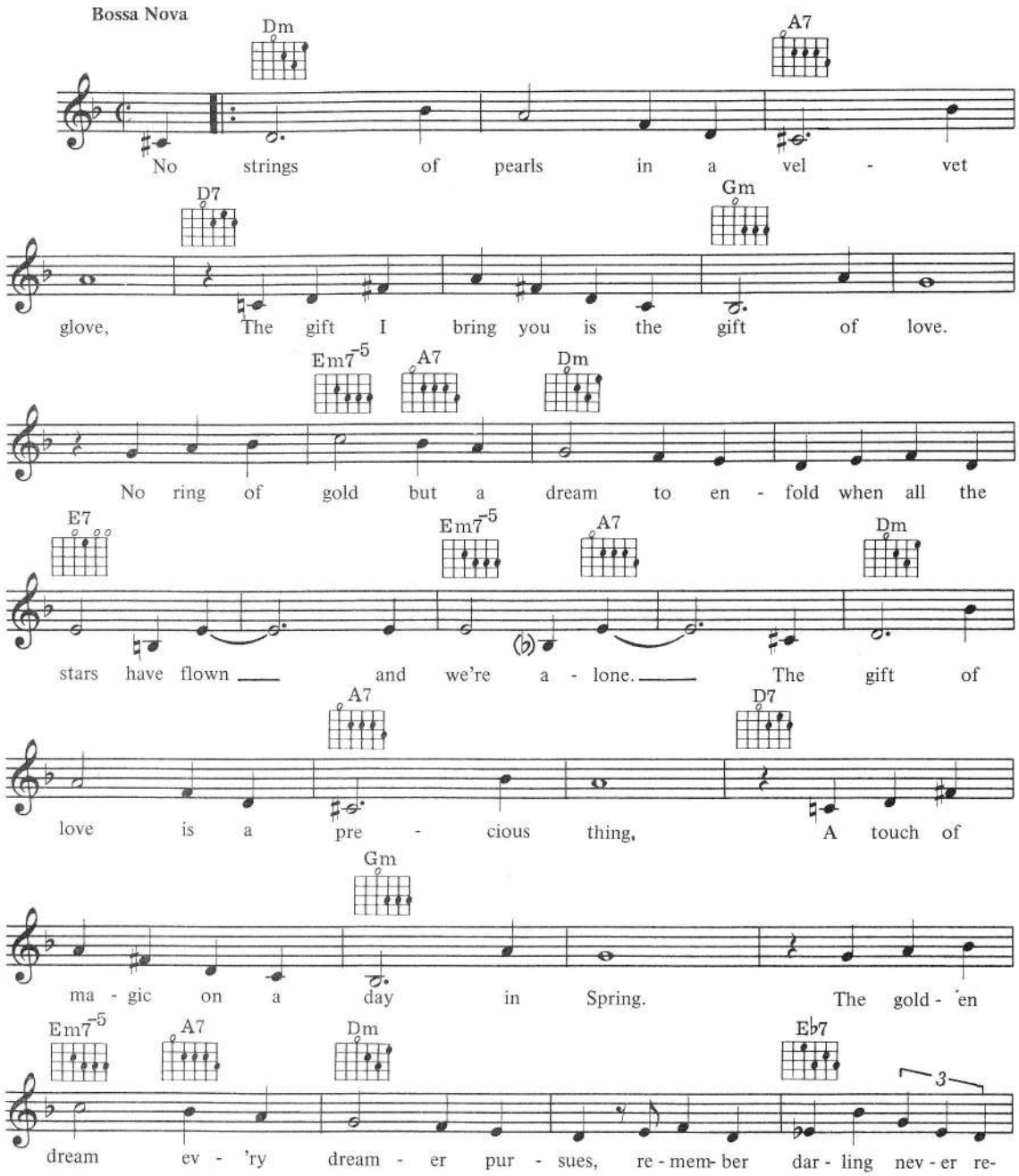

B♭m7 E♭7 E♭+ A♭6
ce. A gran - dê - i lu são do car - na - val. A
Fm7 B♭7 E♭ Am7♭5 D7+
gen - te tra - bal - ha o a - ho en tei - ro. Por un mo - men - to de -
Am7♭5 D7+ Gm7♭5 C7♭9 Fm7♭5 B♭7
son - ho. Pra - fa - zer a fan - ta - si - a. De
E♭ Dm7♭5 G7
rei ou de pi - ra - tâ - ou jar - di - nei - ra. E
Cm Dm7♭5 G7 G7+ Cm
D.S. al Coda
tu - do se - a ca - bar na quar - ta fei - ra Tris
Coda
Cm Dm7♭5 G7 G7+ Cm
rar. Pre - ci - sa que ha - ja ven - to sem pa - rar.
Dm7♭5 G7 G7+ Cm
Pre - ci - sa que ha ja ven - to sem pa - rar. Tris -
A♭9 Cm Cm6 Cm Cm7 Cm6 Cm
te - za não tem fim.

57
The Gift
(Recado Bossa Nova)

Words & Music by Djalma Ferreira & Luiz Antonio.



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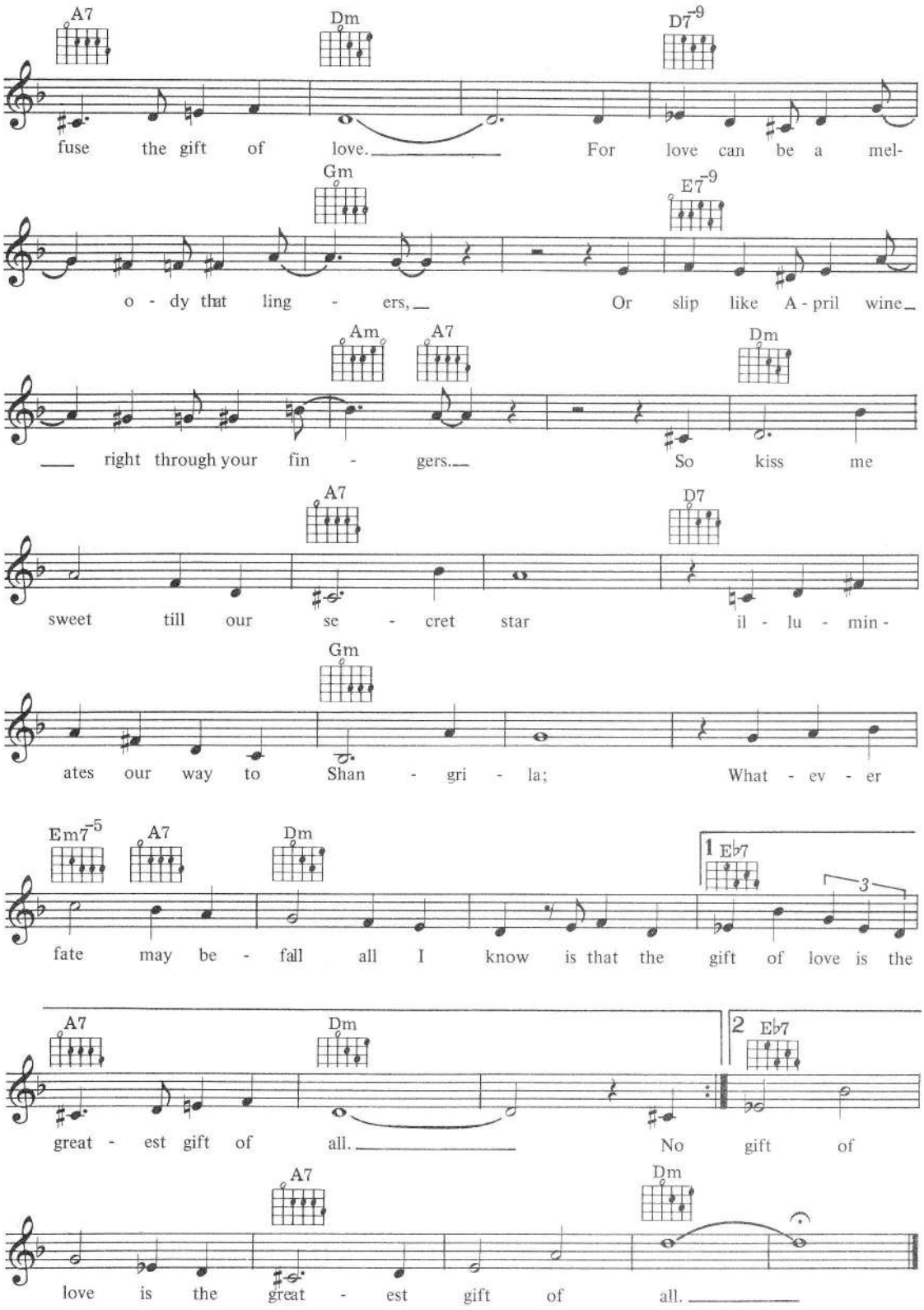
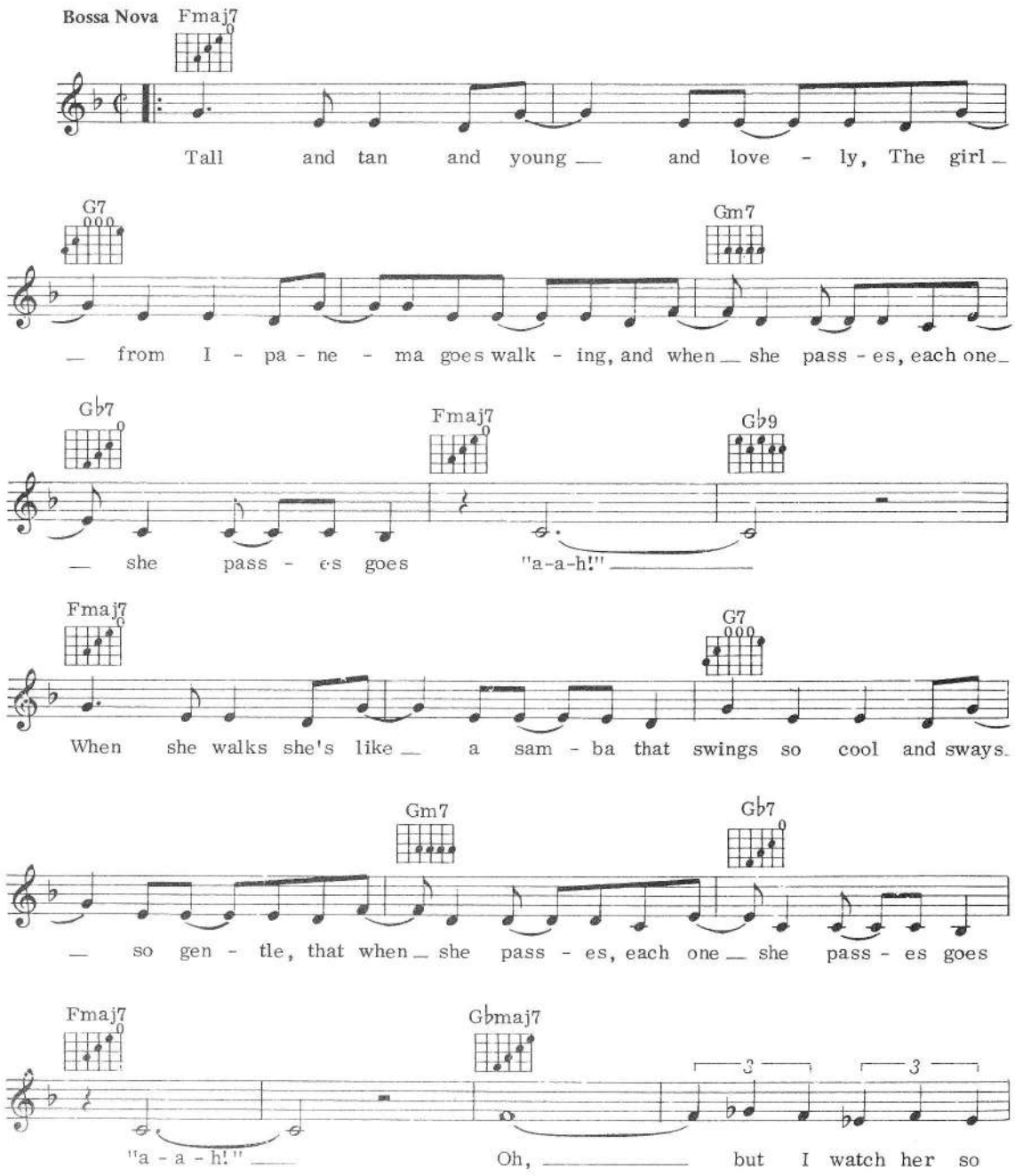

A7 Dm D7-9
fuse the gift of love. For love can be a mel-
Gm E7-9
o - dy that ling - ers, Or slip like A - pril wine
Am A7 Dm
right through your fin - gers. So kiss me
A7 D7
sweet till our se - cret star il - lu - min -
Gm
ates our way to Shan - gri - la; What - ev - er
Em7-5 A7 Dm 1 Eb7 3
fate may be - fall all I know is that the gift of love is the
A7 Dm 2 Eb7
great - est gift of all. No gift of
A7 Dm
love is the great - est gift of all.

58
The Girl From Ipanema (Garota De Ipanema)

Original Words by Vinicius De Moraes.
English Lyric by Norman Gimbel. Music by Antonio Carlos Jobim.



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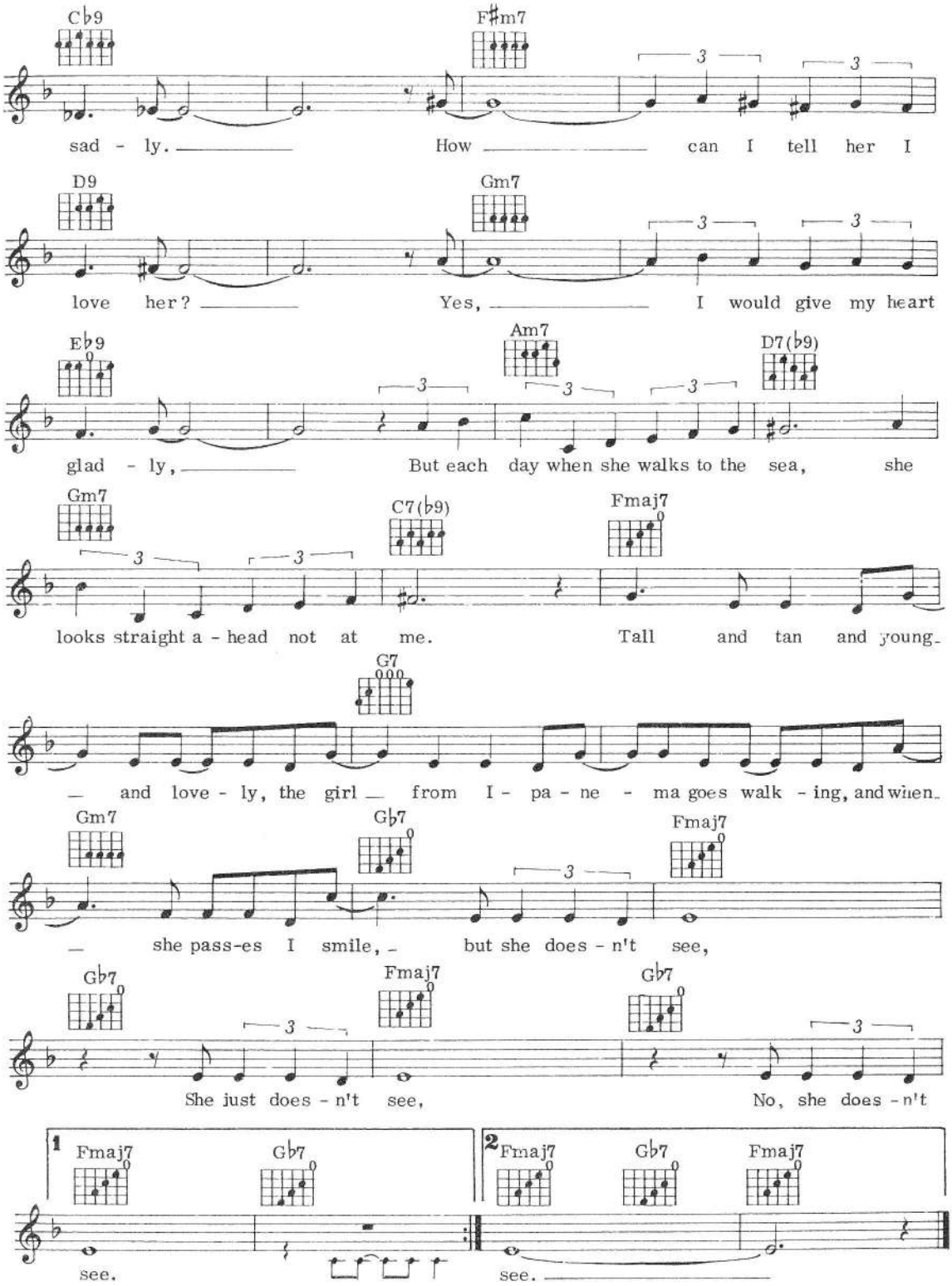
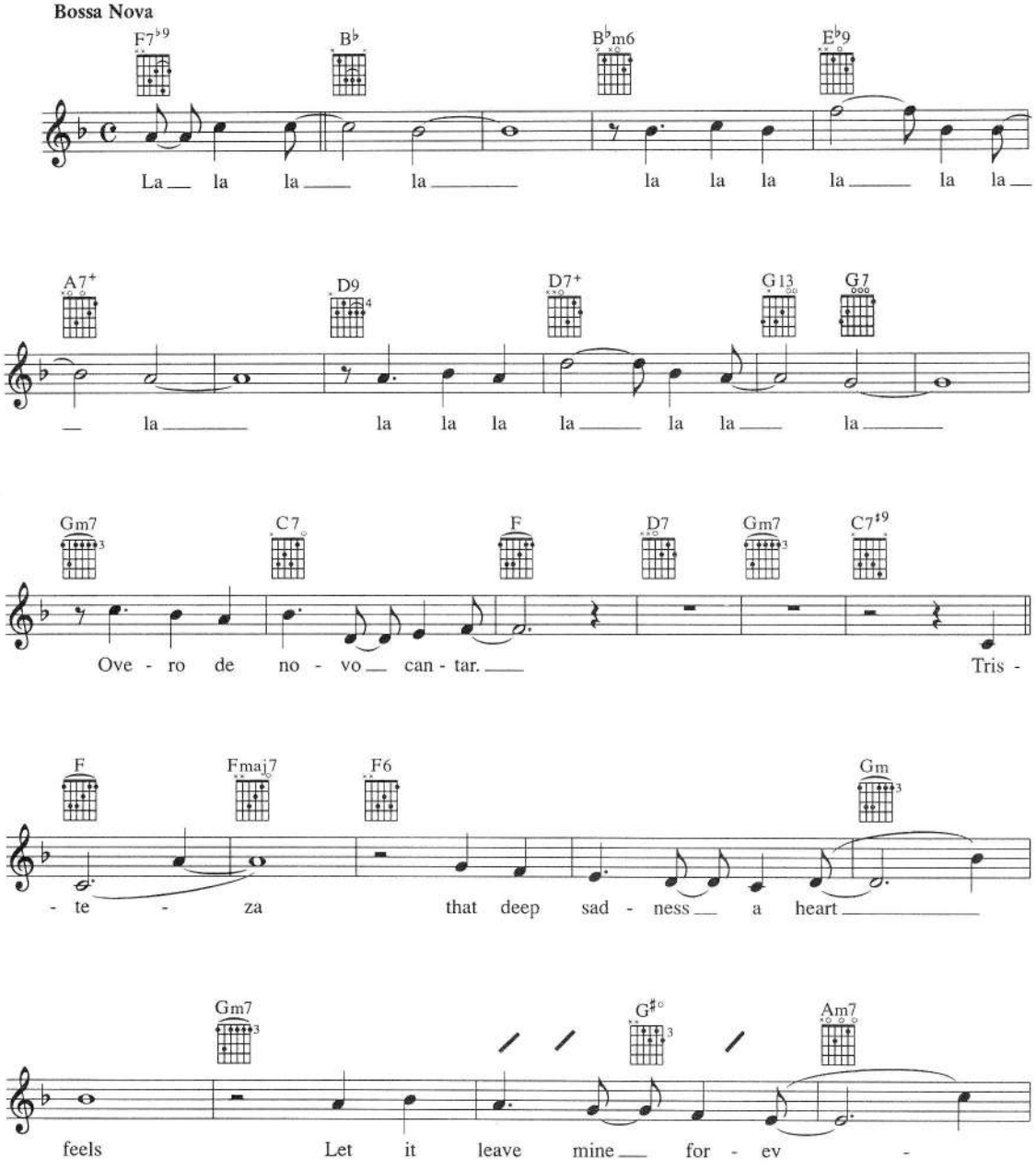

C♭9
F♯m7
sad - ly. How can I tell her I
D9
Gm7
love her? Yes, I would give my heart
E♭9
Am7
D7(♭9)
glad - ly, But each day when she walks to the sea, she
Gm7
C7(♭9)
Fmaj7
looks straight a - head not at me. Tall and tan and young
G7
and love - ly, the girl from I - pa - ne - ma goes walk - ing, and when
Gm7
G♭7
Fmaj7
she pass-es I smile, but she does - n't see,
G♭7
Fmaj7
G♭7
She just does - n't see, No, she does - n't
1
Fmaj7
G♭7
see.
2
Fmaj7
G♭7
Fmaj7
see.

59
Goodbye Sadness

Words & Music by Antonio Carlos Jobim & Vinicius de Moraes.



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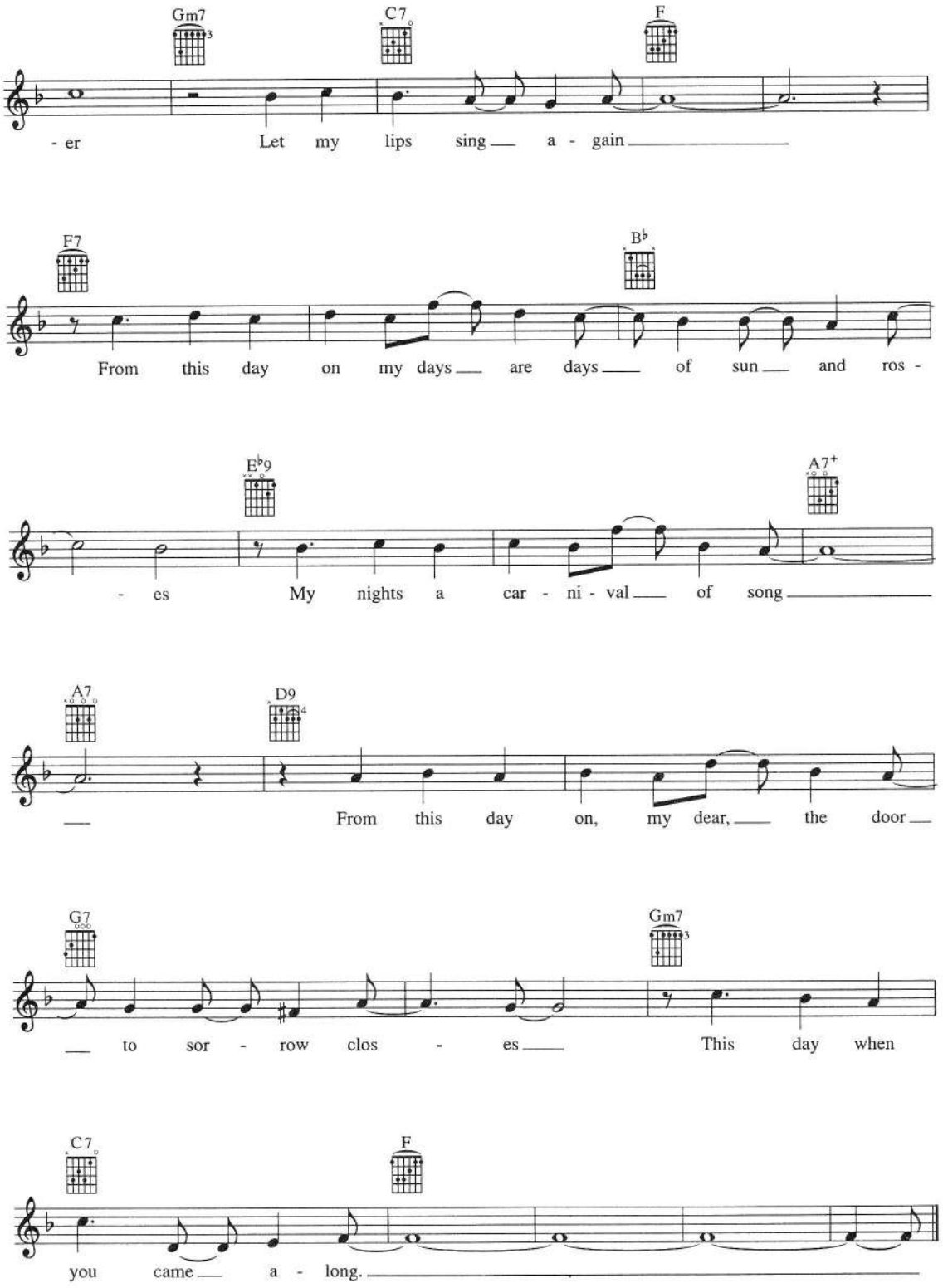
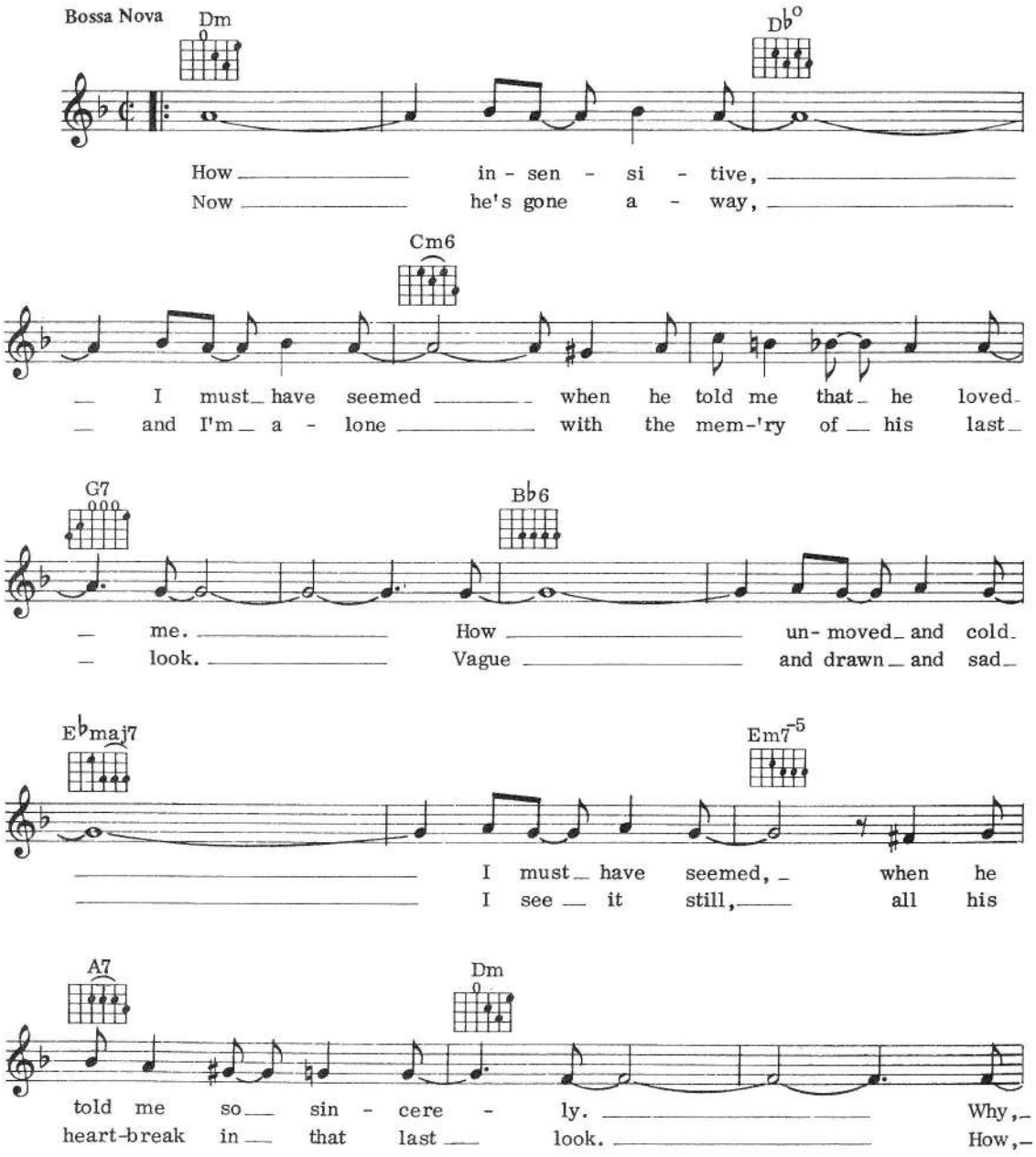

Gm7
C7
F
- er Let my lips sing a - gain
F7
B♭
From this day on my days are days of sun and ros -
E♭9
A7+
- es My nights a car - ni - val of song
A7
D9
From this day on, my dear, the door
G7
Gm7
to sor - row clos - es This day when
C7
F
you came a - long.

60
How Insensitive

Music by Antonio Carlos Jobim.
Original Lyrics by Vinicius De Moraes. English Lyrics by Norman Gimbel.



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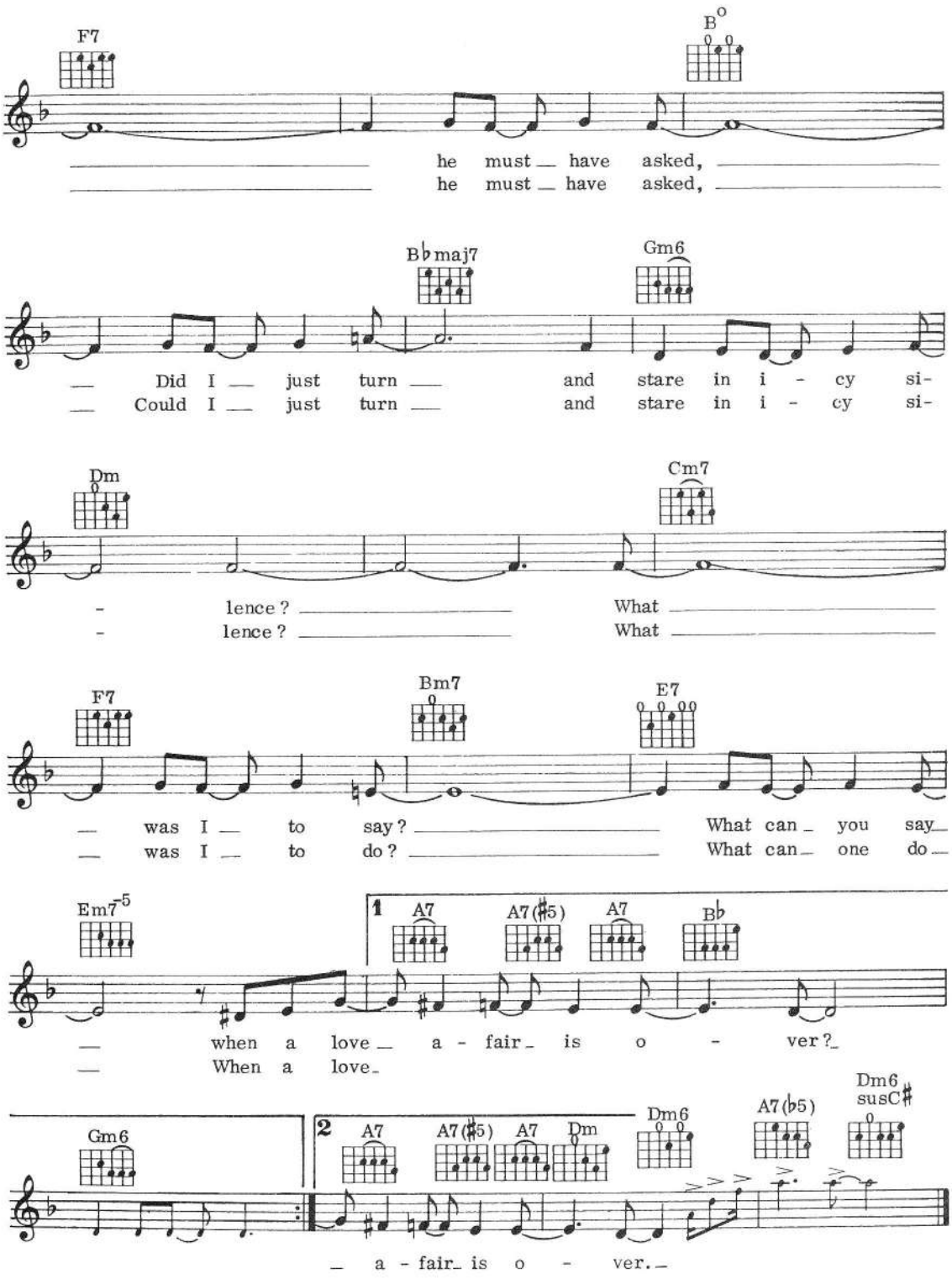
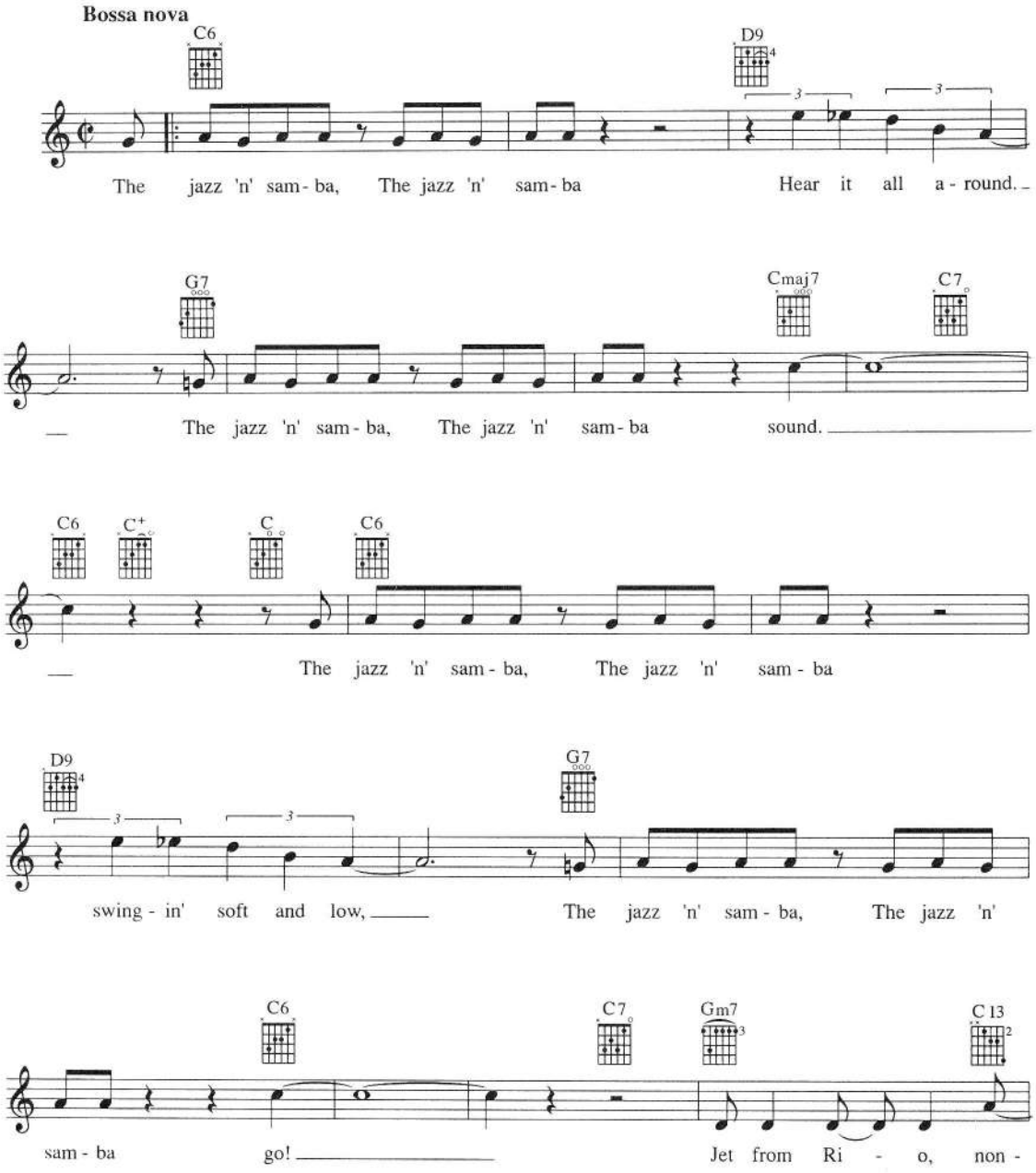

F7
B°
he must have asked,
he must have asked,
B♭maj7
Gm6
Did I just turn and stare in i - cy si-
Could I just turn and stare in i - cy si-
Dm
Cm7
- lence ?
- lence ?
What
What
F7
Bm7
E7
was I to say ?
was I to do ?
What can you say
What can one do
Em7-5
1
A7
A7(♯5)
A7
B♭
when a love a - fair is o - ver ?
When a love
Gm6
2
A7
A7(♯5)
A7
Dm
Dm6
A7(♭5)
Dm6 susC♯
a - fair is o - ver.

61
Jazz 'N' Samba (So Danco Samba)

Original Words & Music by Antonio Carlos Jobim & Vinicius de Moraes.
English Words by Norman Gimbel.



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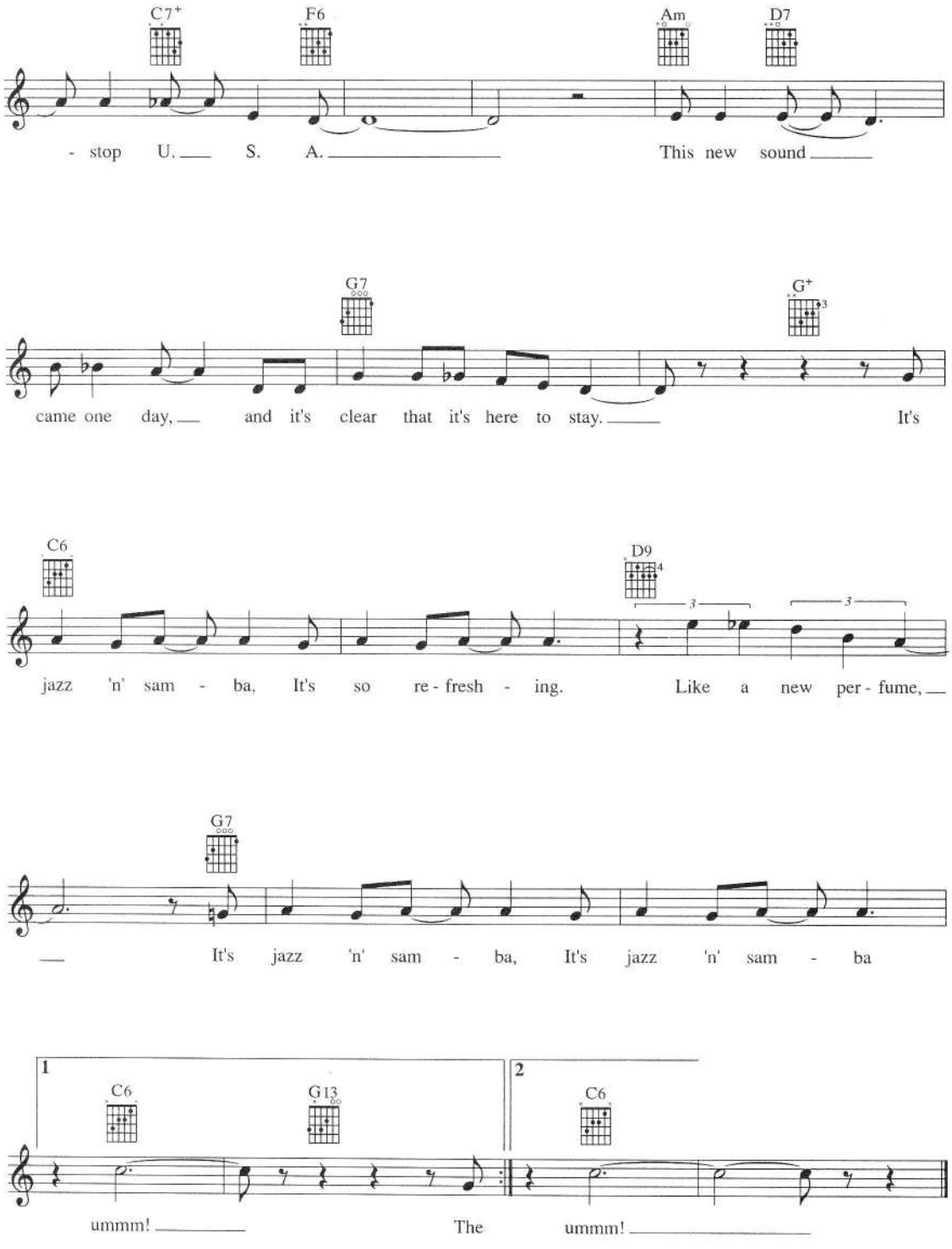
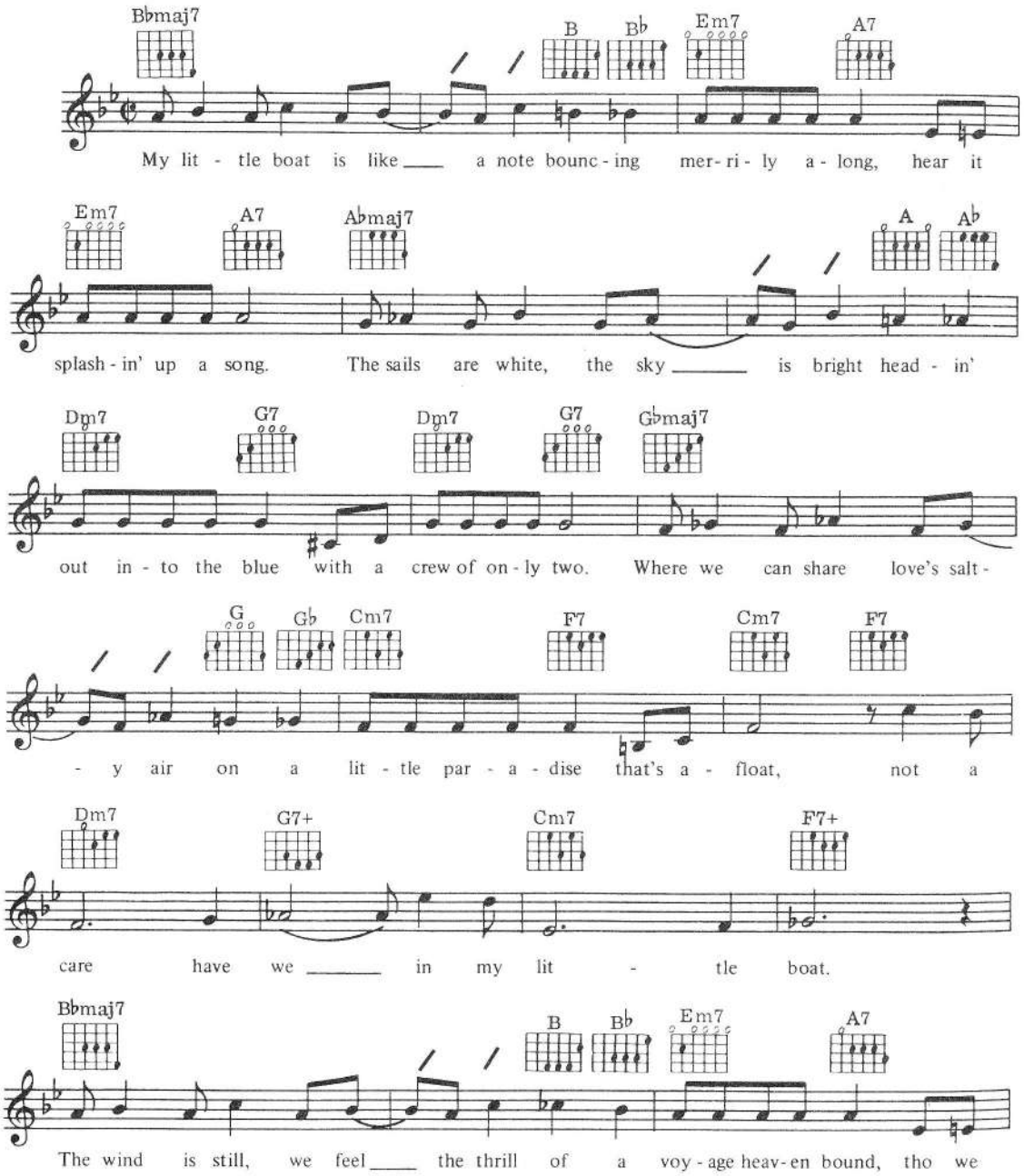

C7+
F6
Am
D7
- stop U. S. A. This new sound
G7
G+
came one day, and it's clear that it's here to stay. It's
C6
D9
jazz 'n' sam - ba, It's so re - fresh - ing. Like a new per - fume,
G7
It's jazz 'n' sam - ba, It's jazz 'n' sam - ba
1
C6
G13
ummm!
The
2
C6
ummm!

62
Little Boat
(O Barquinho)

Music by Roberto Menescal.
Original Words by Ronaldo Boscoli. English Lyric by Buddy Kaye.

Bossa Nova



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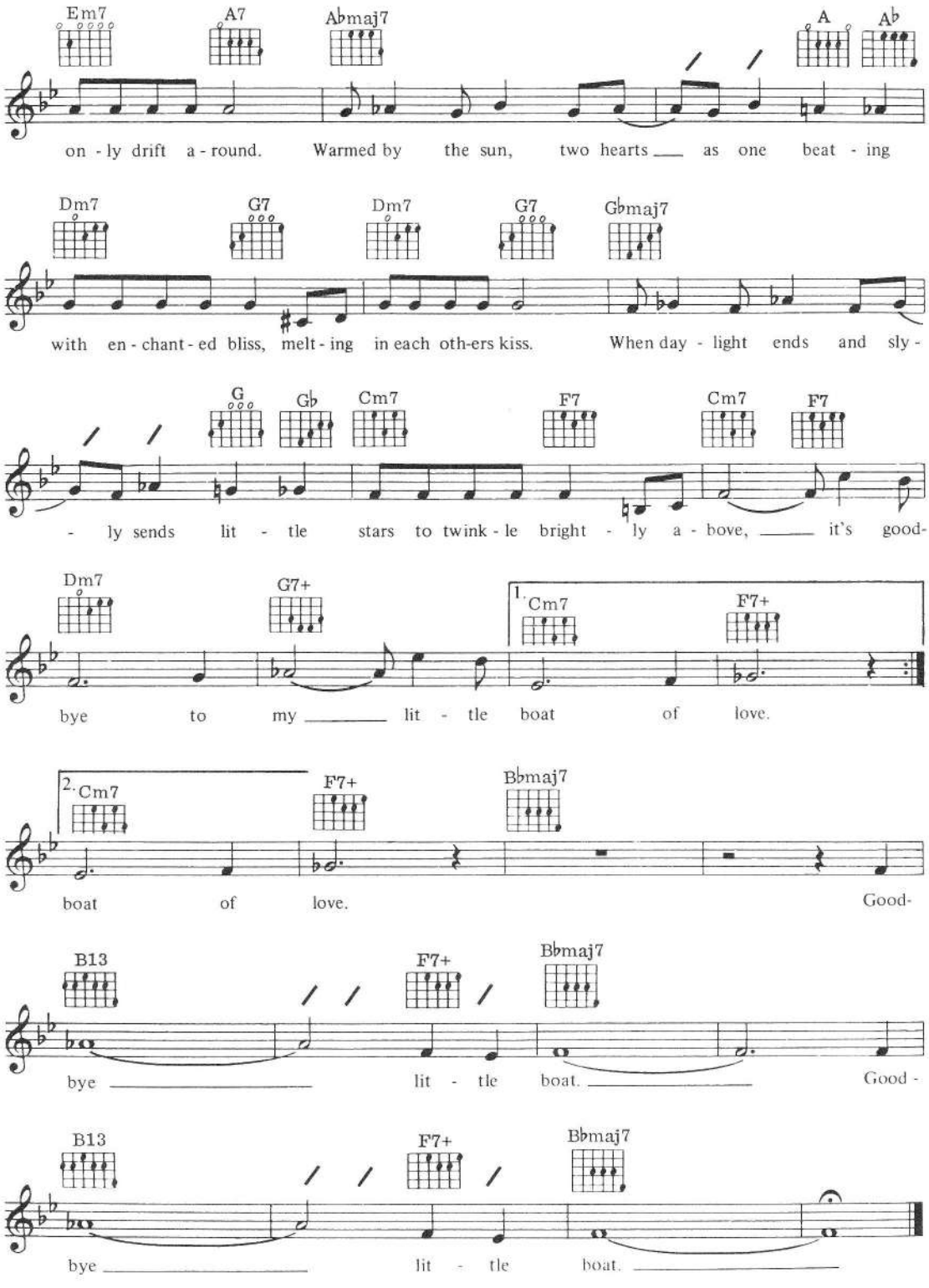
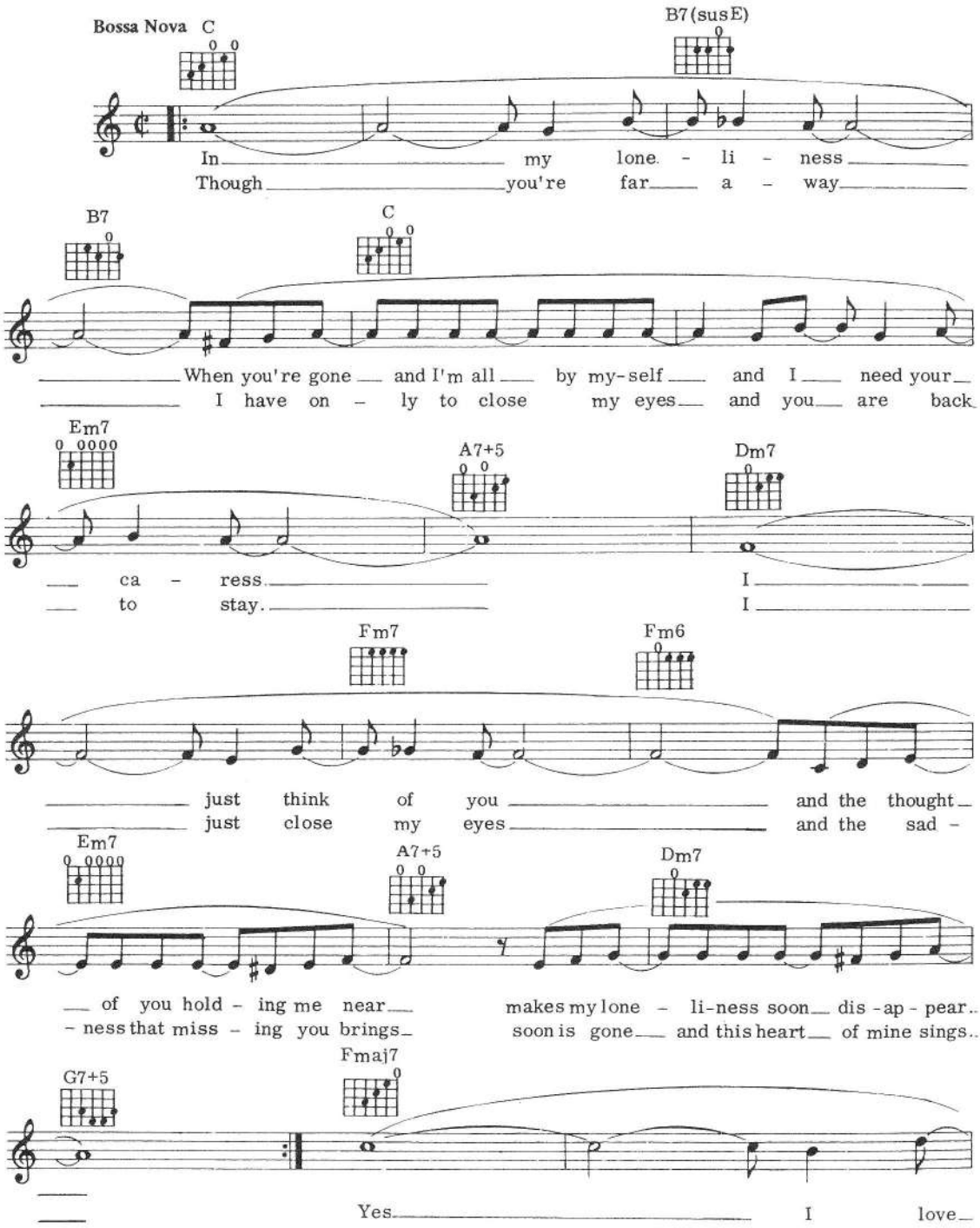

Em7 A7 A♭maj7 A A♭
on - ly drift a - round. Warmed by the sun, two hearts as one beat - ing
Dm7 G7 Dm7 G7 G♭maj7
with en - chant - ed bliss, melt - ing in each oth-ers kiss. When day - light ends and sly -
G G♭ Cm7 F7 Cm7 F7
- ly sends lit - tle stars to twink - le bright - ly a - bove, it's good-
Dm7 G7+ 1. Cm7 F7+
bye to my lit - tle boat of love.
2. Cm7 F7+ B♭maj7
boat of love. Good-
B13 F7+ B♭maj7
bye lit - tle boat. Good -
B13 F7+ B♭maj7
bye lit - tle boat.

63
Meditation (Meditacao)

Original Words by Newton Mendonca.
English Lyric by Norman Gimbel. Music by Antonio Carlos Jobim.



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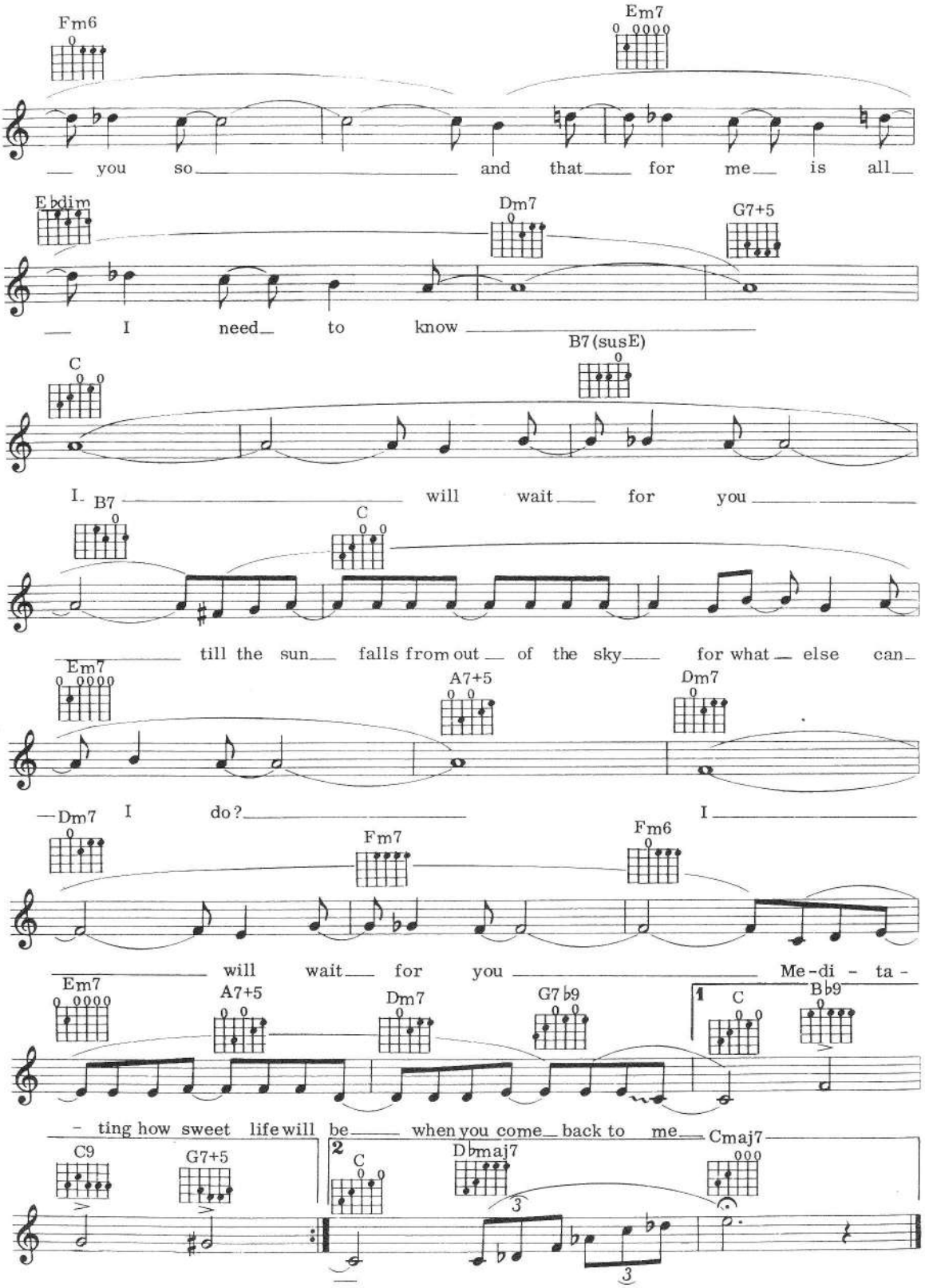
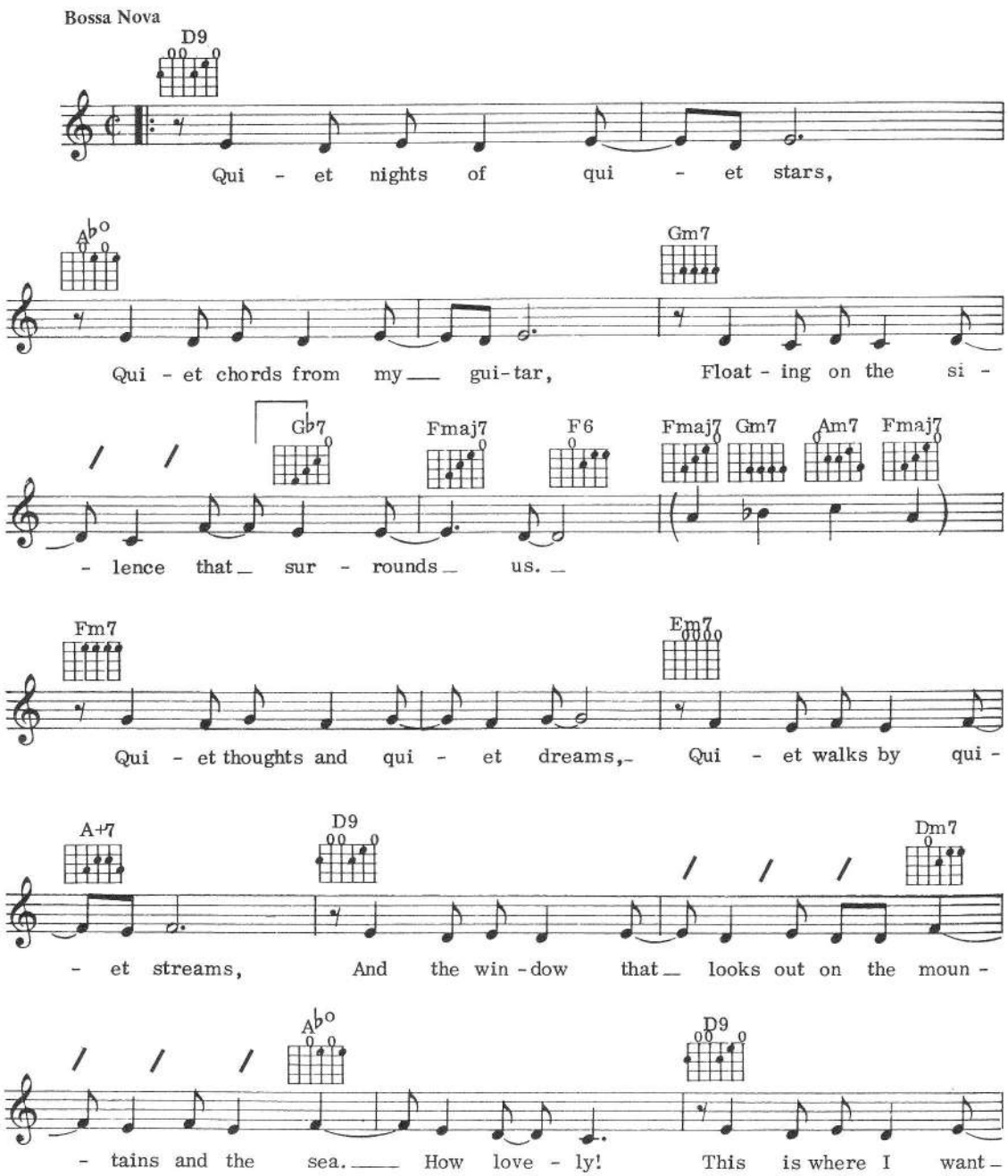

Fm6
Em7
you so and that for me is all
Ebdim
Dm7
G7+5
I need to know
C
B7(susE)
I. B7 will wait for you
C
till the sun falls from out of the sky for what else can
Em7
A7+5
Dm7
Dm7 I do? I
Fm7
Fm6
will wait for you Me-di - ta -
Em7
A7+5
Dm7
G7♭9
1 C
B♭9
- ting how sweet life will be when you come back to me Cmaj7
C9
G7+5
2 C
D♭maj7
Cmaj7

64
Quiet Nights Of Quiet Stars

English Words by Gene Lees.
Music & Original Words by Antonio Carlos Jobim.



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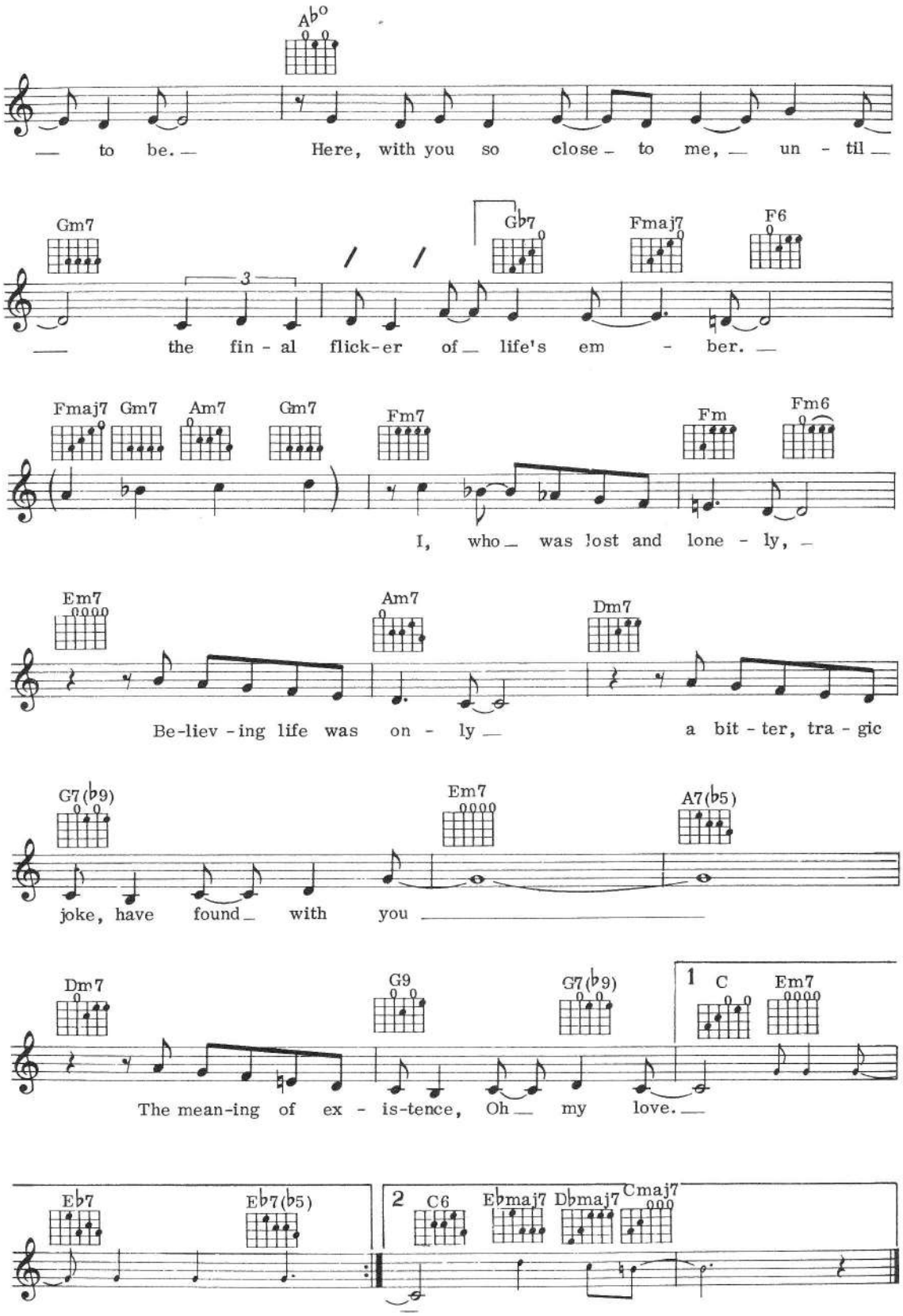
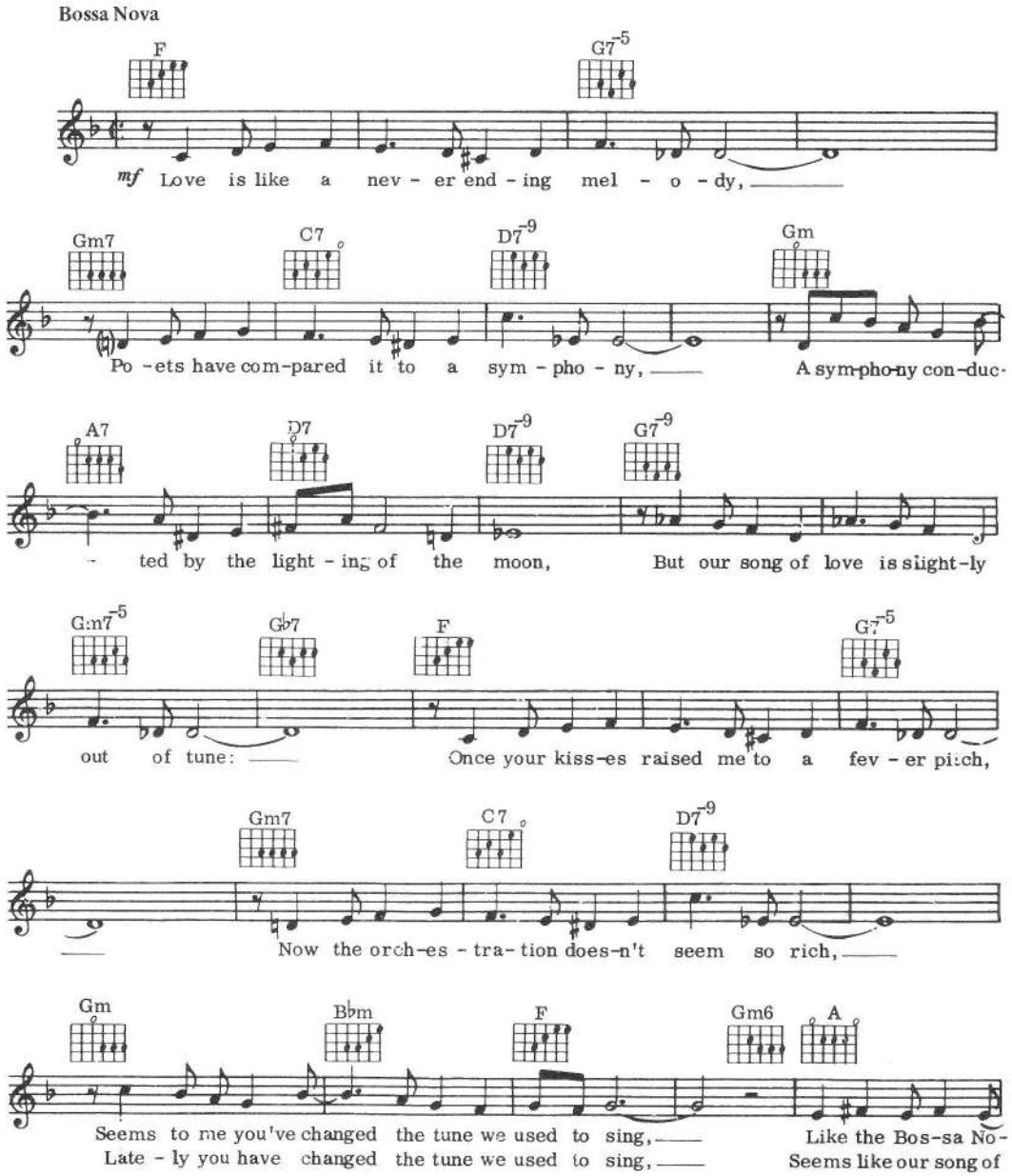

Ab°
— to be. — Here, with you so close — to me, — un - til —
Gm7
Gb7
Fmaj7
F6
3
— the fin - al flick-er of — life's em - ber. —
Fmaj7 Gm7 Am7 Gm7 Fm7 Fm Fm6
I, who — was lost and lone - ly, —
Em7 Am7 Dm7
Be-liev - ing life was on - ly — a bit - ter, tra - gic
G7(b9) Em7 A7(b5)
joke, have found — with you
Dm7 G9 G7(b9) 1 C Em7
The mean-ing of ex - is-tence, Oh — my love. —
Eb7 Eb7(b5) 2 C6 Ebmaj7 Dbmaj7 Cmaj7

65
Slightly Out Of Tune (Desafinado)

English Lyric by Jon Hendricks & Jessie Cavanaugh.
Music by Antonio Carlos Jobim.



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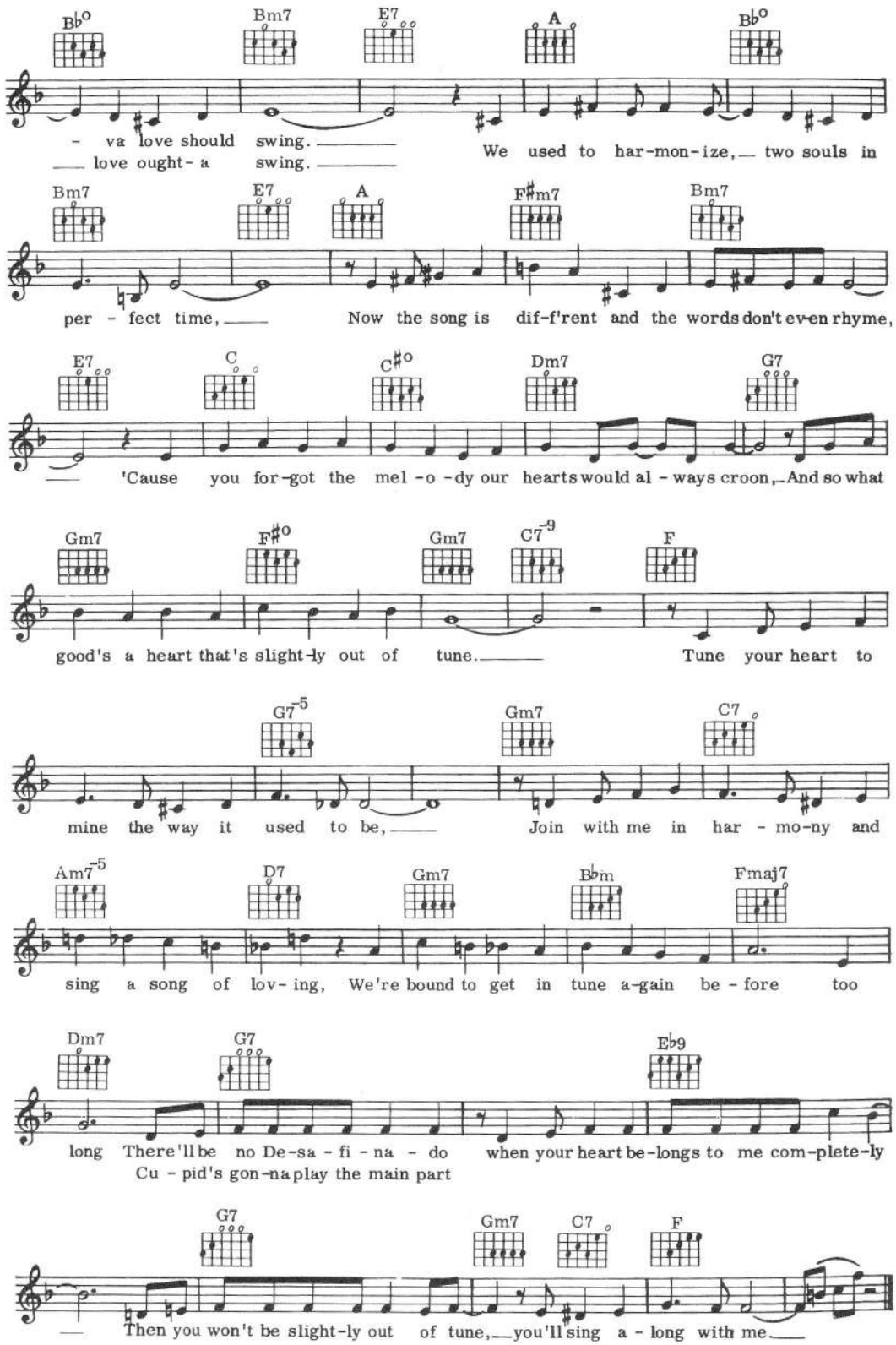
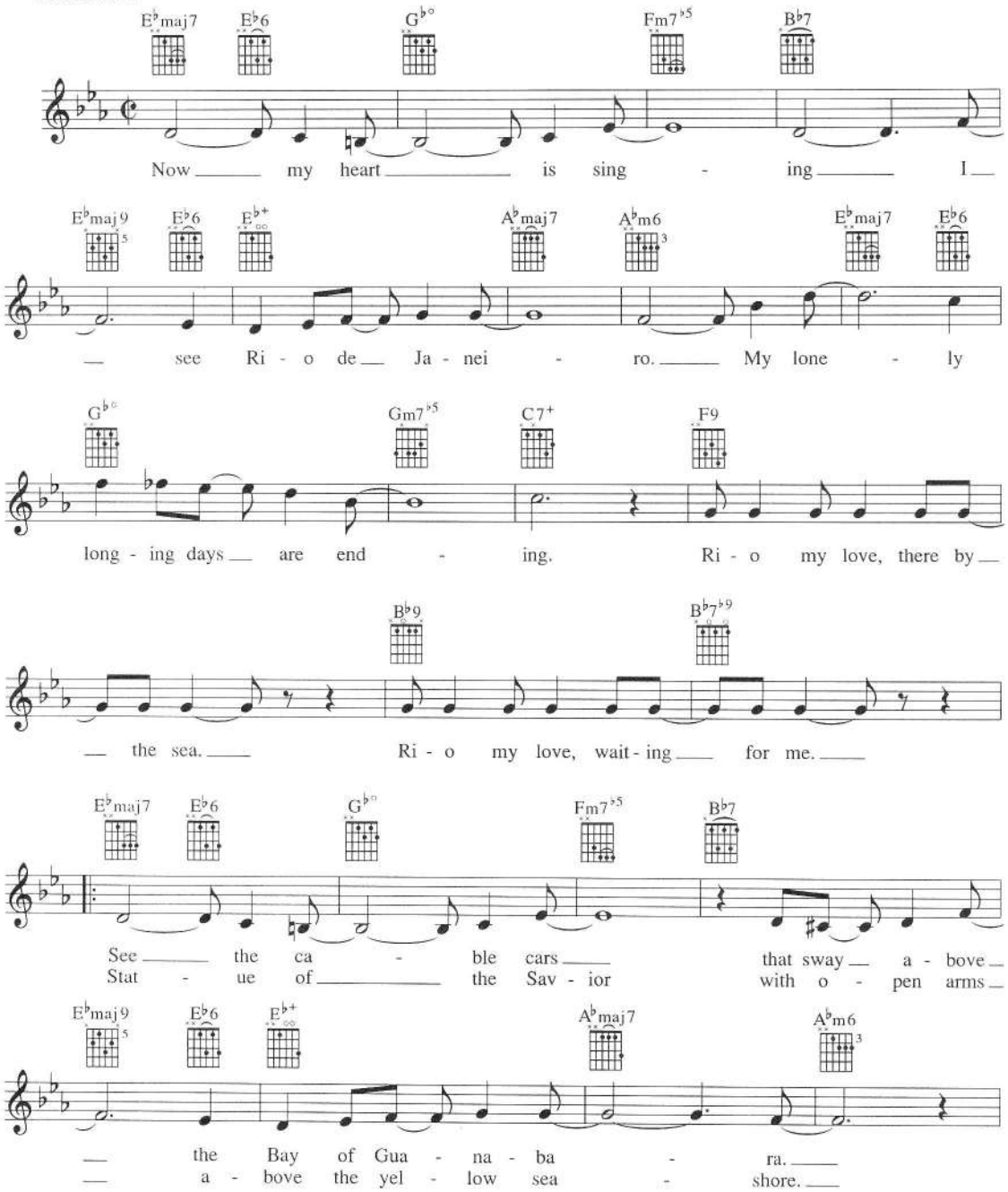

B♭o Bm7 E7 A B♭o
- va love should swing.
love ought- a swing.
We used to har-mon-ize, two souls in
Bm7 E7 A F♯m7 Bm7
per - fect time,
Now the song is dif-f'rent and the words don't ev-en rhyme,
E7 C C♯o Dm7 G7
'Cause you for-got the mel -o -dy our hearts would al - ways croon, And so what
Gm7 F♯o Gm7 C7-9 F
good's a heart that's slight-ly out of tune.
Tune your heart to
G7-5 Gm7 C7
mine the way it used to be,
Join with me in har - mo-ny and
Am7-5 D7 Gm7 B♭m Fmaj7
sing a song of lov- ing, We're bound to get in tune a-gain be - fore too
Dm7 G7 E♭9
long There'll be no De-sa - fi - na - do when your heart be-longs to me com-plete-ly
Cu - pid's gon-na play the main part
G7 Gm7 C7 F
Then you won't be slight-ly out of tune, you'll sing a - long with me.

66
Song Of The Jet (Samba Do Aviao)

Original Words & Music by Antonio Carlos Jobim.
English Words by Gene Lees.

Bossa Nova



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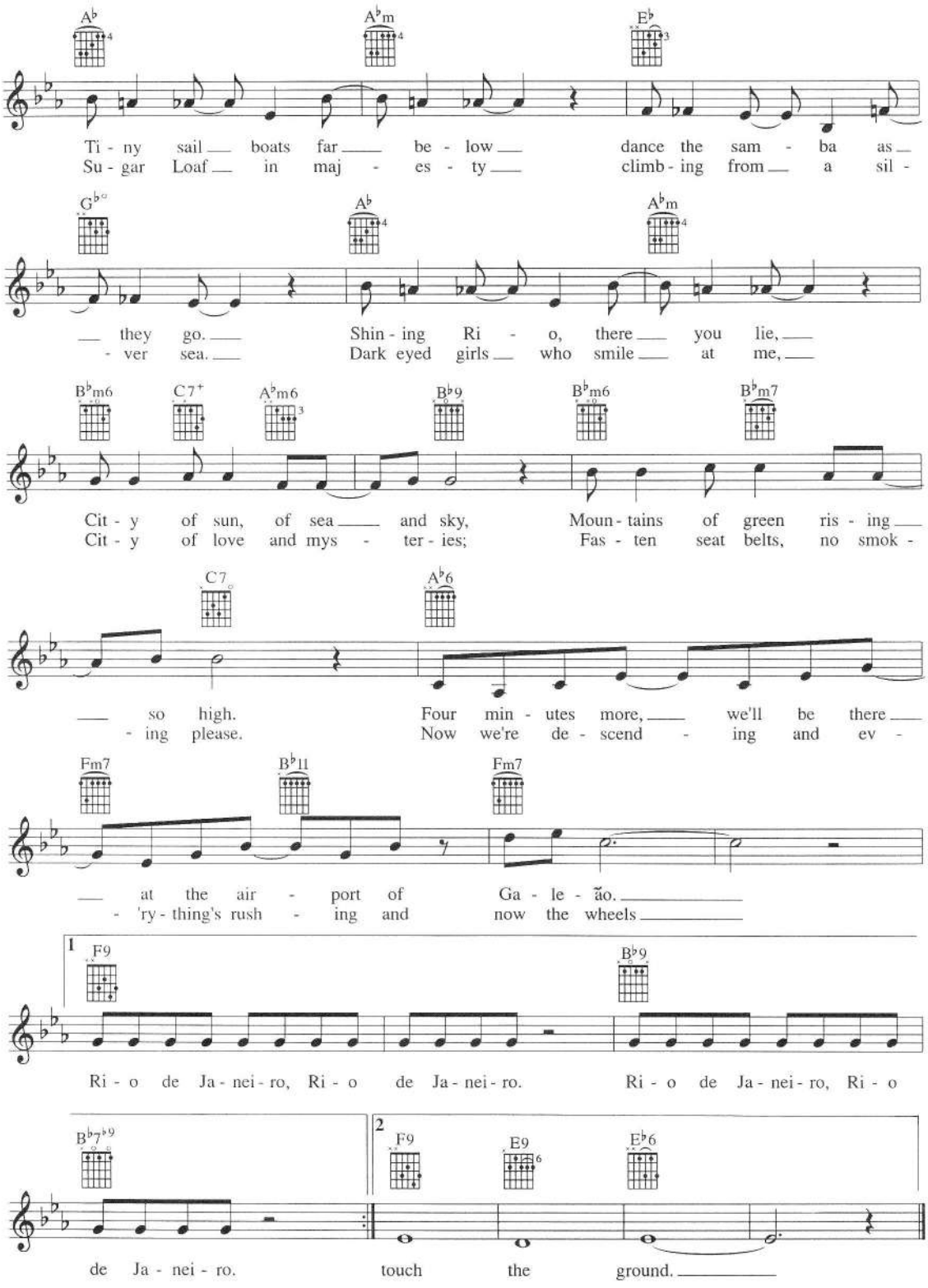
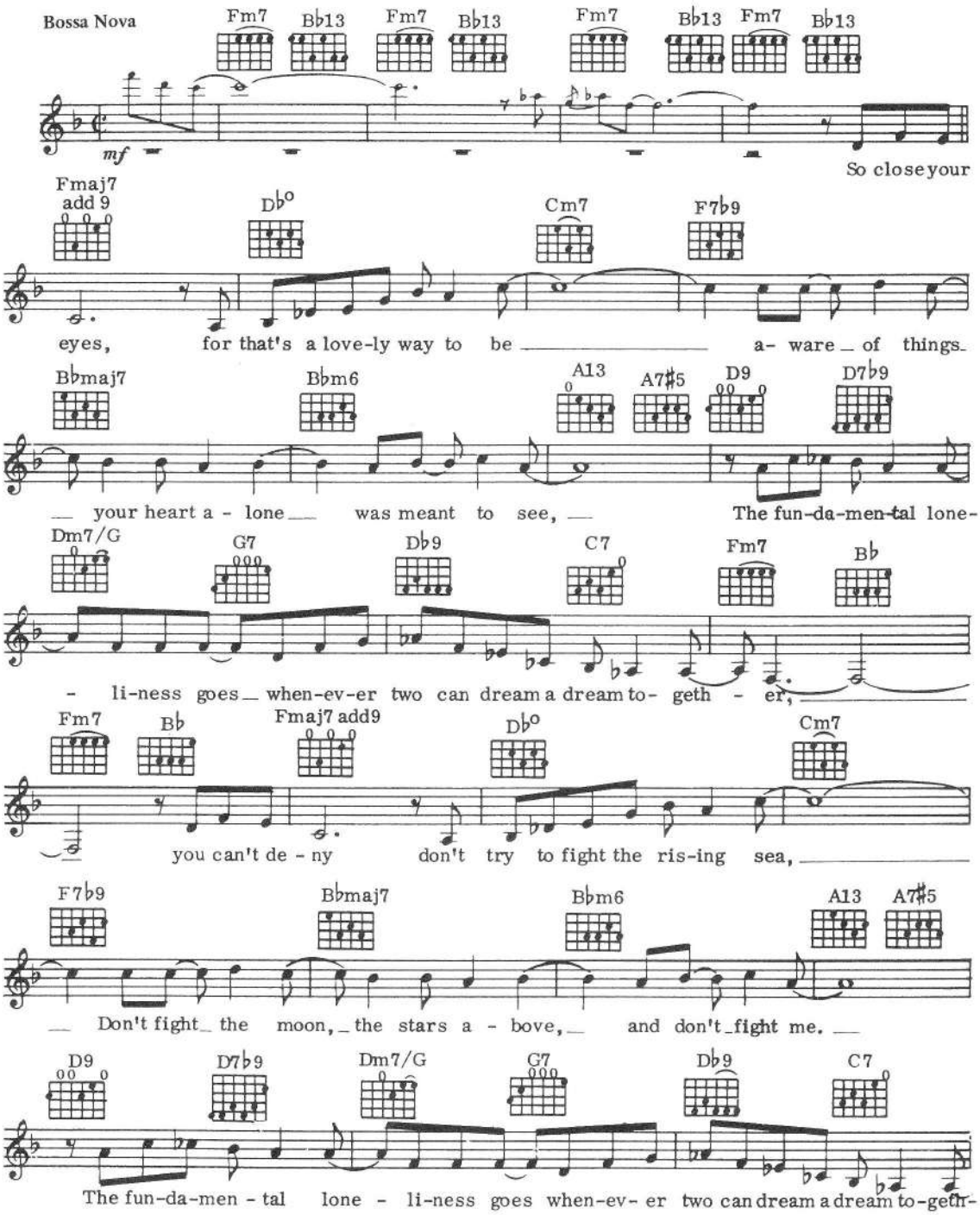

A♭ A♭m E♭
Ti - ny sail boats far be - low dance the sam - ba as
Su - gar Loaf in maj - es - ty climb - ing from a sil -
G♭° A♭ A♭m
they go. Shin - ing Ri - o, there you lie,
- ver sea. Dark eyed girls who smile at me,
B♭m6 C7+ A♭m6 B♭9 B♭m6 B♭m7
Cit - y of sun, of sea and sky, Moun - tains of green ris - ing
Cit - y of love and mys - ter - ies; Fas - ten seat belts, no smok -
C7 A♭6
so high. Four min - utes more, we'll be there
- ing please. Now we're de - scend - ing and ev -
Fm7 B♭11 Fm7
at the air - port of Ga - le - ão.
- 'ry - thing's rush - ing and now the wheels
1 F9 B♭9
Ri - o de Ja - nei - ro, Ri - o de Ja - nei - ro. Ri - o de Ja - nei - ro, Ri - o
B♭7♭9 2 F9 E9 E♭6
de Ja - nei - ro. touch the ground.

67
Wave

Words & Music by Antonio Carlos Jobim.



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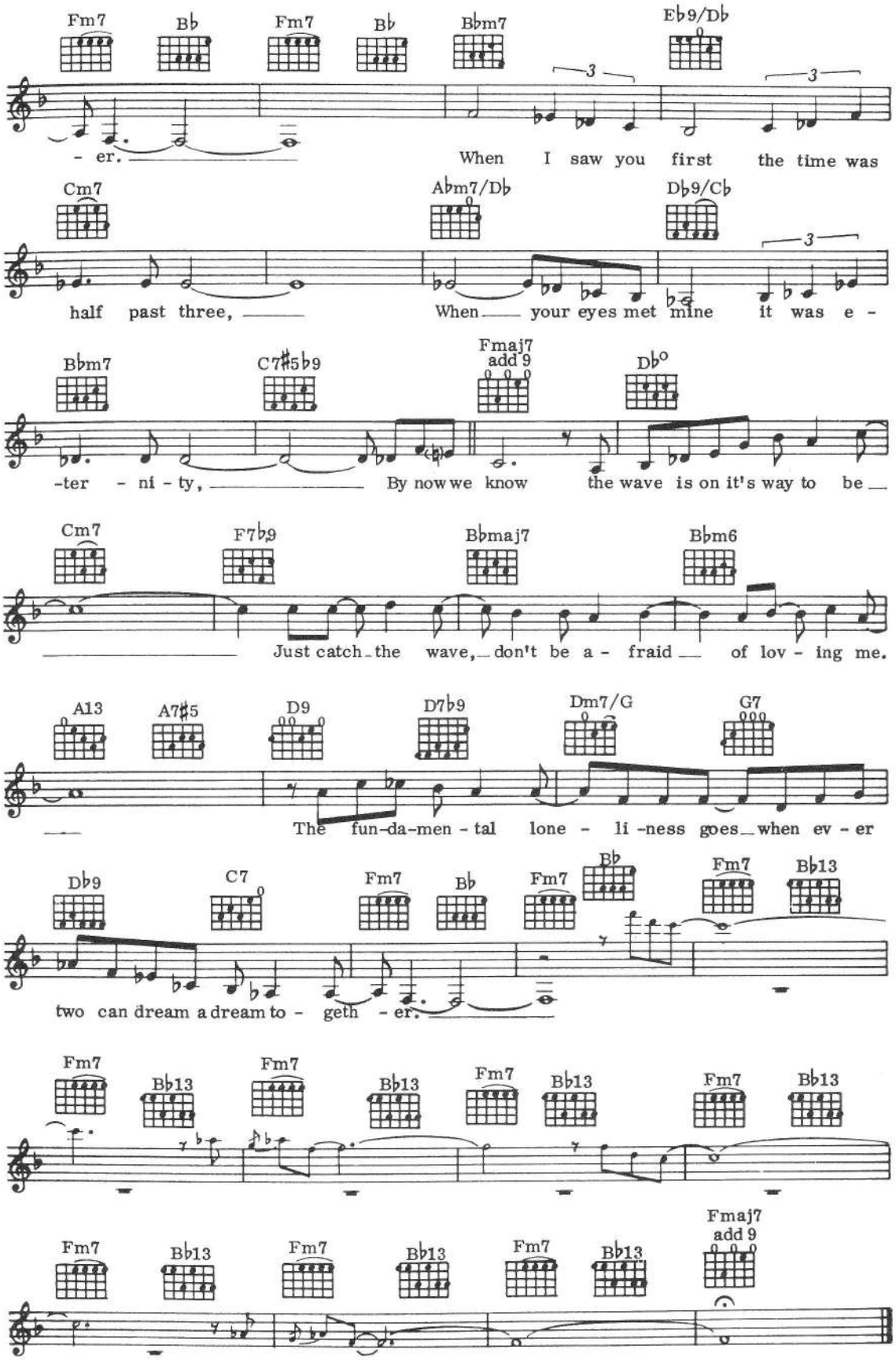
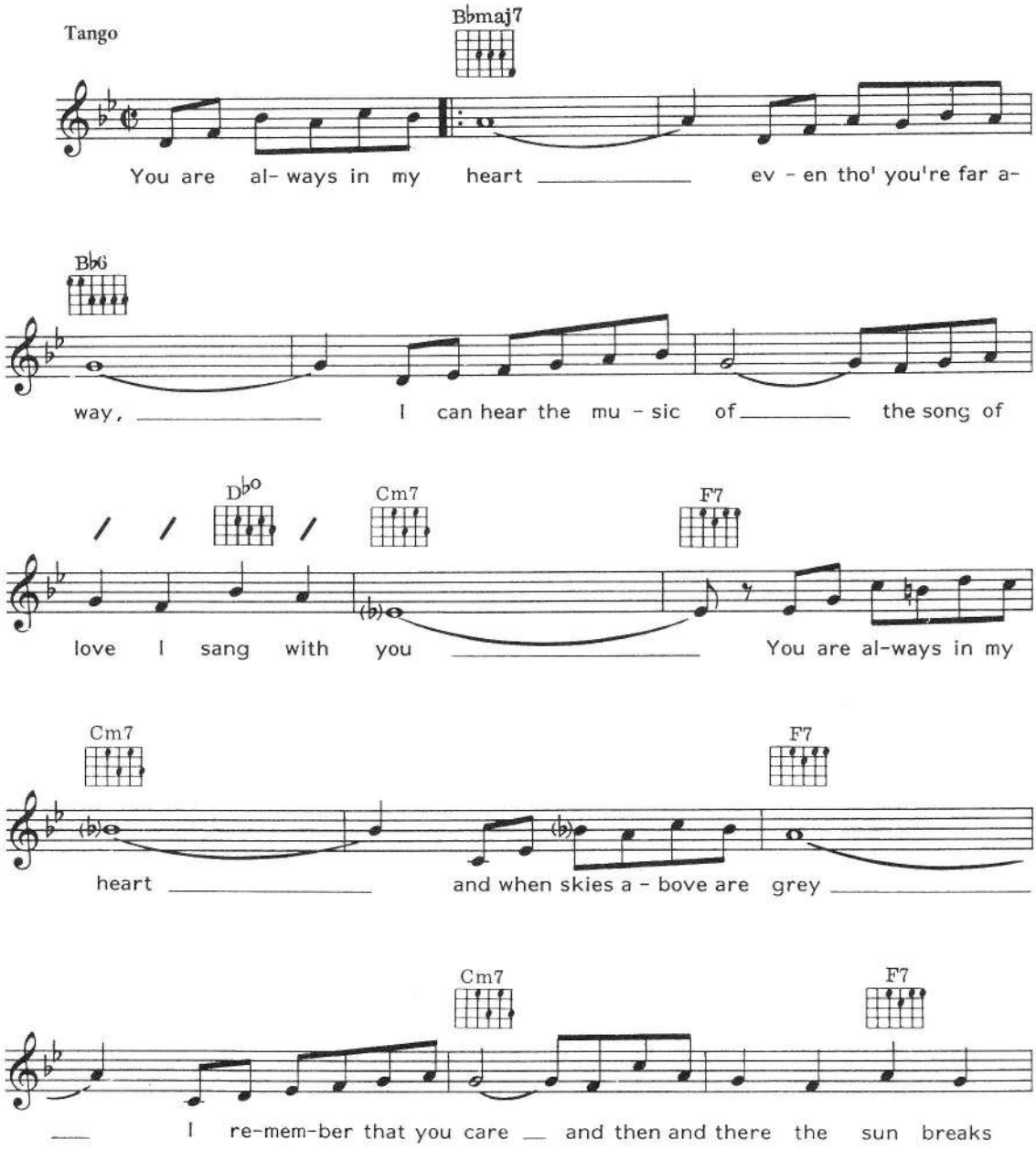

Fm7 B♭ Fm7 B♭ B♭m7 E♭9/D♭
- er. When I saw you first the time was
Cm7 A♭m7/D♭ D♭9/C♭
half past three, When your eyes met mine it was e -
B♭m7 C7♯5♭9 Fmaj7 add 9 D♭°
-ter - ni - ty, By now we know the wave is on it's way to be
Cm7 F7♭9 B♭maj7 B♭m6
Just catch the wave, don't be a - fraid of lov - ing me.
A13 A7♯5 D9 D7♭9 Dm7/G G7
The fun-da-men - tal lone - li -ness goes when ev - er
D♭9 C7 Fm7 B♭ Fm7 B♭ Fm7 B♭13
two can dream a dream to - geth - er.
Fm7 B♭13 Fm7 B♭13 Fm7 B♭13 Fm7 B♭13
Fm7 B♭13 Fm7 B♭13 Fm7 B♭13 Fmaj7 add 9

68
Always In My Heart

Words by Kim Gannon.
Music by Ernesto Lecuona.



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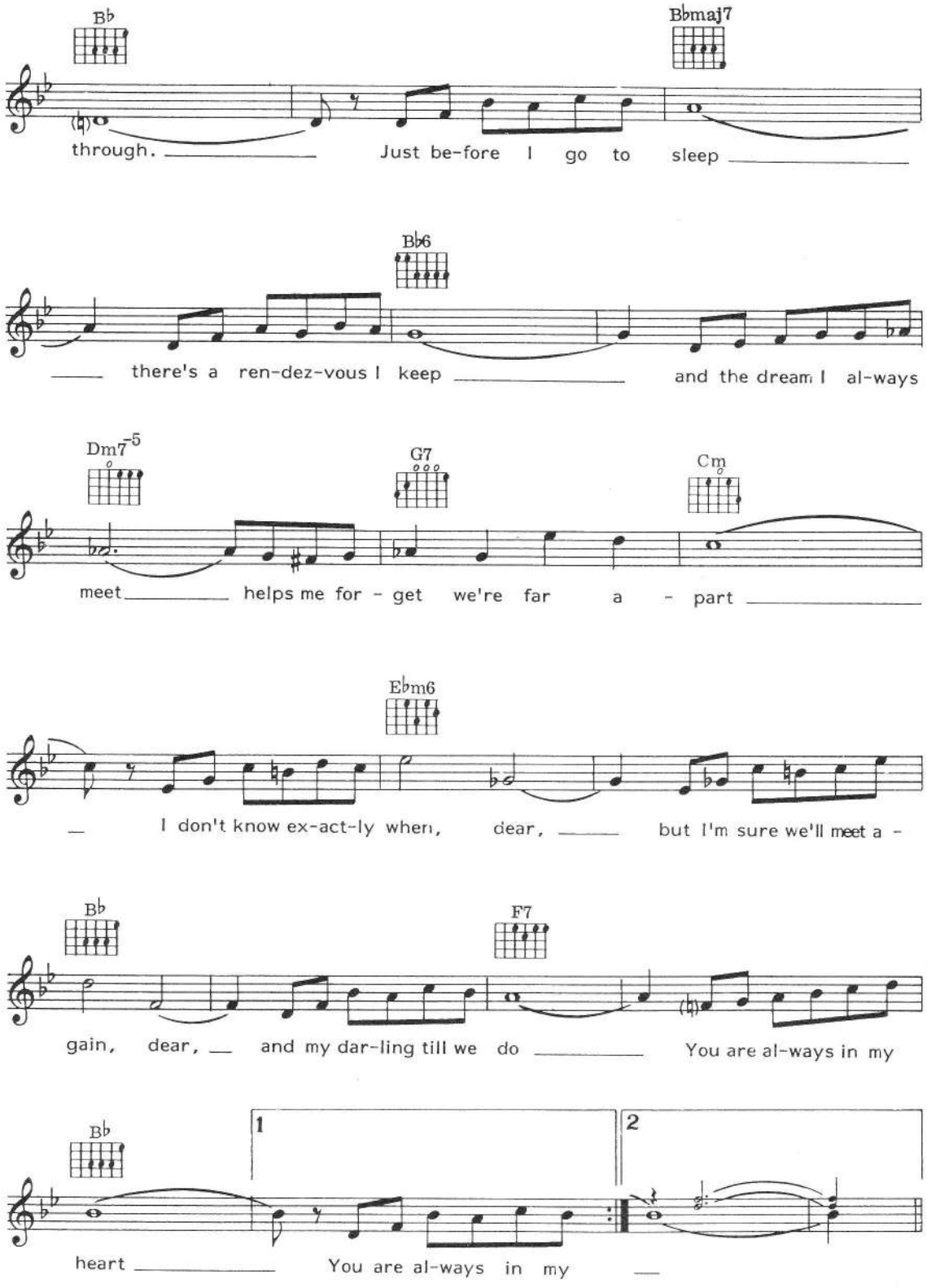
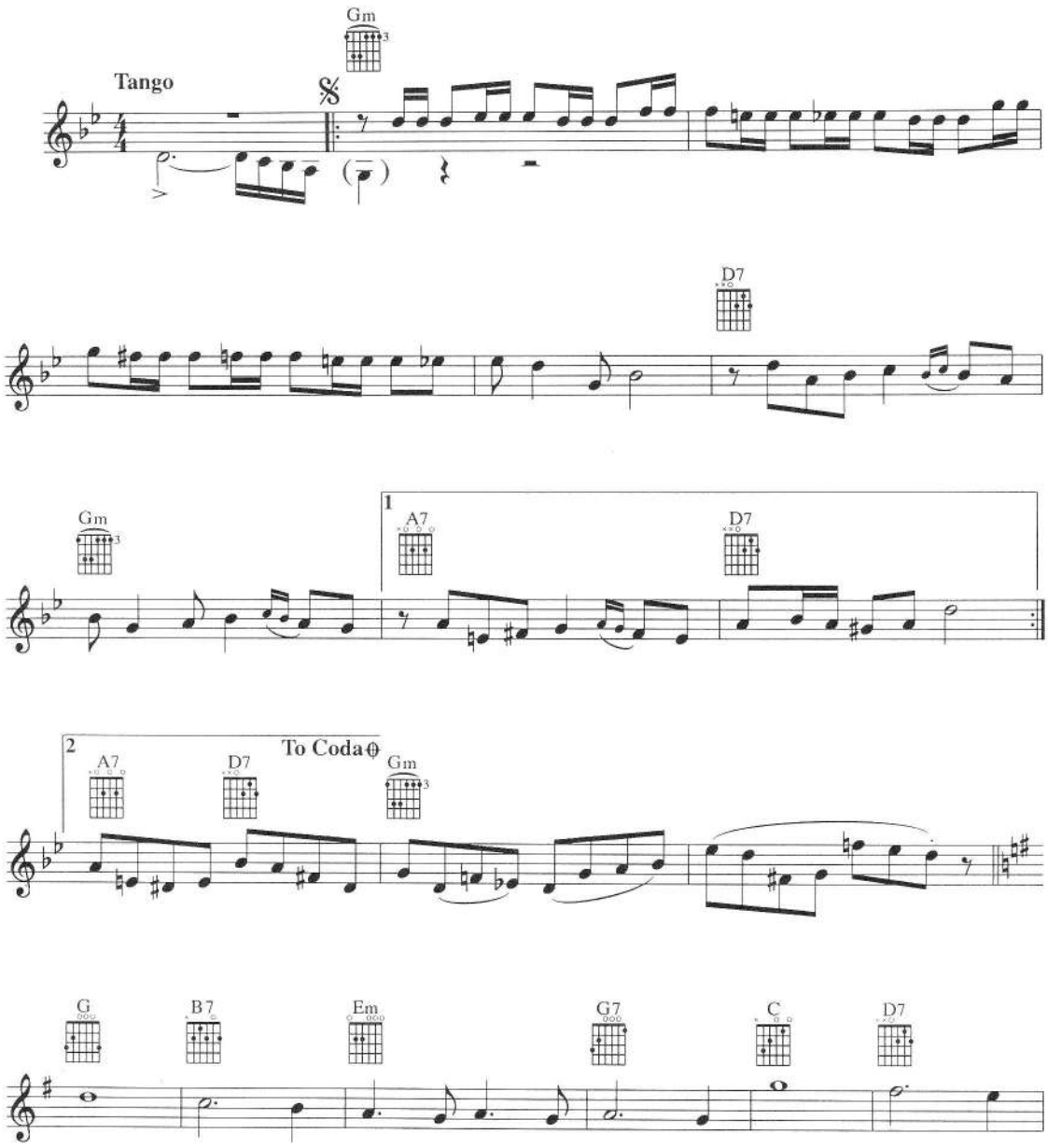

B♭
B♭maj7
through. Just be-fore I go to sleep
B♭6
there's a ren-dez-vous I keep and the dream I al-ways
Dm7-5
G7
Cm
meet helps me for - get we're far a - part
E♭m6
I don't know ex-act-ly when, dear, but I'm sure we'll meet a -
B♭
F7
gain, dear, and my dar-ling till we do You are al-ways in my
B♭
1
2
heart You are al-ways in my

69
Ecstasy
(Extase Tango)

Words & Music by Jose Belmonte.



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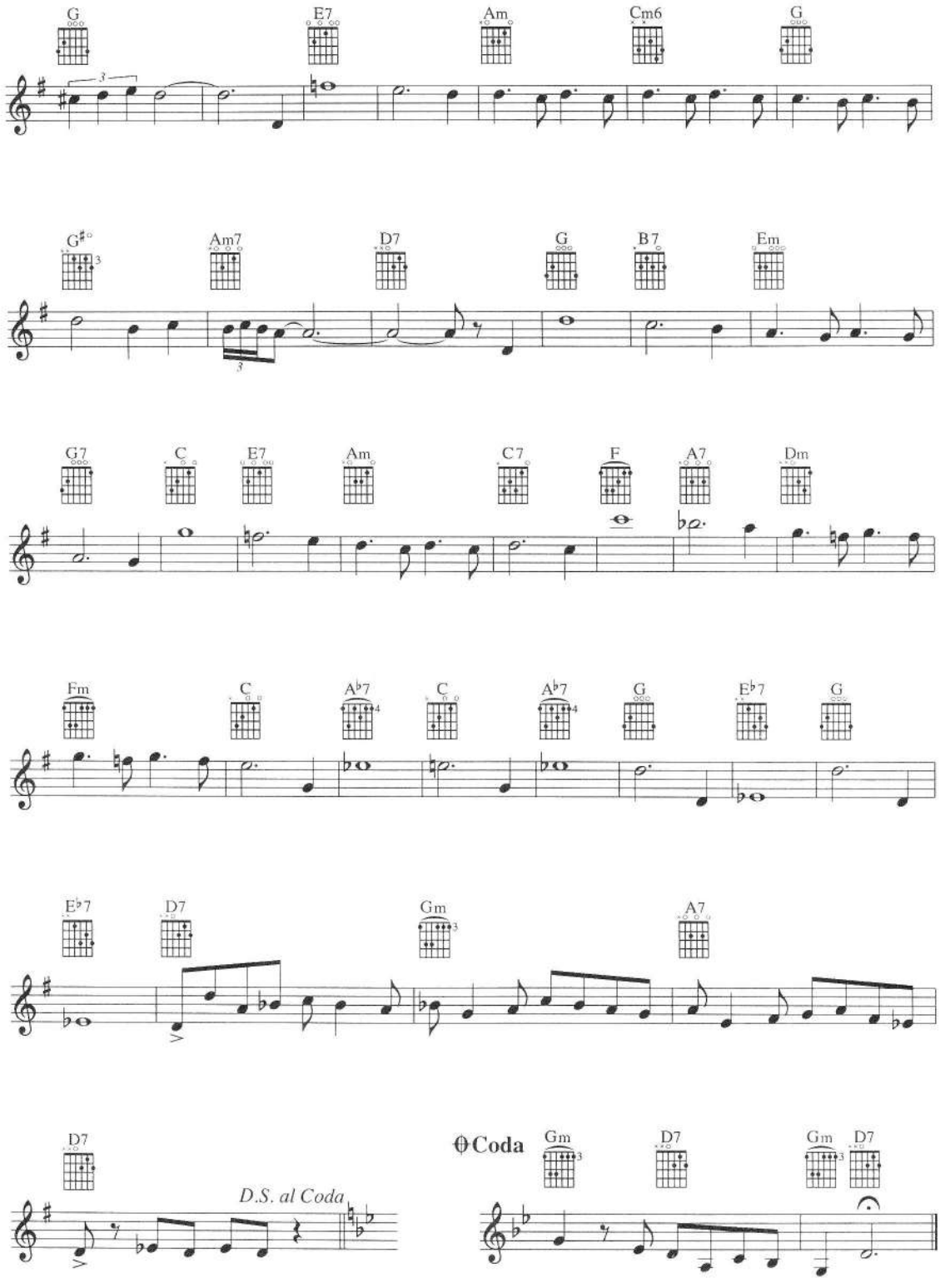
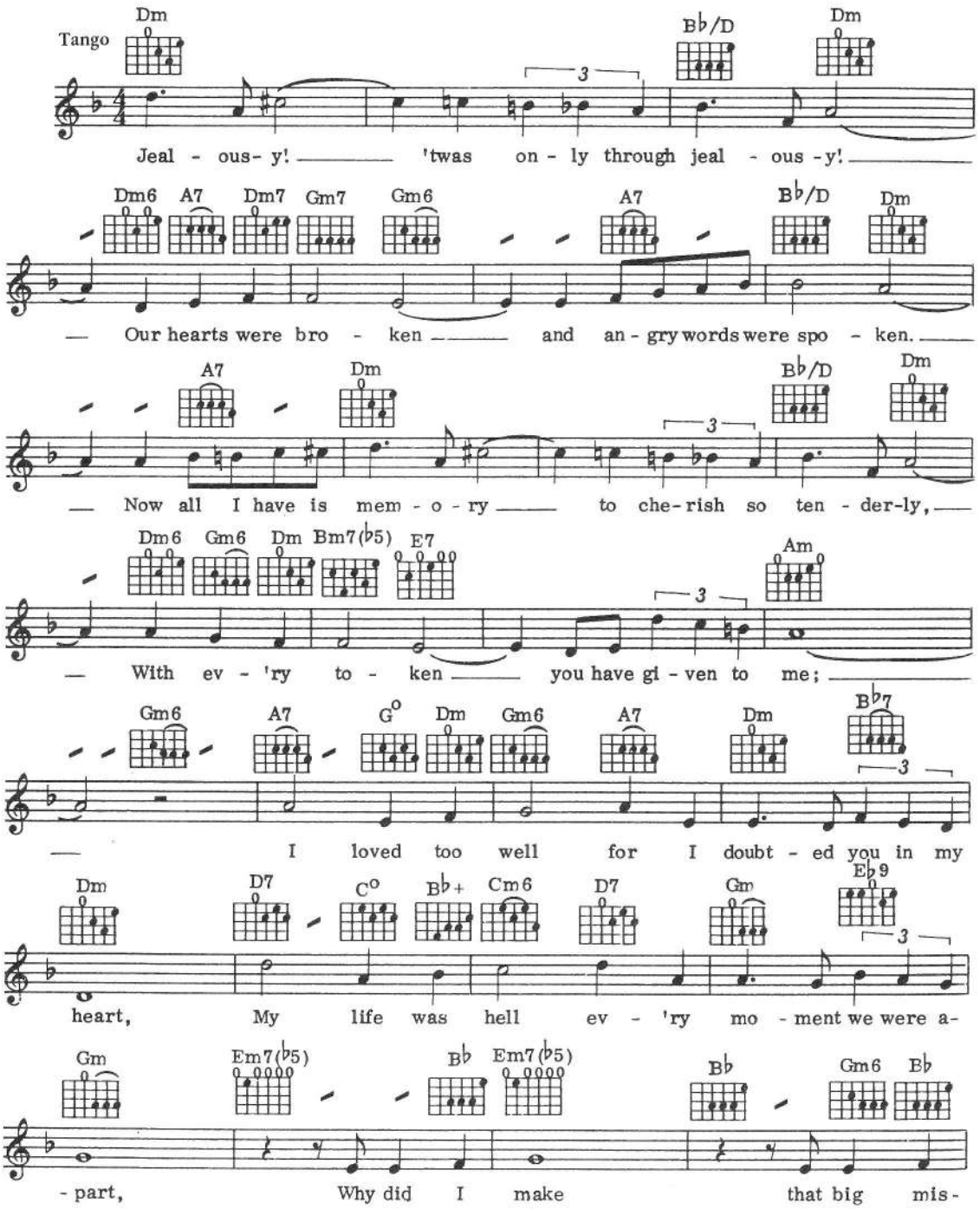

G
E7
Am
Cm6
G
G♯°
Am7
D7
G
B7
Em
G7
C
E7
Am
C7
F
A7
Dm
Fm
C
A♭7
C
A♭7
G
E♭7
G
E♭7
D7
Gm
A7
D7
D.S. al Coda
𝄋Coda
Gm
D7
Gm
D7

70
Jealousy

Words by Winifred May.
Music by Jacob Gade.



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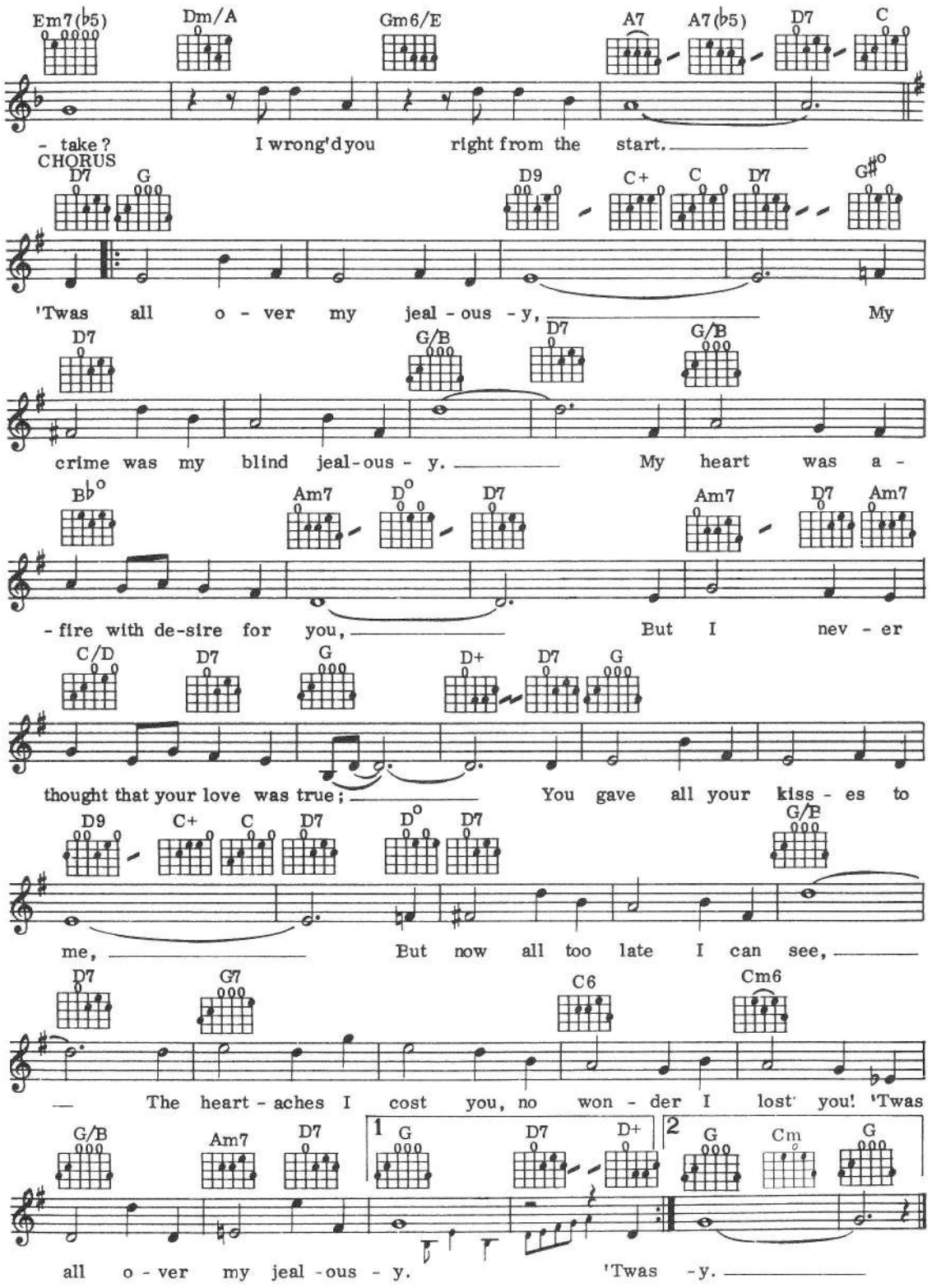
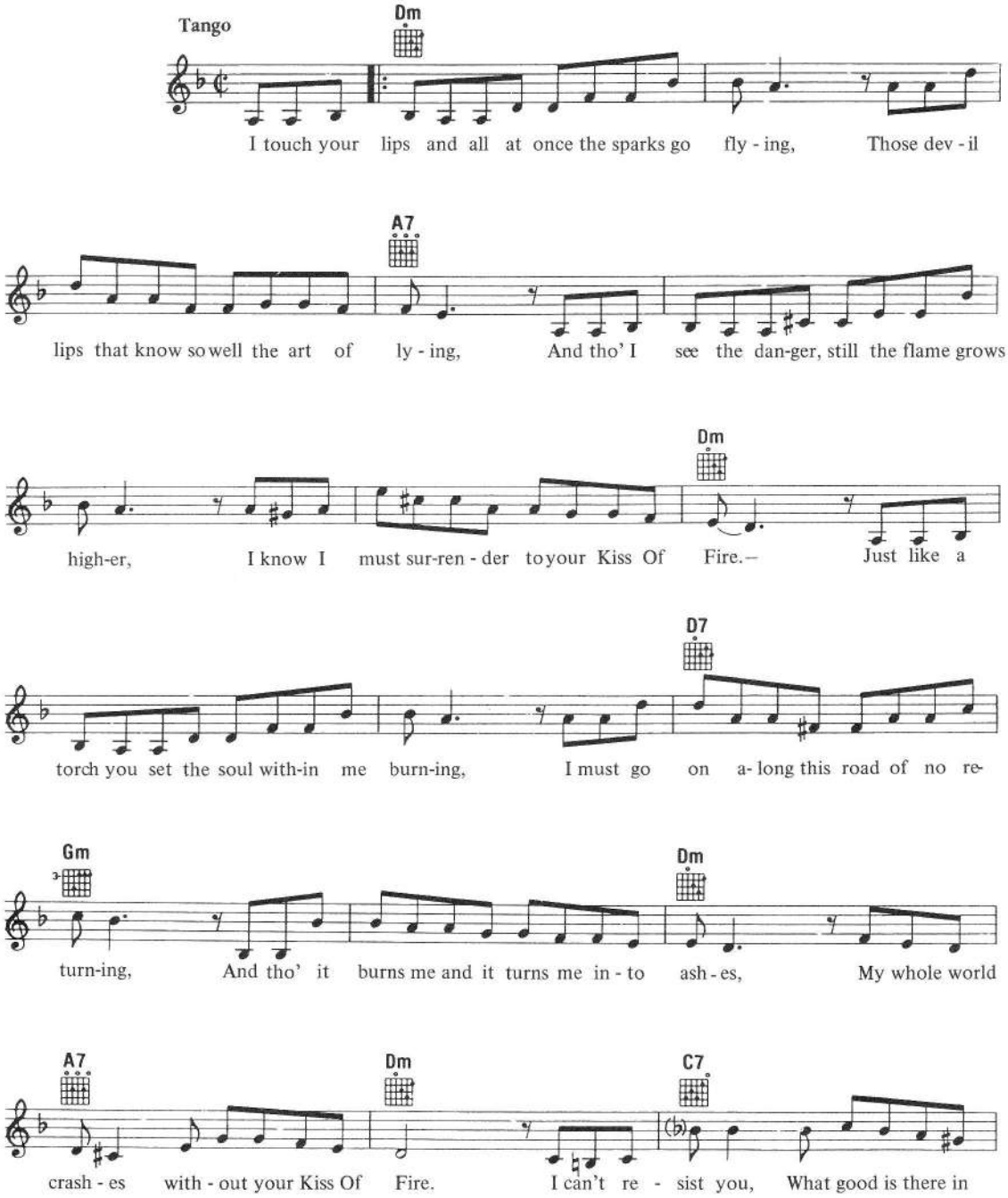

Em7(♭5) Dm/A Gm6/E A7 A7(♭5) D7 C
- take? I wrong'd you right from the start.
CHORUS
D7 G D9 C+ C D7 G♯°
'Twas all o - ver my jeal - ous - y, My
D7 G/B D7 G/B
crime was my blind jeal-ous - y. My heart was a -
B♭° Am7 D° D7 Am7 D7 Am7
- fire with de-sire for you, But I nev - er
C/D D7 G D+ D7 G
thought that your love was true; You gave all your kiss - es to
D9 C+ C D7 D° D7 G/B
me, But now all too late I can see,
D7 G7 C6 Cm6
The heart - aches I cost you, no won - der I lost you! 'Twas
G/B Am7 D7 1 G D7 D+ 2 G Cm G
all o - ver my jeal - ous - y. 'Twas - y.

71
Kiss Of Fire

Words & Music by Lester Allen & Robert Hill.



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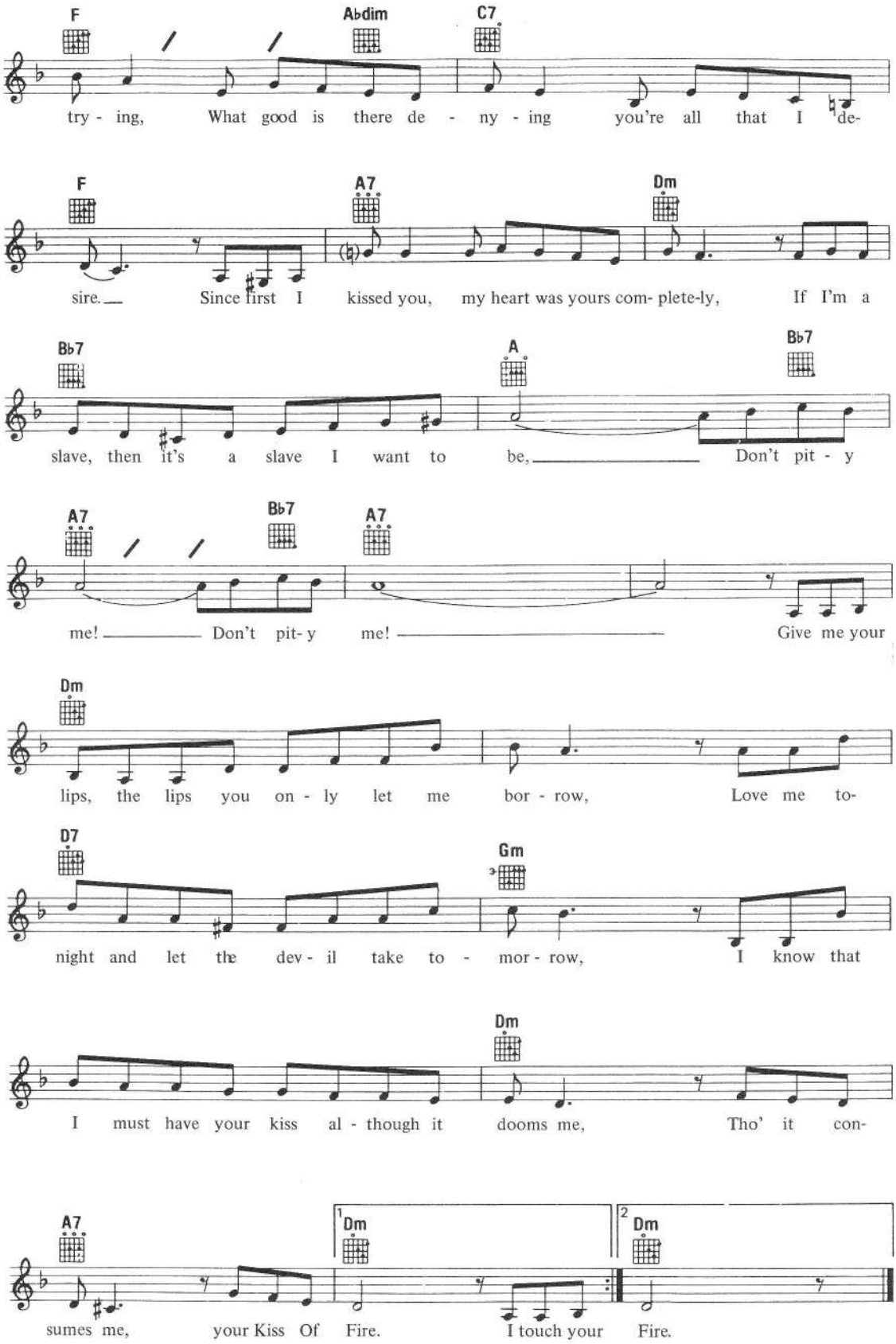
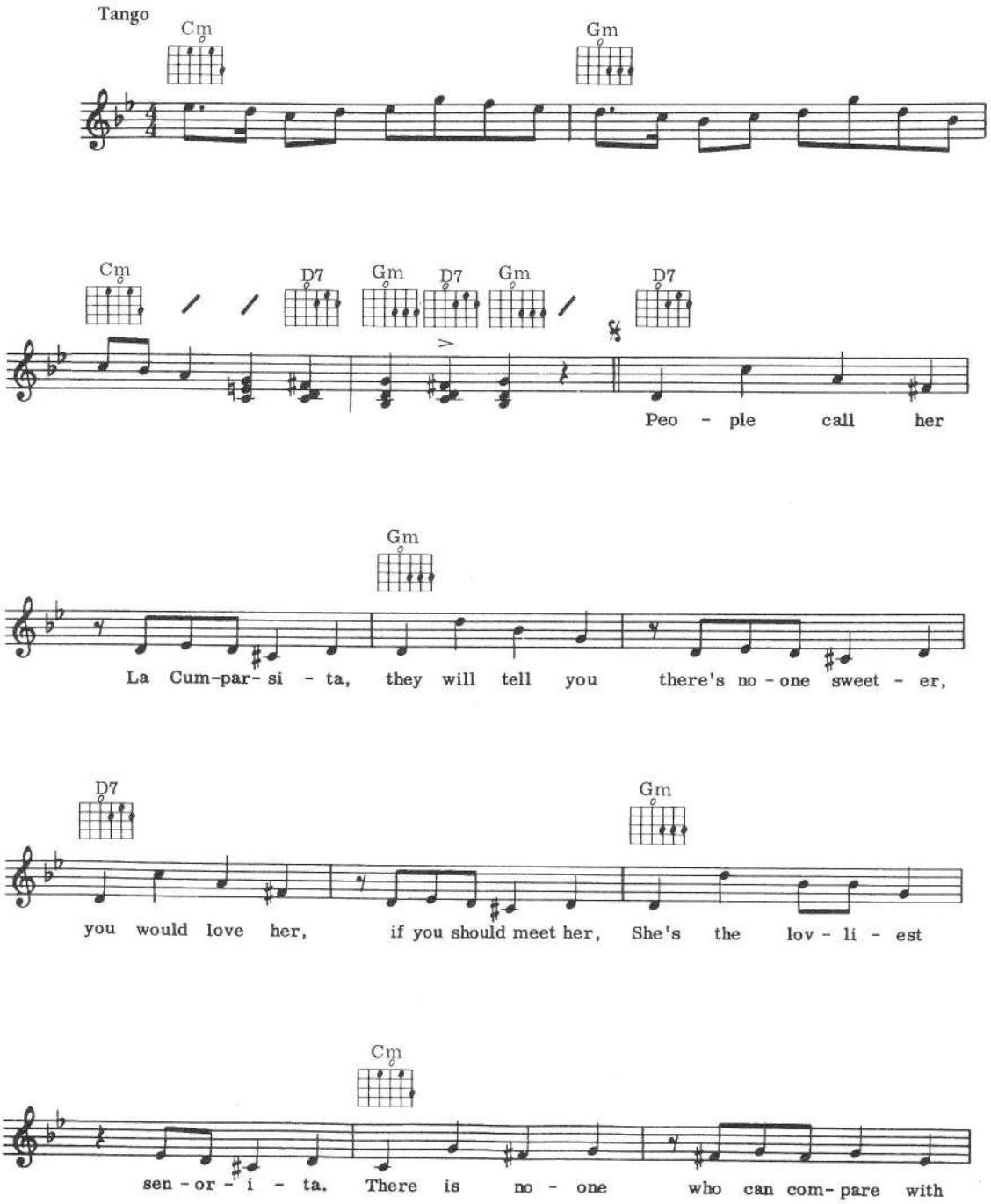

F
A♭dim
C7
try - ing, What good is there de - ny - ing you're all that I de-
F
A7
Dm
sire. Since first I kissed you, my heart was yours com- plete-ly, If I'm a
B♭7
A
B♭7
slave, then it's a slave I want to be, Don't pit - y
A7
B♭7
A7
me! Don't pit- y me! Give me your
Dm
lips, the lips you on - ly let me bor - row, Love me to-
D7
Gm
night and let the dev - il take to - mor - row, I know that
Dm
I must have your kiss al - though it dooms me, Tho' it con-
A7
1 Dm
2 Dm
sumes me, your Kiss Of Fire. I touch your Fire.

72
La Cumparsita

Music by Rodriguez.
English Lyric by Paco Liez.



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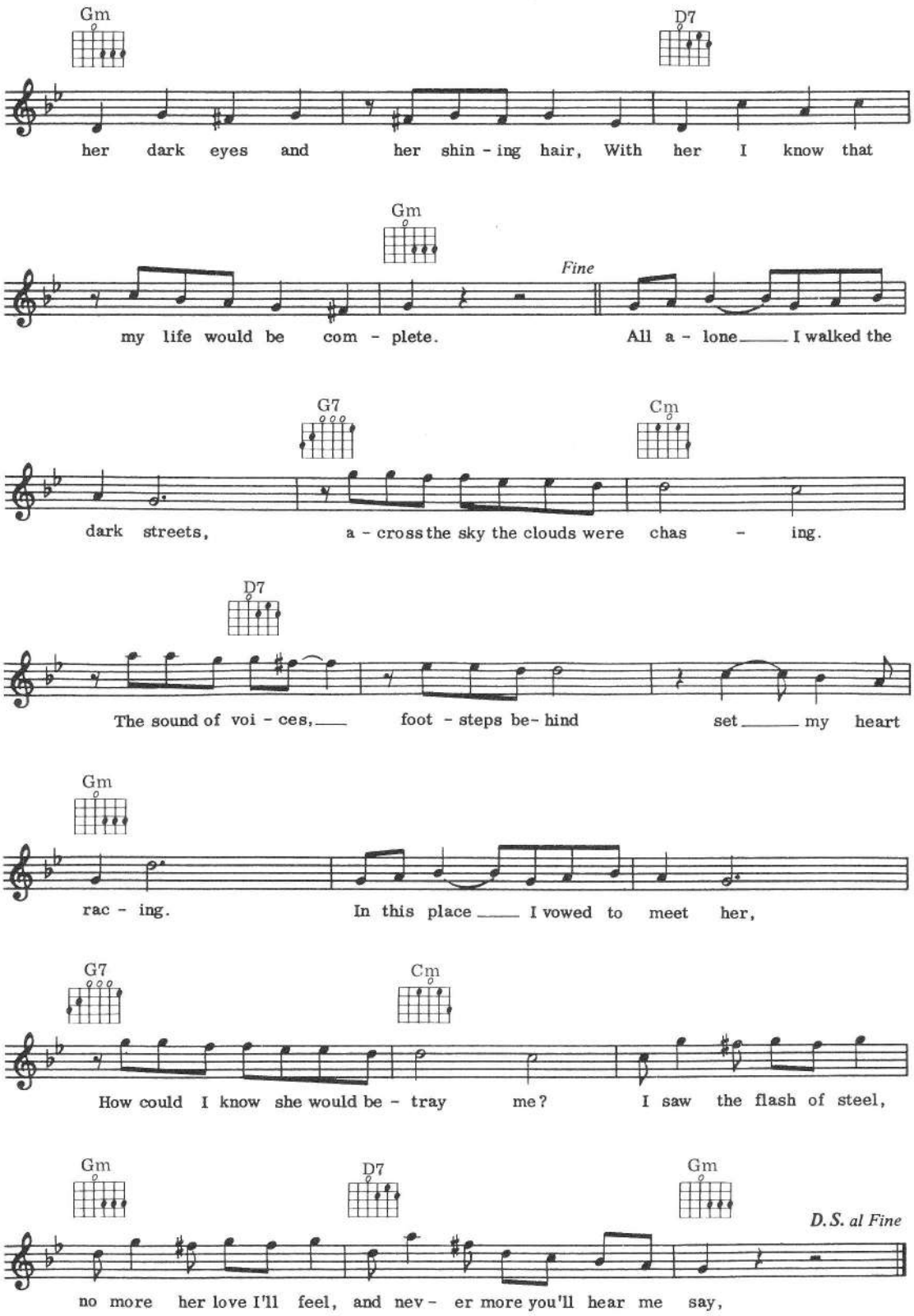
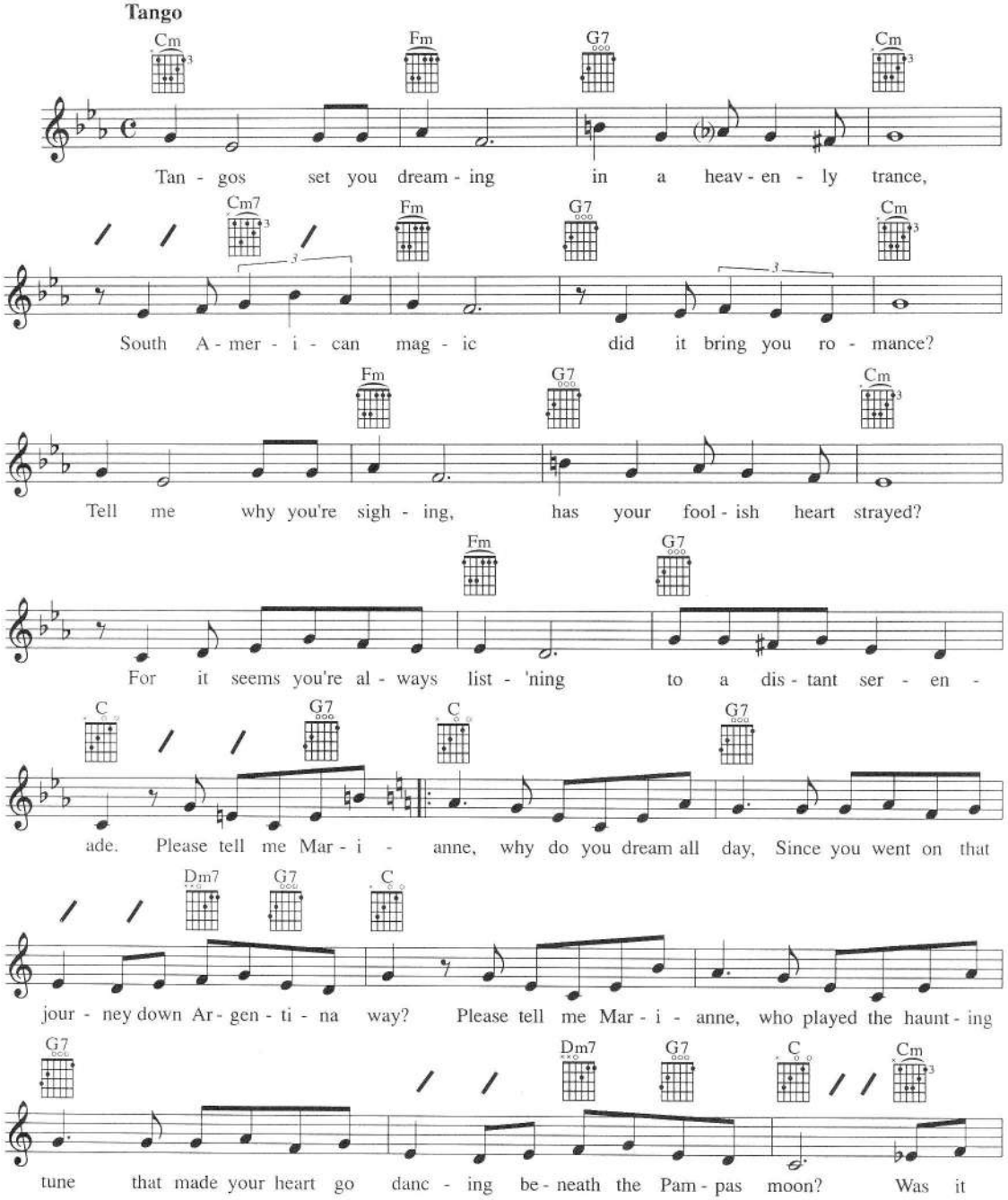

Gm
D7
her dark eyes and her shin - ing hair, With her I know that
Gm
Fine
my life would be com - plete.
All a - lone I walked the
G7
Cm
dark streets, a - cross the sky the clouds were chas - ing.
D7
The sound of voi - ces, foot - steps be - hind set my heart
Gm
rac - ing.
In this place I vowed to meet her,
G7
Cm
How could I know she would be - tray me?
I saw the flash of steel,
Gm
D7
Gm
D.S. al Fine
no more her love I'll feel, and nev - er more you'll hear me say,

73
Tell Me Marianne

English Adaptation by Bob Musel.
Music by Edgardo Donato.



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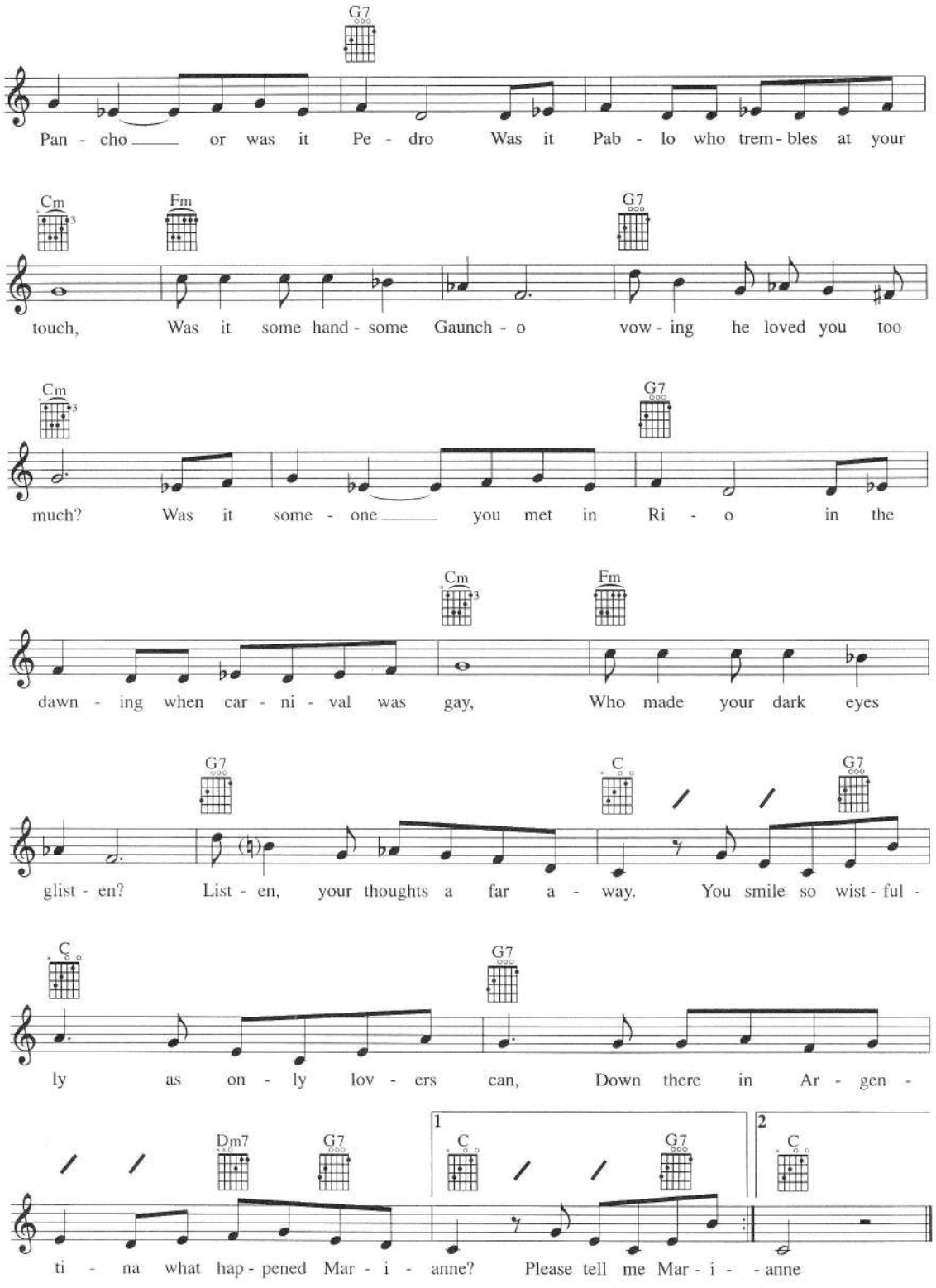
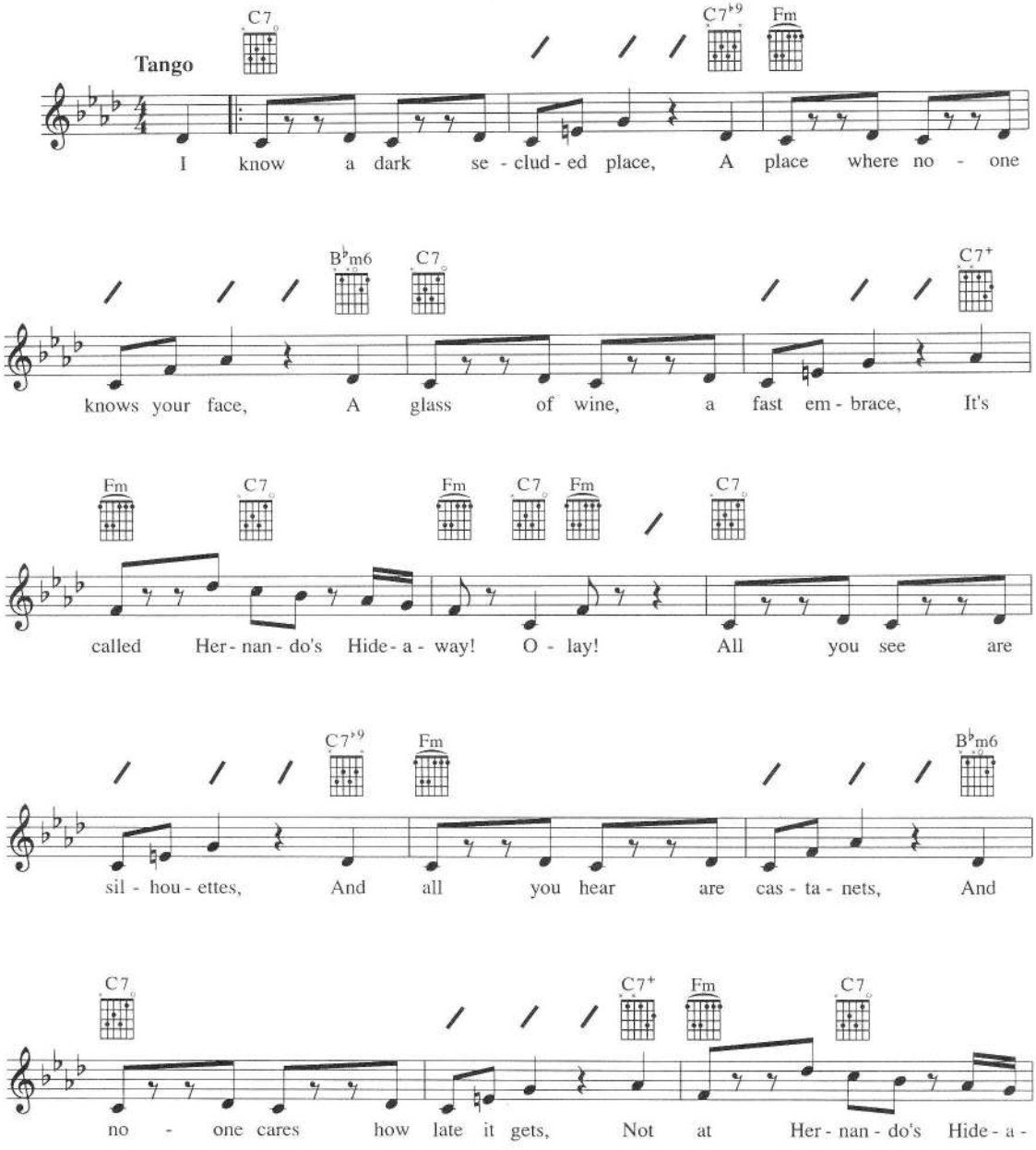

G7
Pan - cho or was it Pe - dro Was it Pab - lo who trem - bles at your
Cm
Fm
G7
touch, Was it some hand - some Gaunch - o vow - ing he loved you too
Cm
G7
much? Was it some - one you met in Ri - o in the
Cm
Fm
dawn - ing when car - ni - val was gay, Who made your dark eyes
G7
C
G7
glist - en? List - en, your thoughts a far a - way. You smile so wist - ful -
C
G7
ly as on - ly lov - ers can, Down there in Ar - gen -
Dm7
G7
1
C
G7
2
C
ti - na what hap - pened Mar - i - anne? Please tell me Mar - i - - anne

74
Hernando's Hideaway

Words & Music by Richard Adler & Jerry Ross.



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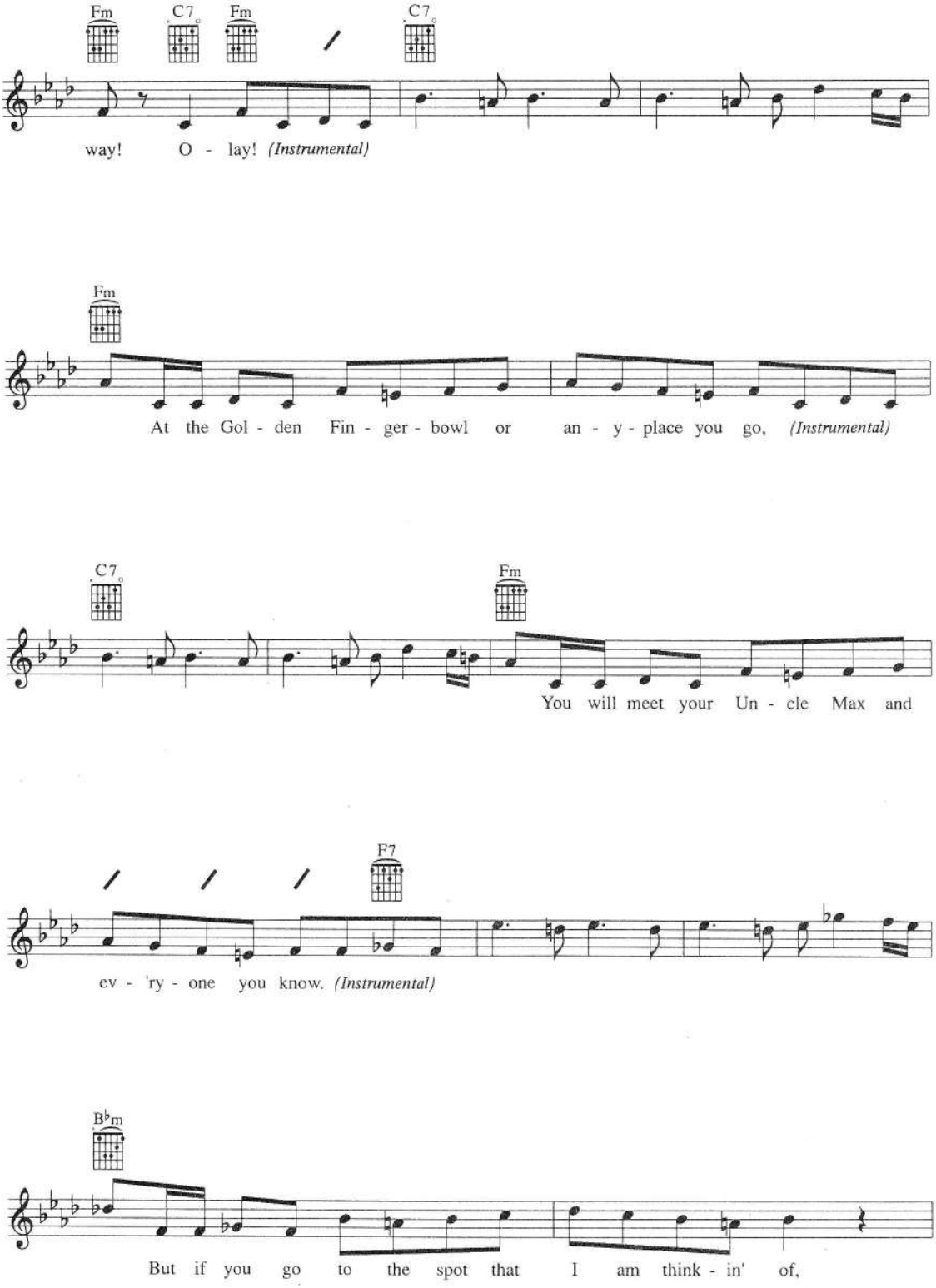
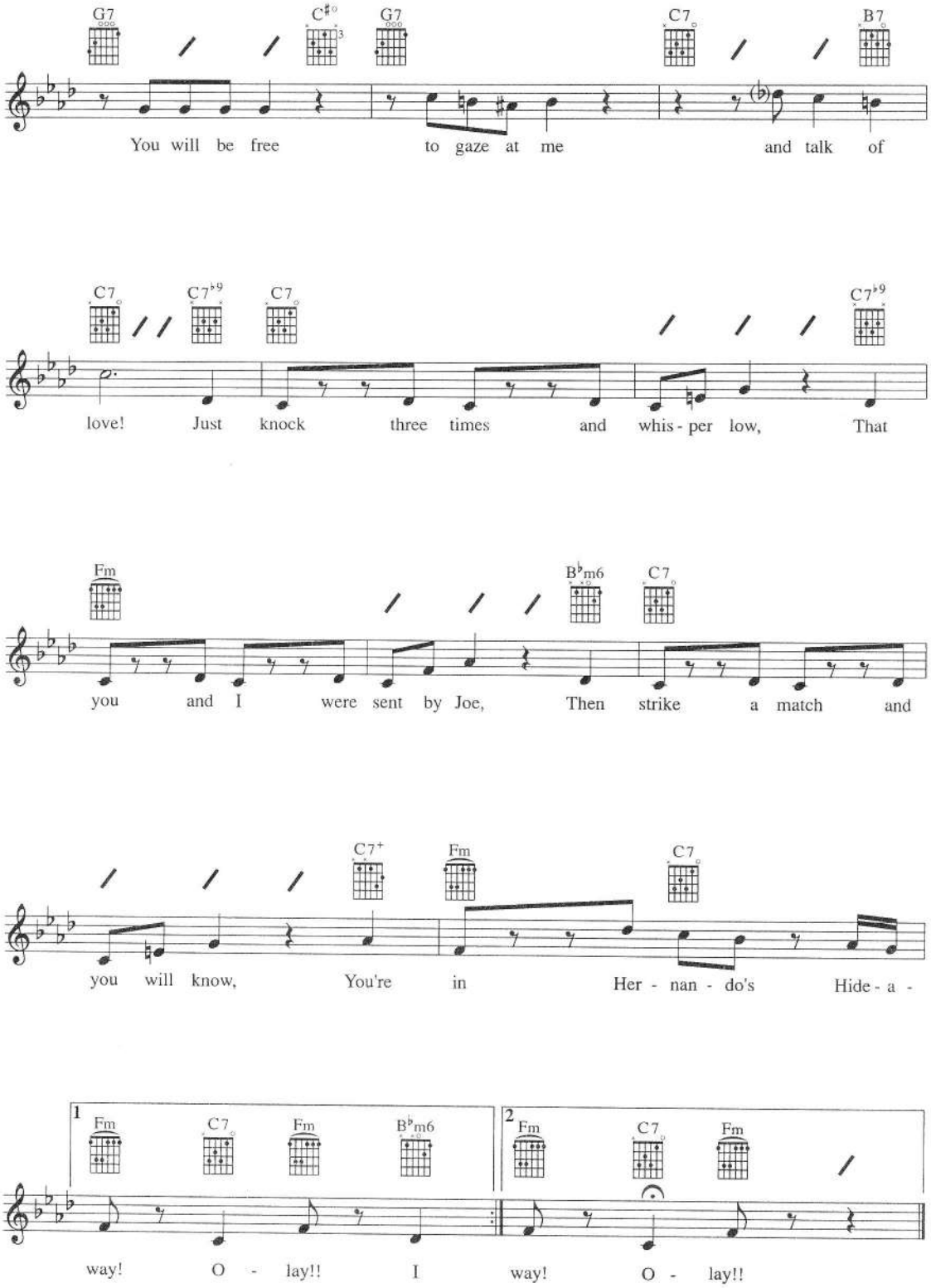
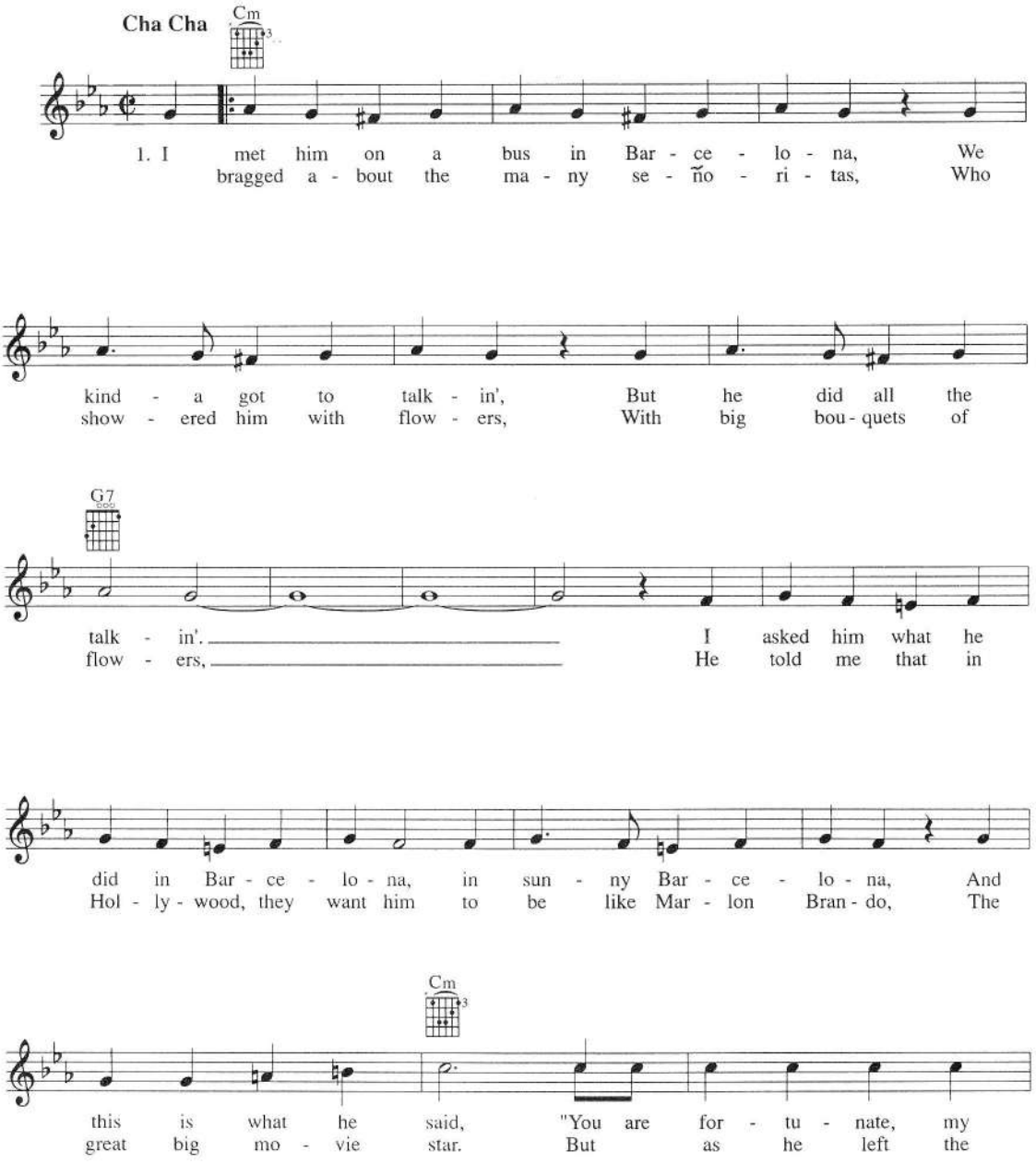

Fm
C7
Fm
C7
way! O - lay! (Instrumental)
Fm
At the Gol - den Fin - ger - bowl or an - y - place you go, (Instrumental)
C7
Fm
You will meet your Un - cle Max and
F7
ev - 'ry - one you know. (Instrumental)
B♭m
But if you go to the spot that I am think - in' of,


G7
C♯°
G7
C7
B7
You will be free to gaze at me and talk of
C7
C7♭9
C7
C7♭9
love! Just knock three times and whis - per low, That
Fm
B♭m6
C7
you and I were sent by Joe, Then strike a match and
C7+
Fm
C7
you will know, You're in Her - nan - do's Hide - a -
1
Fm
C7
Fm
B♭m6
2
Fm
C7
Fm
way! O - lay!! I way! O - lay!!

75
Torero

Words & Music by Renato Carosone, Nisa,
Al Hoffman & Dick Manning.



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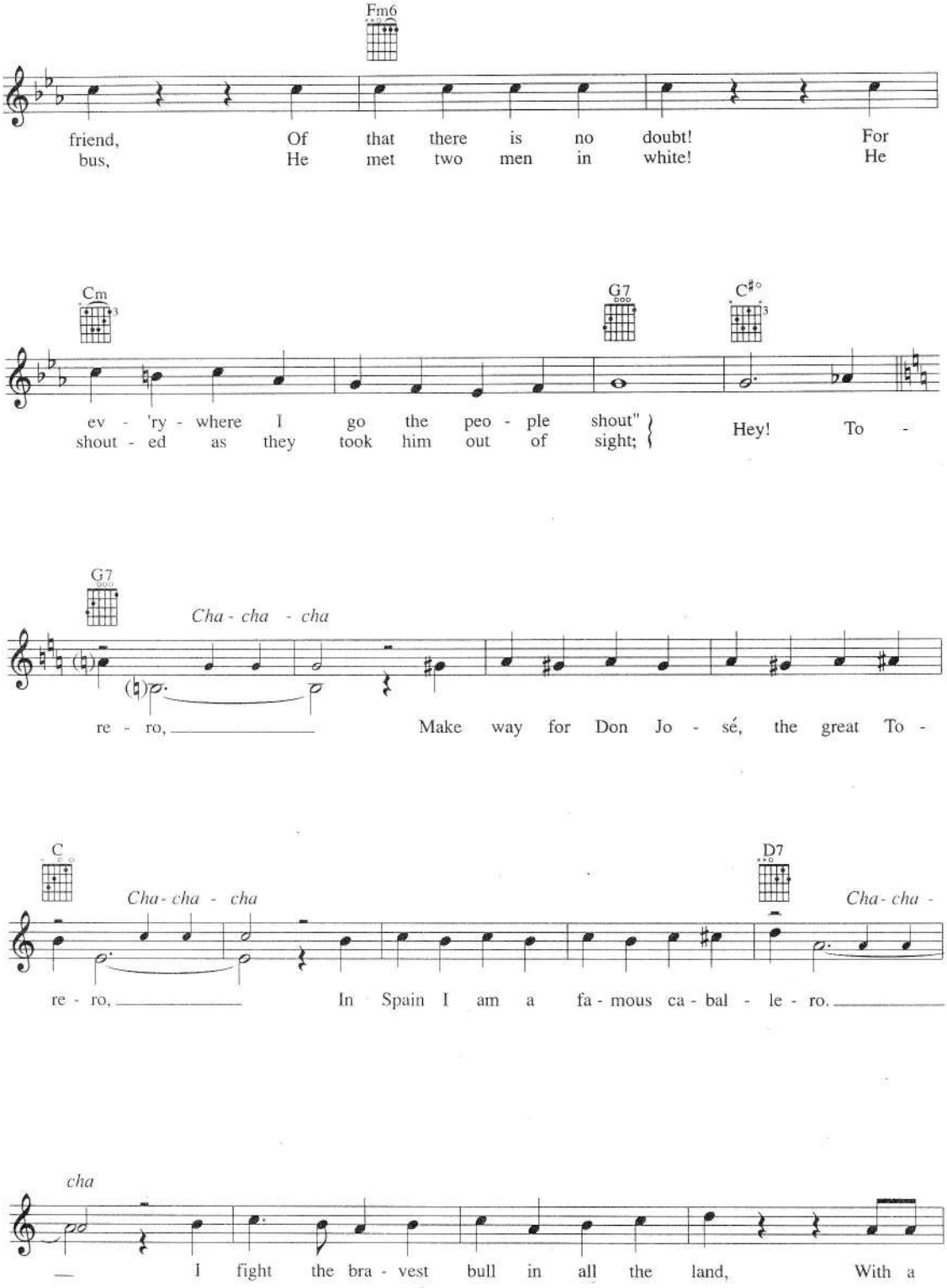
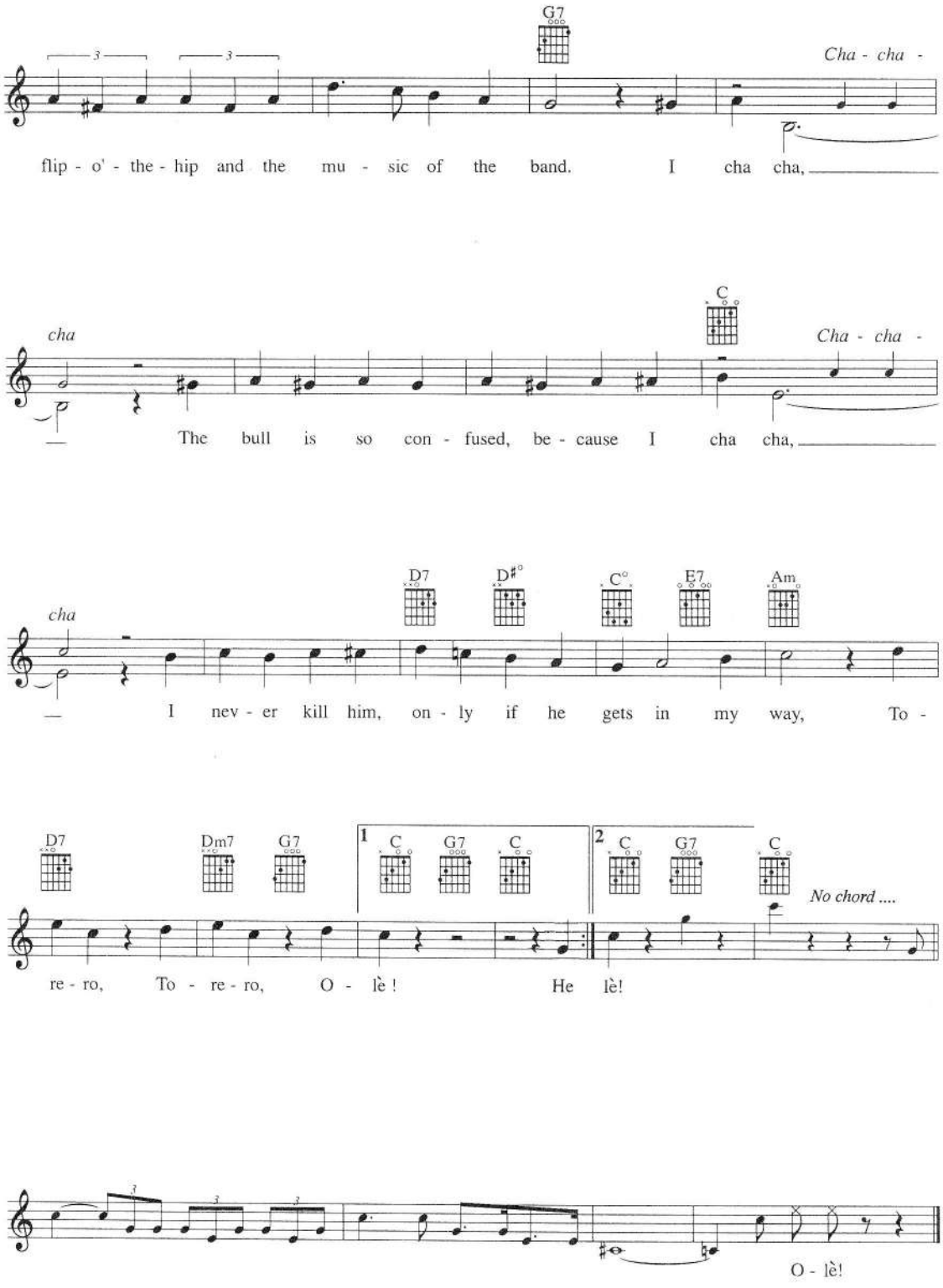
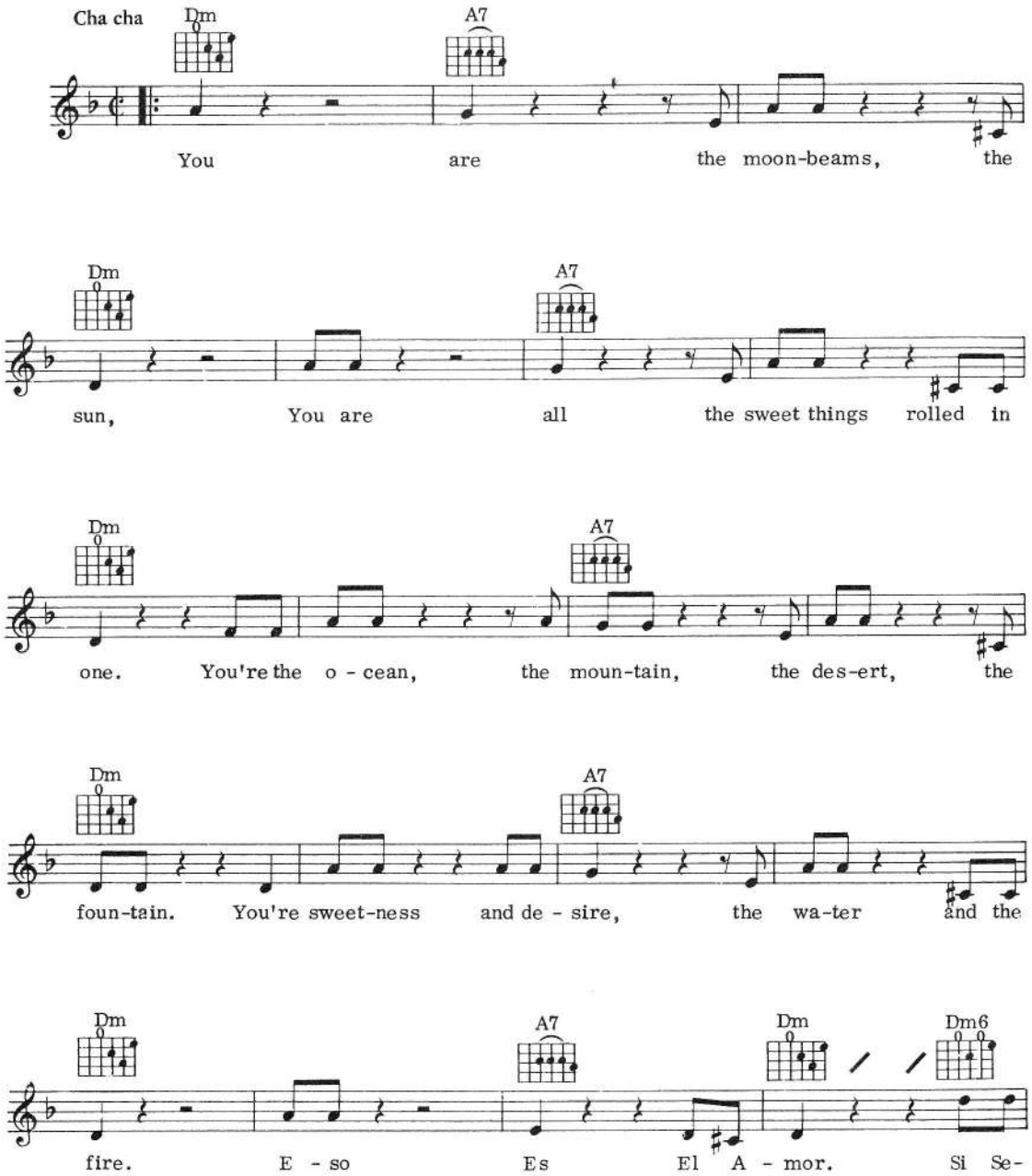

Fm6
friend, Of that there is no doubt! For
bus, He met two men in white! He
Cm
G7
C♯°
ev - 'ry - where I go the peo - ple shout"
shout - ed as they took him out of sight;
Hey! To -
G7
Cha - cha - cha
re - ro, Make way for Don Jo - sé, the great To -
C
Cha - cha - cha
D7
Cha - cha -
re - ro, In Spain I am a fa - mous ca - bal - le - ro.
cha
I fight the bra - vest bull in all the land, With a


G7
Cha - cha -
flip - o' - the - hip and the mu - sic of the band. I cha cha,
C
cha
Cha - cha -
The bull is so con - fused, be - cause I cha cha,
D7
D#°
C°
E7
Am
cha
I nev - er kill him, on - ly if he gets in my way, To -
D7
Dm7
G7
1
C
G7
C
2
C
G7
C
No chord ....
re - ro, To - re - ro, O - lè ! He lè!
O - lè!

76
Eso Es El Amor

Original Words & Music by Pepe Iglesias.
English Lyric by Sunny Skylar.



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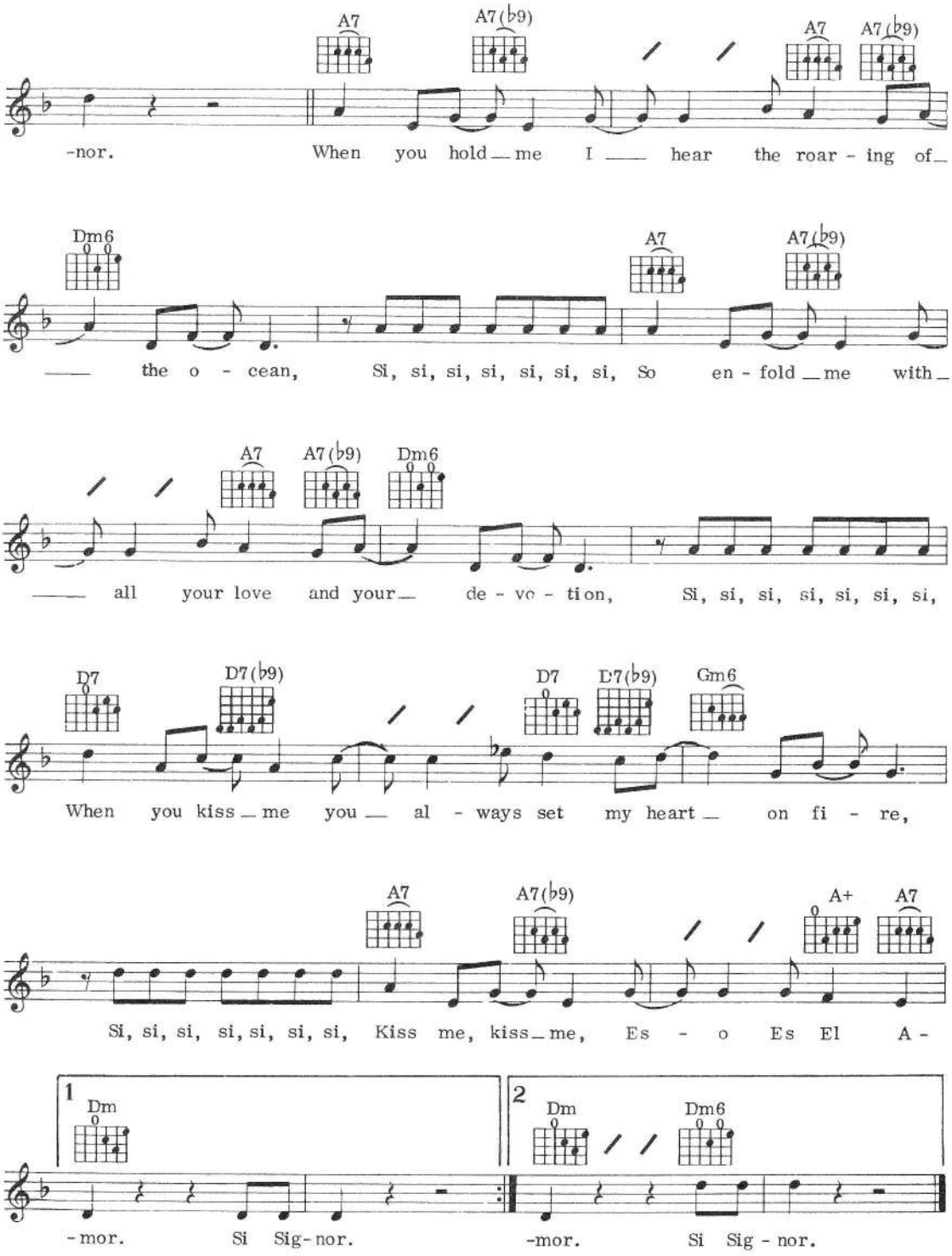
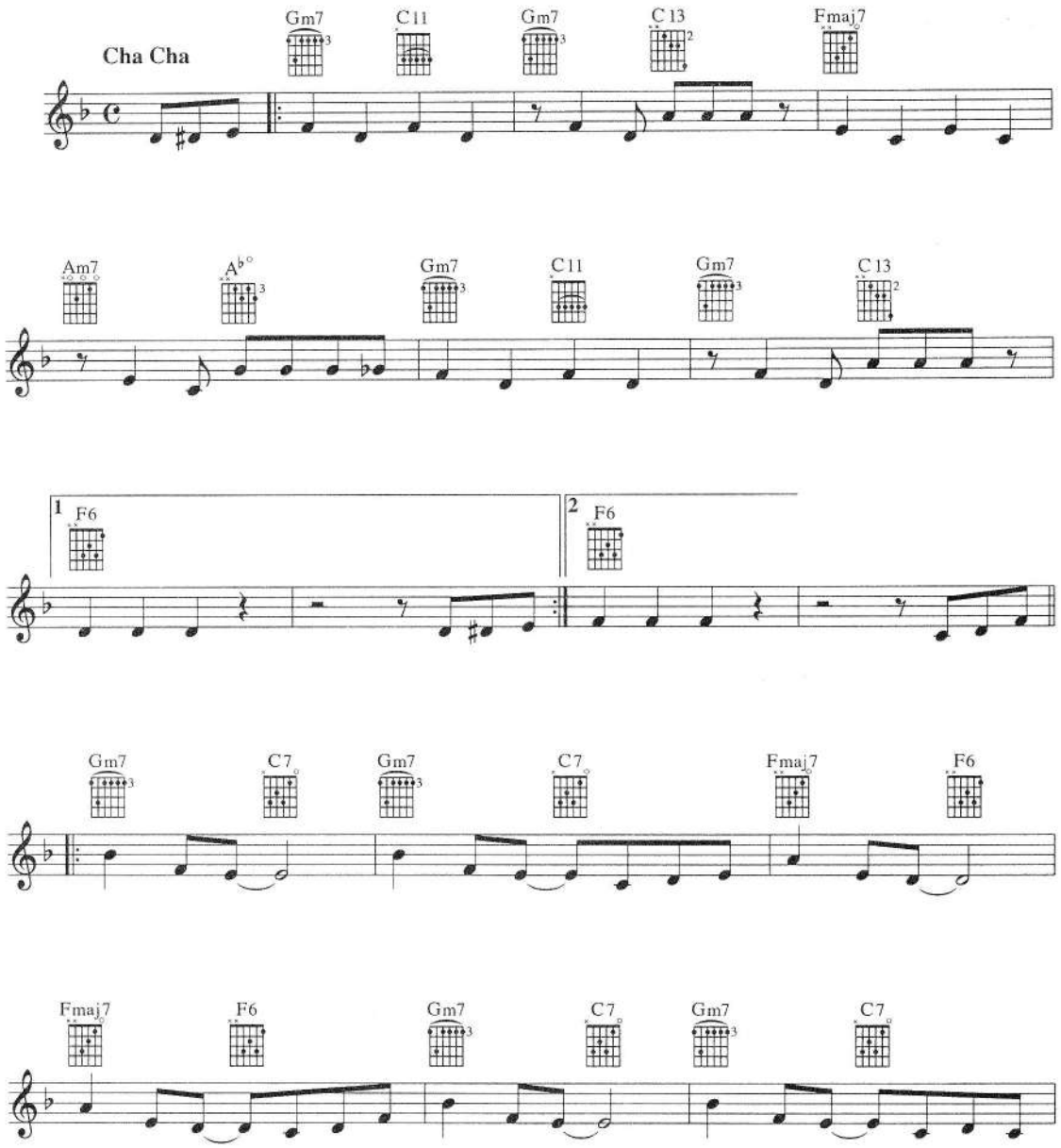

A7
A7(♭9)
A7
A7(♭9)
-nor. When you hold me I hear the roar - ing of
Dm6
A7
A7(♭9)
the o - cean, Si, si, si, si, si, si, si, So en - fold me with
A7
A7(♭9)
Dm6
all your love and your de - vo - tion, Si, si, si, si, si, si, si,
D7
D7(♭9)
D7
D7(♭9)
Gm6
When you kiss me you al - ways set my heart on fi - re,
A7
A7(♭9)
A+
A7
Si, si, si, si, si, si, si, Kiss me, kiss me, Es - o Es El A -
1
Dm
-mor. Si Sig-nor.
2
Dm
Dm6
-mor. Si Sig - nor.

77
Farrago

By Barry White.



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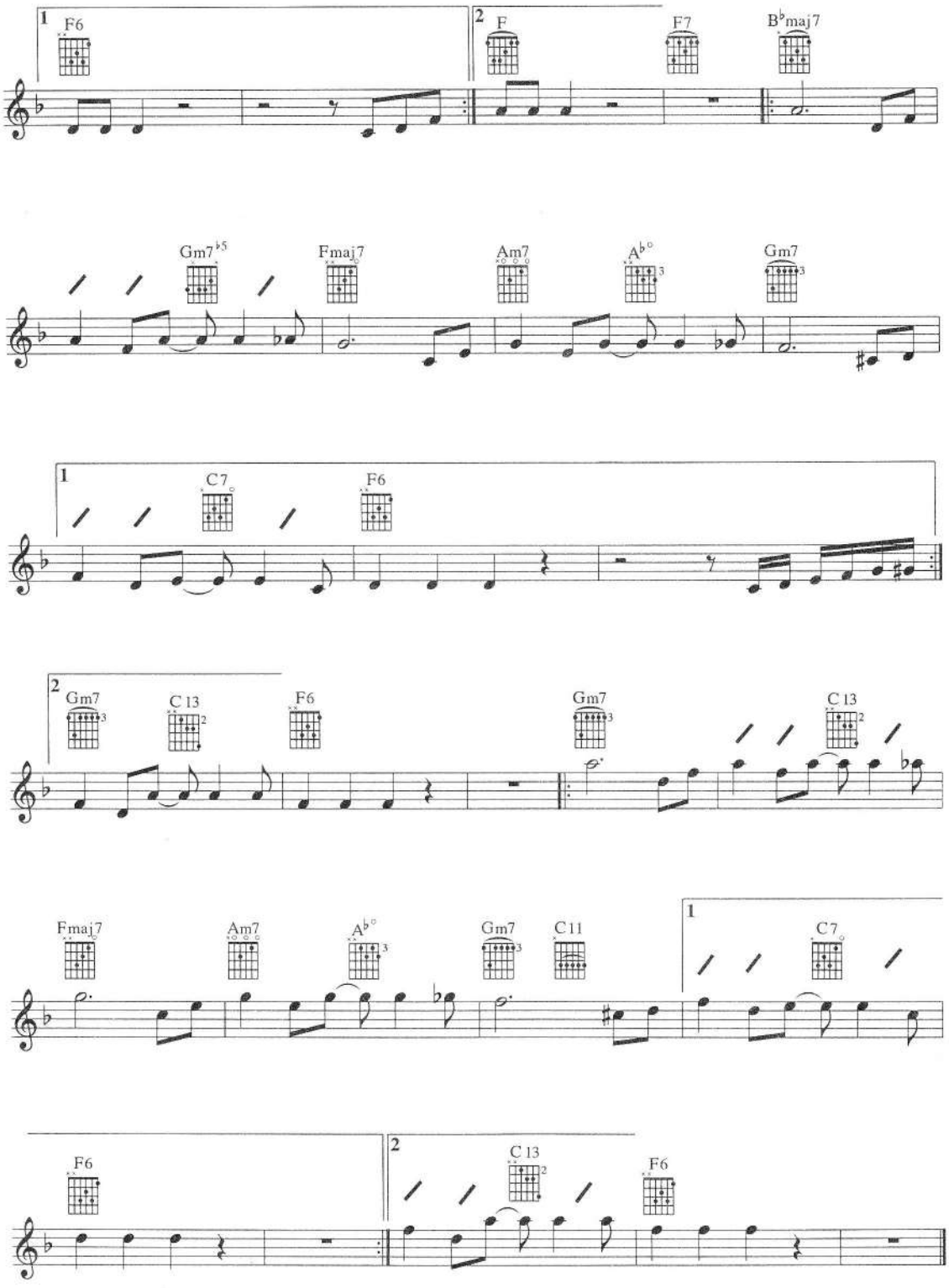
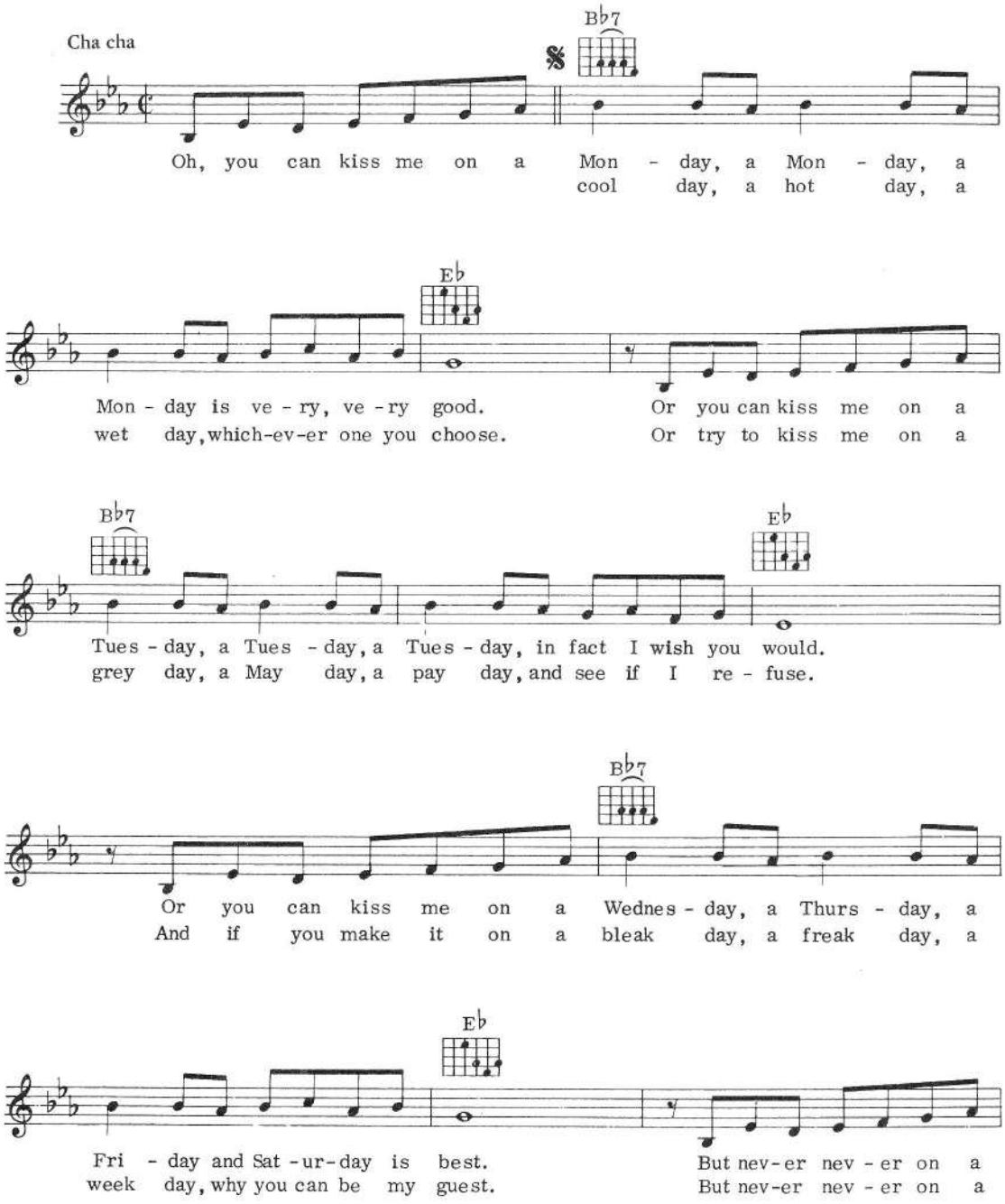

1
F6
2
F
F7
B♭maj7
Gm7♭5
Fmaj7
Am7
A♭°
Gm7
1
C7
F6
2
Gm7
C13
F6
Gm7
C13
Fmaj7
Am7
A♭°
Gm7
C11
1
C7
F6
2
C13
F6

78
Never On Sunday

Words by Dilly Towns.
Music by Manos Hadjidakis.



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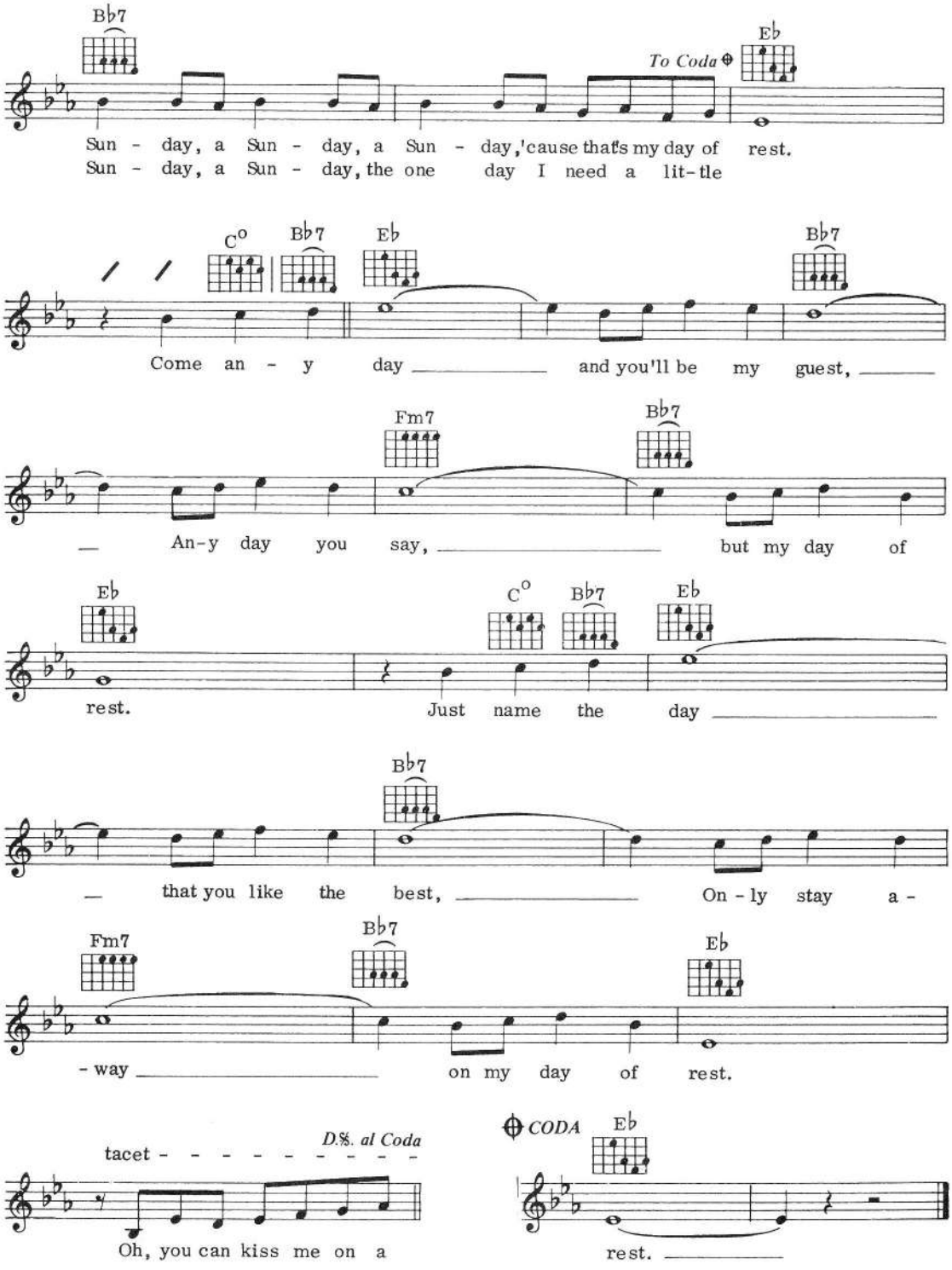
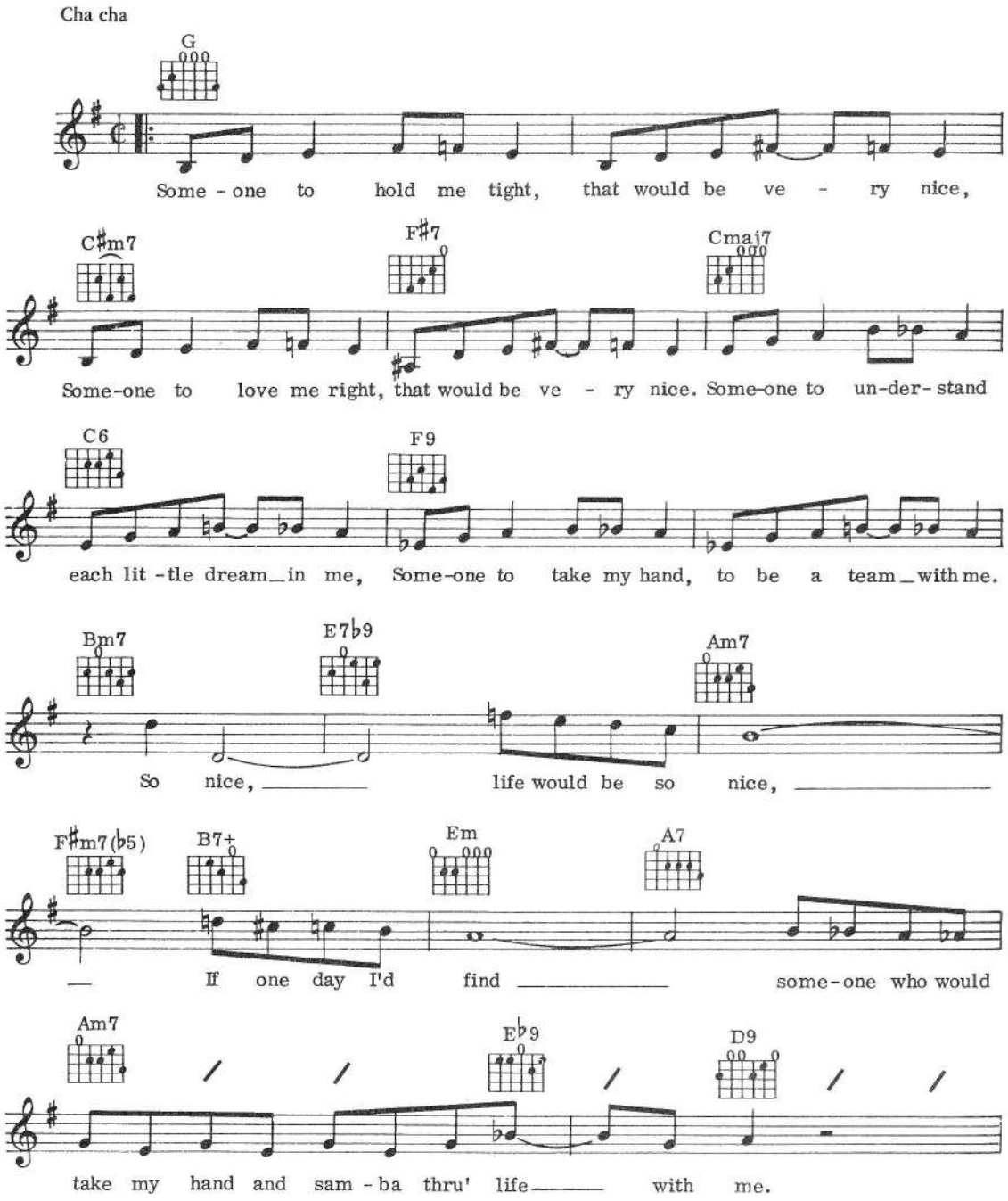

B♭7
E♭
To Coda
Sun - day, a Sun - day, a Sun - day, 'cause that's my day of rest.
Sun - day, a Sun - day, the one day I need a lit-tle
C°
B♭7
E♭
B♭7
Come an - y day and you'll be my guest,
Fm7
B♭7
An-y day you say, but my day of
E♭
C°
B♭7
E♭
rest. Just name the day
B♭7
that you like the best, On - ly stay a -
Fm7
B♭7
E♭
- way on my day of rest.
D.S. al Coda
tacet
Oh, you can kiss me on a
CODA
E♭
rest.

79
So Nice

Music & Original Lyrics by Marcos Valle & Paulo Sergio Valle.
English Lyrics by Norman Gimbel.



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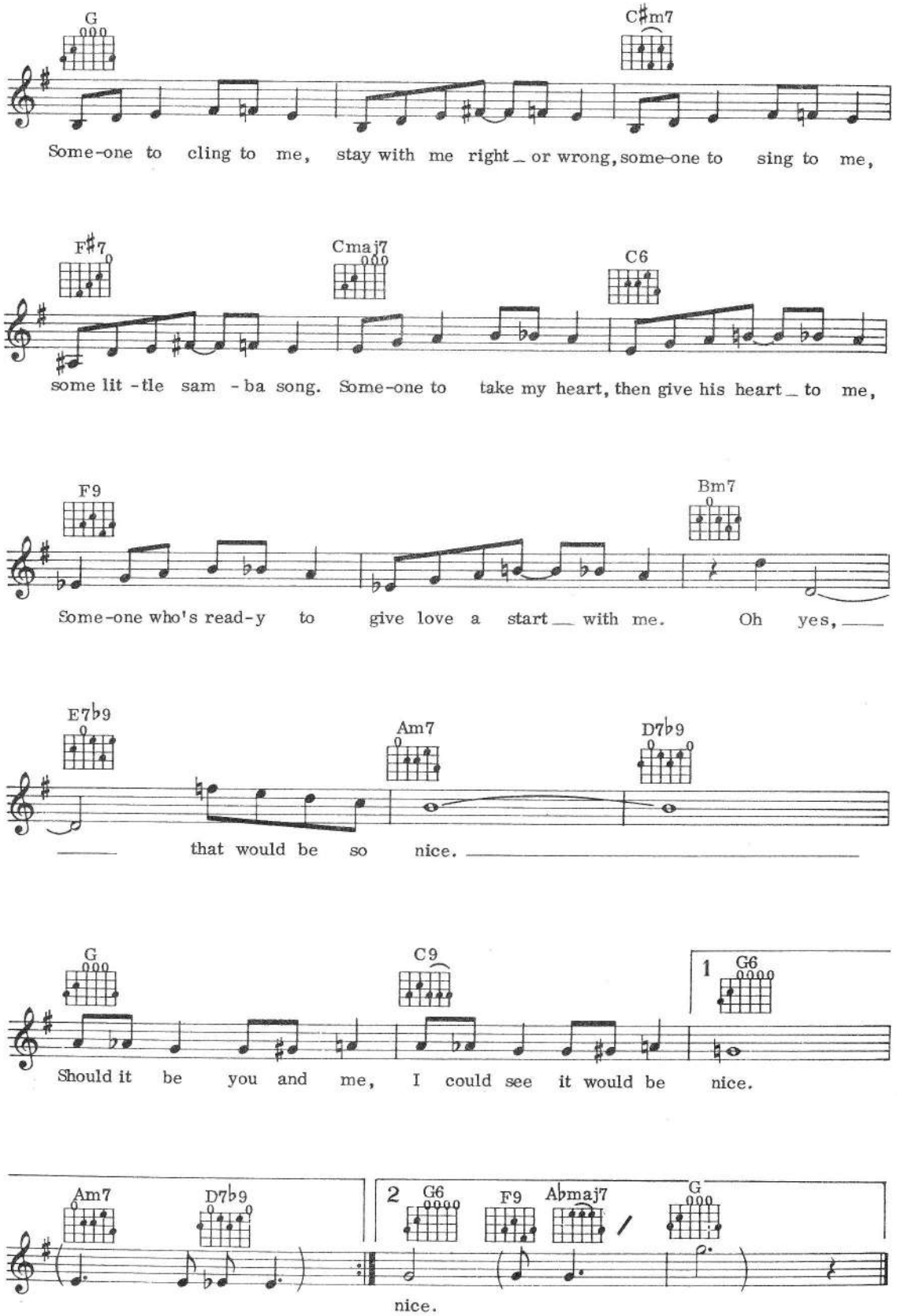
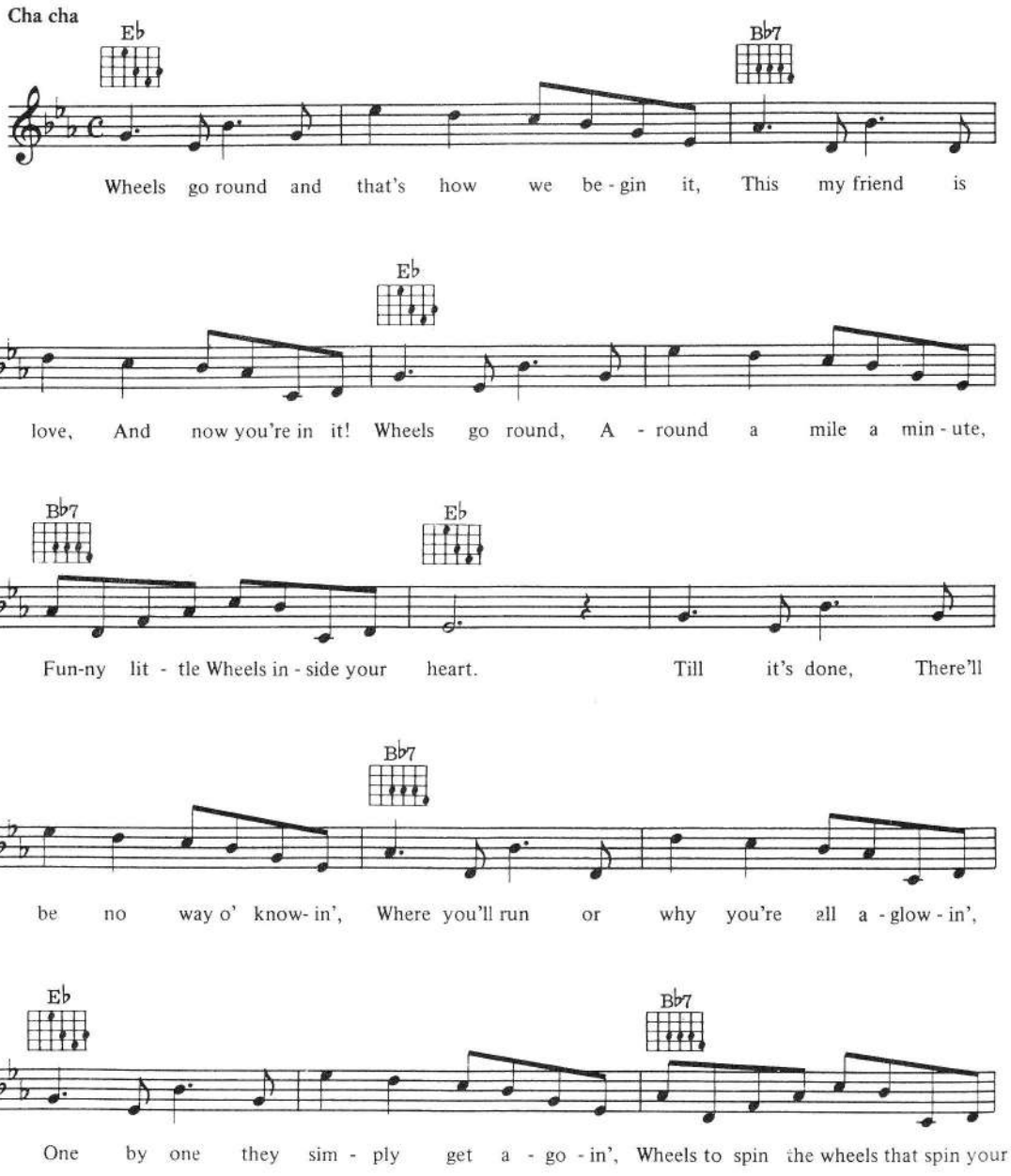

G
C♯m7
Some-one to cling to me, stay with me right _ or wrong, some-one to sing to me,
F♯7
Cmaj7
C6
some lit - tle sam - ba song. Some-one to take my heart, then give his heart _ to me,
F9
Bm7
Some-one who's read-y to give love a start __ with me. Oh yes, ____
E7♭9
Am7
D7♭9
____ that would be so nice. ____
G
C9
1
G6
Should it be you and me, I could see it would be nice.
Am7
D7♭9
2
G6
F9
A♭maj7
G
nice.

80
Wheels

Music by Norman Petty.



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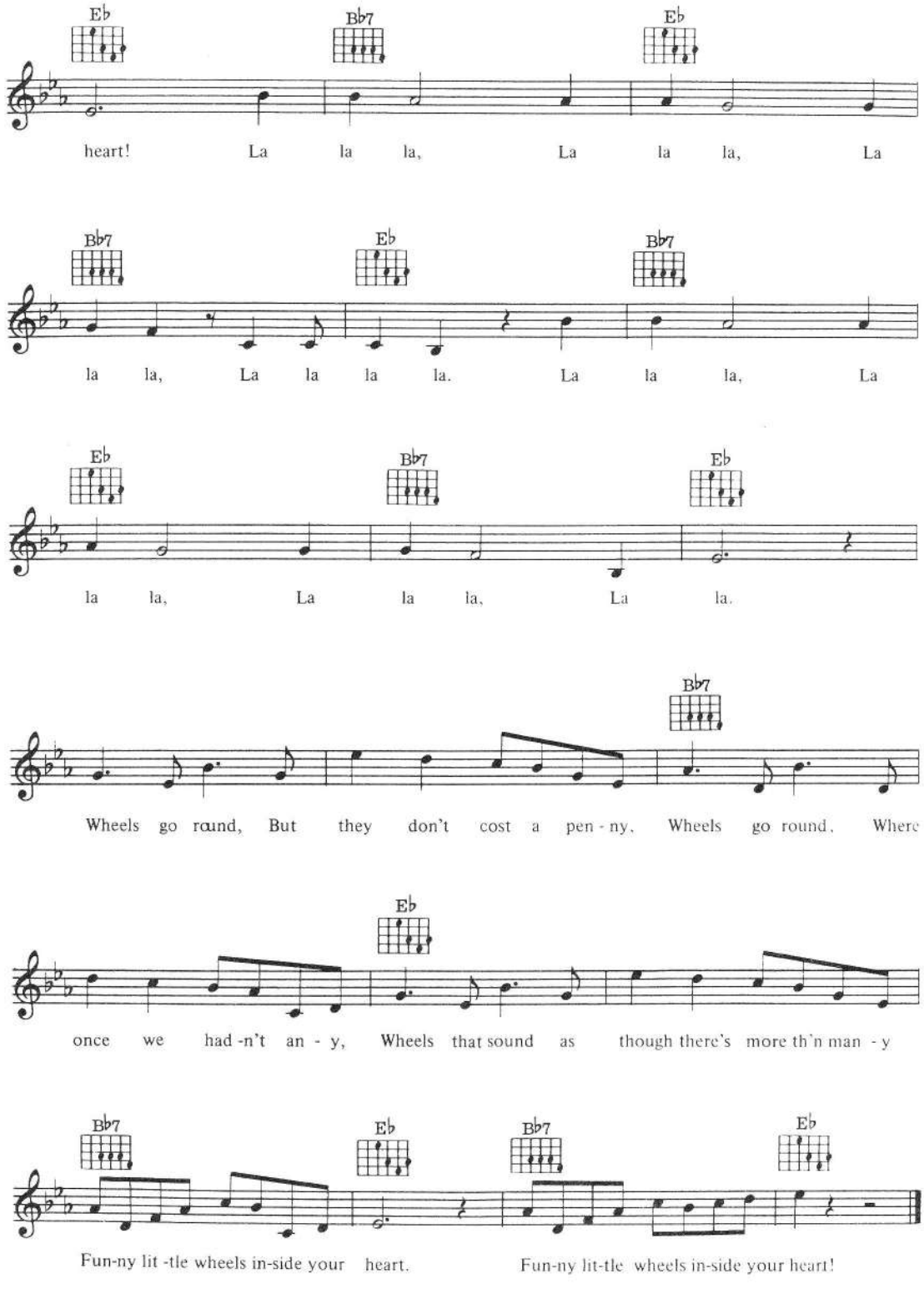
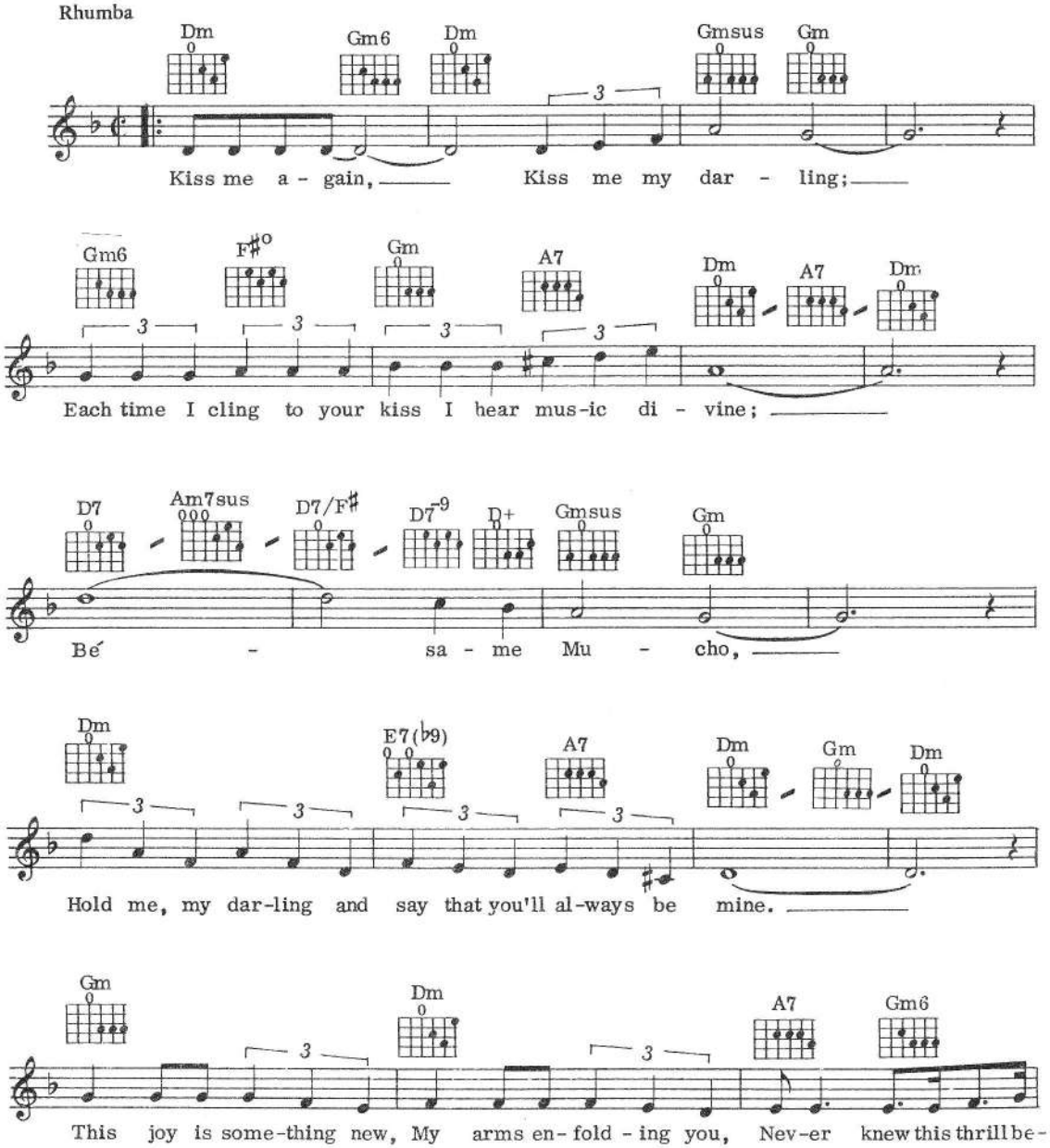

E♭ B♭7 E♭
heart! La la la, La la la, La
B♭7 E♭ B♭7
la la, La la la la. La la la, La
E♭ B♭7 E♭
la la, La la la, La la.
B♭7
Wheels go round, But they don't cost a pen - ny. Wheels go round. Where
E♭
once we had -n't an - y, Wheels that sound as though there's more th'n man - y
B♭7 E♭ B♭7 E♭
Fun-ny lit -tle wheels in-side your heart. Fun-ny lit-tle wheels in-side your heart!

81
Besame Mucho

English Words by Sunny Skylar.
Music by Consuelo Velazquez.



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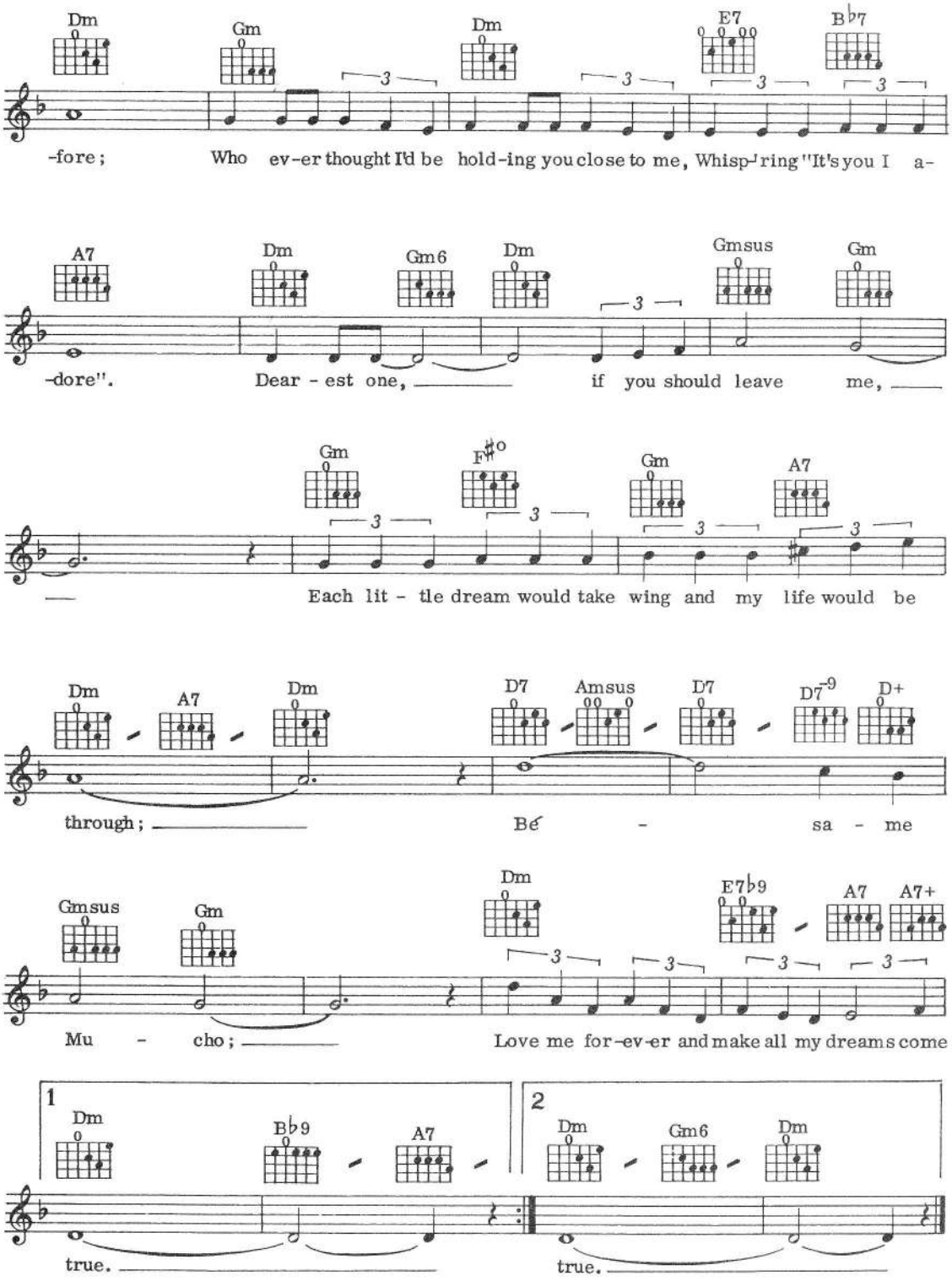
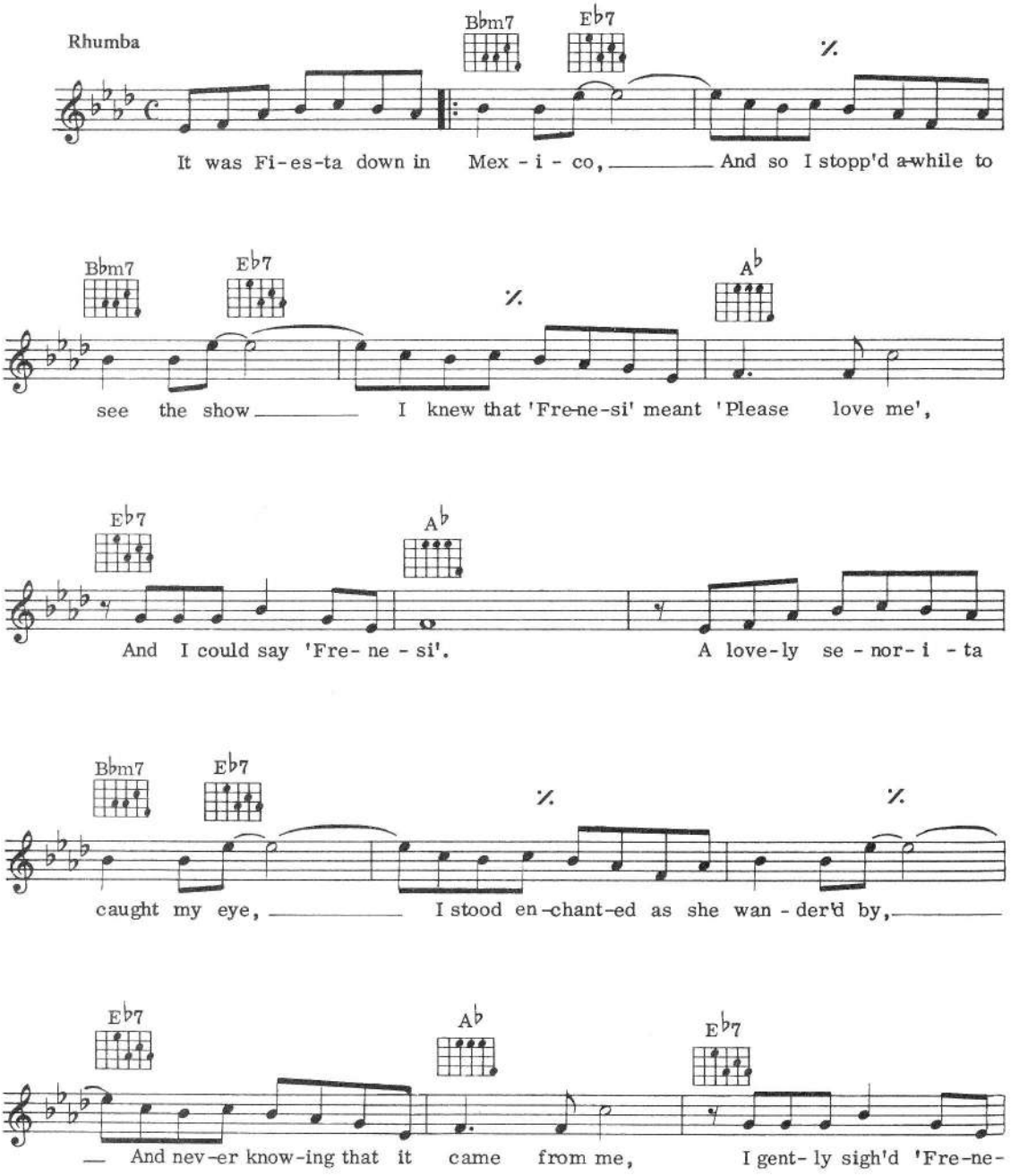

Dm Gm Dm E7 B♭7
-fore; Who ev-er thought I'd be hold-ing you close to me, Whisp-'ring "It's you I a-
A7 Dm Gm6 Dm Gmsus Gm
-dore". Dear - est one, if you should leave me,
Gm F♯° Gm A7
Each lit - tle dream would take wing and my life would be
Dm A7 Dm D7 Amsus D7 D7-9 D+
through; Be - sa - me
Gmsus Gm Dm E7♭9 A7 A7+
Mu - cho; Love me for-ev-er and make all my dreams come
1 Dm B♭9 A7
true.
2 Dm Gm6 Dm
true.

82
Frenesi

English Words by Ray Charles & S.K. Russell.
Music by Alberto Dominguez.



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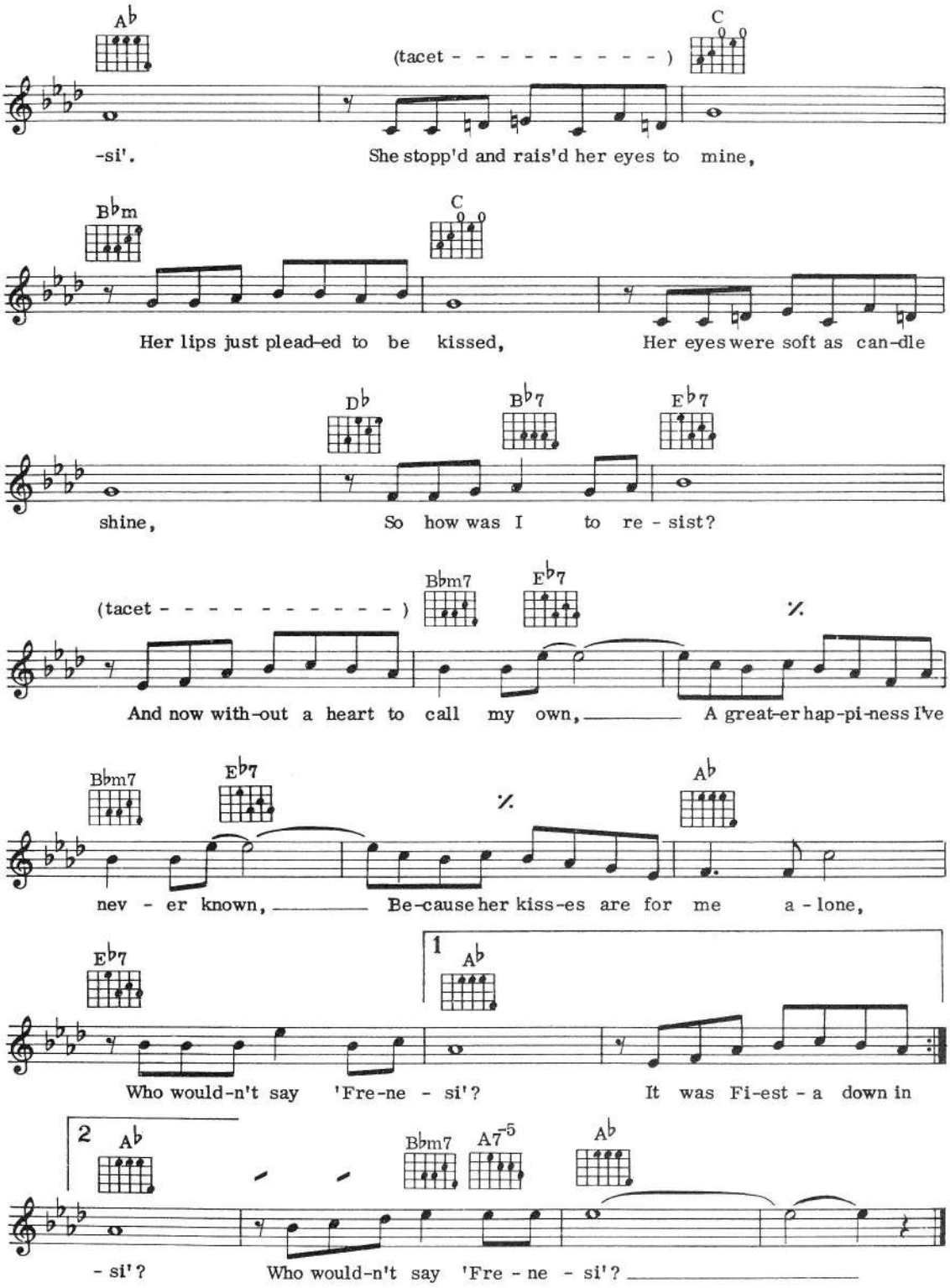
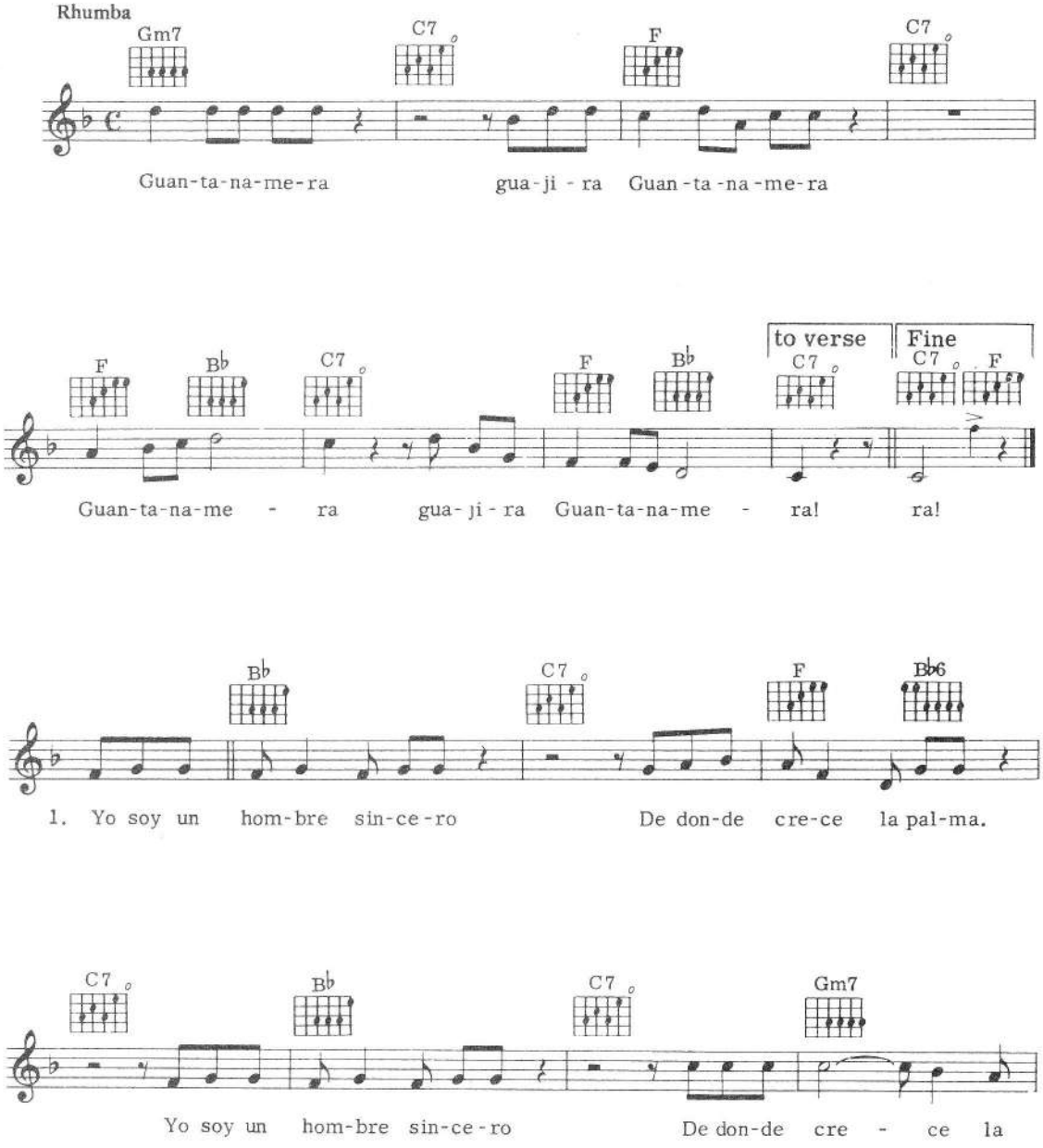

A♭
(tacet - - - - - - - - - -)
C
-si'.
She stopp'd and rais'd her eyes to mine,
B♭m
C
Her lips just plead-ed to be kissed,
Her eyes were soft as can-dle
D♭
B♭7
E♭7
shine,
So how was I to re - sist?
(tacet - - - - - - - - - - -)
B♭m7
E♭7
%
And now with-out a heart to call my own,
A great-er hap-pi-ness I've
B♭m7
E♭7
%
A♭
nev - er known,
Be-cause her kiss-es are for me a - lone,
E♭7
1
A♭
Who would-n't say 'Fre-ne - si'?
It was Fi-est - a down in
2
A♭
B♭m7
A7-5
A♭
- si'?
Who would-n't say 'Fre - ne - si'?

83
Guantanamera

Words by Jose Marti.
Music Adaptation by Hector Angulo and Pete Seeger.



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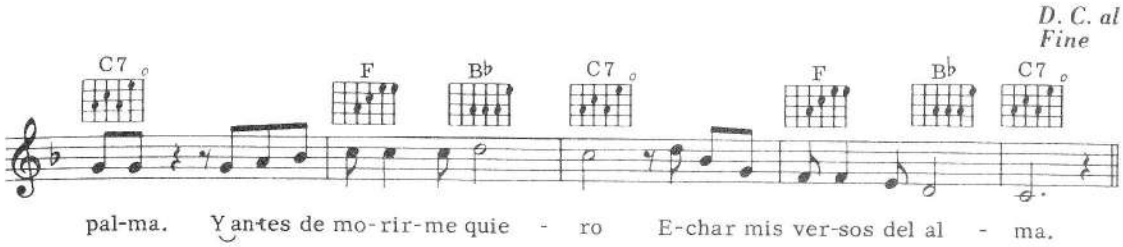


2. Mi verso es de un verde claro,
Y de un carmin encendido.
Mi verso es de un verde claro,
Y de un carmin encendido.
Mi verso es un cierro herido
Que busca en el monte amparo.
[Chorus]

3. Con los pobres de la tierra
Quiero yo mi suerte echar.
Con los pobres de la tierra
Quiero yo mi suerte echar.
El arroyo de la sierra
Me complace mas que el mar.
[Chorus]

Literal translation:

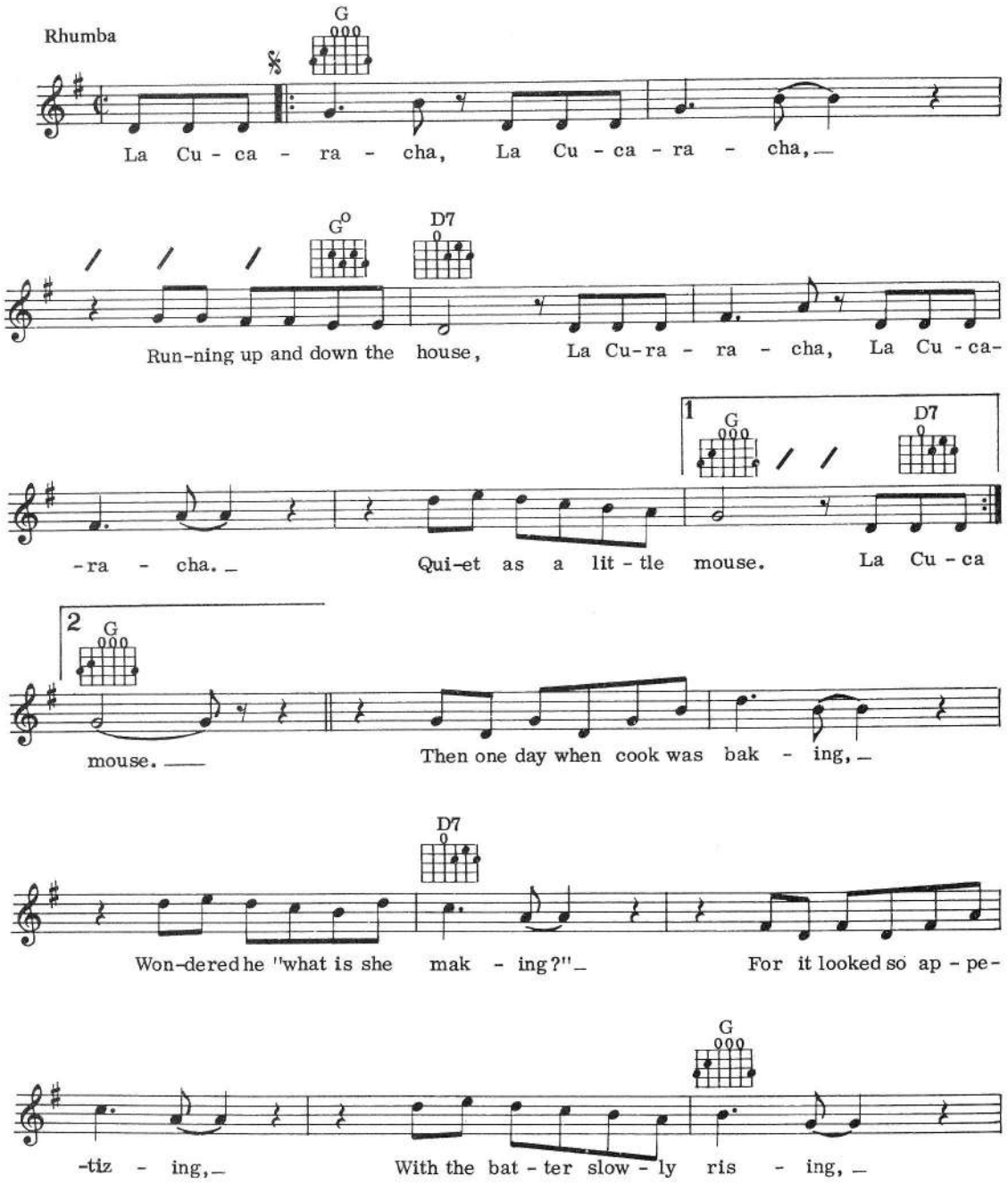
1. I am a truthful man from the land
of palm trees.
Before dying I want to share these
poems of my soul.

2. My poems are light green,
but they are also flaming crimson.
My verses are like a wounded faun
seeking refuge in the forest.

3. With the poor people of this earth
I want to share my fate.
The little streams of the mountains
please me more than the sea.

84
La Cucaracha

Traditional.



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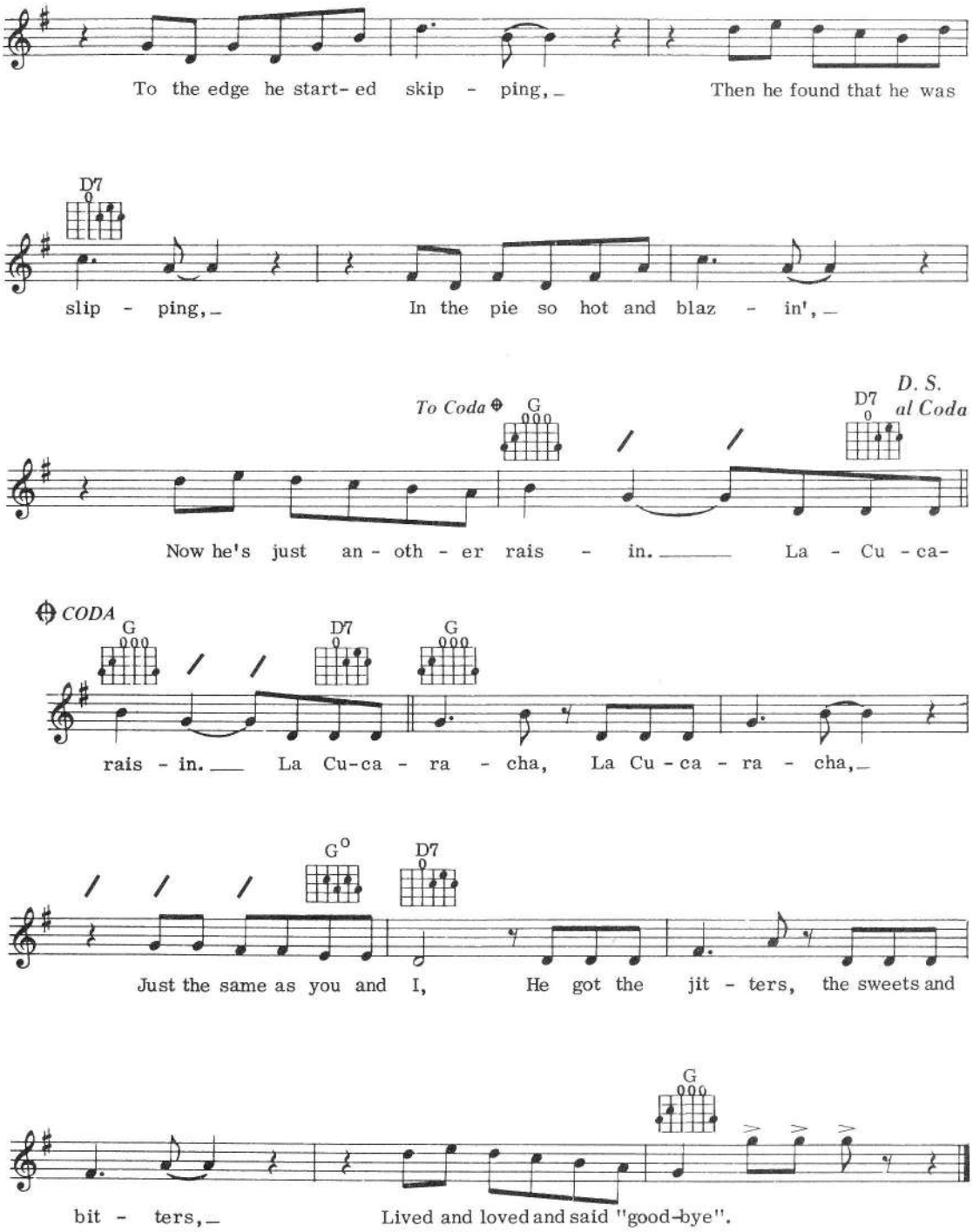
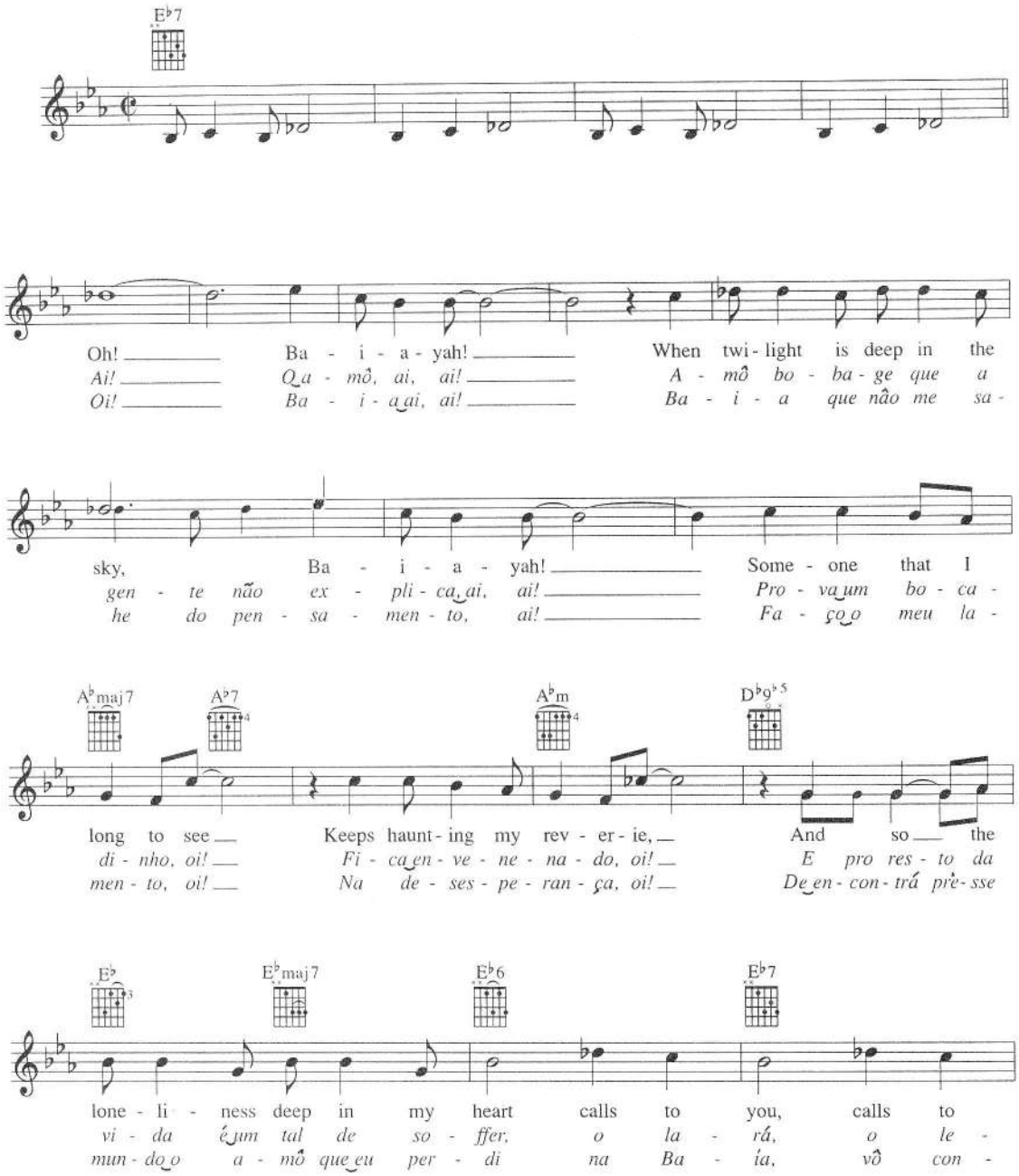

To the edge he start- ed skip - ping, _ Then he found that he was
D7
slip - ping, _ In the pie so hot and blaz - in', _
To Coda
G
D7
D. S. al Coda
Now he's just an - oth - er rais - in. _____ La - Cu - ca-
CODA
G
D7
G
rais - in. ___ La Cu-ca - ra - cha, La Cu - ca - ra - cha, _
G°
D7
Just the same as you and I, He got the jit - ters, the sweets and
G
bit - ters, _ Lived and loved and said "good-bye".

85
Baia
(Na Baixa Do Sapateiro)

Music by Ary Barroso.
English Lyric by Ray Gilbert.

Rhumba



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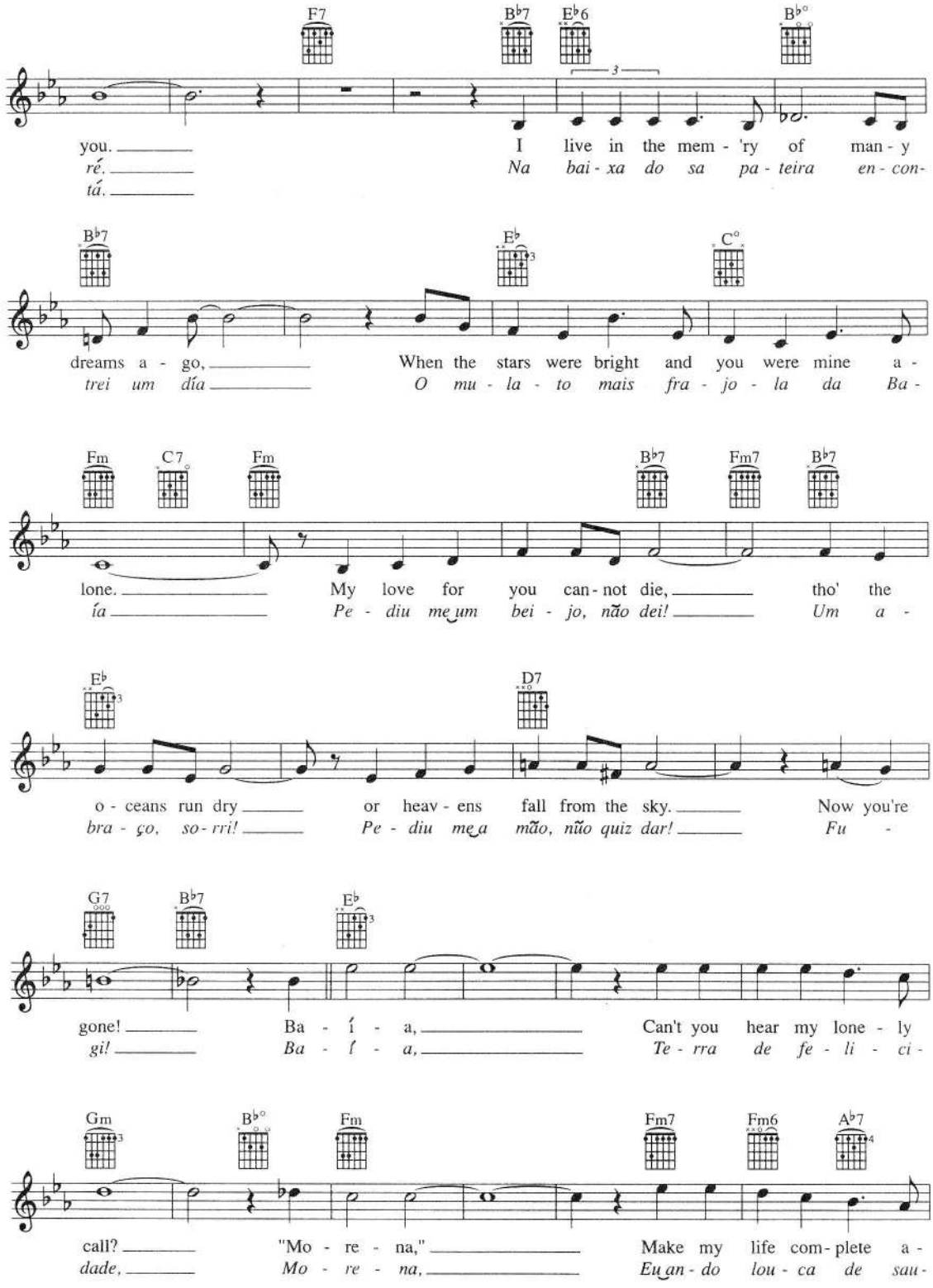
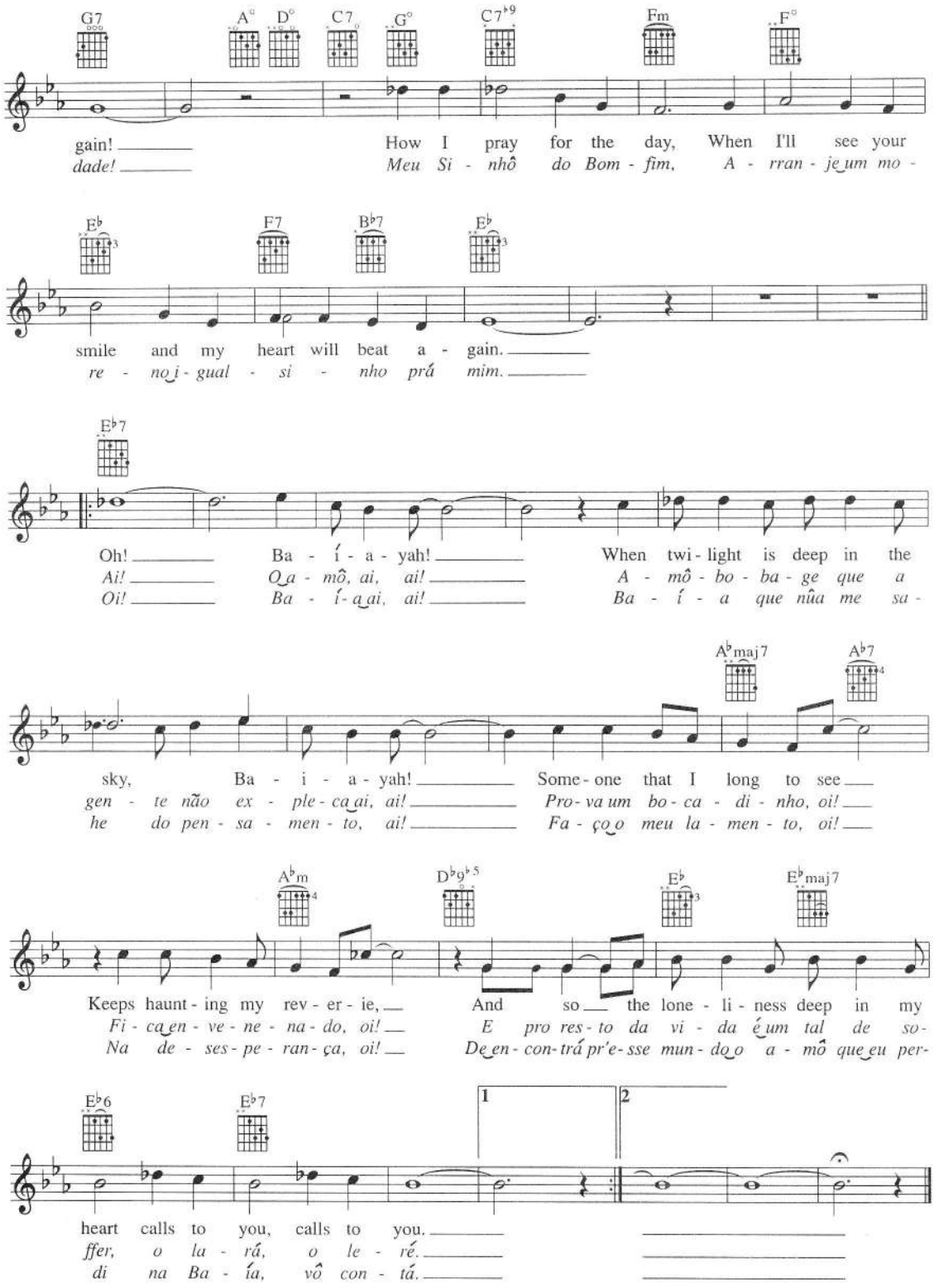
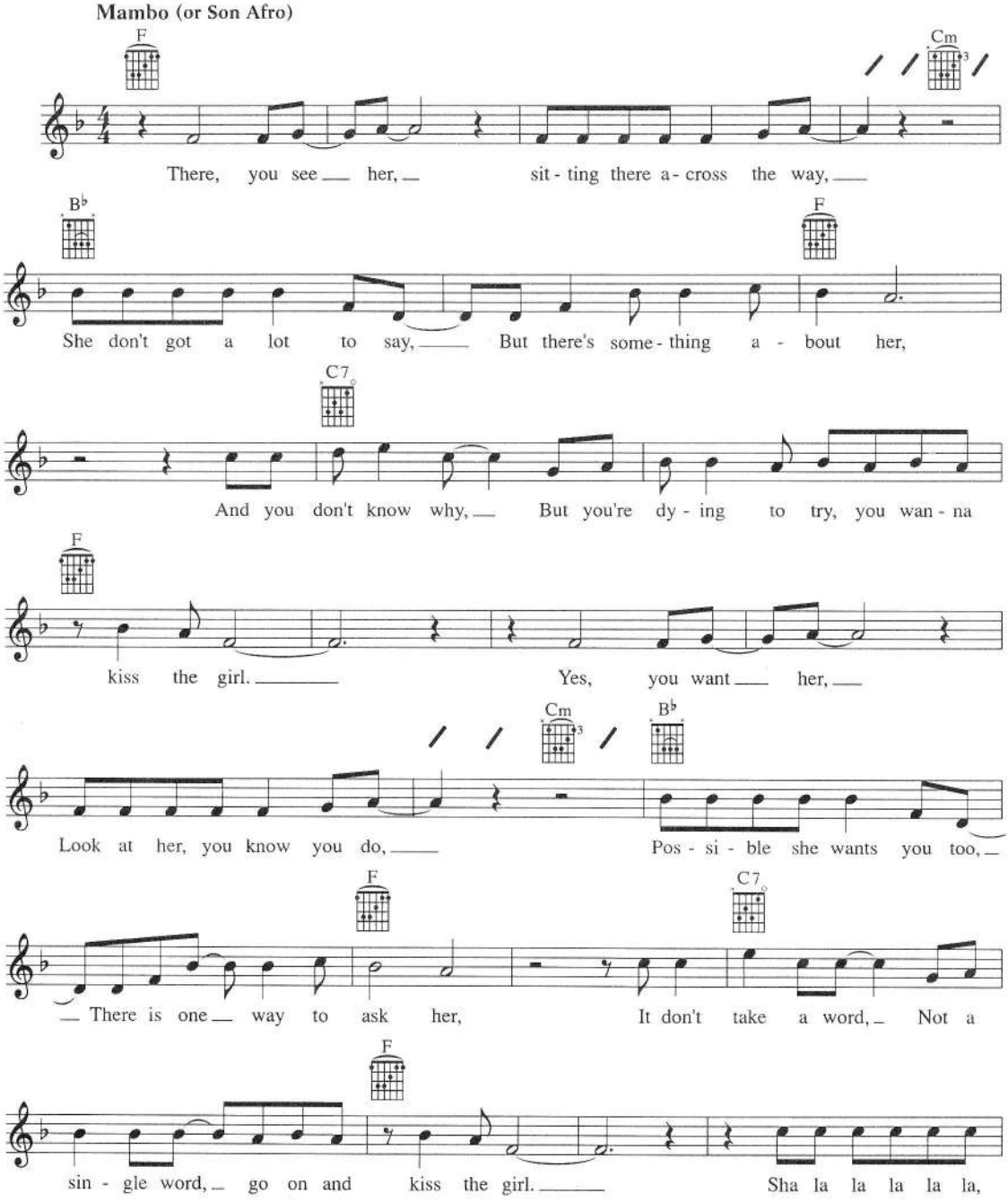

F7 B♭7 E♭6 B♭°
you. I live in the mem - 'ry of man - y
ré. Na bai - xa do sa pa - teira en - con -
tá.
B♭7 E♭ C°
dreams a - go, When the stars were bright and you were mine a -
trei um día O mu - la - to mais fra - jo - la da Ba -
Fm C7 Fm B♭7 Fm7 B♭7
lone. My love for you can - not die, tho' the
ía Pe - diu meum bei - jo, não dei! Um a -
E♭ D7
o - ceans run dry or heav - ens fall from the sky. Now you're
bra - ço, so - rri! Pe - diu mea mão, não quiz dar! Fu -
G7 B♭7 E♭
gone! Ba - í - a, Can't you hear my lone - ly
gi! Ba - í - a, Te - rra de fe - li - ci -
Gm B♭° Fm Fm7 Fm6 A♭7
call? "Mo - re - na," Make my life com - plete a -
dade, Mo - re - na, Eu an - do lou - ca de sau -


G7 A° D° C7 G° C7♭9 Fm F°
gain! How I pray for the day, When I'll see your
dade! Meu Si - nhô do Bom - fim, A - rran - je um mo -
E♭ F7 B♭7 E♭
smile and my heart will beat a - gain.
re - no i - gual - si - nho prá mim.
E♭7
Oh! Ba - Í - a - yah! When twi - light is deep in the
Ai! O a - mô, ai, ai! A - mô - bo - ba - ge que a
Oi! Ba - Í - a ai, ai! Ba - í - a que nûa me sa -
A♭maj7 A♭7
sky, Ba - i - a - yah! Some - one that I long to see
gen - te não ex - ple - ca ai, ai! Pro - va um bo - ca - di - nho, oi!
he do pen - sa - men - to, ai! Fa - ço o meu la - men - to, oi!
A♭m D♭9♭5 E♭ E♭maj7
Keeps haunt - ing my rev - er - ie, And so the lone - li - ness deep in my
Fi - ca en - ve - ne - na - do, oi! E pro res - to da vi - da é um tal de so -
Na de - ses - pe - ran - ça, oi! De en - con - trá pr'e - sse mun - do o a - mô que eu per -
E♭6 E♭7 1 2
heart calls to you, calls to you.
ffer, o la - rá, o le - ré.
di na Ba - ía, vô con - tá.

86
Kiss The Girl

Words by Howard Ashman.
Music by Alan Menken.



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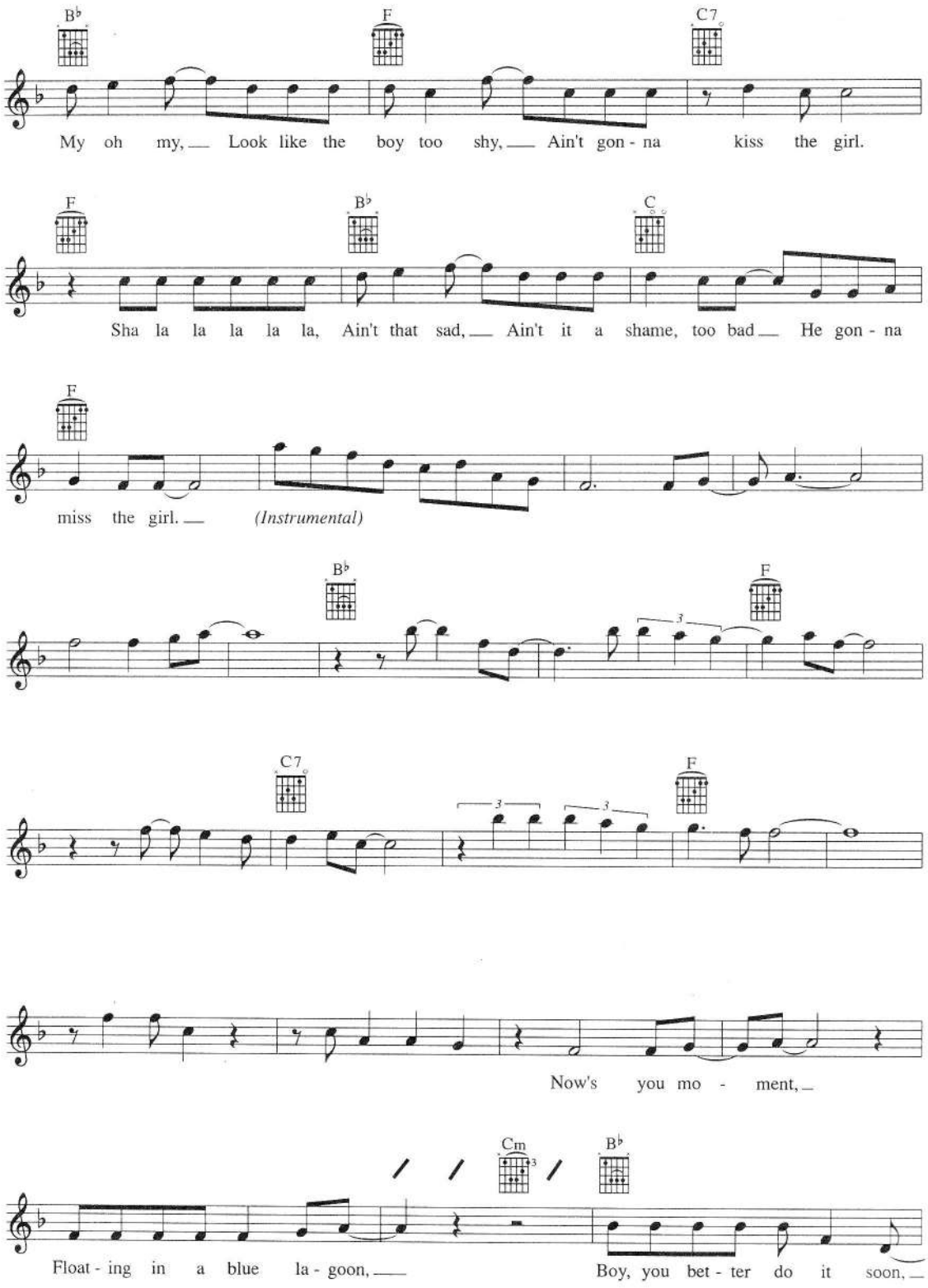
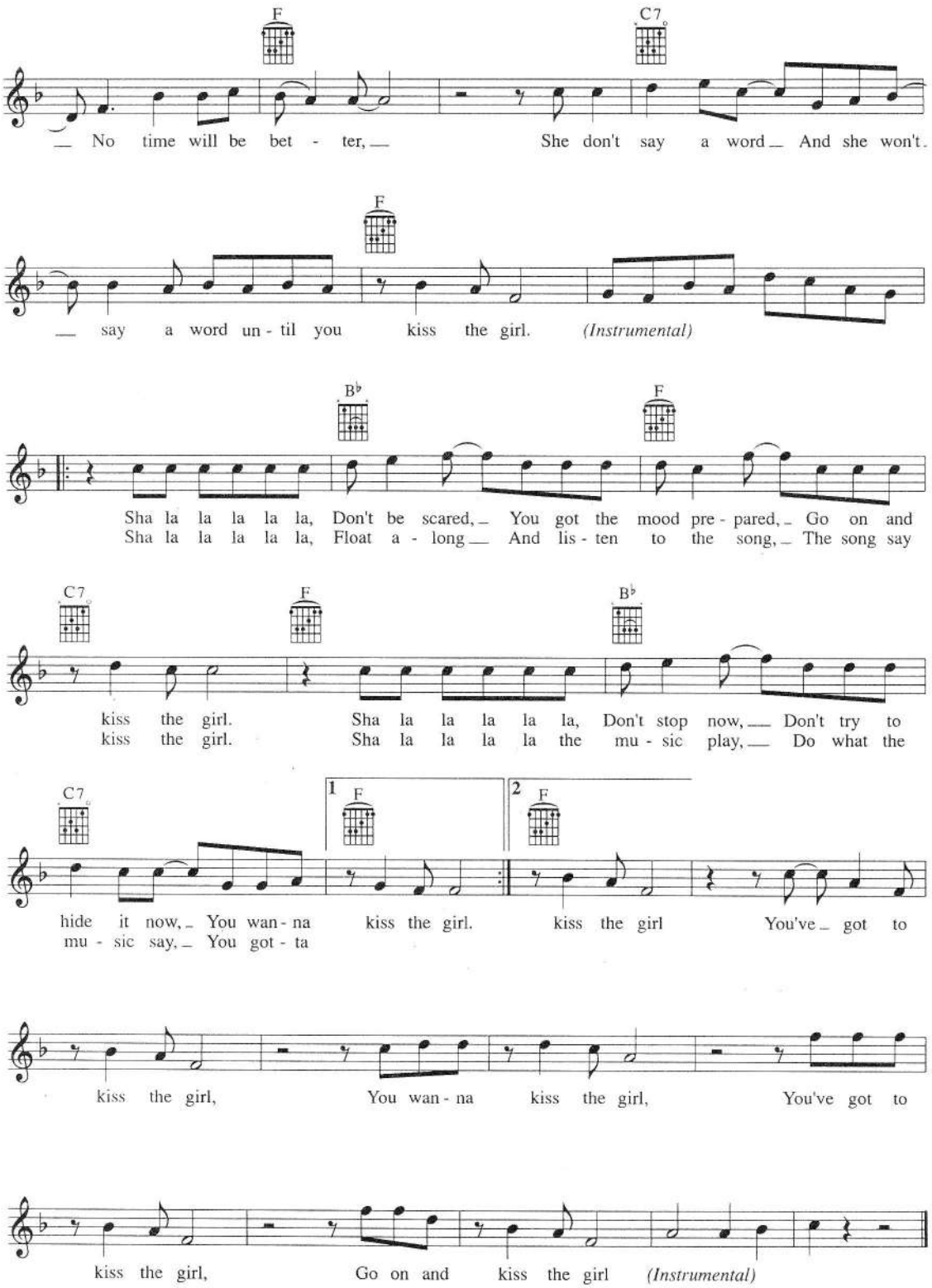
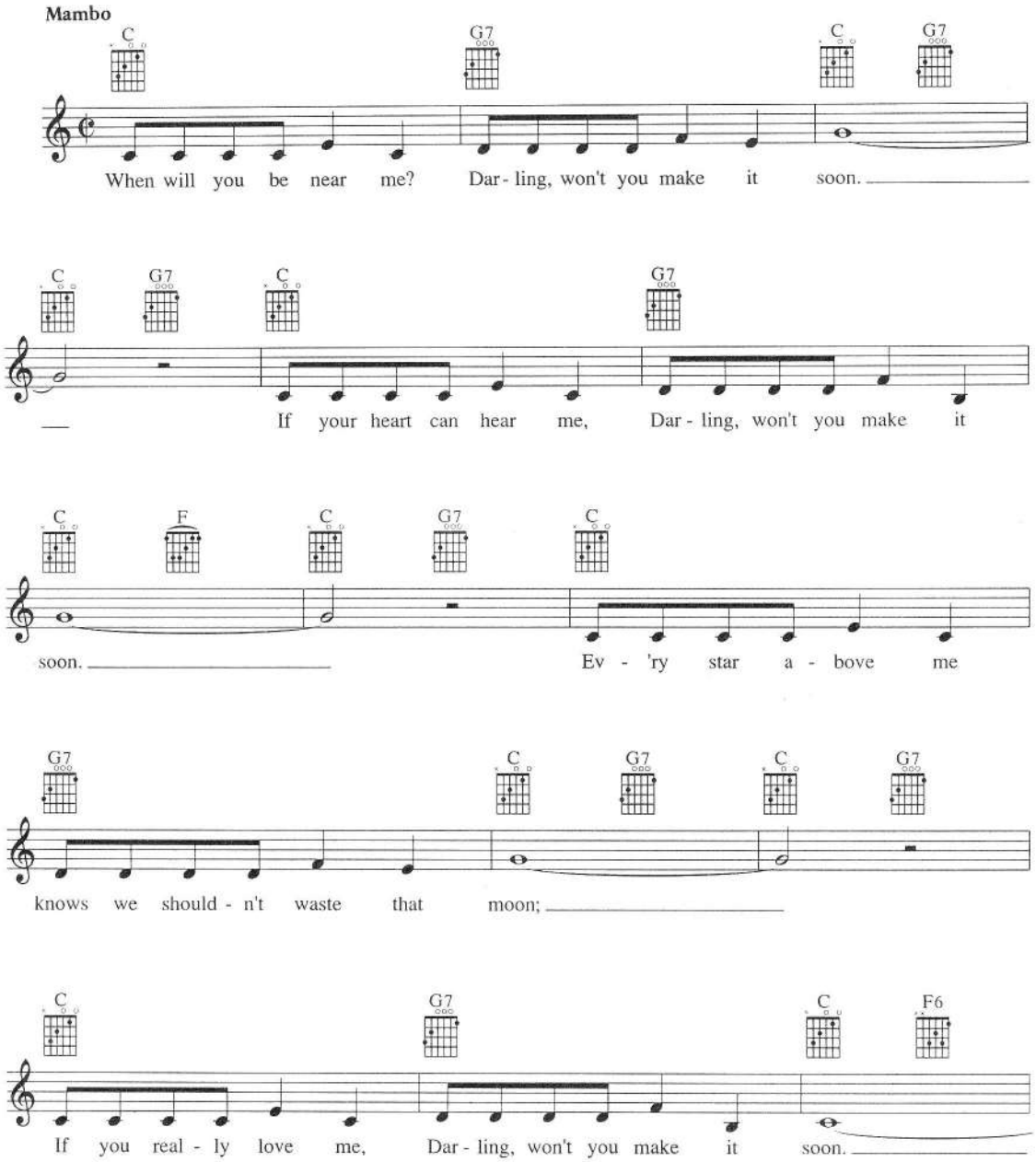

B♭
F
C7
My oh my, Look like the boy too shy, Ain't gon - na kiss the girl.
F
B♭
C
Sha la la la la la, Ain't that sad, Ain't it a shame, too bad He gon - na
F
miss the girl. (Instrumental)
B♭
F
3
C7
F
3
3
Now's you mo - ment,
Cm
B♭
Float - ing in a blue la - goon,
Boy, you bet - ter do it soon,


F
C7
No time will be bet - ter,
She don't say a word And she won't.
F
say a word un - til you kiss the girl. (Instrumental)
B♭
F
Sha la la la la la, Don't be scared, You got the mood pre - pared, Go on and
Sha la la la la la, Float a - long And lis - ten to the song, The song say
C7
F
B♭
kiss the girl. Sha la la la la la, Don't stop now, Don't try to
kiss the girl. Sha la la la la the mu - sic play, Do what the
C7
1
F
2
F
hide it now, You wan - na kiss the girl. kiss the girl You've got to
mu - sic say, You got - ta
kiss the girl, You wan - na kiss the girl, You've got to
kiss the girl, Go on and kiss the girl (Instrumental)

87
Make It Soon

Words & Music by Maurice Pon & Henri Salvador.
English Lyric by William Engvick.



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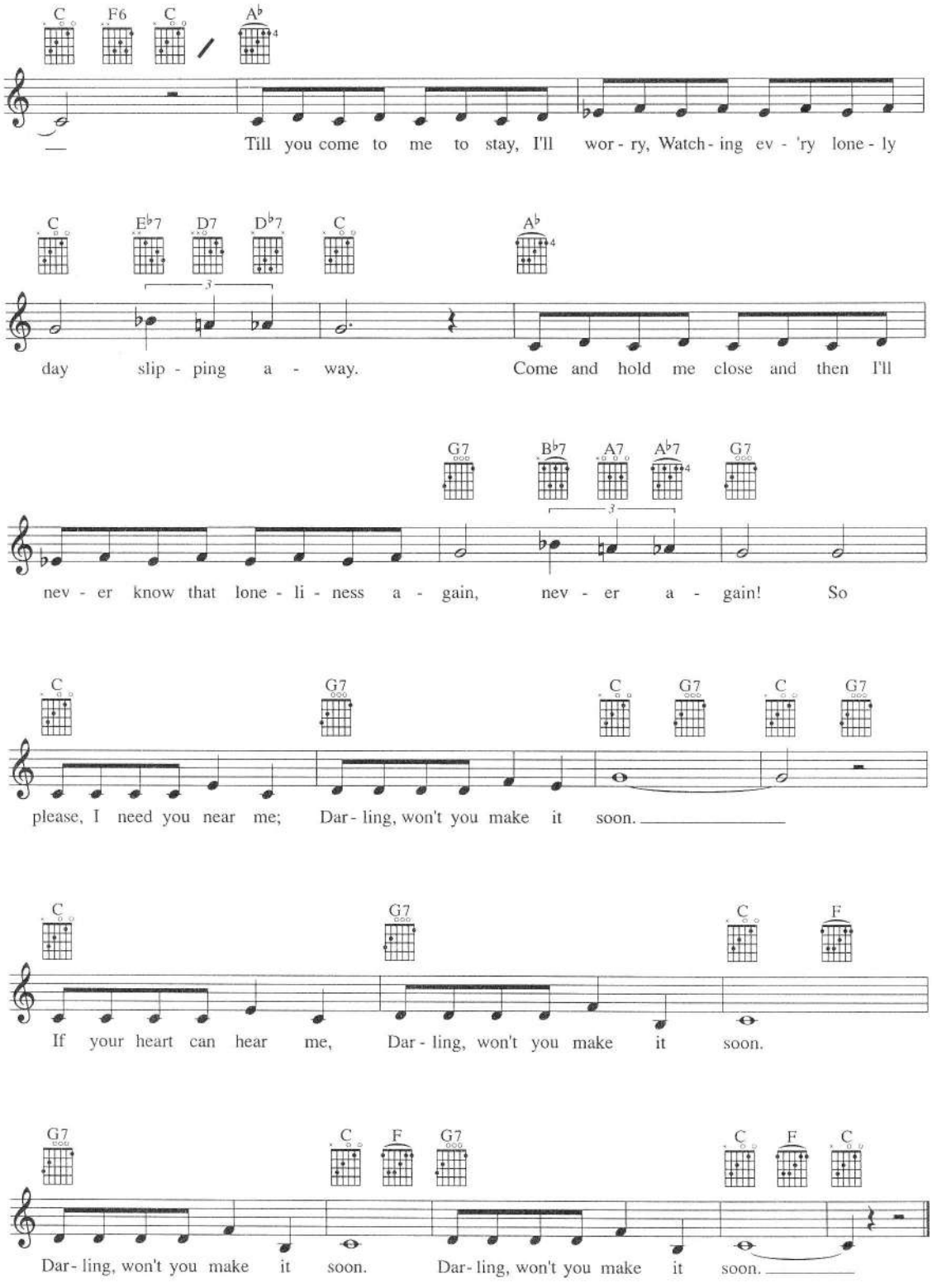
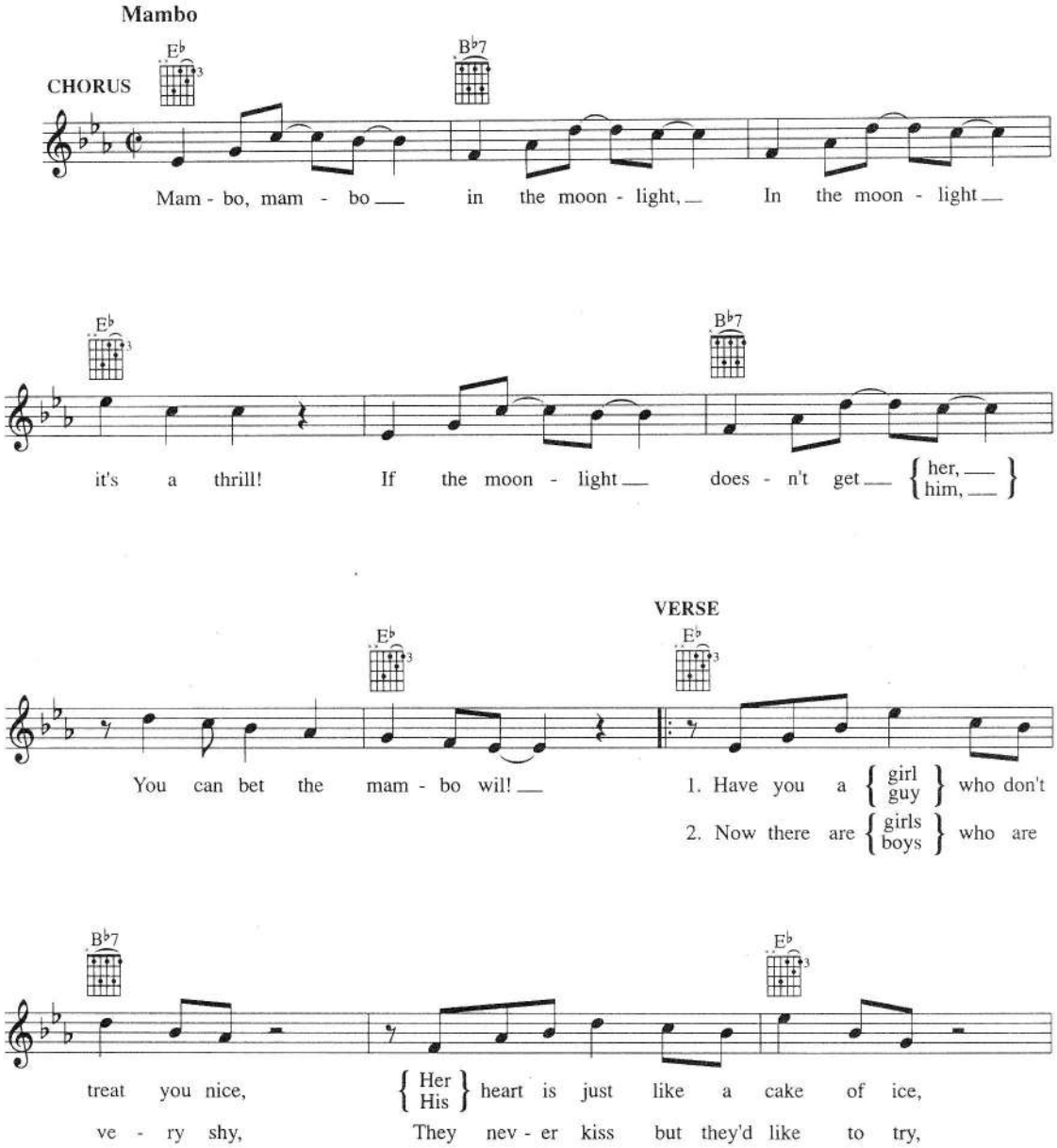

C F6 C A♭
Till you come to me to stay, I'll wor - ry, Watch - ing ev - 'ry lone - ly
C E♭7 D7 D♭7 C A♭
day slip - ping a - way. Come and hold me close and then I'll
G7 B♭7 A7 A♭7 G7
nev - er know that lone - li - ness a - gain, nev - er a - gain! So
C G7 C G7 C G7
please, I need you near me; Dar - ling, won't you make it soon.
C G7 C F
If your heart can hear me, Dar - ling, won't you make it soon.
G7 C F G7 C F C
Dar - ling, won't you make it soon. Dar - ling, won't you make it soon.

88
Mambo In The Moonlight

Words & Music by Buddy Kaye & Jules Loman.



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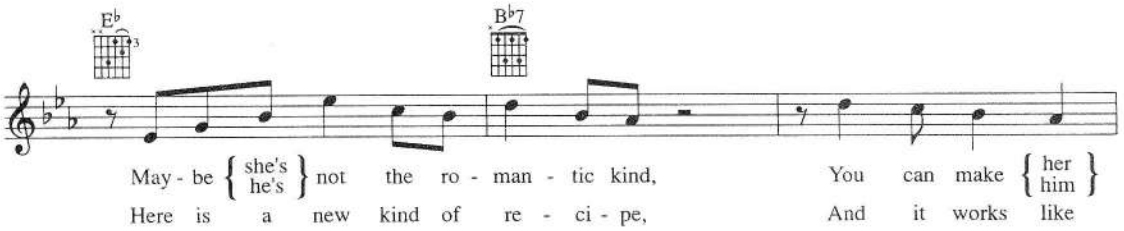
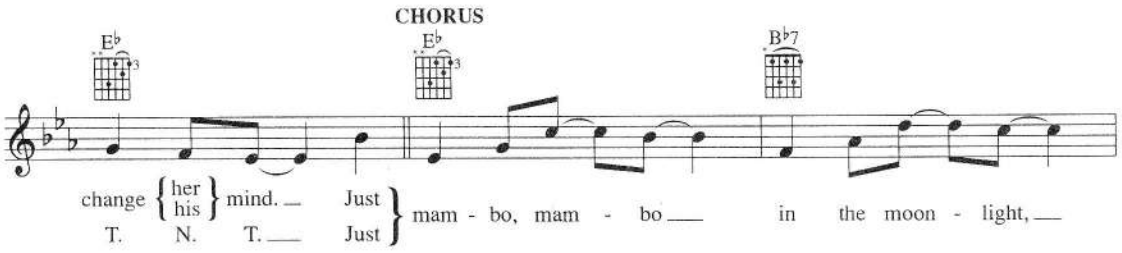
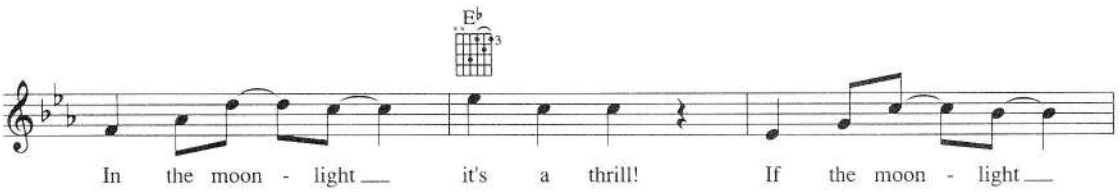
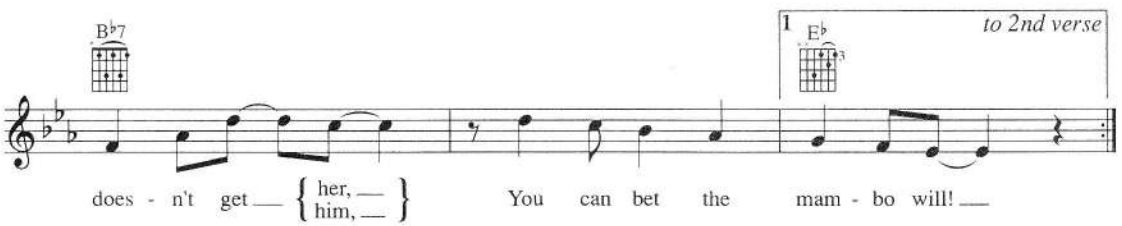
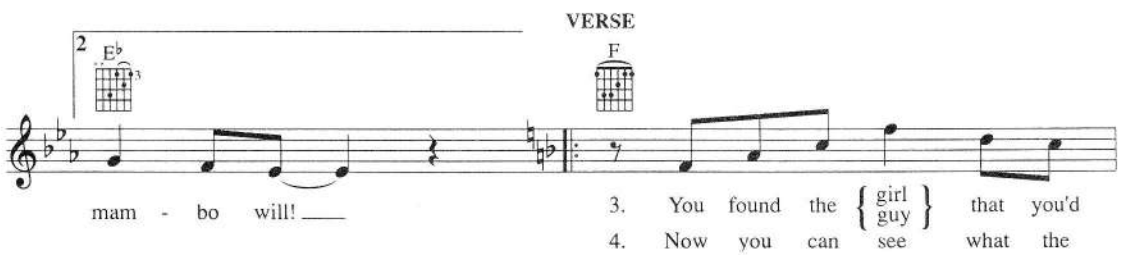
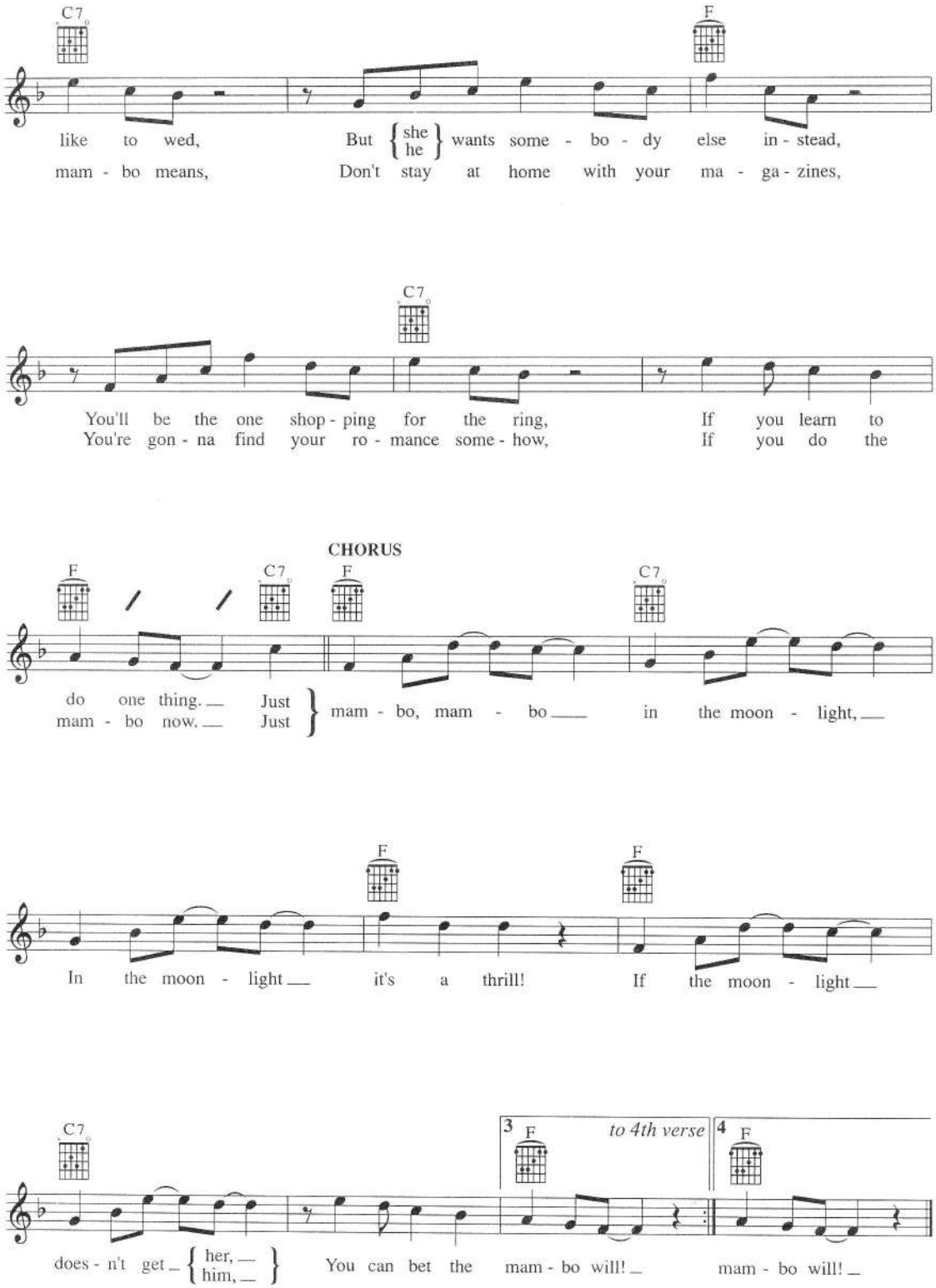

E♭
B♭7
May - be { she's / he's } not the ro - man - tic kind,
Here is a new kind of re - ci - pe,
You can make { her / him }
And it works like


CHORUS
E♭
E♭
B♭7
change { her / his } mind. Just
T. N. T. Just
mam - bo, mam - bo in the moon - light,


E♭
In the moon - light it's a thrill!
If the moon - light

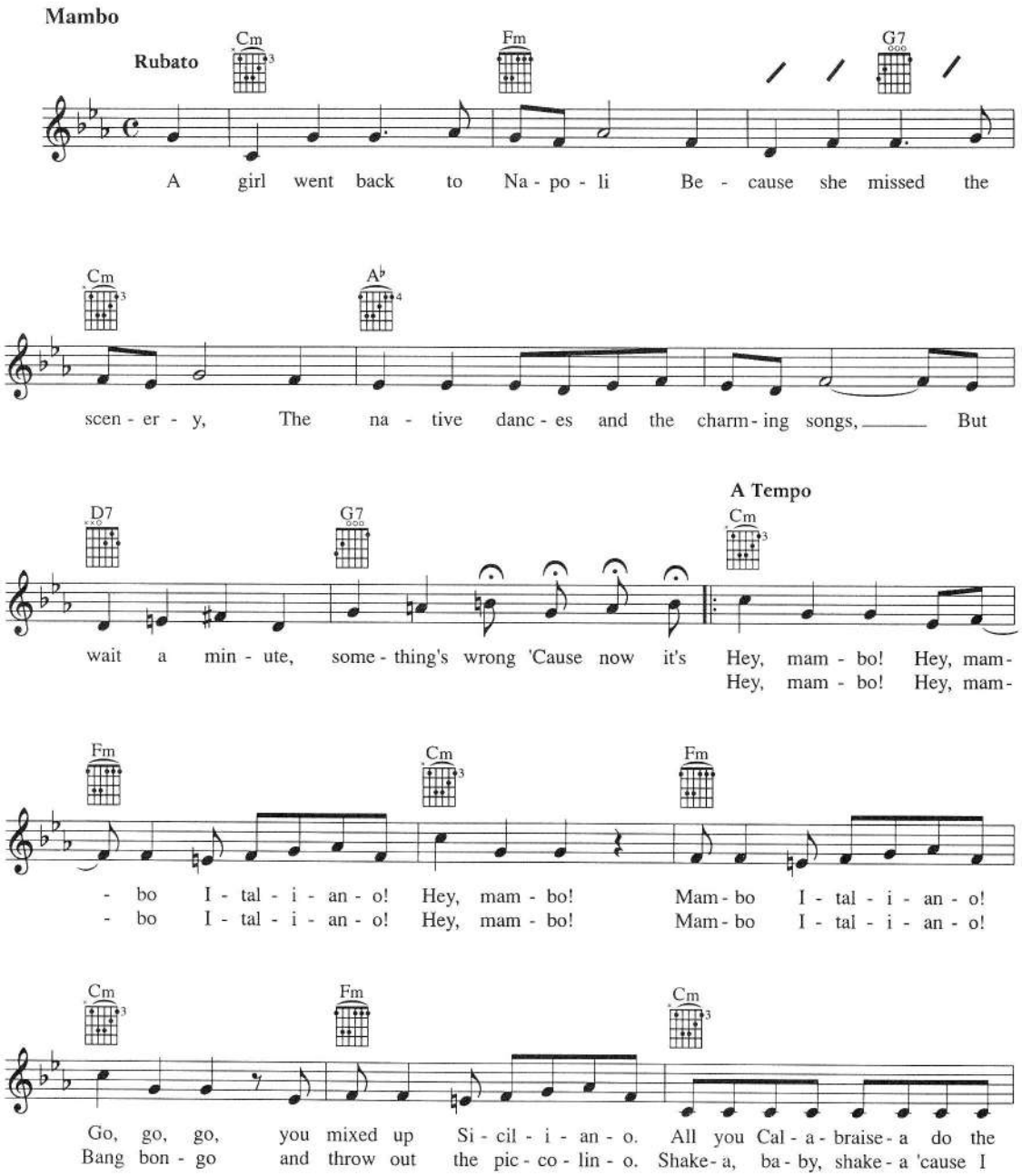

B♭7
1
E♭
to 2nd verse
does - n't get { her, / him, }
You can bet the mam - bo will!


VERSE
2
E♭
F
mam - bo will!
3. You found the { girl / guy } that you'd
4. Now you can see what the


C7
F
like to wed,
But {she / he} wants some - bo - dy else in - stead,
mam - bo means,
Don't stay at home with your ma - ga - zines,
C7
You'll be the one shop - ping for the ring,
If you learn to
You're gon - na find your ro - mance some - how,
If you do the
CHORUS
F
C7
F
C7
do one thing. — Just
mam - bo now. — Just
mam - bo, mam - bo — in the moon - light, —
F
F
In the moon - light — it's a thrill!
If the moon - light —
C7
3 F
to 4th verse
4 F
does - n't get — {her, — / him, —}
You can bet the mam - bo will! —
mam - bo will! —

89
Mambo Italiano

Words & Music by Bob Merrill.



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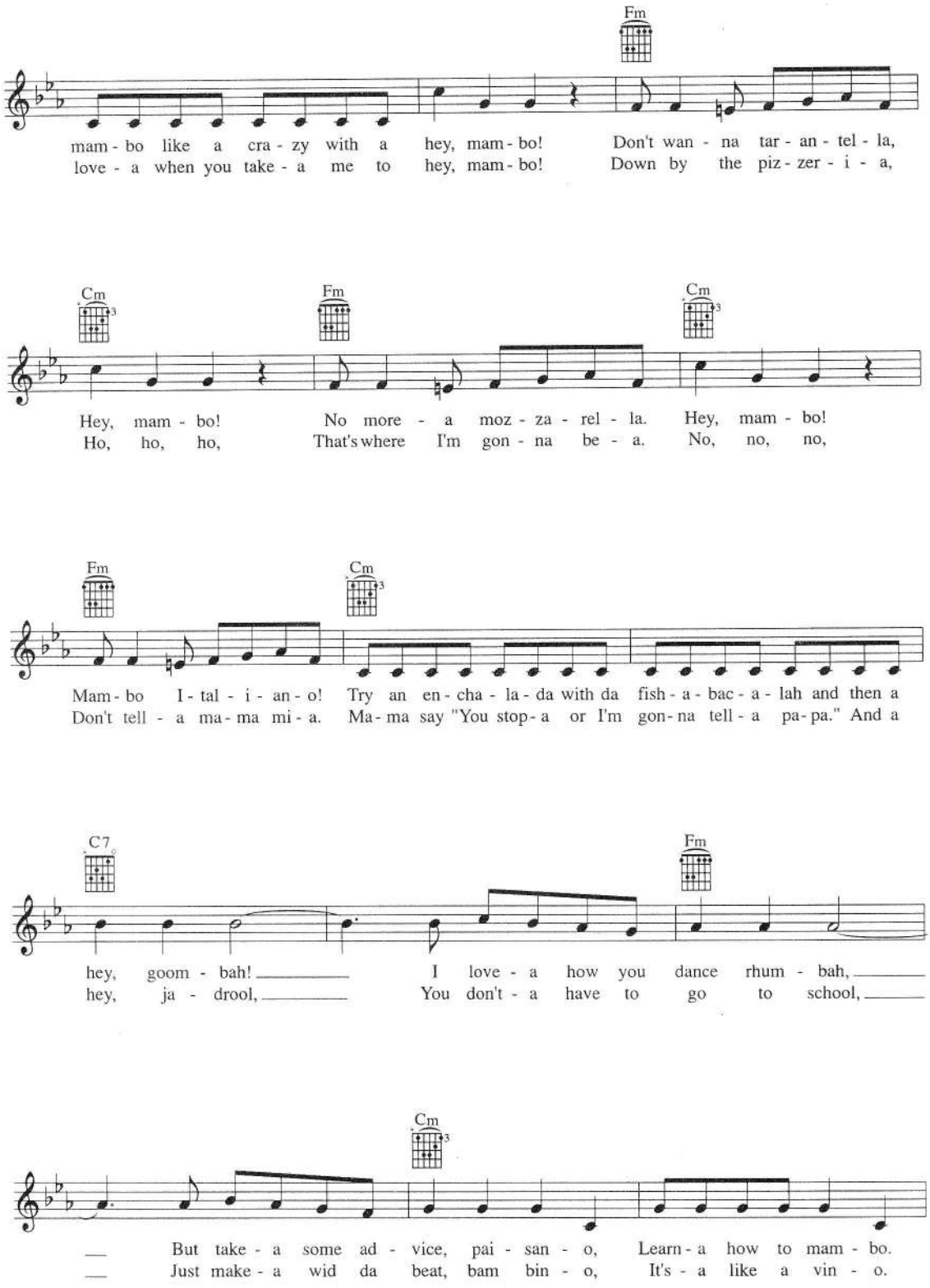
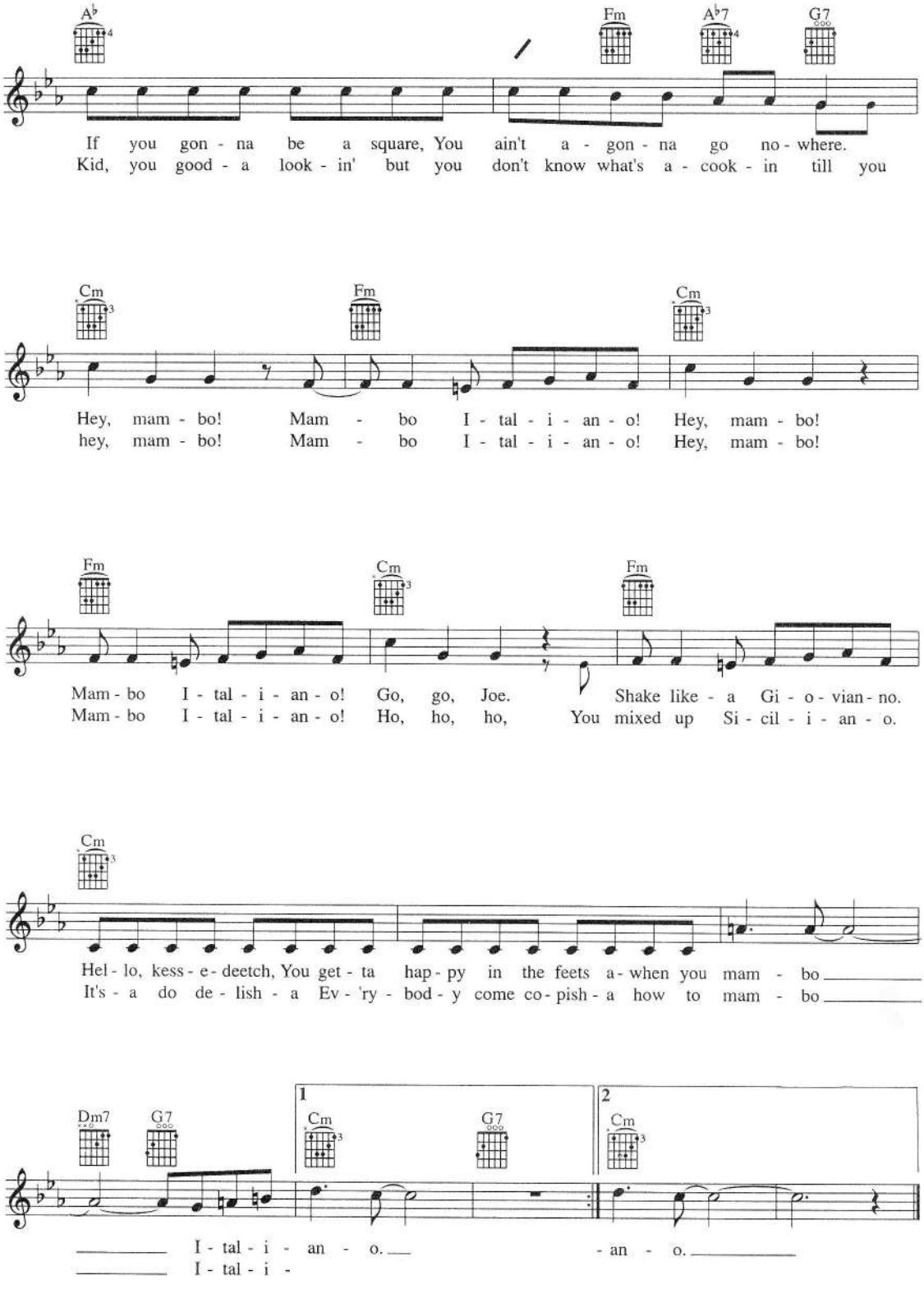
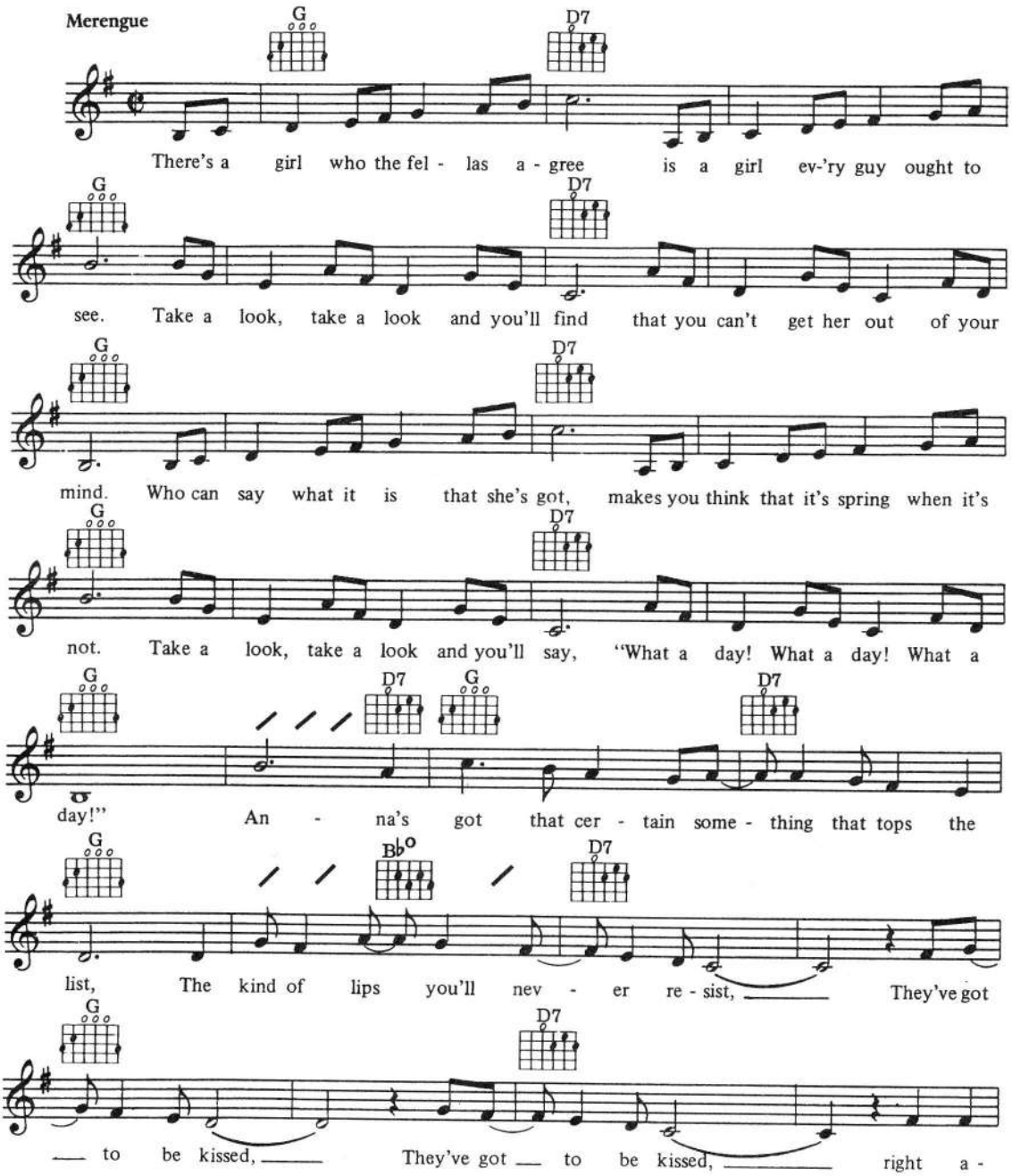

Fm
mam - bo like a cra - zy with a hey, mam - bo! Don't wan - na tar - an - tel - la,
love - a when you take - a me to hey, mam - bo! Down by the piz - zer - i - a,
Cm
Fm
Cm
Hey, mam - bo! No more - a moz - za - rel - la. Hey, mam - bo!
Ho, ho, ho, That's where I'm gon - na be - a. No, no, no,
Fm
Cm
Mam - bo I - tal - i - an - o! Try an en - cha - la - da with da fish - a - bac - a - lah and then a
Don't tell - a ma - ma mi - a. Ma - ma say "You stop - a or I'm gon - na tell - a pa - pa." And a
C7
Fm
hey, goom - bah! I love - a how you dance rhum - bah,
hey, ja - drool, You don't - a have to go to school,
Cm
But take - a some ad - vice, pai - san - o, Learn - a how to mam - bo.
Just make - a wid da beat, bam bin - o, It's - a like a vin - o.


A♭ Fm A♭7 G7
If you gon - na be a square, You ain't a - gon - na go no - where.
Kid, you good - a look - in' but you don't know what's a - cook - in till you
Cm Fm Cm
Hey, mam - bo! Mam - bo I - tal - i - an - o! Hey, mam - bo!
hey, mam - bo! Mam - bo I - tal - i - an - o! Hey, mam - bo!
Fm Cm Fm
Mam - bo I - tal - i - an - o! Go, go, Joe. Shake like - a Gi - o - vian - no.
Mam - bo I - tal - i - an - o! Ho, ho, ho, You mixed up Si - cil - i - an - o.
Cm
Hel - lo, kess - e - deetch, You get - ta hap - py in the feets a - when you mam - bo
It's - a do de - lish - a Ev - 'ry - bod - y come co - pish - a how to mam - bo
Dm7 G7 1 Cm G7 2 Cm
I - tal - i - an - o. - an - o.
I - tal - i -

90
Anna

Music by V. Roman. Original Lyric by F. Giordano.
English Lyric by William Engvick.



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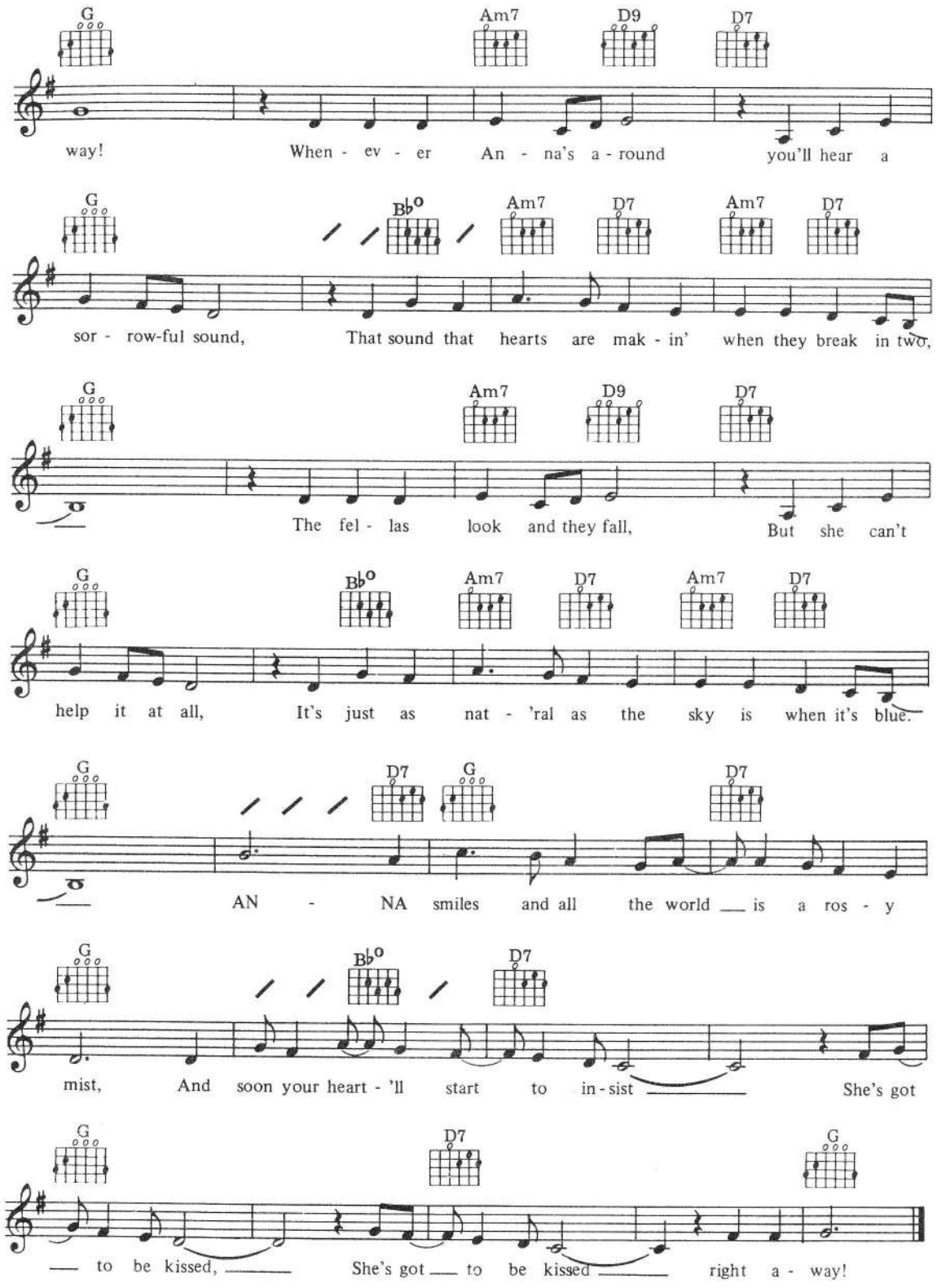
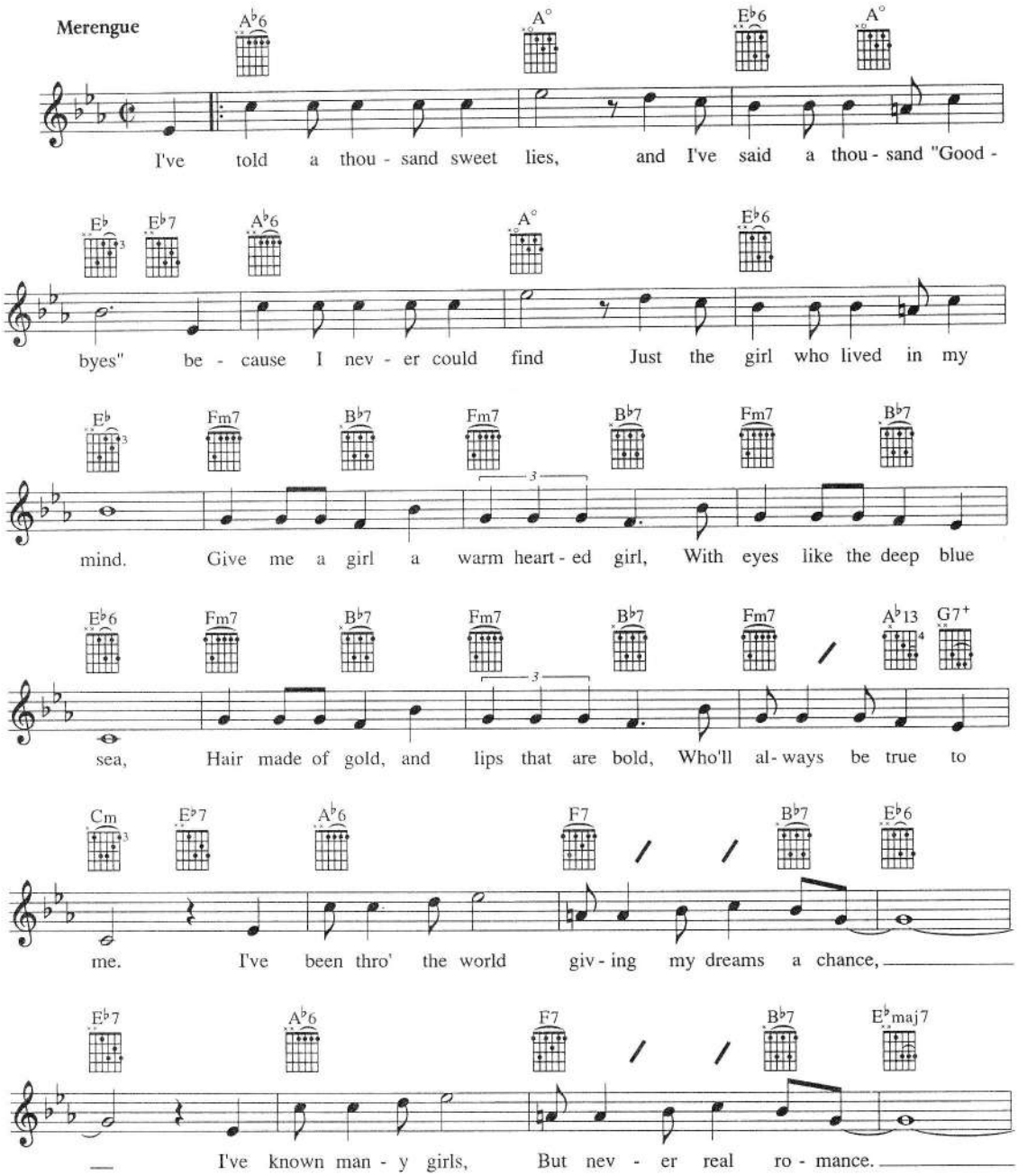

G Am7 D9 D7
way! When - ev - er An - na's a - round you'll hear a
G B♭° Am7 D7 Am7 D7
sor - row-ful sound, That sound that hearts are mak - in' when they break in two,
G Am7 D9 D7
The fel - las look and they fall, But she can't
G B♭° Am7 D7 Am7 D7
help it at all, It's just as nat - 'ral as the sky is when it's blue.
G D7 G D7
AN - NA smiles and all the world is a ros - y
G B♭° D7
mist, And soon your heart - 'll start to in - sist She's got
G D7 G
to be kissed, She's got to be kissed right a - way!

91
Be True To Me (Carnavalito)

Music by Edmundo P. Zaldivar.
English Lyric by George Thorn.



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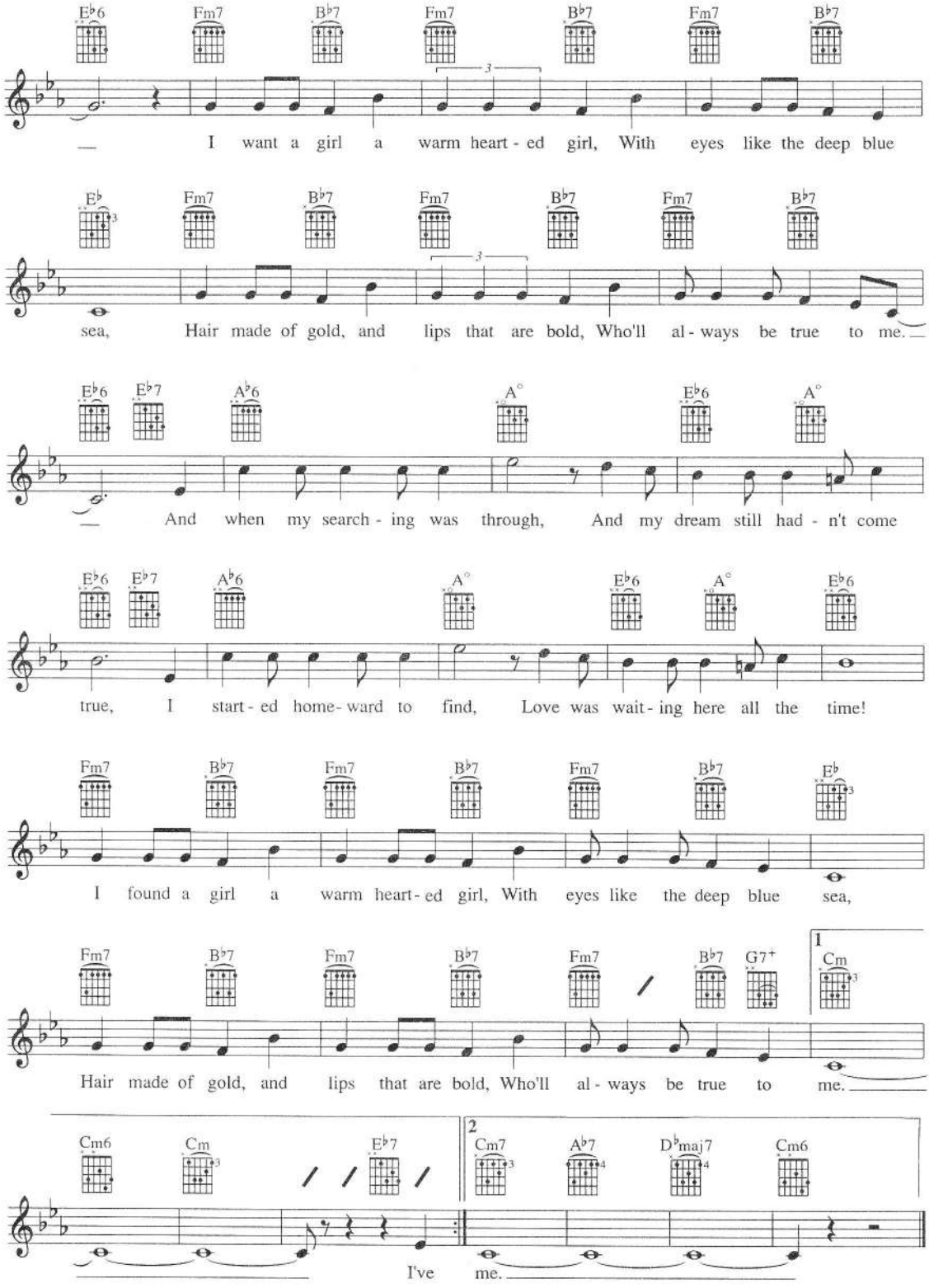
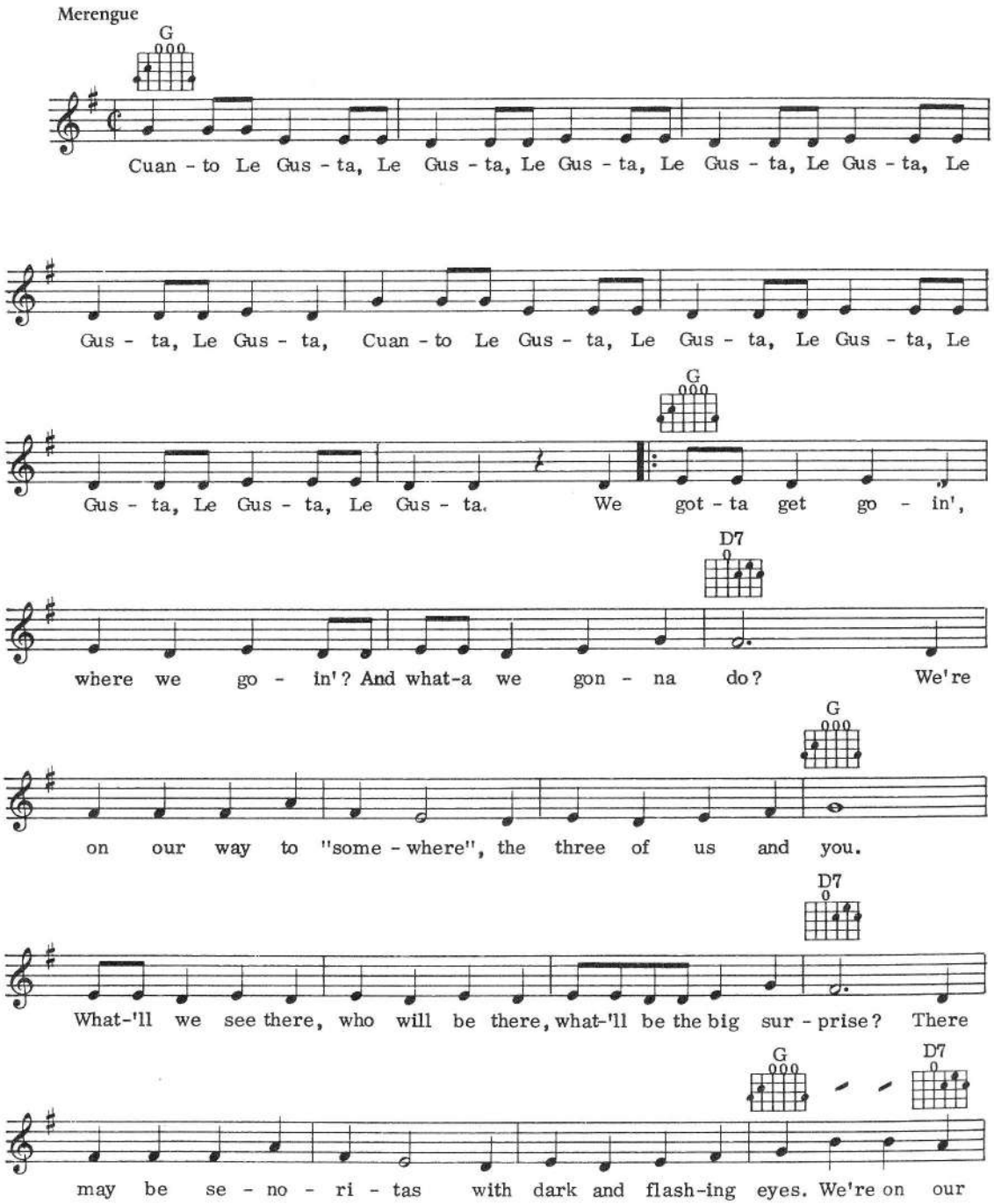

E♭6 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7
I want a girl a warm heart - ed girl, With eyes like the deep blue
E♭ Fm7 B♭7 Fm7 B♭7 Fm7 B♭7
sea, Hair made of gold, and lips that are bold, Who'll al - ways be true to me.
E♭6 E♭7 A♭6 A° E♭6 A°
And when my search - ing was through, And my dream still had - n't come
E♭6 E♭7 A♭6 A° E♭6 A° E♭6
true, I start - ed home - ward to find, Love was wait - ing here all the time!
Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭
I found a girl a warm heart - ed girl, With eyes like the deep blue sea,
Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 G7+ 1 Cm
Hair made of gold, and lips that are bold, Who'll al - ways be true to me.
Cm6 Cm E♭7 2 Cm7 A♭7 D♭maj7 Cm6
I've me.

92
Cuanto Le Gusta

Words by Ray Gilbert.
Music by Gabriel Ruiz.



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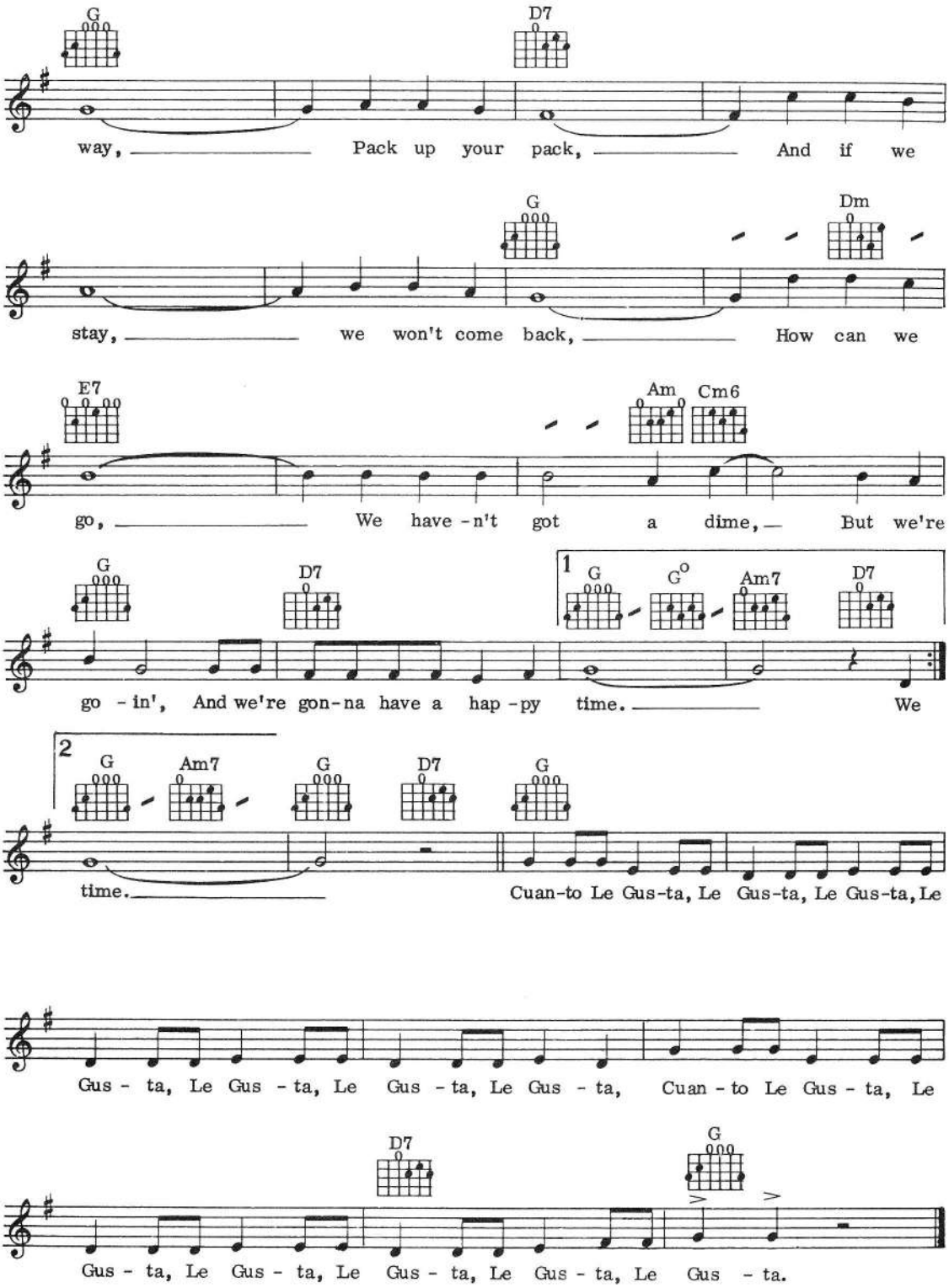
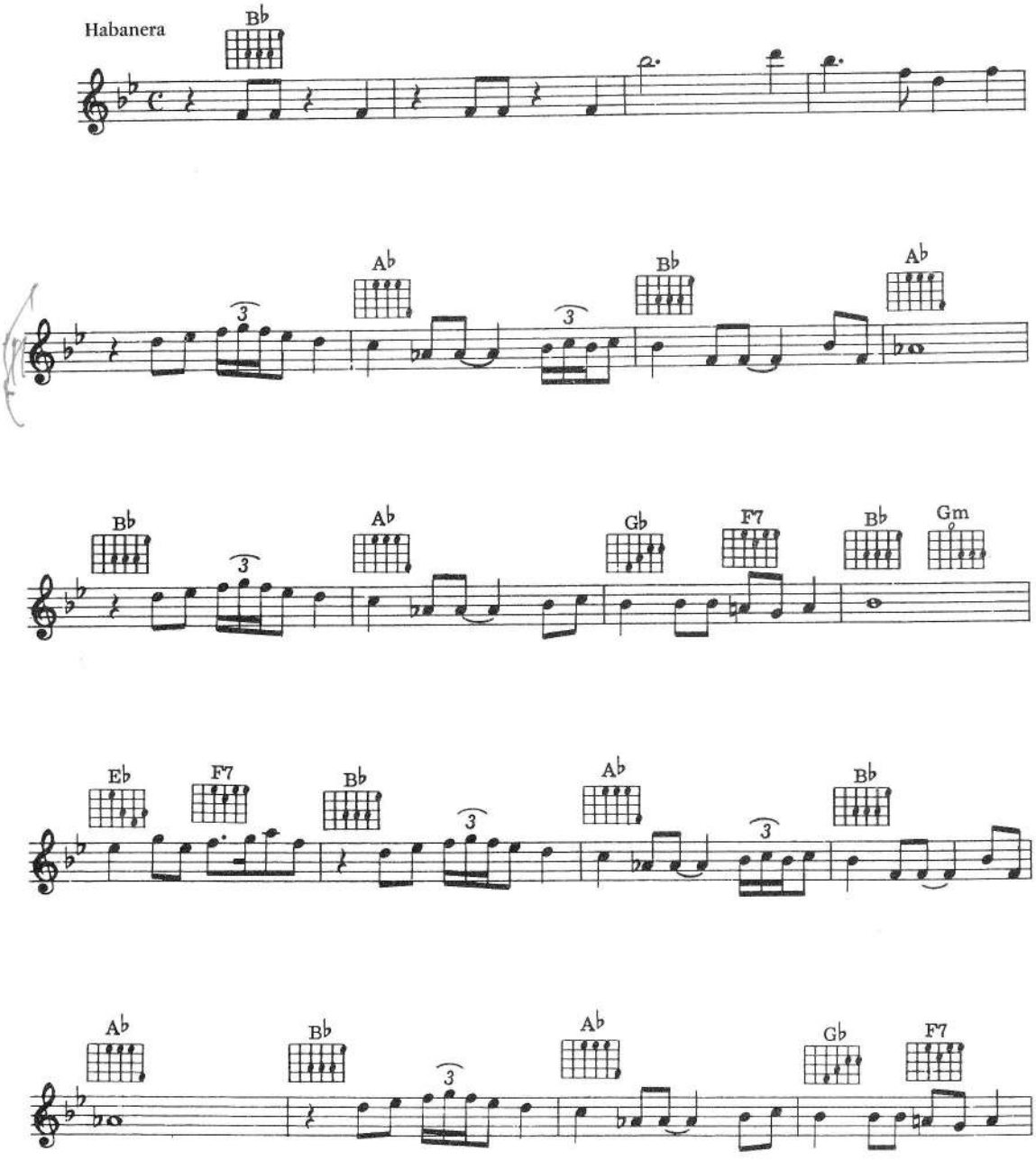

G
D7
way, Pack up your pack, And if we
G
Dm
stay, we won't come back, How can we
E7
Am
Cm6
go, We have-n't got a dime, But we're
G
D7
1
G
G°
Am7
D7
go-in', And we're gon-na have a hap-py time. We
2
G
Am7
G
D7
G
time. Cuan-to Le Gus-ta, Le Gus-ta, Le Gus-ta, Le
Gus-ta, Le Gus-ta, Le Gus-ta, Le Gus-ta, Cuan-to Le Gus-ta, Le
D7
G
Gus-ta, Le Gus-ta, Le Gus-ta, Le Gus-ta, Le Gus-ta.

93
The Lonely Bull
(El Solo Toro)

By Sol Lake.



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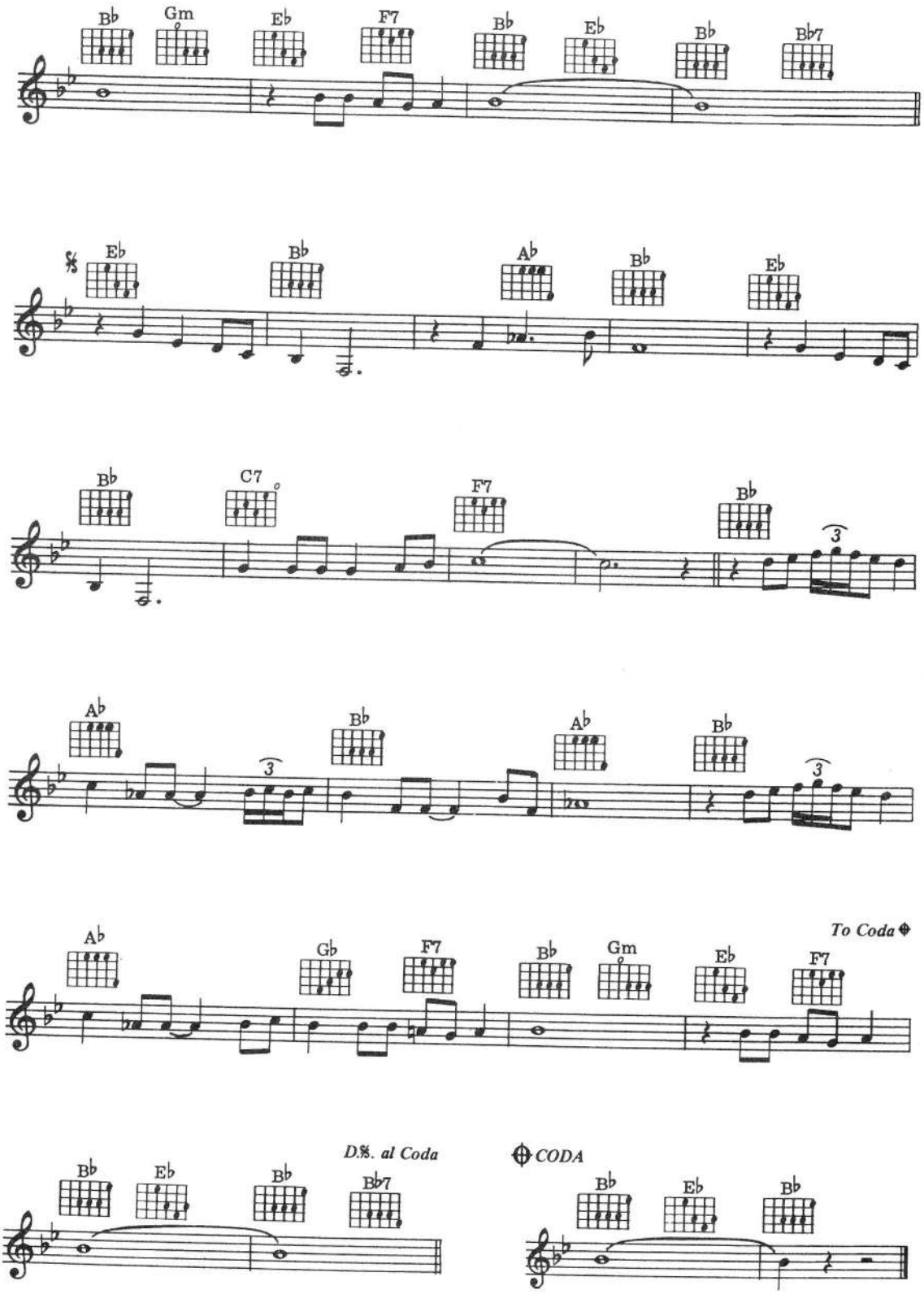
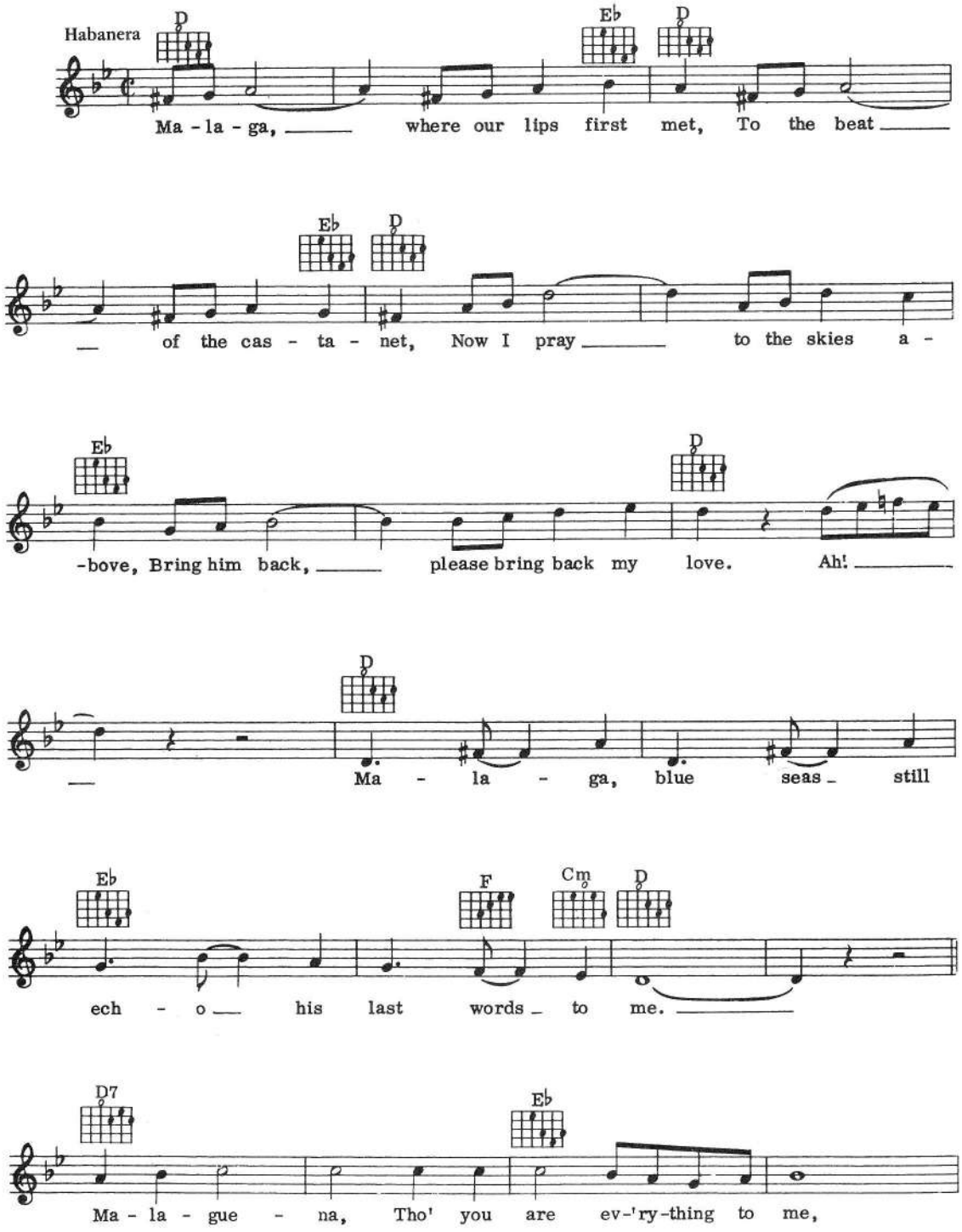

B♭
Gm
E♭
F7
B♭
E♭
B♭
B♭7
𝄋
E♭
B♭
A♭
B♭
E♭
B♭
C7
F7
B♭
3
A♭
B♭
A♭
B♭
3
A♭
G♭
F7
B♭
Gm
E♭
F7
To Coda
B♭
E♭
B♭
B♭7
D.𝄋. al Coda
CODA
B♭
E♭
B♭

94
Malaguena

English Words by George Brown.
Music by Ernesto Lecuona.



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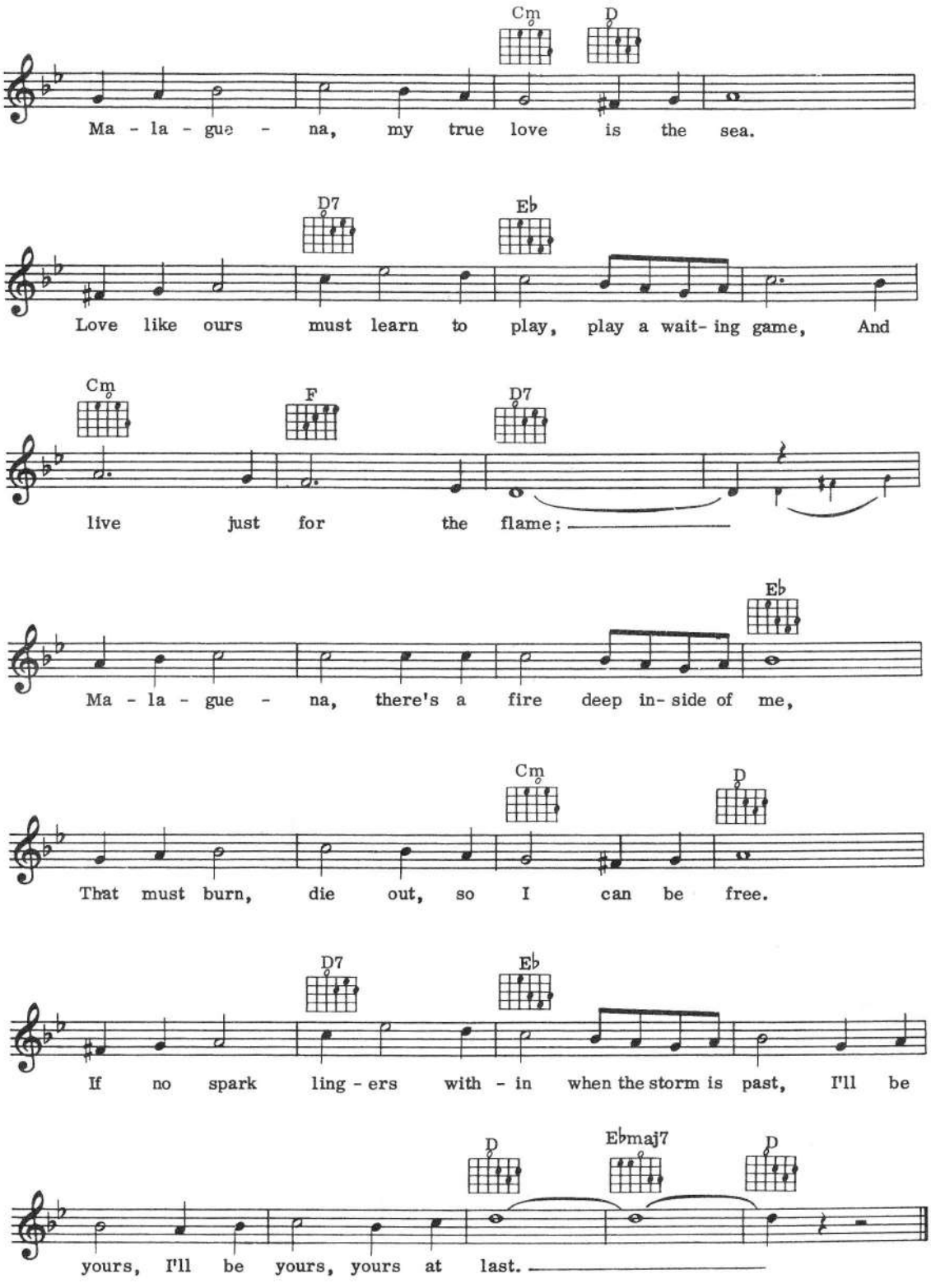
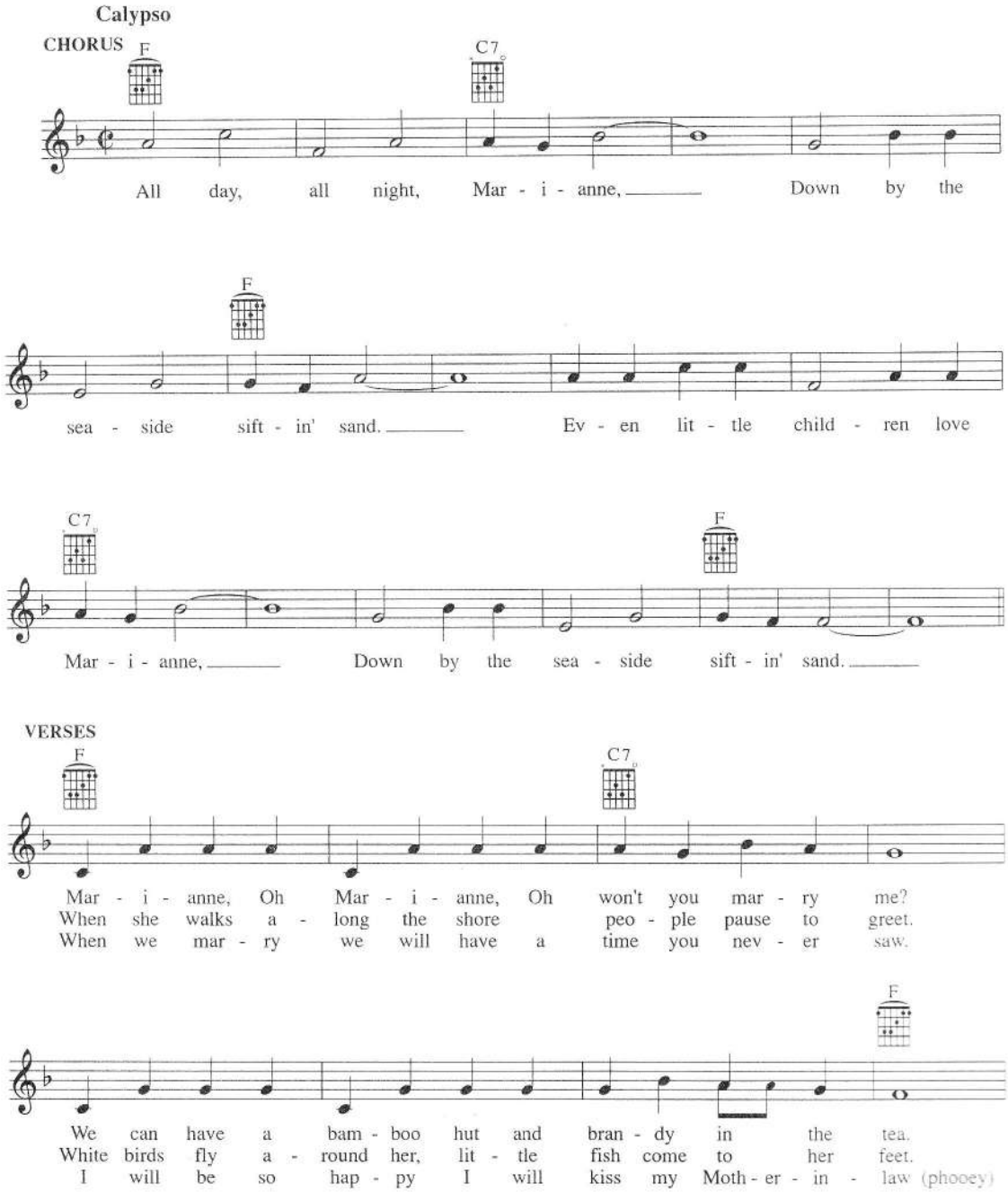

Cm
D
Ma - la - gue - na, my true love is the sea.
D7
Eb
Love like ours must learn to play, play a wait- ing game, And
Cm
F
D7
live just for the flame;
Eb
Ma - la - gue - na, there's a fire deep in- side of me,
Cm
D
That must burn, die out, so I can be free.
D7
Eb
If no spark ling - ers with - in when the storm is past, I'll be
D
Ebmaj7
D
yours, I'll be yours, yours at last.

95
Marianne

Words & Music by Terry Gilkyson, Frank Miller & Richard Dehr.



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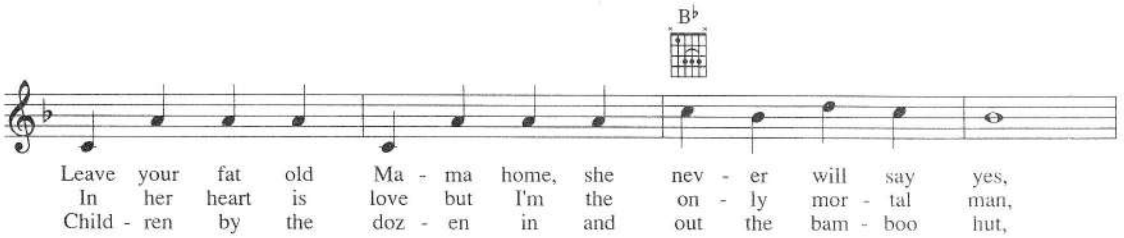
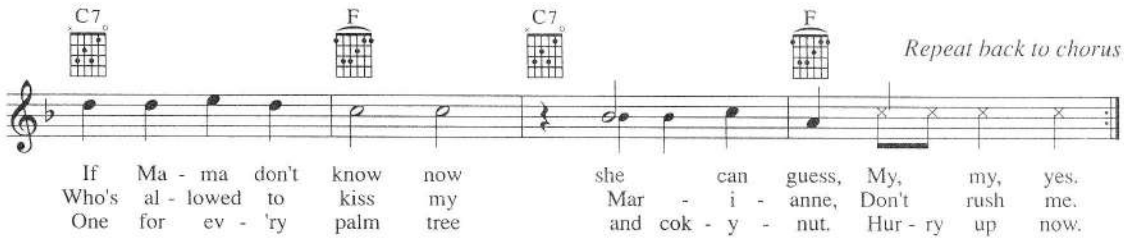
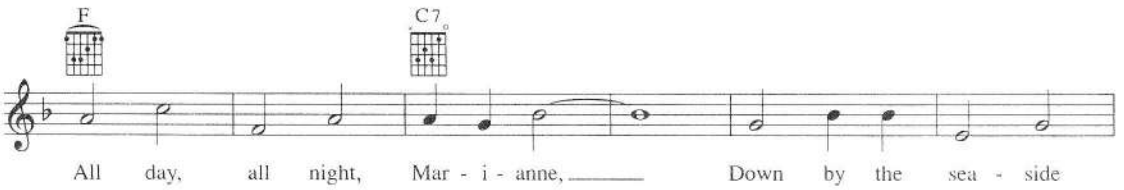
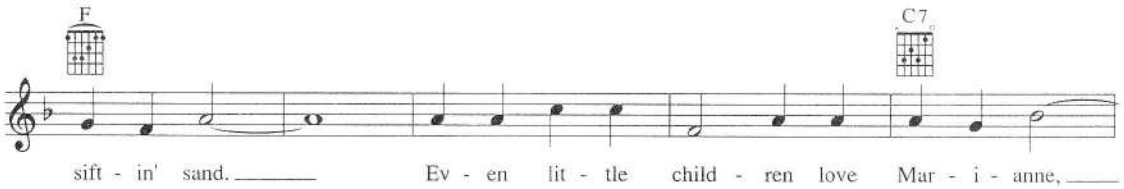
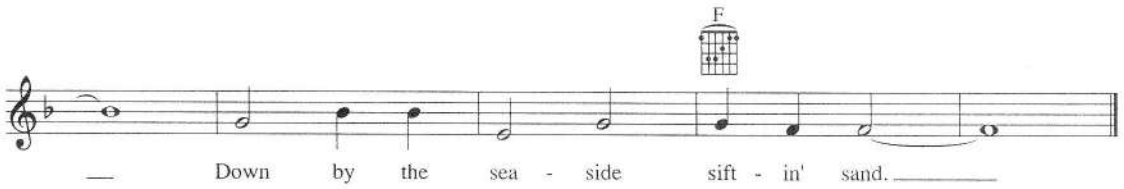




CHORUS *(After 3rd Verse)*

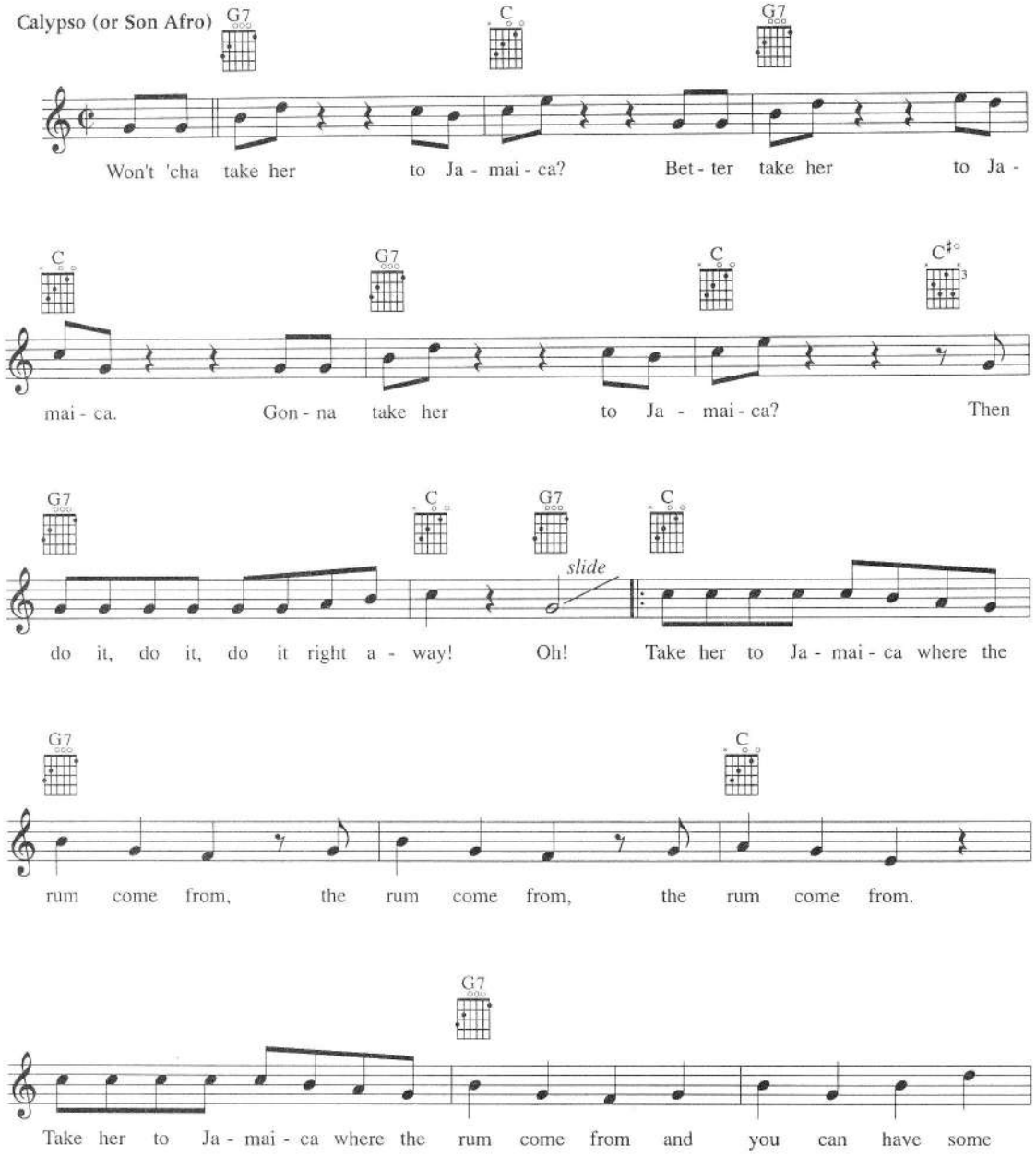






96
Take Her To Jamaica (Where The Rum Come From)

Words by Jack Edwards.
Music by Irving Fields.



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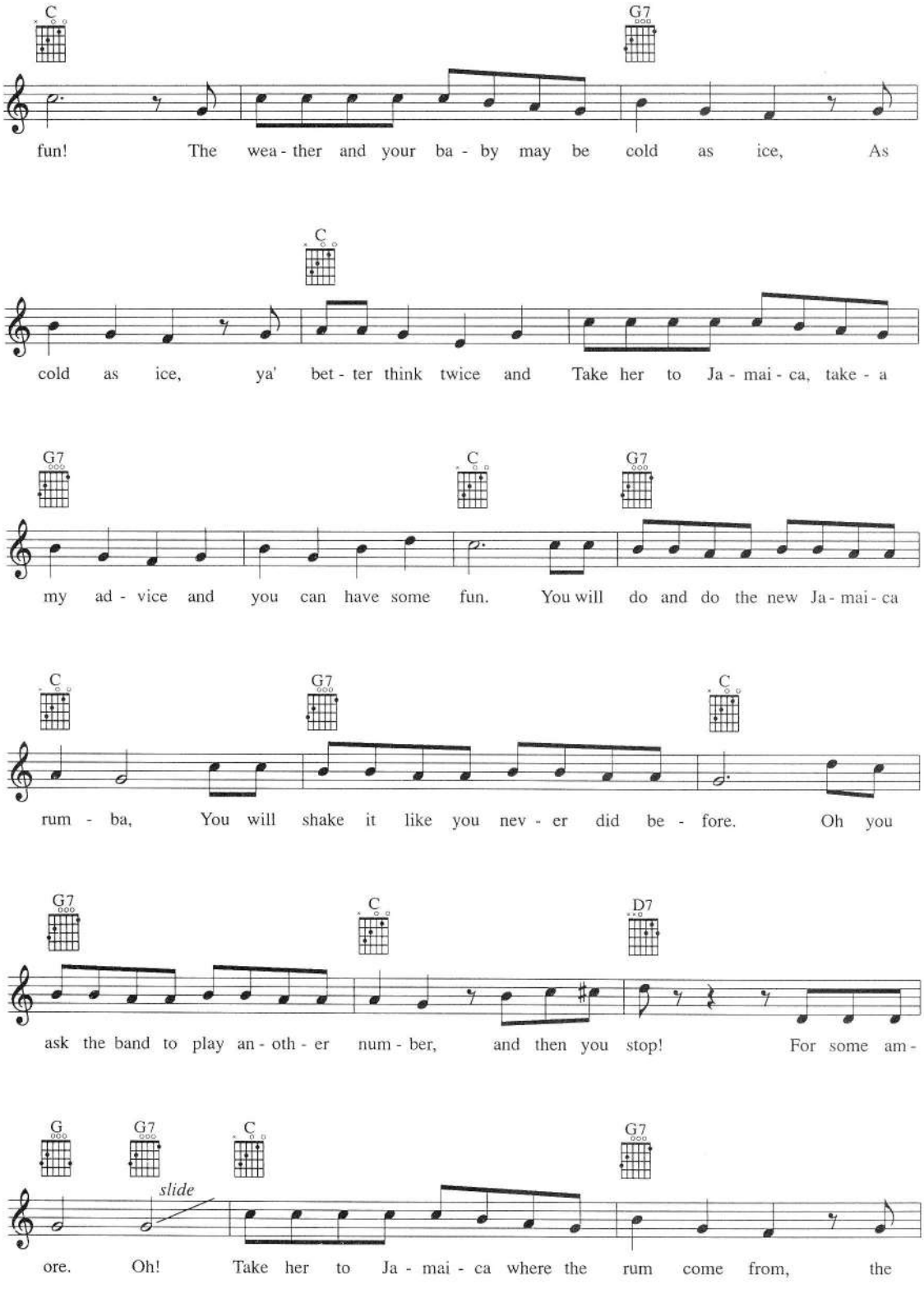
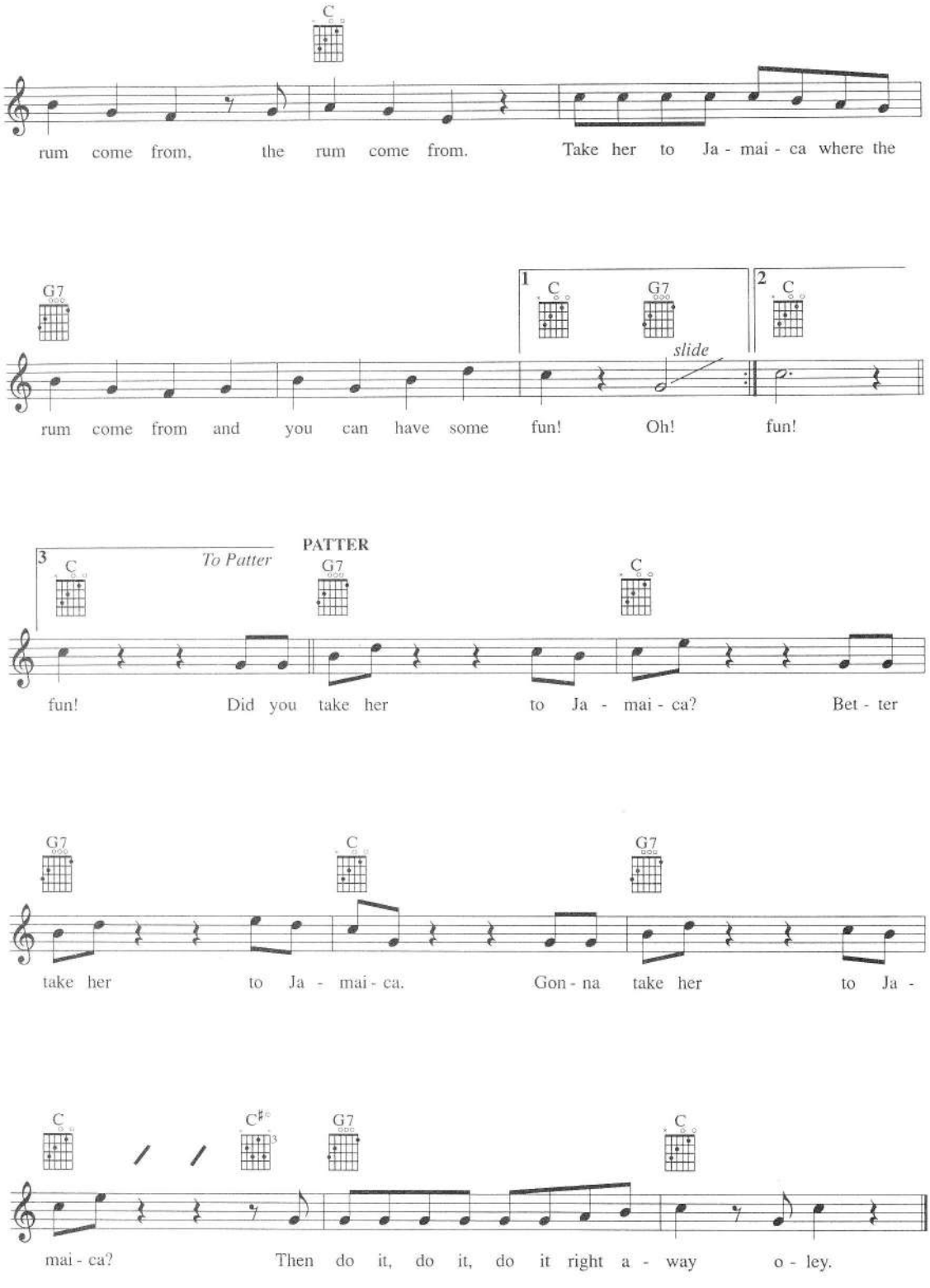
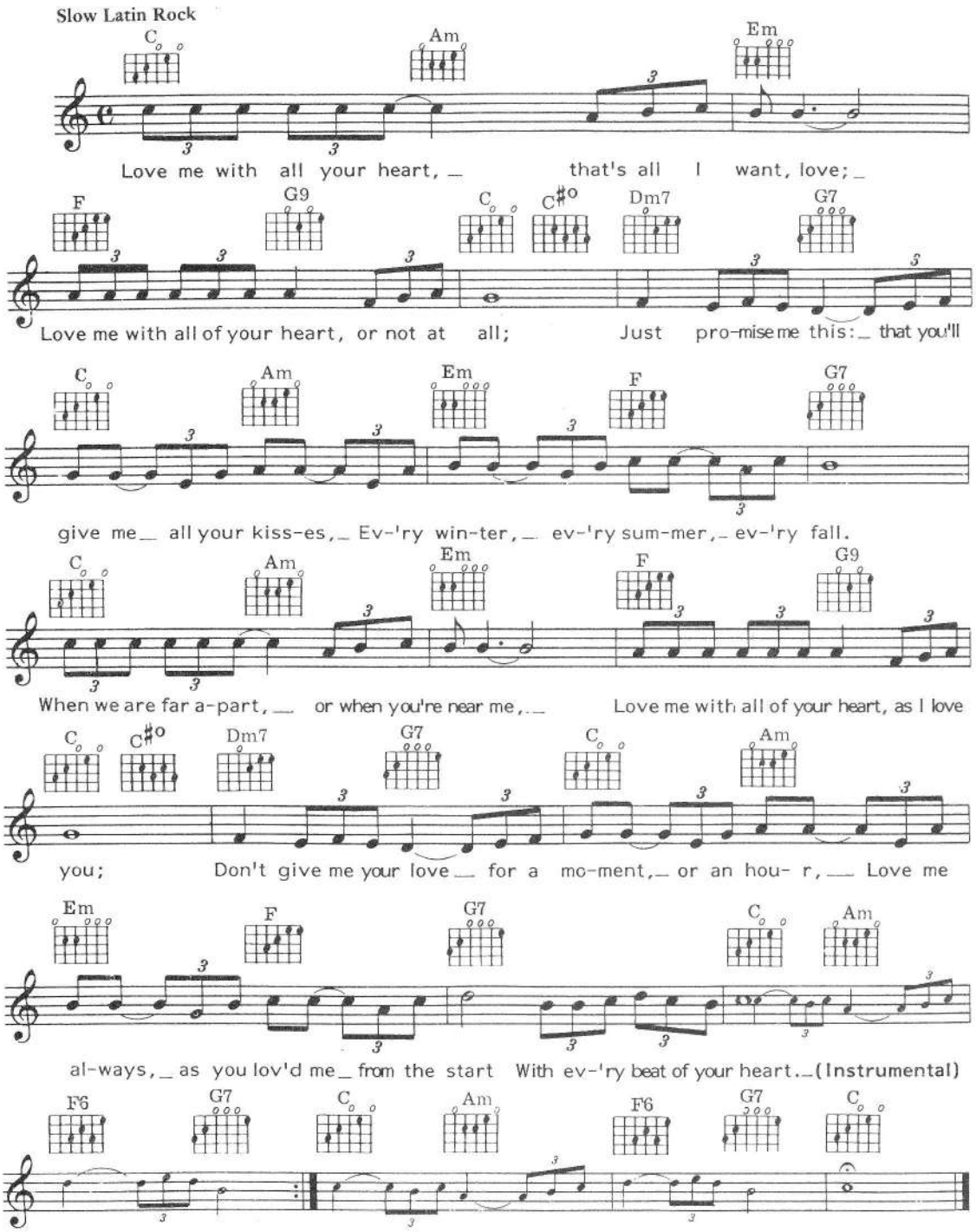

C
G7
fun! The wea - ther and your ba - by may be cold as ice, As
C
cold as ice, ya' bet - ter think twice and Take her to Ja - mai - ca, take - a
G7
C
G7
my ad - vice and you can have some fun. You will do and do the new Ja - mai - ca
C
G7
C
rum - ba, You will shake it like you nev - er did be - fore. Oh you
G7
C
D7
ask the band to play an - oth - er num - ber, and then you stop! For some am -
G
G7
C
G7
slide
ore. Oh! Take her to Ja - mai - ca where the rum come from, the


C
rum come from, the rum come from. Take her to Ja - mai - ca where the
G7
1 C G7
2 C
slide
rum come from and you can have some fun! Oh! fun!
3 C To Patter
PATTER
G7
C
fun! Did you take her to Ja - mai - ca? Bet - ter
G7 C G7
take her to Ja - mai - ca. Gon - na take her to Ja -
C C♯ G7 C
mai - ca? Then do it, do it, do it right a - way o - ley.

97
Love Me With All Your Heart (Cuando Calienta El Sol)

Music by Carlos Rigual & Carlos A. Martinoli.
Original Words by Mario Rigual. English Lyric by Michael Vaughn.



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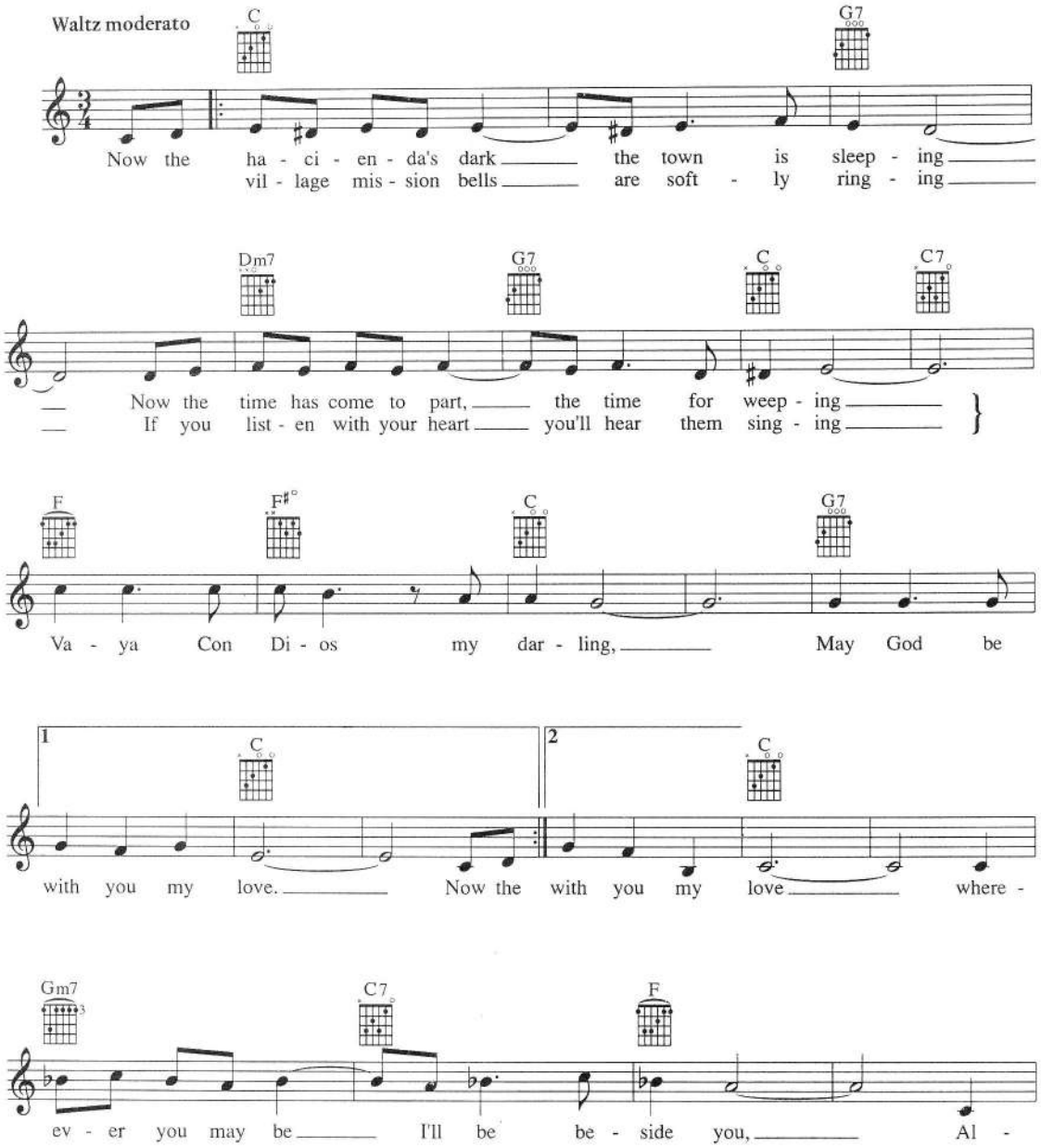
98
Vaya Con Dios

Words & Music by Larry Russell, Inez James & Buddy Pepper.



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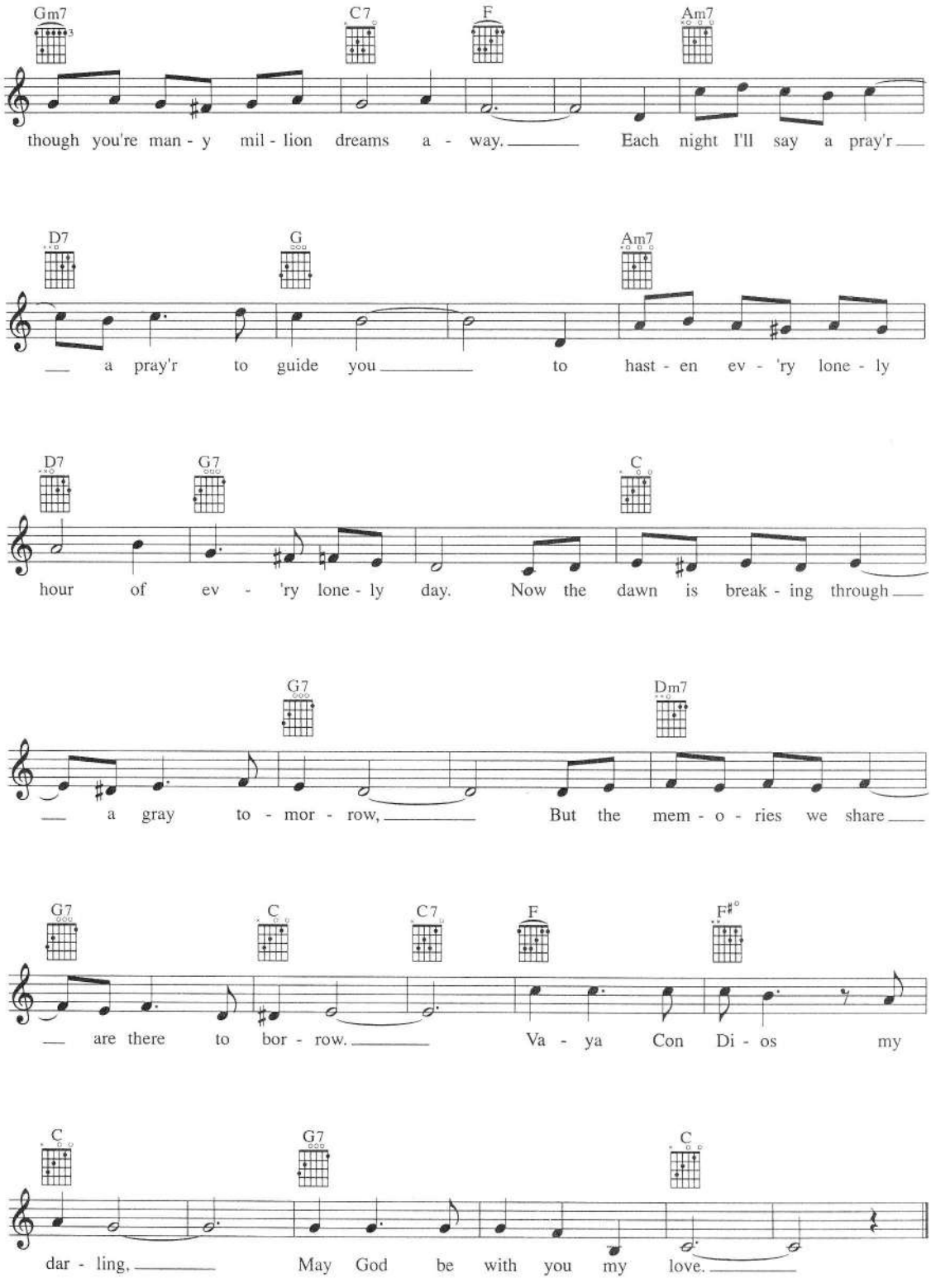
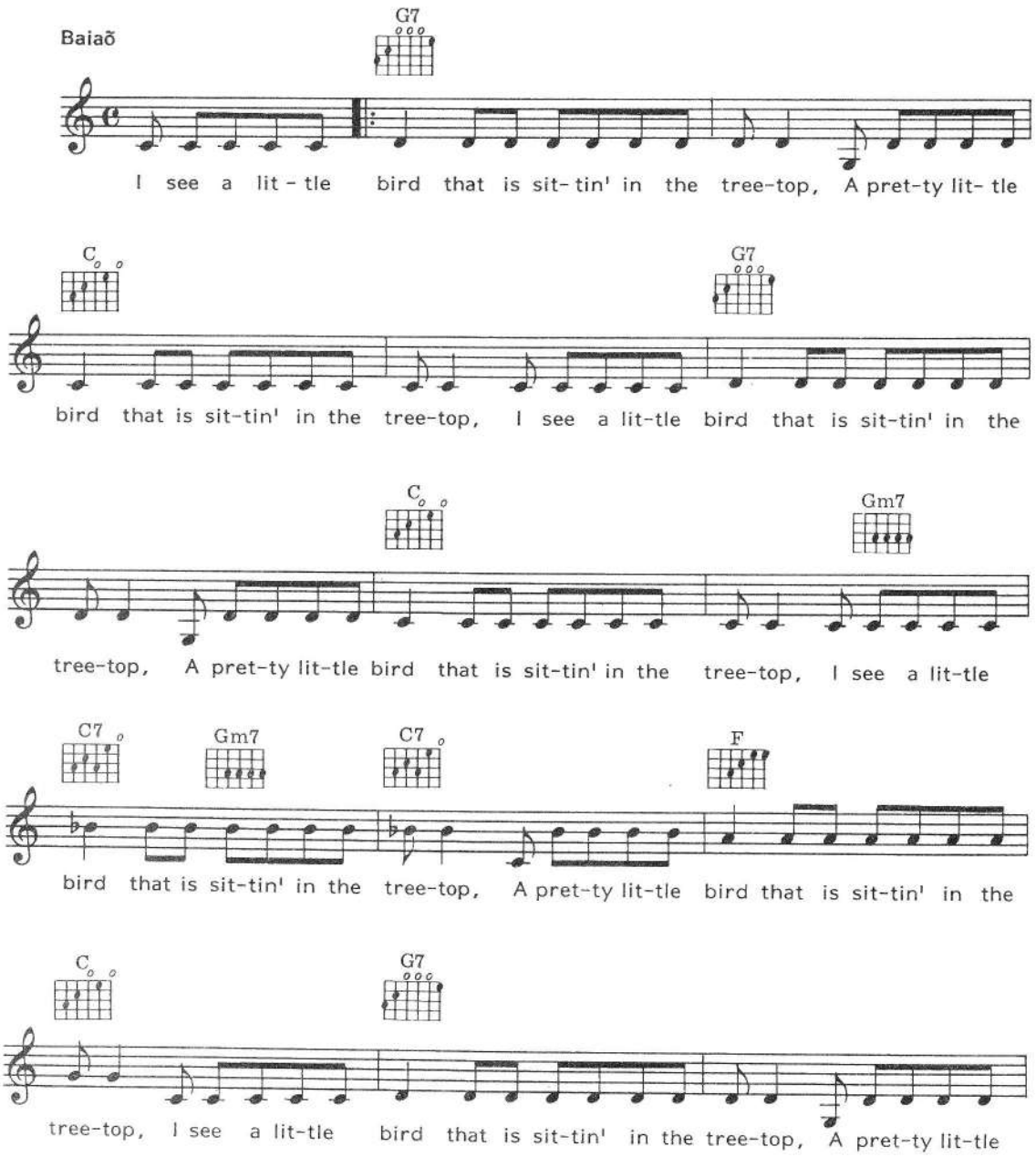

Gm7
C7
F
Am7
though you're man - y mil - lion dreams a - way. Each night I'll say a pray'r
D7
G
Am7
a pray'r to guide you to hast - en ev - 'ry lone - ly
D7
G7
C
hour of ev - 'ry lone - ly day. Now the dawn is break - ing through
G7
Dm7
a gray to - mor - row, But the mem - o - ries we share
G7
C
C7
F
F#°
are there to bor - row. Va - ya Con Di - os my
C
G7
C
dar - ling, May God be with you my love.

99
Brazilian Love Song

Words by Nat Cole, Dick Manning, Al Hoffman.
Music by Breno Ferreira.



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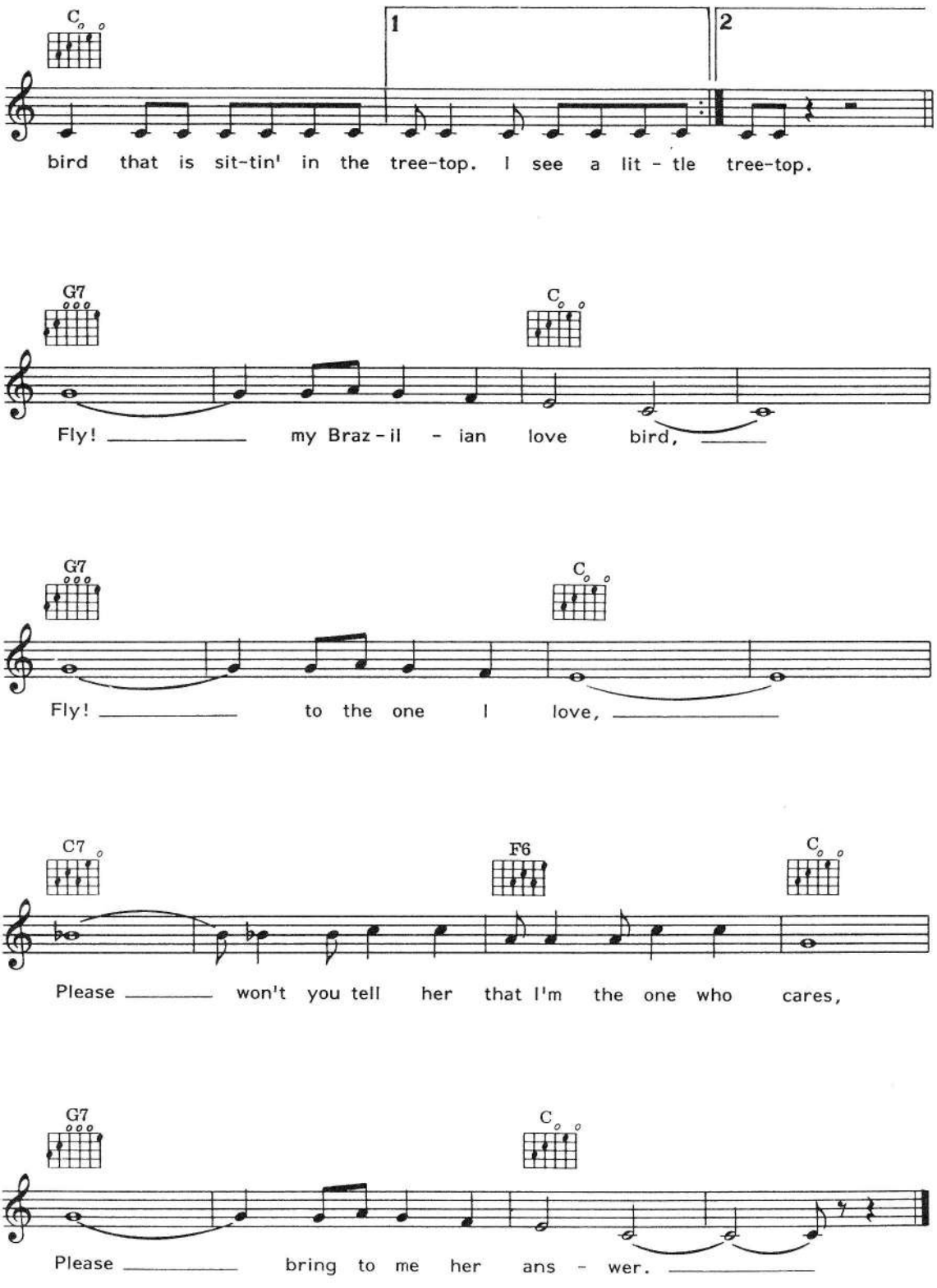
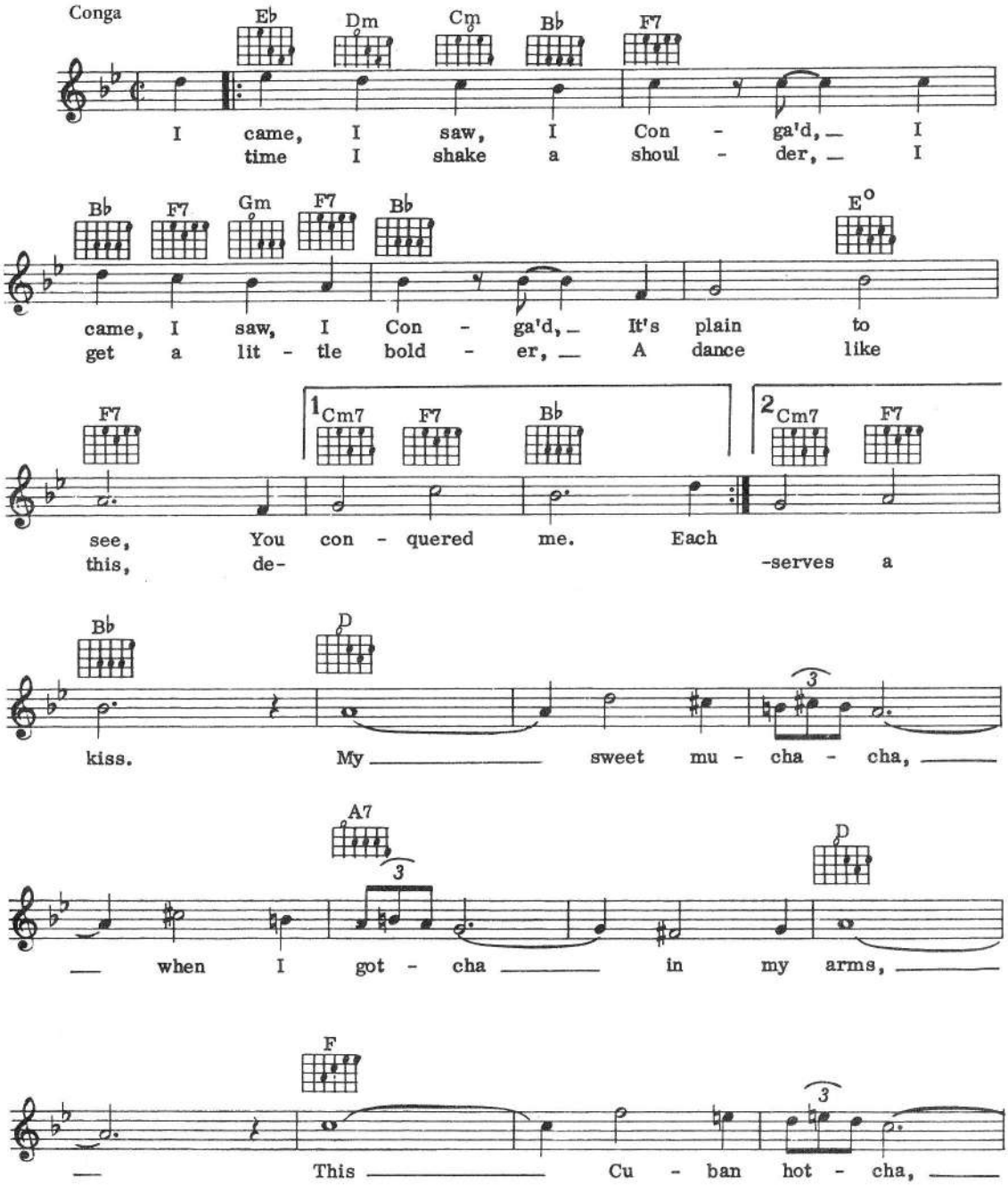

C
1
2
bird that is sit-tin' in the tree-top. I see a lit - tle tree-top.
G7
C
Fly! my Braz - il - ian love bird,
G7
C
Fly! to the one I love,
C7
F6
C
Please won't you tell her that I'm the one who cares,
G7
C
Please bring to me her ans - wer.

100
I Came, I Saw, I Conga'd

Words & Music by James Cavanaugh, John Redmond & Frank Weldon.



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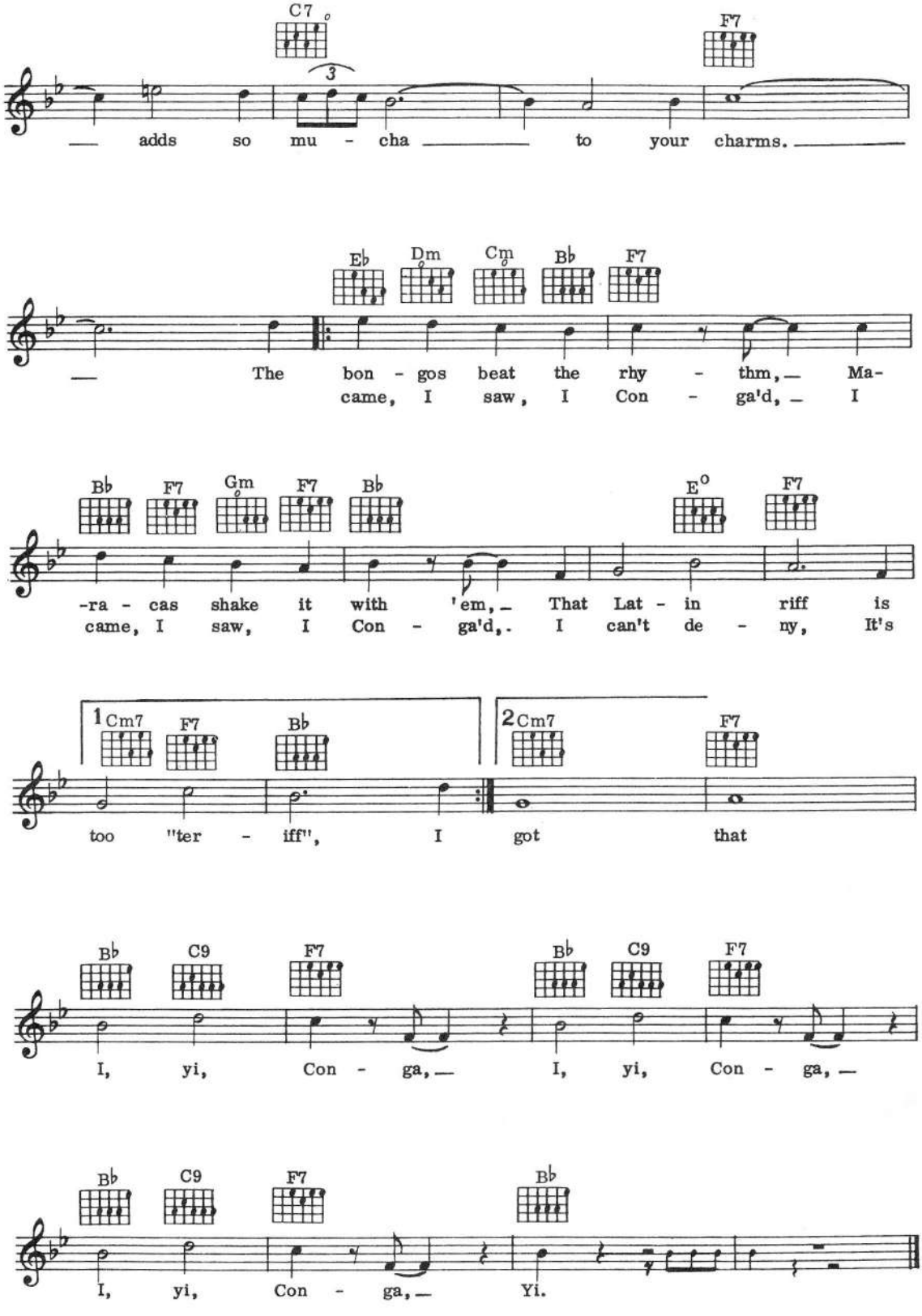
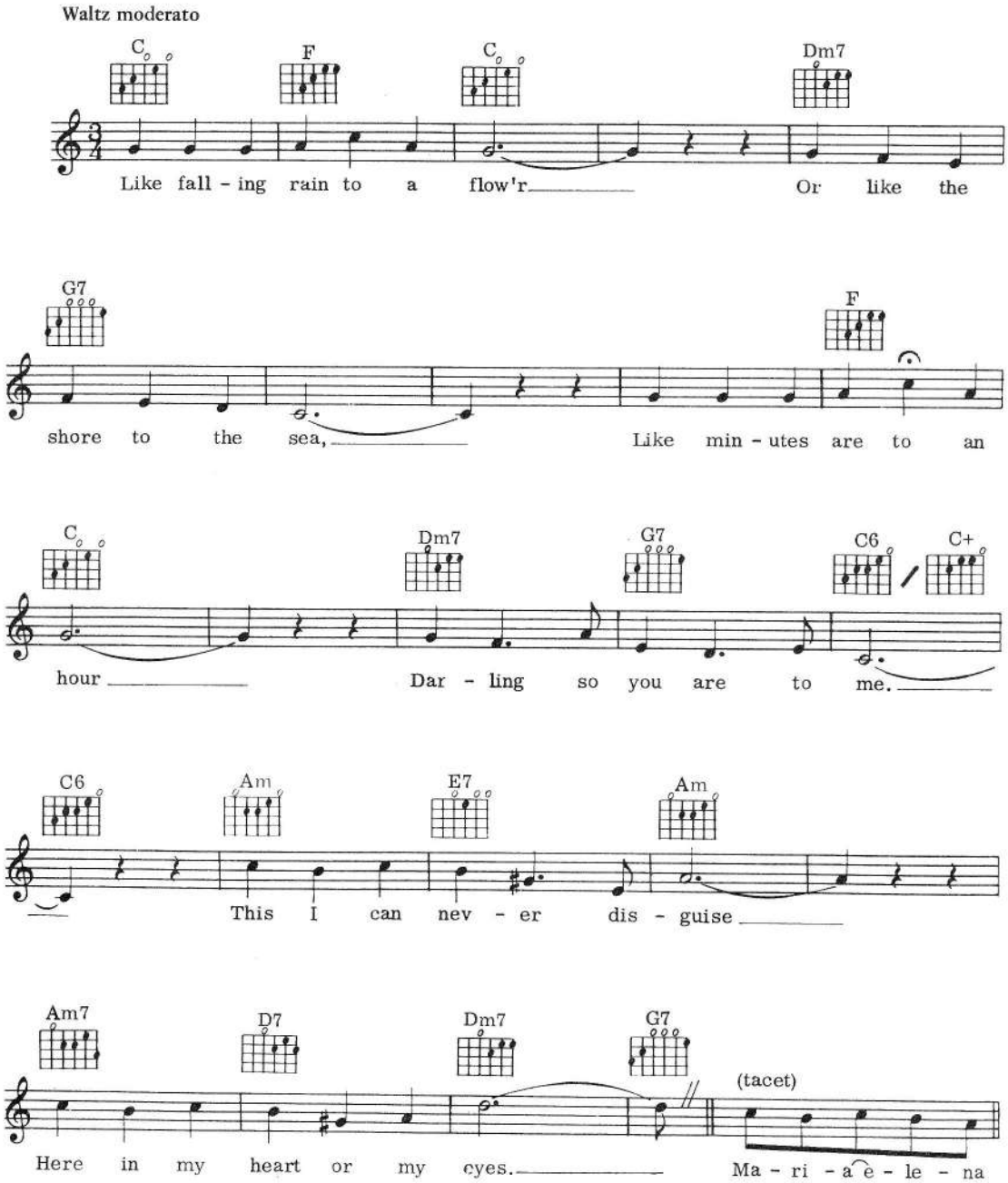

C7
F7
— adds so mu - cha — to your charms. —
Eb
Dm
Cm
Bb
F7
— The bon - gos beat the rhy - thm, — Ma-
came, I saw, I Con - ga'd, — I
Bb
F7
Gm
F7
Bb
E°
F7
-ra - cas shake it with 'em, — That Lat - in riff is
came, I saw, I Con - ga'd, . I can't de - ny, It's
1 Cm7
F7
Bb
2 Cm7
F7
too "ter - iff", I got that
Bb
C9
F7
Bb
C9
F7
I, yi, Con - ga, — I, yi, Con - ga, —
Bb
C9
F7
Bb
I, yi, Con - ga, — Yi.

101
Maria Elena

Music by Lorenzo Barcelata.
English Lyric by S.K. Russell.



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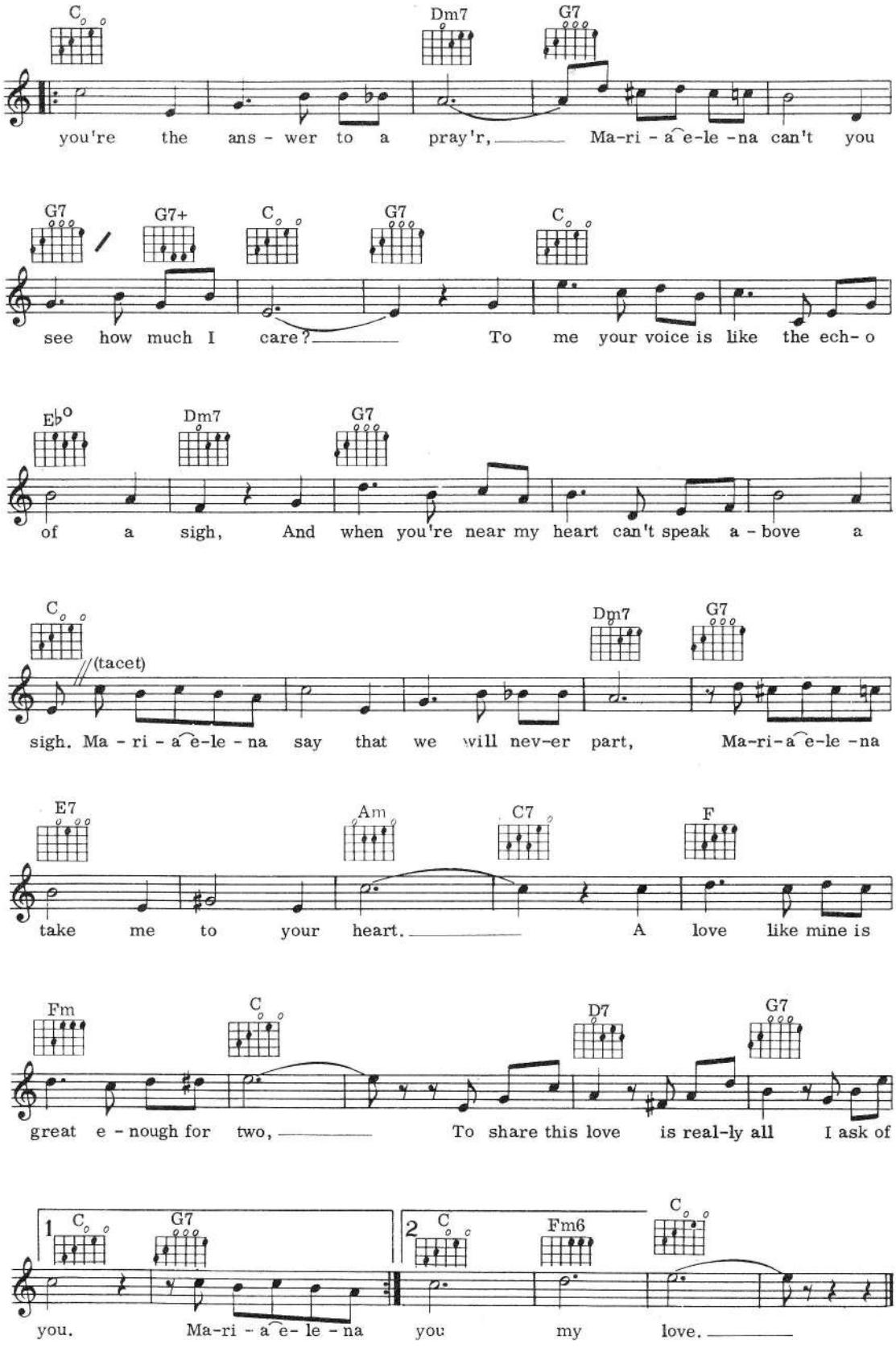
C
Dm7
G7
you're the ans - wer to a pray'r, Ma-ri - a e-le -na can't you
G7
G7+
C
G7
C
see how much I care? To me your voice is like the ech- o
Eb°
Dm7
G7
of a sigh, And when you're near my heart can't speak a - bove a
C
(tacet)
Dm7
G7
sigh. Ma - ri - a e-le - na say that we will nev-er part, Ma-ri-a e-le -na
E7
Am
C7
F
take me to your heart. A love like mine is
Fm
C
D7
G7
great e - nough for two, To share this love is real-ly all I ask of
1
C
G7
you. Ma-ri - a e- le - na
2
C
Fm6
C
you my love.

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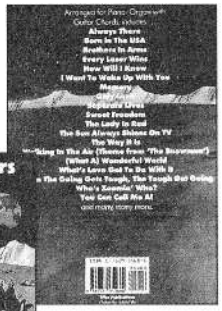

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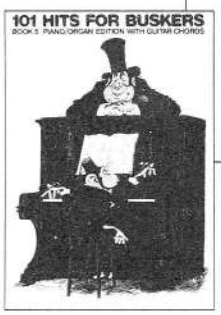

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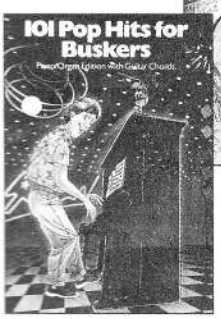

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